

David Steward Jazz Quintet 10:30am Saturday

The David Steward Quintet features music of the 20th century as a basis for their improvisational excursions- jazz standards, classics from the Great American Songbook as well as Latin sambas and boleros. The group features Glenn Sherrill on guitar, Alan Snow on bass and vocals, Jeff Gutierrez on tenor saxophone, Ryan Barnum on drums and vocals and David Steward on guitar and vocals.

David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff's bluegrass group Quicksand Soup.

Glenn Sherrill is known as Moab's busiest guitarist. He is a key member of the Rogue Assets, he shines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonefed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman's Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.

Jeff Gutierrez is a tenor saxophonist of amazing range and depth. He leads the popular Fiery Furnace Marching Band which can be found creating spontaneous dance parties around town and also appears at various festivals in the region. He also plays in Colorado-based reggae band, Niceness.



Moab Taiko Dan

12 Noon Saturday

Founded in 1994, Moab Taiko Dan is a non-profit 501(c)(3) organization that brings joy to the Moab community through a variety of local and regional performances in support of groups and events, fostering cultural awareness and diversity. Taiko literally means "fat drum" and we have drums of several sizes. Our group consists of amateur drummers of all ages from all walks of life who enjoy performing traditional Japanese taiko songs along with original compositions and multi-cultural rhythms.



Photo credit: Doug McMurdo, Editor, Times-Independent

Moab Taiko Dan seeks to: promote individual growth, development, and expression through the art of taiko drumming; develop and maintain supportive links with local community groups, events, and activities; foster cultural awareness and diversity; and offer performances in a wide variety of venues.

The drum vibrations produced through this Japanese art form pay homage to the ancient and modern Human Spirit, as well as the natural wonders of area rivers, canyons, and wilderness. Traditional, but new—that is Moab Taiko Dan.

Moab Taiko Dan provides local entertainment and taiko drumming instruction throughout the year. We are involved with the Beacon Afterschool Program providing instruction to elementary students in the art of taiko drumming. We have also sponsored Japanese cultural exchanges and performances.

Fiery Furnace Marching Band

1:30pm Saturday

The Fiery Furnace Marching Band consists of Bobby Hollahan on the sousaphone, Jeff Brennan on the bass drum, Ryan Barnum on the snare drum, and Jeff Gutierrez on the saxophone. The group lives in Moab, and performs throughout the desert southwest. They play a mix of originals with covers ranging from pop, jazz, classic rock and beyond. They just might be the ingredient needed to get your party started.



Our Space in Time

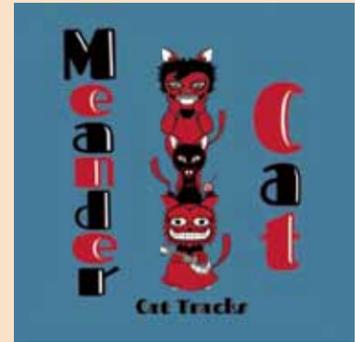
3:00pm Saturday

Our Time in Space is a 3 piece alternative space rock band formed in 2003 from Moab, Utah. Band members include Chris Peterson, guitar, bass, and vocals, Ryan Nielson, guitar, bass, and vocals, and Rod McNeely on drums. The band's major musical influences include The Mars Volta, Faith No More, and At the Drive-In. Find Our Time In Space on iTunes, Spotify, YouTube, Instagram, Facebook, and Bandcamp.

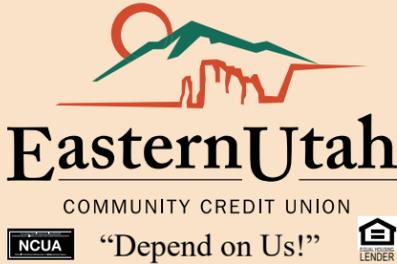


Meander Cat 4:30pm Saturday

Meander Cat is a band out of Moab, Utah that plays original music in every sense, offering heartfelt, beautiful, and soulful vibes. Meander Cat began as a trio that featured outlaw Lenore McDonough on vocals, songwriting and empathy, David Mealey on harmonica, bass guitar and wisdom, and Jasper Groff on guitar, vocals and debauchery. As the time passed and the band evolved, we have added some amazing people to the mix. Chip Jenkins has joined the band bringing wisdom, wizardry, wicked guitar, and vocals. We also have added a cast of rhythm giants on drums that are Dave Brogan, Ed Stone, and Jon Olsen. All 3 are extremely talented and cherished in the Utah music scene and beyond.



As Meander Cat grows in numbers, the music has evolved to become a powerful Rocknroll experience that will keep you dancing all night and coming back for more! So in closing, Meander Cat is a group of angels and misfits that Rock the F@\$% out, and care in the depths of their hearts to share their love for music and energy with audiences everywhere.



Quicksand Soup 6:00pm Saturday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called "the very definition of Americana" by Music Row Magazine. Lead Guitarist David Steward is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world-famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of



the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies. They are the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at quicksandsoup.com

Live Music Schedule

Saturday

May 28

Time	Artist
10:30am	Dave Steward Quintet
12 Noon	Moab Taiko Dan
1:30pm	Fiery Furnace Marching Band
3:00pm	Our Space in Time
4:30pm	Meander Cat
6:00pm	Quicksand Soup

Sunday

May 29

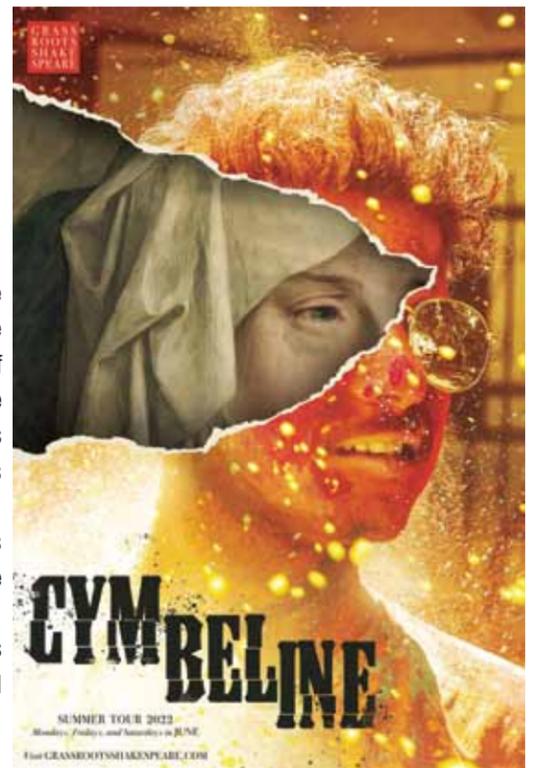
Time	Artist
10:30am	Family Trade
12 Noon	Cozy Sheridan
1:30pm	Juniper Drive
3:00pm	The Railbirds
4:30pm	Buried Giant

Artists schedule subject to change.

Grassroots Shakespeare

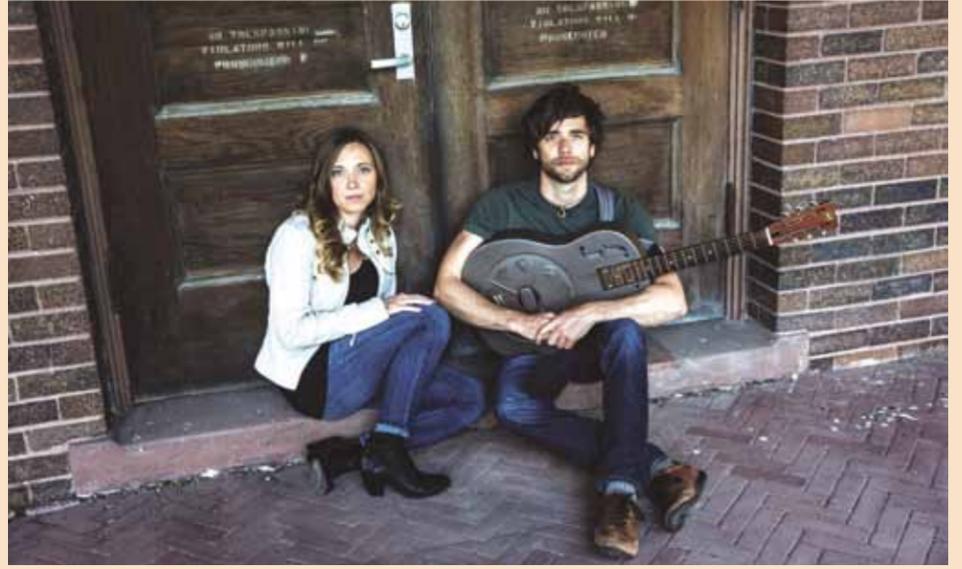
Cymbeline — 4:00pm Saturday

Grassroots Shakespeare Company is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances we produce and promote genuinely engaging, popular, and relevant theatre. Join us for Cymbeline on Saturday and Romeo and Juliet on Sunday!



The Family Trade 10:30am Sunday

The Family Trade is a folk/Americana act fronted by poet-songwriter Brian Laidlaw and vocalist-instrumentalist Ashley Hanson. Originally formed in Minneapolis, The Family Trade built a devoted following on the strength of their live shows, bolstered by radio airplay on stations around the country. The band has released records with a variety of labels, including the 7" vinyl single Jeremiad from Hymie's Vintage Records, and the new full-length LP This Aster, out on vinyl from Fonograf Editions in 2022. After nearly a decade on the road, the band now calls Moab their home. They continue to tour nationally, and they moonlight – often literally – as rock climbers.



Cosy Sheridan 12 Noon Sunday

Cosy Sheridan has been called one of the era's finest and most thoughtful songwriters. She first appeared on the national folk scene when she won the songwriting contests at The Kerrville Folk Festival and The Telluride Bluegrass Festival in 1992 and released her critically acclaimed CD Quietly Led. The Albuquerque Journal called her "a buddhist monk trapped in the body of a singer-songwriter."

She spent years on the road. From Austin to Chicago, Boston to Seattle. "You can't make it into double digits, and continue touring for twenty or so years, unless you know what you're doing, and do it well," wrote The Chicago Examiner.

Backed up by her bass player Charlie Koch, she plays a percussive bluesy guitar style, often in open tunings and occasionally with two capos on the guitar neck.

"She is a wonderfully lively, very funny and enormously amiable entertainer with a keen and wicked eye for the excesses of our fast-food, tv-happy and noisome culture," wrote The Boston Globe.

Cosy teaches classes in songwriting, performance and guitar at workshops and adult music camps across the country. She is the director of Moab Folk Camp in Moab, Utah.



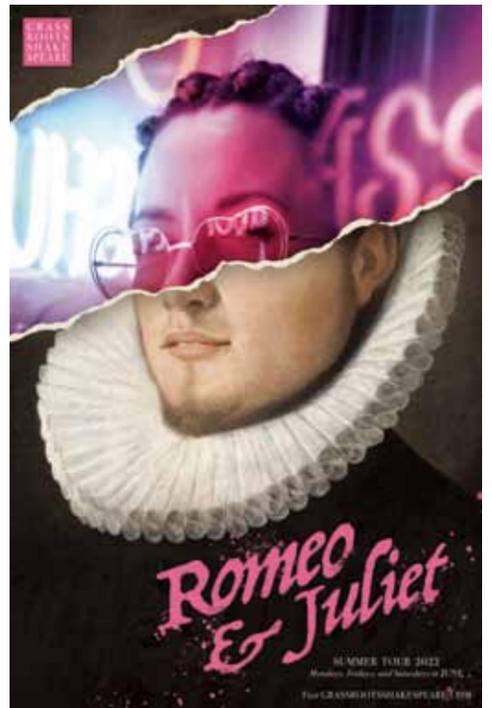
Sponsored by



Grassroots Shakespeare

4:00pm Sunday

Romeo and Juliet



Juniper Drive 1:30pm Sunday

As they took the stage for their first gig, ready to launch into a set of blues-tinged rock and roll, a patron requested a Hank Williams song. They honored that request, and the next. And as one request followed another that night, by closing time, they realized that they each harbored a deep appreciation for the sound of classic country. Although the blues and rock and roll continue to flow, the fading sound of the honky-tonk still echoes from their ancient amplifiers. Juniper Drive features David Steward on Tele, Glenn Sherrill on Strat, and Eric Jones on mandolin. They are joined today by the rhythm section of Ryan Barnum on drums and Alan Snow on bass.



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SATURDAY MAGIC

visit website for exact times and more info!

MOABBACKYARDTHEATER.COM

56 W. 100 S. (1/2 Block off Main next to Zax)

The Railbirds

3:00pm Sunday

The Moab-based Railbirds is the duo of bassist Josie Kovash and guitarist Lisa Hathaway. The two weave harmonies through a broad spectrum of genres, with influences ranging from the Laurel Canyon folk scene of the sixties to the swampy blues sounds of bands like the Black Keys.



KZMU

This year, KZMU is celebrating its 30th year broadcasting live, local, people-powered radio right here in Grand County. Our programming is like no other in the region, with diverse music shows programmed by more than 80 volunteer DJs, local newscasts Monday through Friday that are produced by our in-house news department, weekly engaging public affairs with local voices and well-known guests, and so much more. KZMU has been of, by, and for Moab and the surrounding region for 30 years and we're grateful for the opportunity to continue serving you, dear listeners.

You can catch KZMU on 90.1 FM*, 106.7 FM or online 24/7 and world wide for free at kzmu.org.

*Note. Due to many circumstances, the 90.1 FM signal remains challenging to listen to because of repeated drop outs! The KZMU staff and board are working diligently to correct this issue and we appreciate your patience.

Buried Giant

4:30 Sunday

Salt Lake City band Buried Giant just released their debut EP titled "Swallow the Sun" and is hitting the road through southern Utah to share it with anyone who will lend an ear. Memorial day weekend will see them traveling through Cedar City, St. George, and Moab to bring their unique blend of rock & roll, blues, psych rock, and country to a wider audience outside of their hometown of Salt Lake.

Buried Giant formed in the early months of 2020 and has been writing and performing relentlessly ever since. The songwriting and vocal performance of lead singer and guitarist Ryan Arnold never ceases to impress, especially when paired with the talents of bandmates Preston Taylor on guitar, Gavin Thompson on bass, and David Bethke on drums. The dynamic range of the band is constantly on display as they fluidly move from complex, harmonizing guitar melodies to high energy rockers. This makes for an attention grabbing show that should not be missed.



Playing at the **Blu Pig** - 7pm Sat & Sun!

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