

# MOAB ARTS FESTIVAL

SATURDAY, MAY 24  
10AM-7PM

SUNDAY, MAY 25  
10AM-6PM

amazing art • fantastic music • kids activities

fabulous food • beer & wine garden



COVER ART BY RIO DUNTON



FREE ADMISSION • Swanny Park



# Moab Arts Festival 2025



## 2025 Moab Arts Festival Committee

Jessica Shalvey - information, Marketing - Beer/Wine Garden & more..  
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Joey Ganino - Music Coordinator  
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Assistance Audio, Jack Arnott - Sound  
Andy Bathemess - Logistics  
Theresa King - Board Trustee  
Rex Holman - Honorary Advisor  
Annette Rowe - Honorary Advisor  
plus our great crew & volunteers.....

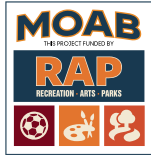
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## Special Thanks to our Partners and Sponsors



Grassroots Shakespeare  
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The Ad-Vertiser

Bowen Motel

Field Station

Sunflower Hill

Heron School



Moab Arts Festival Inc.,  
a 501(c)3 not-for-profit organization,  
is proud to present the 2025 Moab Arts Festival!

moabartsfestival.org

Swanny City Park will come alive on Memorial Day Weekend (May 24 & 25) with a broad selection of original art from over 70 area artists. The variety of artisans includes categories such as textiles, fine art, creative, glass, jewelry, photography, ceramics, metal and wood. Artists are required to be at the festival in person to create an opportunity to share ideas and experiences with those in attendance.

Two days of live music with local favorites you may recognize: Quicksand Soup, Toni and the Enablers, StoneFed, Ryan & Jeff, The Butch Cassidies, Marsha Ewell, Matthew and The Hope, and The Nanites. With Special Guests: Moab Taiko Dan, GCHS Marching Band, & Joseph Secody. (see live music schedule on pages 5-9).

The Moab Arts Festival is sponsored in part by Moab City's Recreation Arts & Parks Tax (RAP). This same funding source recently made it possible for the City of Moab to install new playground equipment at Swanny City Park (400 North and 100 West). Come by and see for yourself how much the youth enjoy the new and safe features of this upgrade.

Swanny City Park has been home to the Moab Arts Festival since 1993. This grassy, family-friendly corner of Moab is a great community gathering place for residents and visitors alike.

With a smorgasbord of old and new kids activities, sure to entertain and amuse, the whole family can enjoy spending time together, especially with no admission charge!.

Grassroots Shakespeare is back again performing at 4 p.m in the SW corner of Swanny City Park. Saturday will feature *Comedy of Errors* and Sunday is *Romeo and Juliet*. This annual favorite is possible because of sponsors like the Heron School and Eastern Utah Credit Union.

Rick Boretti, the magic man, will be amazing young and old with all his charm and trickery, on both Saturday and Sunday.

The Beer and Wine Garden will be open both days of the Festival featuring Spanish Valley Vineyards, Moab Brewery, Proper Brewing Co., and 98 Center serving cocktails and craft mocktails. The festival would be not complete without a variety of festival food vendors.

Come to the Moab Arts Festival and meet the artists, stay for great live entertainment, local wine and beer, delicious food, and purchase something special and unique.

## Moab Happenings

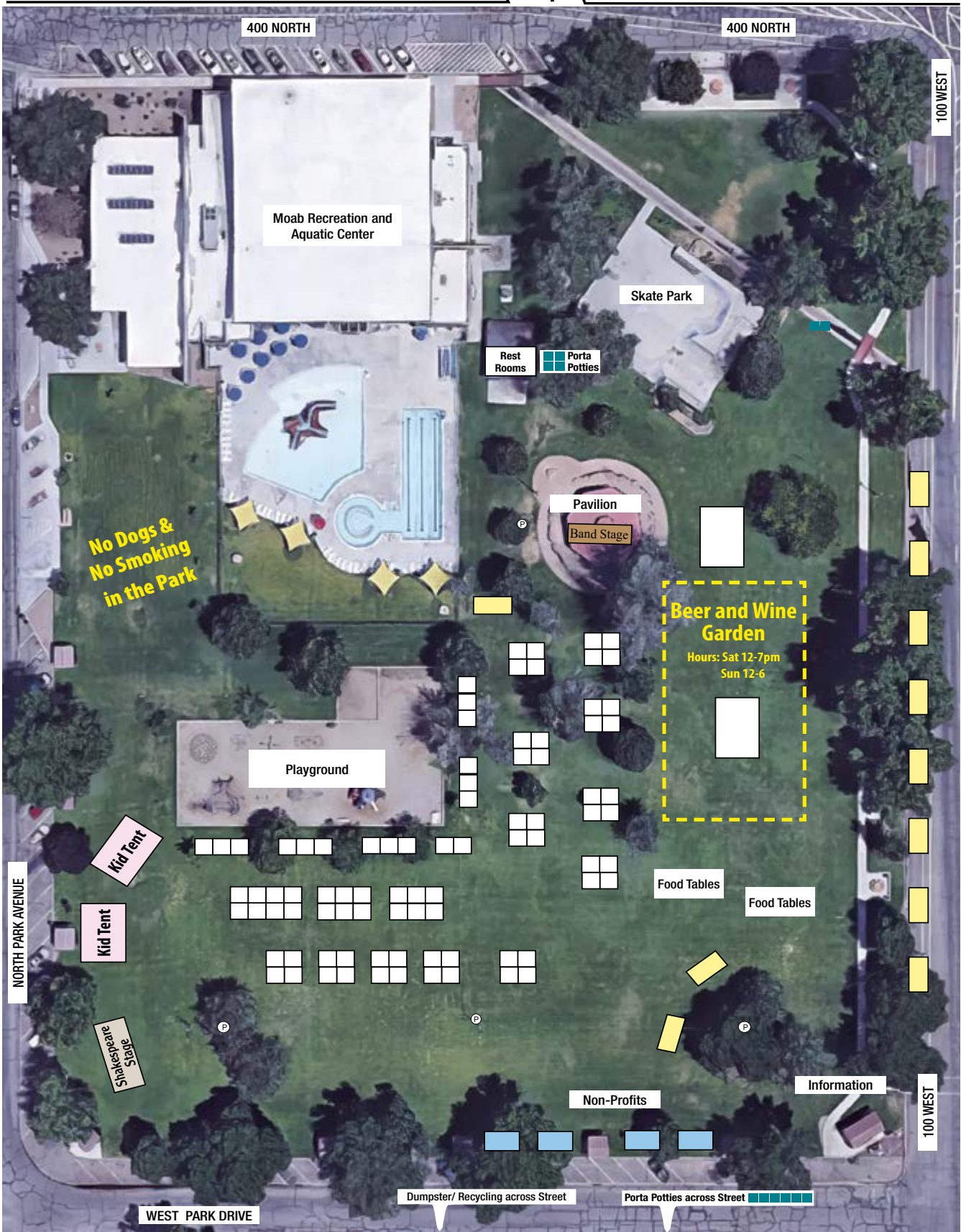
Southeast Utah's Event Magazine

# 2025 Moab Arts Festival Park Layout

Swanny City Park — 400 North 100 West, Moab  
Saturday 10am-7pm and Sunday 10am-6pm

Public Parking and Vendor Parking at HMK School

NO PARKING at St. Pius X Catholic Church





# KZMU

## COMMUNITY RADIO

### 2025 SIMULCAST SCHEDULE

**Moab Free Concert Series:**  
 6/27, 7/11, 7/25, 8/8  
**Moab Music Festival:** 9/1  
**Red Rocks Arts Festival:** 9/27  
**Moab Folk Festival:** 11/9

### SAVE THE DATE!

**KZMU is bringing back the Lip Synch Extravaganza!**  
**Saturday, October 11th at Woody's after Fall Radiothon**

**The Nanites • 10:30am Saturday**

Nearly a decade ago four immortal beings known as the Cosmic Fiddler, The Stellar Rhythm keeper, The Celestial Wanderer and the Galactic Groover make up the giant robot known as the Nanites. After their ship crash landed in the Moab Desert, they took the human names Tamara Freda, Donnie Castor, Joey Ganino and Brian Valasquez and began integrating themselves with the local population by telling strange stories accompanied by pleasing musical vibrations.



**Grand County High School Marching Band • 1:30 pm Saturday**



**Moab Taiko Dan • 12 Noon Saturday**

Moab Taiko Dan has shared joy and positive vibration with the Moab community for over 30 years. Taiko (translated as "fat drum") is a Japanese cultural art form that uses a variety of drumming and percussion instruments to convey original compositions and multi-cultural rhythms. This diverse 501 (c)3 nonprofit group of amateur drummers promotes cultural awareness and inclusiveness as they share unique ensemble performances at local and regional venues.



The drum vibrations pay homage to the ancient and modern Human Spirit, as well as the natural wonders of area rivers, canyons, and wilderness. Taiko is an ancient tradition that brings fresh awareness and healing to the modern world.

As part of our effort to promote individual growth, development, and expression through the art of taiko drumming, we have provided instruction for both elementary and middle school students through the BEACON after-school program for over 20 years. Our current class of HMK Taiko Kids will kick off our performance at high noon on Saturday, May 24th.



**Magic with Rick Boretti**

**Two shows:**  
 Saturday, May 24, 11am  
 Sunday May 25, 12 Noon







## Music Schedule

## Saturday May 24

Time	Artist
10:30am	The Nanites
12 Noon	MoabTaiko Dan
1:30pm	GCHS Marching Band
3:00pm	Marsha Ewell
4:30pm	The Butch Cassidies
6:00pm	Quicksand Soup

## Sunday May 25

Time	Artist
10:30am	Ryan & Jeff
12 Noon	Joseph Secody, Hoop Dancer
1:30pm	Matthew & The Hope
3:00pm	Toni and the Enablers
4:30pm	Stonefed

Artists schedule subject to change.

## Marcia Ewell • 3:00pm Saturday

Marcia has been performing Folk and Blues for over 40 years, from Austin, Tx, to West Virginia, to Telluride, CO and now Moab, UT. Marcia grew up in a musical family, learning to play various instruments with her 2 brothers. It was her father's love of Classic Jazz and Blues that got her hooked on Vintage Blues. She's performed in venues ranging from open mics, to opening for Telluride Blues and Brews Festival. Marcia learned directly from many great blues masters in the 80's while living in WVa including John Cephas, Phil Wiggins, Etta Baker and John Jackson. Marcia sees the Blues as a universal language, the music speaks for itself, and is ultimately about healing and resolve as we all struggle through the difficult times in our lives.



## The Butch Cassidies • 4:30 pm Saturday

Known for its original songs, rich harmonies and honest and humorous lyrics, the Butch Cassidies is a women-fronted Americana band out of Moab, Utah. The core group includes guitarist/vocalist and songwriter, Emily Cox; bassist/vocalist and songwriter Josie Kovash; and guitarist/vocalist Lisa Hathaway. The band is frequently joined by musical guest "Sundance Kids", including mandolin player and vocalist, Eric Jones. Among its accomplishments, the band has performed several outdoor festivals, including the first Moab Women's Festival, the Moab Free Summer Concert Series and several Moab Arts Festivals. Last year, the band made its debut appearance at the Entrada Institute in Torrey, UT and most recently kicked off KZMU's Radiothon with a tiny station performance. For sound bytes and upcoming shows, their website is [www.the-butch-cassidies.com](http://www.the-butch-cassidies.com).



moabartsfestival.org

## Quicksand Soup • 6:00pm Saturday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called "the very definition of Americana" by Music Row Magazine. Lead Guitarist David Steward is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world-famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies.

Central Utah  
INSURANCE AGENCY880 South Main • Moab, Ut 84532 • 435-259-5981 • [insuremoab.com](http://insuremoab.com)

Quicksand Soup is the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at [quicksandsoup.com](http://quicksandsoup.com)

Quicksand Soup will open for Polyrythmics at the Moab Free Concert Series June 27.

**Downtown Entertainment!**

Bring food (and drinks) to go and see a show!!

**SHOWTIMES 7PM!**

WEDNESDAYS BLUEGRASS

All Star bluegrass band!

SATURDAY MAGIC

the Mystifying Rick Boretti!

fun for  
all ages!

★ visit website for exact times and more info! ★

MOABBACKYARDTHEATER.COM

56 W. 100 S. (1/2 Block off Main next to Zax)

Swanny City Park

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May 24-25, 2025



**Ryan & Jeff • 10:30am Sunday**

Ryan Barnum and Jeff Gutierrez are staples in the Moab music community performing in multiple groups. They will be performing an exclusive set for the Moab Arts Festival with Ryan on guitar and Jeff on Tenor Sax. Good times guaranteed by all.

**Matthew & The Hope • 1:30pm Sunday**

Matthew & The Hope is a nationally touring Salt Lake City, Utah based Americana/County/Bluegrass band. At any one of their performances you can expect a night of whiskey-fueled, porch-pounding bluegrass breakdowns, the sorrowful morose of guilt-ridden country melodies, and a very unapologetic "take it or leave it" style of storytelling. Whether it's due to their upbeat fiddle-driven tunes, or their powerful laments, this band keeps 'em drinking all night long.

**Joseph Secody • 12 Noon Sunday**

Native Cultural Legacy is led by Joseph Secody, a Navajo Hoop Dancer, Flute Player, and StoryTeller. They are known for high-energy shows featuring an innovative blend of modern and traditional Native American dance styles. Our performers' regalia are adorned with vivid assortments of brightly-colored ribbons, feathers, beads, and furs-all of which honor our nations' elders and the legacy of our traditional arts.

They are Based in Page, AZ. Native Cultural Legacy represents a proud and vibrant tradition for local, national and international audiences. Our program is designed for corporate events, opening ceremonies, cultural celebrations, show productions, conferences, sporting events, and more.

Joseph Secody has also Competed in the 35th annual World Championship Hoop Dance Contest and is currently 2025's ranked #5 Native American Hoop Dancer!

Joseph has performed at the National museum of the American Indian Smithsonian in New York City and Washington D.C. he has also traveled internationally to Dubai to perform at 2020 World Expo representing USA.

Joseph also Hoop Danced at a halftime show for a Phoenix Suns Game. He is also appeared in a Phillips TV commercial and in a music video with Taboo of the Black Eyed peas featuring a song called "one world".

Our mission is to spread Cultural awareness, Change the stereotype of how people see Native Americans in Movies and books. We would like to give the message that "we still move with the modern world, at the same time we still Believe and practice our traditional ways."

**Stonefed 4:30pm Sunday**

Stonefed played its first shows in 1999 and since has traveled the country over with its music. Stonefed's place is at the heart of Utah's jam-band community; filling shows up in the state's capital for over two decades, it's following has grown into a family. Between the groovy rock n' roll drumming and funky bass lines, one can catch dual lead guitar interplay reminiscent of southern rock jam bands. Original tunes with catchy lyrics give way too energetic jams and tasty swells. These men from Moab have come to you with one intention... A funky good time.

**Stonefed will open for The Fretliners at the Moab Free Concert Series July 11**

**Toni and the Enablers • 3:00pm Sunday**

Toni and the Enablers aim to entertain and delight with their soulful original tunes and wide array of popular cover songs that span the decades. Featuring Toni Sicola's powerhouse vocals and incredible instrumental talent from the band's skilled musicians, you'll be tapping your toe and singing along.

**Toni Sicola:** Songwriter and band leader, has been sharing her voice with the masses since her early youth, leading songs at church, performing in variety shows, and generally demanding attention with her powerful pipes. She finds a deep satisfaction in musical expression, both writing and performing with an undeniably fierce stage presence.

# STONEFED

**Grassroots Shakespeare**

**A Comedy of Errors**  
4:00pm Saturday

**Romeo and Juliet**  
4:00pm Sunday



**Proud Sponsor of  
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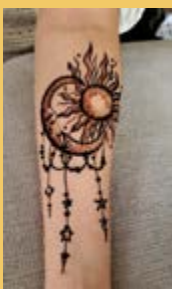




**Sanz**

Henna by Sanz • Midvale, Utah

Immerse yourself in the beauty of tradition and individuality! Henna By Sanz brings exquisite, all-natural henna artistry to life—perfect for festivals, celebrations, and self-expression. Each design is a masterpiece, blending cultural heritage with artistic creativity, ensuring a memorable and meaningful experience.

**Danielle Poulter**

Fantastic Face Painting &amp; Henna • South Jordan, Utah

Danielle Poulter started doing face painting and henna in 2010 and works at several hundred events each year. She is the owner of Fantastic Face Painting, which employs 25 artists doing face painting, henna, and balloon twisting. She enjoys bringing smiles to the faces of both kids and adults by making them a living canvas for her art.

**Cosmic Abundance Apothecary**

Big Mountain Alchemy • Bountiful, Utah

Cosmic Abundance Apothecary creates all natural sprays, candles, body products and more.

Proprietor, Marina Nelson, is an Utah native who considers herself so fortunate to have its beauty as her primary inspiration. She began her journey as an artist more than 30 years ago making new age tools, wearable art, multimedia art and jewelry. From this experience, Big Mountain Alchemy was born and combines a uniquely curated collection of stones and esoteric items with a cooperative group of makers and artists to create a one of a kind experience. Makers such as Cosmic Abundance Apothecary, Wild Sage Energetics & Clothiers and Wasatch Woodwork Originals will be joining her at the Moab Art Festival.

**Sanz**

Sanz Collections – Custom Perfumery • Midvale, Utah

At Sanz Collections, we specialize in crafting custom, vegan, and cruelty-free perfumes and colognes that harmonize tradition with modern innovation. Our high-quality fragrance blends are free from parabens and phthalates, offering a luxurious, long-lasting scent. Guests can experience our Fragrance Bar, where they create personalized perfumes under the guidance of our expert perfumer—adding a unique, interactive element to any event.

**Tony & Lorena Silveira**

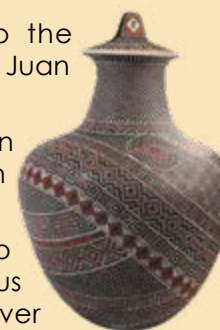
Tony &amp; Lorena Pottery • Moab, Utah

My husband and I belong to the second generation of potters in Juan Mata Ortiz, Chihuahua, Mexico.

From a very young age, we began creating clay pieces with our own designs.

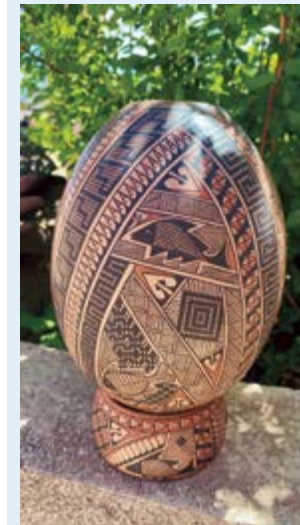
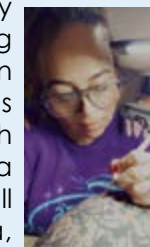
We arrived in Moab 13 years ago and have participated in various festivals throughout the state ever since.

We have much to thank Moab and the state of Utah for, for always supporting our art. It is a privilege for us to have museums and galleries exhibit our pieces.

**Fabiola Silveira & Carlos Villalba**

Moab, Utah

I call it the best therapy... preparing my clay and feeling it in my hands, seeing how I give life to each piece, then polishing them to make the designs on them, capturing with my brush everything that comes to mind. It is a true pride to have been born in my small town, Juan Mata Ortiz in Chihuahua, Mexico, the cradle of great potters. I grew up among artists watching my entire town create true works of art. My life has been blessed to be surrounded by great pottery artists.

**Willey Beers**

Creative Clay Works • Clinton, Utah

For over 20 years I've been a full time potter working from my studio which is located on my property in Clinton, UT. Each year I travel to dozens of art festivals and markets throughout Utah and the surrounding states. I love the challenge that comes from making functional stoneware pottery. I have a great passion for making utilitarian pottery and love the challenge of making my items artistic and useful. I enjoy making pottery that can be used daily such as mugs, bowls and serving dishes. All items are food safe, microwave safe and dishwasher safe. In other words, they're made to be used for everyday use.

**Ian Hazard-Bill**

IHB Ceramics • Helper, Utah

Ian Hazard-Bill grew up in Northern California and fell in love with ceramics in High School. He continued his artistic growth while acting as an Apprentice to Seth Cardew, completing a BA in Ceramics from Evergreen and participating in artist's residencies at Cub Creek Foundation and Mendocino Art Center. He has shown work nationally in group and juried shows and is currently represented by several galleries. He recently relocated to Helper, Ut from Mendocino where he spends his time making with clay, hiking and adventuring, and cooking and baking.

**Rosa Andrango**

Nyna Arts • Clearfield, Utah





**Michael Hays**

West Art Pottery • Coalville, Utah

I create wheel-thrown porcelain pottery that blends artistic design with lasting function. Each piece features original graphic motifs—carved or inlaid into the clay—then filled with luminous, transparent quartz glazes. I make a wide range of functional ware including bowls, mugs, plates, and jars, all fired to cone 10 for strength and durability. My pottery is microwave and dishwasher safe, lead-free, scratch-resistant, and harder than glass. I also craft striking holiday and travel-themed ornaments, which glow with dramatic effect and are embellished with real gold luster. Recently, I've begun designing larger tile murals, continuing my exploration of surface, pattern, and depth in ceramic form.



My work is meant to be both beautiful and usable—art that fits into daily life and brightens it. Every design is my own, and each piece is thoughtfully crafted by hand in the tradition of high-fire porcelain ceramics.

**Molly Clark**

Odd Bird Studio • Moab, Utah

Molly is a part time potter located in Moab, UT. She took up the craft several years ago and has enjoyed the challenge of transcribing some of the things that make her happiest onto the canvas of functional stoneware. Outside of the pottery studio you can find her riding her bike and/or hanging with her dogs near a creek somewhere.

**Ross Elgin**

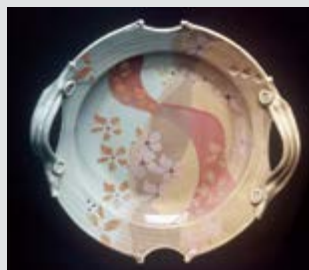
Igneous Earthworks • Montrose, Colorado

Form, glaze surface and an overall quality of utility are factors, I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where



my pottery resides. I aim for strong clean lines and incorporate form and function with a southwest feel to surface quality.

I studied at California College of Arts and Crafts and



graduated from University of Oregon with a Bachelor of Science in Ceramic Arts. I currently live in Montrose Colorado, where I produce high-fire pottery, non-functional raku and ceramic sculpture.

**Matt McNaughtan**

Farmboy Matt • Blanding, Utah

A lifelong artist with a love of animals and humor (selling at art fairs since 1998). Although raised on a farm in Heber City Utah and taught high school art there for over ten years, He has lived all over the states (most recently moving from New York to Blanding, Utah). He has always said "I am just trying to let the art out of me"—He attacks each project trying to bring the little guys to life compromising with the materials and what he wants it to be. He uses a potter's clay and many wheel throwing and hand building/fire-ing techniques. Each piece starts as a lump of clay and leaves as a humorous critter. Glazed, painted, or smoked. He would love to sculpt your favorite animal or pet and capture its personality and character in his own special way.

**Lillian Babcock**

Beeware Ceramics • Durango, Colorado

Lillian Babcock grew up in Saint Paul, Minnesota where she gained an early appreciation of ceramics through her family's handmade stoneware. She knew early on that pottery held her interest and enrolled in a wheel-throwing class and realized ceramic art was her true passion and became a BFA Ceramics major with minors in English Literature and Art History. Babcock currently resides in Durango, CO where she has a studio facing the Animas Valley. When she's not making ceramics, Babcock milks cows on a regenerative ranch, feeds chickens, forages for mushrooms, reads books, studies rocks, and creates food products for the local community.

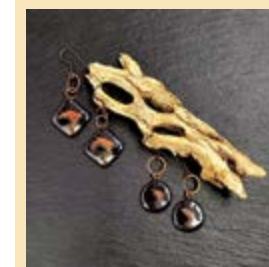
**Annie Dalton**

Desert Edge Design • Moab, Utah

Born in Moab and raised to wander, Annie feels fortunate to have always been inspired by the fierce beauty of the wild southwest desert. In 2005, she earned her Bachelor's degree from ASU for studies in both Art & Biochemistry. She then wandered a bit more in her 20's before settling back in her hometown and starting a family.

Annie strives to create artful tools for artful living. Each piece is an invitation to slow down and savor nourishing daily rituals, while enriching the spaces they inhabit.

In 2024, Annie was recognized for her artwork and awarded an Artist Residency across Arches,



Canyonlands & Natural Bridges National Parks, as well as Hovenweep National Monument. She now works from her studio in the heart of Moab, where the intersection of art and ritual continues to guide her creative process.

**Soup Bowl Fundraiser**

On **November 8, 2025** the Clay Artisans of Moab (CLAM) will be hosting the seventh Soup Bowl Fundraiser (SBF) and all Ceramic Silent Auction. This year's partner and recipient of all the proceeds is Our Village Community Center. The location of the event is the Moab Arts Center.

For more information contact CLAM member, Samantha Derbyshire at [samanthaderbyshire@gmail.com](mailto:samanthaderbyshire@gmail.com) or 435-260-2534.

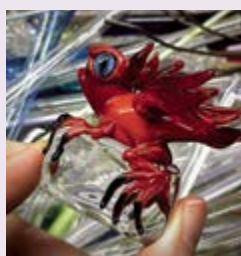




**Seth Sims**

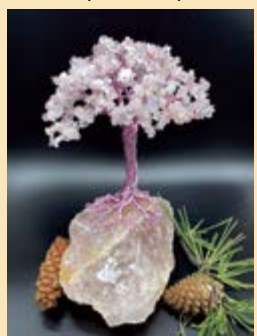
Les Bois Glass • Boise, Idaho

I'm 29 years old and I'm a glassblower who was born and raised in Boise Idaho. I started blowing glass in 2017 and have been independently running my own small business since 2020 after completing an apprenticeship under a Walt Disney glassblower. I never thought I would have the opportunity to make art for a living or even considered myself to be an artist despite always doing art work from a young age. There's nothing that would ever convince me to give up my identity as a glassblower. Glass has given me an identity I never thought I could achieve. I live, eat, sleep, drink, and blow glass.

**Lisa Arriola**

Enchanted Trees &amp; Things • Las Vegas, Nevada

After spending over 17 years in the corporate world, I discovered my passion for crystals. In June 2019, I was searching for a crystal tree but found the market offerings to be overpriced and lacking in quality. So, I decided to create one for myself. I quickly fell in love with the crafting process and the endless combinations available, leading me to create 20 trees. Although I didn't need that many, my desire to keep making them grew. In November 2019, I participated in my first craft fair, where I successfully sold 10 trees, and from that moment, I was hooked. Since then, I have honed my skills and improved the quality of my work, adding jewelry, gemstone owls, and various other products to my collection. By September 2021, I took the leap to run my business full-time, and I haven't looked back. I cherish the people I meet, enjoy creating trees, and love having the freedom to pursue my passions.

**Cassy Palza**

Industrees • Logan, Utah

I have lived in Logan my entire life, have been building trees for about 16 years. Learned it from my dad and love to make beautiful art.

**Lou Taggart & Betty Ann Curtis**

Naturally Stoned • Castle Valley, Utah

Betty-Ann has been collecting, tumbling and polishing rocks for over 30 years. Now, living so close to the Colorado River, she has found a new love in the perfect river stones gifted to us by the mighty river. Each rock determines how it will be wrapped, based on its shape, size and color. The design is never pre-set, but is built as the rock and wrap come together.



Lou has been fascinated with the lovely rocks along the banks of the Colorado since moving here 20 years ago. Drawing her inspiration from the rock cairns that people often create along the river bank, she now crafts unique sculptures which whimsically blend the organic beauty and serenity of the great outdoors with creative vision. In addition to the sculptures, she loves to make necklaces with her old favorites—the small, smooth river stones.

**Abbey McCasland**

AbsterArtz • Moab, Utah

I'm a local artist originally from Tennessee. As an artist and outdoor enthusiast, I find inspiration in the grand landscapes that surround us. I enjoy capturing that beauty in bright colors, mostly florals and landscapes. I also specialize in custom pet portraits, pop art and realistic, which I sell on commission.

**Jess Hough**

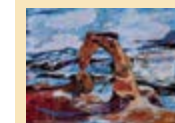
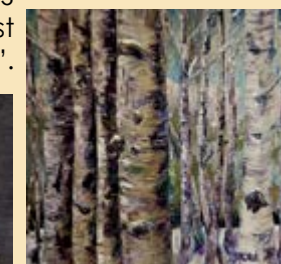
Jess Hough Art • Moab, Utah

I'm an artist/carpenter based in Moab, UT. Intaglio printmaking and related work (press-building, paper-making, making frames, etc) has been my big focus for the past few years. Studying art history and historic methods of illustration got me interested in trying these methods for myself. I'm always interested to see how people have leveraged local, available tools and materials to create or modify techniques and styles in art. I'm interested in creating images of landscapes, architecture, stories, and the imagination that those things inspire while experimenting with homegrown tools and materials.

**Dianne Dalton**

Dianne Dalton • Salt Lake City, Utah

I have been painting for over 50 years and have been teaching for over 30. While painting I am at peace and know what I am doing, what I am supposed to be doing. My goal is to inspire those who see my work to look more carefully at the world around them, to discover beauty in unusual places... to see like an artist, see shapes, light and shadow, values. My mother and father were painters for fun. Twice a year Dad would let us paint with his "good stuff". We would sit at the kitchen table and do art while listening to the LDS General Conference. My artist statement is "I have to Paint".



Moab Happenings May cover picture





**Rio Dunton**

Wayward Shades • Moab, Utah

Rio Dunton is the creator behind Wayward Shades. She is a multidisciplinary artist whose paintings, illustrations, watercolors, linocut prints, charcoal drawings, mixed media, and digital art are known for vibrant color and intricate detail.

The inspiration for her work is drawn from nature, femininity, the cosmos, and occasionally the macabre. Elements of fantasy, surrealism, and Art Nouveau can be found in her style. Wayward Shades is her tribute to the weird and whimsical.

Rio is based in Moab, Utah. After a decade of pursuing art in Salt Lake City, she was called home to Moab by a longing for the natural environment and community that fostered her passion for art.



Moab Arts Festival cover picture

**Dominique Montaña**

Montano Art • Fort Collins, Colorado

A wildlife artist and educator, Dominique focuses on highlighting animals and nature in an attempt to illuminate the dangers threatening the world around us. To help the plight of her subjects, Dominique donates portions of proceeds to animal conservation organizations.

**Rachel Rehm**

Rachel's Refuge • Orem, Utah

As an artist, my journey is a tapestry woven with the threads of motherhood, creativity, and a commitment to giving life to inspiration.

My artistic voyage began at Brigham Young University, where I immersed myself in the world of art for three years. Although life led me to briefly set aside my pursuit of a BFA in computer art to care for my young children, I returned later, resilient and passionate, to complete my education with a Bachelor's of General Studies.

My artistic intentions are rooted in the desire to breathe life into inspiration. Just as I've dedicated myself to nurturing the growth of my beautiful children, I channel that nurturing spirit into my creative endeavors. Life, in all its forms, serves as my muse, and I embrace a diverse range of mediums and techniques to give form to the inspiration that courses through me.



Art has been a constant in my life, a companion through every chapter. From my earliest memories to my time at BYU, where I was just a handful of classes away from a BFA, art has been a guiding force.



My journey took an unexpected turn as I paused to raise my children, a role I cherish as the highlight of my life. Now, my studio is a space where art and family intersect. My children join me, working on their projects or simply sharing moments of conversation

while I work. This convergence of motherhood and artistic expression brings depth and richness to my creations, shaping them with the echoes of shared experiences and the vibrant energy of my family.

As I navigate the realms of creativity, I invite you to join me on this journey. Together, let us explore the beauty of creation, the resilience of the human spirit, and the ever-evolving tapestry of life that inspires my work.

**Erin Hayes**

Natural Born Quiller • Salt Lake City, Utah

Erin Hayes is a paper quilling artist based in Salt Lake City. I began quilling in Spring 2020 as a way to visit the places I was missing during lockdown, especially the red rock landscapes of Utah. Since then I've continued quilling, shown at local galleries, participated in various shows, appeared on KSLs Studio 5, and taught quilling for UVU's continuing education program and Moab Arts. When not quilling, I work in nursing education, spend time with my husband and two kids, hike with my dog and look for ways to get out of town more often.

**Janet LeRoy**

Janet's Featherworks • Hotchkiss, Colorado

Janet LeRoy is a Colorado native and has always loved the great outdoors and all animals. She has always been artistic, working with a number of different art forms from leather carving to flower arranging.

Janet's feather art career began around 1992 and through trial and error she has perfected her art not only teaching herself how to paint and preserve feathers but also how to hand carve her matting and custom frame her work with the help of her husband, Steve.

She has been selling her work for over thirty years. Some of her clients include celebrities and millionaires and her work is now hanging in many countries, including Japan, England, Canada, Australia, South Africa and more.



Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

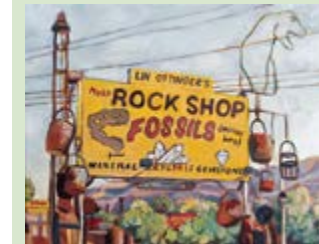
For many years, Janet raised many of her own birds including turkeys, chickens, guinea fowl and a Scarlet Macaw.

Steve and Janet spend the summer months in Hotchkiss, Colorado where Steve works as a fly fishing guide and Janet travels to art shows in Colorado, Wyoming and Montana then they travel to Arizona in the winter for more art shows, work and recreation.

**Jenny Klug**

Jenny Klug Fine Art • Orem, Utah

Jenny is an impressionist painter based in Orem, UT. She uses hiking, camping, and skiing as a source of inspiration, capturing moments in time through photography or plein air to later explore on a canvas. These moments are of places that resonated with her the most on her explorations of the west, often consisting of landscapes, wildlife, western ranches, and road markers.





**Becca Bouley**

Becca Bouley Art • Jackson, Wyoming

I am a self taught artist with a bachelors degree in Environmental Studies. Painting is my favorite way to learn more about the natural world, and find joy in the little things in life.

I was born and raised in Sheridan, WY and currently live in Jackson, WY. The beautiful places around me fuel my inspiration and creativity. I specialize in vibrant acrylic paintings of both natural and man made things. I'm well known for my hummingbird paintings and custom, painted kincos. I also enjoy linocut on fabric and occasionally stained glass. I hope that my art will inspire people to notice the intricacies around them and explore the places they call home.

**Izabella Rain**

Izabell Rain Art • Ogden, Utah

From my unconventional, and often barefoot upbringing, my imagination, like myself, was able to run wild. Creativity came naturally to me.

I close my eyes and dream of worlds beyond logical comprehension. Sometimes nightmares of tumultuous and relentless darkness. Sometimes portals into kaleidoscope heavens that I don't want to wake



from. From these visions, I draw. From the visions of others throughout history in the form of mythology and folktale, I draw.

**Rachel Kozlowski**

RKartwork • Magna, Utah

RKartwork is owned and operated by artist Rachel Kozlowski. She received her BFA in Fine Arts with Distinction from the University of Delaware in 2011. She currently resides Utah and her work is heavily inspired by both the desert and mountain landscapes found in the region.

Primarily focusing on animals as the subject matter, Rachel creates artwork that celebrates their natural adaptations and the habitats that they thrive in. Her anthropomorphic approach to these animal portraits is a way to infuse a bit of wit and whimsy while fostering an appreciation for nature.

Rachel likes to work with various mediums including ceramics, textiles, pen, and watercolor. She enjoys creating both decorative and functional pieces of artwork so you can appreciate the great outdoors even from the comfort of your home.

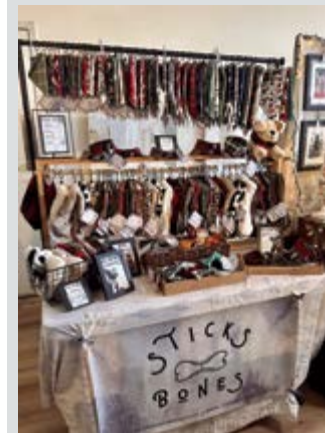
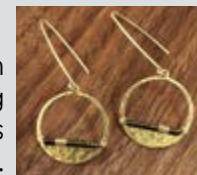


To me, art is an exploration of consciousness and a declaration of life. It is a meditative practice that has been my trusted companion since I was a child.

**Sarah Snedaker**

Sticks and Stones Design • Salt Lake City, Utah

Inspired by the mountains and high desert of Utah, I started making jewelry in Alta, Utah, where Sticks and Stones Design began in 2015. Now based in Salt Lake, I use natural gemstones and real, high-quality metals to create jewelry with an earthy yet feminine feel. I strive to combine intentionality and subtle detail to create jewelry that is delicate, yet can be worn as your favorite everyday piece.



In the depths of 2020, Sticks and Bones was born as a coping mechanism. I had a sewing machine and I had a dog. The three of us passed the time hunting down the best fabrics and creating dog bandanas and accessories that we \*actually\* liked. Turns out you all liked them too, and Sticks and Bones lives on!

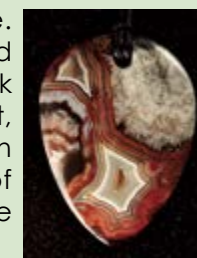
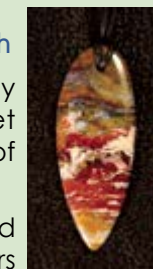
**Lynn Dalton**

Desert Gems Jewelry • Cedar City, Utah

I am a Lapidary and Jewelry artist. Many of the semi-precious stones that I set in jewelry, I find in the hills & deserts of Southern Utah.

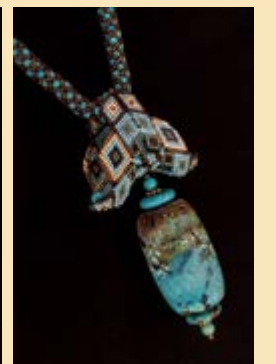
I especially like to work with agate and jasper. These come in a variety of colors including green, blue and purple. More common are red, orange, and yellows. When choosing a stone, I look for unique colors, patterns, contrast, translucency and shape. The rough stone often dictates the shape of the final cabochon (cab). I rarely use calibrated templates.

I use a diamond-bladed slab saw & trim saws to cut rocks into cab-sized pieces, but I often take a small chip of agate or jasper I've found & grind, sand, & polish it into a pleasing shape without the use of a saw. Some of these chips may be the result of the arrowhead making process.

**June Malone**

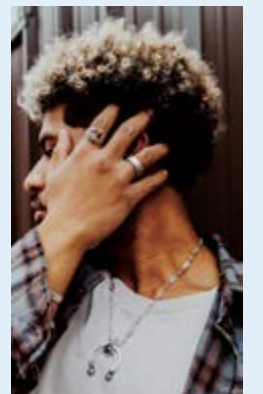
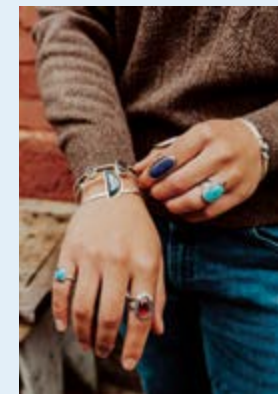
Enchanted Beads by JM • Rio Rancho, New Mexico

June Malone received her Bachelor of Science in landscape architecture with a minor in art in 1971. Since then, she has worked with many types of media and began working exclusively with beads in 1999. Using a wide variety of beading techniques and types of beads, she creates 1-of-a-kind designs for earrings and necklaces. She is also known for her use of dimensional geometric shapes and color selection. Themes and color ways are inspired by the cultures and landscapes of the southwestern United States, and prices for her wearable art range from \$10.00-\$3,200.

**Asia Dutson**

Asia Raine Designs • Helper, Utah

Asia Raine is a Utah artist specializing in artisan jewelry. She enjoys creating jewelry that showcase the natural beauty of semi precious stones and metals. Her jewelry has a refined look, with a spirited western feel. As a designer who thrives in creative spaces, she enjoys sharing her knowledge through teaching silversmithing workshops in Moab, Helper and Sundance, Utah. Her workshops invite exploration and skill development, bringing unlimited diversity to the workbench.

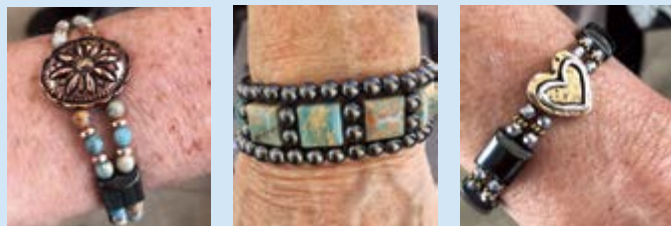




Bill & Marj Cornelius

Laguna LeatherWear • St George, Utah

Bill & Marj Cornelius started Laguna LeatherWear in 2018, five years after their retirements. At first, they made only leather earrings, thus the name of the company. However, as demand grew and with a desire to expand their product line, they proceeded to expand into cork and wood offerings for their earrings. Over time, other mediums emerged.



They offer a wide variety of cork, leather and wood earrings, but they also have found great success with their line of magnetic therapy jewelry. Magnetic bracelets, necklaces, anklets and rings are currently their most popular offerings. We hope you can stop by our booth for a visit.

Emily Sukiennik

Cactus and Bloom Jewelry • Moab, Utah

Since Emily was a little girl, she has always been drawn to the desert. She grew up in the Northeast but somehow she always knew she'd end up out west someday. She has now been living in the Southwest for 15 years and is endlessly inspired by the natural beauty of the colorful rocks, unique plants and vast landscapes. She loves to use natural materials in her art, including cholla cactus wood that she finds, cuts, sands and designs into original pieces of jewelry. Being able to wear something that represents a love of this part of the country is what she hopes to create!



David Tabango

Native American Inspire • Orem, Utah

I'm a native, I like to share my Art and my Culture to the people. I learned this art to make jewelry from my parents. I use original stones that I collect from different canyons around Utah, Arizona, Colorado, New Mexico and native reservations. That's how I make my original jewelry.



Kelsey Barnes

Tahoe Pine • American Fork, Utah

Kelsey is a self-taught metalsmith inspired by her happy place, Lake Tahoe. Using sterling silver, brass, and 14K gold, she carefully handcrafts jewelry that blends her love for nature with her craft. Her designs feature her favorite animals, stones, and landscapes, with each piece reflecting the spirit of the outdoors that inspires her.



Nicole Wilson

Indigo Row • Sandy, Utah

At Indigo Row, we're passionate artisans creating one-of-a-kind jewelry that tells a unique story. We travel to gem shows to hand-select stunning raw gemstones, which we then transform into custom pieces by hand. Our designs stand apart thanks to a process called electroforming — we pull metal around each stone to "grow" rather than using traditional silversmithing techniques. This results in jewelry that has a raw, organic look — each piece is truly one-of-a-kind.

We believe in the natural beauty of gemstones, and all of our stones are ethically sourced. From rings to earrings to necklaces, every piece is made by us with care, intention, and attention to detail.

When we're not in the studio, you'll find us hiking or mountain biking the red rock trails of Moab — the rugged Utah landscape constantly inspires our work.

Our jewelry is designed not just to catch the eye, but to capture the heart — offering something truly special for every wearer.



Konor Rockhill

Spirit Elevations • Woods Cross, Utah

With a focus on fine materials and intricate detail, I craft jewelry that merges old-world techniques of wire wrapping and metal casting with modern form— hand crafting elevated adornments for those drawn to depth and intention. Guided by spirit and the divine architecture of nature, I craft jewelry that evokes celestial realms—wearable relics for dreamers, seekers, and modern mystics.



Robert Braegger

Black Bee Jewelry • Bountiful, Utah

I work with silver and semi-precious stones. In selecting the stones, I try to use those from Utah, the intermountain area, the west and then from around the world. In working the silver, I aim to process it in a manner that most enhances what I am working with at the moment.





**Tatiana Houston**

Tatiana Filippova Design • Mapleton, Utah

Inspired by the beauty of nature and colors I find it everywhere in every day life, I create beautiful combinations by using gem stones, leather, sterling silver beads/charms and Swarovski crystals to make my jewelry. Using a beadloom or a handmade tool I lock leather strings on both sides into a fine line. With a heavy duty nylon thread and needle I wrap every single piece separately to the leather all the way from top to the bottom, usually from 7 inches to 35 inches in length. At the end I secure the beads and tie the leather strings into a knots. 4 knots create 3 slots for the button to get through and secure a jewelry piece together. It is absolutely adjustable and can be wearable by everyone. As a bracelet, anklet, necklace, choker or headband.

**Shea McWilliams**

Bo-Spirit Designs • Crested Butte, Colorado

In College, I minored in art and enjoyed experimenting with a dozen art forms and art appreciation classes. After trying my hand in various mediums including stained glass, pottery, fabric dying, batik, weaving, furniture-making and jewelry, I decided on fabric dying and jewelry making as my favorites. In accordance with the juried art shows standards I strive to design each piece with creative intention. My love of mountains has influenced most of my pieces, as you will see mountains, flowers and forests in my art. With my fabric art, I constantly experiment with new colors, new designs and new fabrics to try and make pieces that no one else has ever done before. And I love it!

**Ginger Cyan**

For the Library Of • Moab, Utah

For The Library Of is the result of my deep love for books and a desire to wear some of my favorite stories as jewelry. As someone who's always cherished the magic of literature, I began rescuing discarded books and transforming them into handbound miniature works of art and other works of whimsy. Through my work, I'm committed to sustainability, ensuring that books that might otherwise be forgotten are transformed into lasting treasures instead of ending



up in landfills. I pour my heart into each piece, hoping to share the joy and beauty of books in a meaningful, wearable form.

**Megan Oliver**

Crooked Trails Silver • Salt Lake City, Utah

Megan intentionally crafts each piece in her studio nestled near the foothills of the Wasatch Mountains in Utah. She draws inspiration from the snowy mountains to the high desert mesas and expansiveness and hardness of living in the West. Like humans and nature, the jewelry she creates balances the line between earthy and ethereal: delicate and beautiful yet rugged and wild. When you wear her jewelry, she wants it to remind you of your beauty and adventurous spirit. Her jewelry is timeless and will last a lifetime. These are pieces that you will continue to wear each day on your adventures..

**Sally M. Wolfe**

Wolfe Wind • East Carbon, Utah



Everything an artist does helps them to create. For me it's been the magical canyons of Utah that have influenced me the most. I fell in love with canyon country on my first hike....

**the warm glow of the sun on sandstone  
the coolness of a pot hole in the shade  
a small cottonwood overhanging it  
oh! that green is soo vivid by its lonesome  
the sound of silence**

**sinuous curving rocks carved by wind and water  
standing on a cliff edge and seeing all the way to the next state**

When I found out there were ruins and pictographs to be found too, it made my day, and week, and month, and these many years. Nothing is finer than finding a ruin on a nice spring day. I sit there imagining the ancient ones going about their lives. I close my eyes, the sun is on my face, a gentle breeze, and I'm there, and very much here.

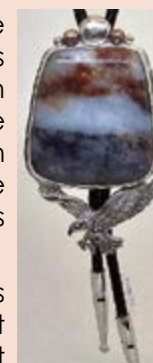
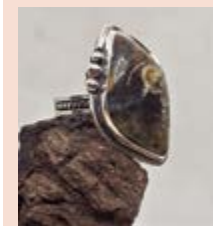
**Linda Thompson**

Jewelry Art by Linda • Cedar City, Utah

I'm largely self-taught and have expanded my skills over the years to include silversmithing through fabrication, lost wax casting, and wire weaving. My husband and I began collecting rocks. I now cut and shape most of the cabochons I use in my pieces from those collected stones.

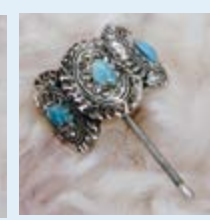
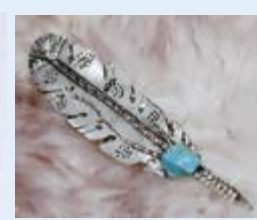
I offer full custom work where customers can choose their own stone slab, select the area they want the cabochon cut from, decide on shape and size, and even collaborate on the design of the final piece.

One of my specialties is working with Larimar. I collaborate directly with a miner in the Dominican Republic whose mine produces some of the highest-quality Larimar I've seen. Supporting him and his family is something I truly value, and it adds a meaningful connection to the work I do.

**Aprill Fisher**

TLA Treasures • New Harmony, Utah

Aprill Marie Fisher and her husband Anthony are pewtersmiths from Utah who specialize in designing unique hair accessories as well as figurines and other items out of pewter. They apprenticed under Aprill's dear friend Ron Wilson who passed down this specialized art form to them. They have been creating their unique artwork for over 14 years now. Their work is featured in several galleries and boutiques across the Western United States.





Megan Weeks

Traveling W Ranch • Driggs, Idaho

Megan Weeks is a leather artist known for blending traditional Western tooling techniques with fine art composition. A graduate of the Kansas City Art Institute, Megan transitioned from painting to leatherwork after moving West, where her passion for horses and ranch life sparked a new direction in her creative practice. Entirely self-taught in leathercraft, she hand-tools each piece using swivel knives, bevelers, and modeling spoons to carve detailed, dimensional designs into vegetable-tanned leather.



Her work pushes the boundaries of the medium, combining classic tooling with layered acrylic washes, resist techniques, and painted highlights to bring depth, texture, and color to each surface. From sculptural wall art to functional pieces like belts and hatbands, Megan's creations reflect a deep connection to the wildlife and landscapes of the American West.

She has shown her work at juried festivals including Art of the Cowgirl, the Utah Arts Festival, and the Telluride Autumn Classic.

Based in Teton Valley, Idaho, Megan continues to evolve her craft—honoring tradition while redefining what tooled leather can be.



Corey & Dawn-Marie Godbe

Godbe Leather • Ferron, Utah

Local Emery county artists, Corey and Dawn-Marie Godbe, focus on creating “functional art” with leather. From hand-tooled wallets to guitar straps, rifle slings to handbags and even notebook covers, everything is made with attention to detail and superb craftsmanship. From developing the pattern and cutting the hide, through tooling, sewing and finishing, no step is overlooked! Attention to detail creates heirloom pieces you will love every day and pass down to future generations. A cast iron pan handle or Hippy Hair Holder make an excellent and unique gift idea, but peek at our holsters and sheaths while you are here. And check out our belts, either cut to fit while you wait, or exquisite hand tooled works of art. You can even order a custom work of art made especially for you!



Kevin Sybrowsky

Nivek Metal • Salt Lake City, Utah

I'm a metal sculpture artist who integrates recycled metal, antiquities and vintage objects into unique and functional art. I strive to make a positive impact and give back to the communities I participate in.



Gary Anderson

Gary Anderson Sculpture • Salt Lake City, Utah

I work in post-modern, minimalist, monolithic forms using fabricated, rusted steel. My work has been featured in shows across the western United States including Utah, Colorado, and Arizona over the last two decades.

I've been influenced by Jasper Johns paintings, desert scenery, and every day objects.

I graduated with a Bachelor's Degree of Fine Arts from the University of Utah and have worked in steel for the last 45 years. I have also worked in wood and plastic with sizes ranging between handheld pieces to nine-foot tall sculptures.



MOAB

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Wendy Rice

Curious Life • Ogden, Utah

Life is a curious journey, and photography has been my constant companion. From spontaneous snapshots to thoughtful visual storytelling, my passion for capturing the world's beauty has only deepened. Travels, including a solo cross-country adventure, have ignited a profound connection to the people, places, and landscapes that surround us. Through my fine art photography, I aim to share the breathtaking, the wild, and the forgotten, inspiring emotional connections and sparking curiosity in those who view my work.



Rowan Nyman

Rowan Nyman Photography • Manhattan, Montana

A Fine Art Photographer who specializes in wildlife and landscapes of the Western United States. Rowan has been an outdoor photographer whose love of the natural world expands out from a passion for fly fishing that helped shape his view of nature in general. Rowan runs the website [www.rowannyman.com](http://www.rowannyman.com) where many of his images can be purchased as canvas prints, prints on metal, and framed pieces. Rowan's photography has appeared in numerous publication, and Rowan conducts photography workshops and adventures throughout the West.



Nathan St. Andre

St. Andre Photography • St. George, Utah

I am a fine art landscape and nature photographer and a biologist working in the southwest. My work primarily focuses on the desert landscape, but I find myself adventuring to further locations. I have been photographing for 10 years and have images in homes around the world and the United States. I hope through my work I can help bring the power of awe and wonder that mother nature is bestowed with. Though the moments of true grandeur are few and far between, I try to create small moments of grandeur in any landscape as mother nature has much to teach us.



Josie Moe

Desert Analog • Moab, Utah

Hello! I'm Josie, the photographer behind Desert Analog. After initially moving to Moab to pursue a career in biology and native plant restoration, I found that my real passion lies in capturing the environment through photo rather than analytical data. My love of desert flora is the main driver of my work, but any element of the ephemeral nature of the desert is what constantly inspires



me. The changing seasons, catching black stormy skies and fleeting rainbows, and watching the way the light slides across canyons, along with classic southwestern motifs, will always be a magical phenomenon that I want to share with others.

Johnny & Sherry Adolphson

Johnny Adolphson Photography • Heber City, Utah

I am fortunate to live where the mountains meet the desert. Photography is the medium that I choose to share my passion for the beauty of the world how I see it. My wife and I run our small business selling limited and open edition prints. We work closely with our print lab to produce the highest quality Fine Art Landscape Prints. I shoot with canon cameras and lenses. I edit my photos in lightroom and photoshop, I do not use AI, I let mother nature do most of the work.





**Niko Woodrow**

Juju Gear • Bozeman, Montana

Run by a mother and son with a passion for unique fashion and reducing waste, we create handmade skirts, shorts, pants, and other clothing and accessories for all ages by upcycling garments, keeping thousands of pounds of clothing out of landfills. Each piece is individual, can be resized for no charge, and is available to custom order from your own favorite clothing.



**Wild Sage Energetics & Clothiers**

Big Mountain Alchemy • Bountiful, Utah

Wild Sage Energetics & Clothiers offers both healing and esoteric products & services and customized astrology kits. She also specializes in outstanding one of a kind up-cycled clothing featuring custom embroidered art and more.



Proprietor, Marina Nelson, is an Utah native who considers herself so fortunate to have its beauty as her primary inspiration. She began her journey as an artist more than 30 years ago making new age tools, wearable art, multimedia art and jewelry. From this experience, Big Mountain Alchemy was born and combines a uniquely curated collection of stones and esoteric items with a cooperative group of makers and artists to create a one of a kind experience. Makers such as Cosmic Abundance Apothecary, Wild Sage Energetics & Clothiers and Wasatch Woodwork Originals will be joining her at the Moab Art Festival.



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**Info@moabwinery.com | 435-634-1010**  
**www.moabwinery.com**

**Dirk Olsen**

Marble Board Games • Sandy, Utah

We have a beautiful product of the highest quality. All work is original. We start with select hardwoods and assemble by hand, emphasizing distinct grain and species combinations. We apply a furniture finish to each game board to ensure beauty and lifetime enjoyment. No stains, paints or dyes of any kind are used.



We use classic, old fashioned designer marbles or beautiful, unique hand- molded ceramic marbles for playing pieces, and shrink wrap each game board. We also sell handmade marbles and game bags.



Our purpose is to bring back the nostalgia of good family entertainment. The goal of all the work is to create art that can be seen, touched and enjoyed in everyday life.



**Troy, Clinton & Austin Anderson**

Spoonwright • Fremont, Utah

At Spoonwright we make a wide variety of spoons and other kitchen utensils out of wood with emphasis on reclaimed or salvaged wood. For example: our Pecan wood comes from orchards in southern Arizona that were removed because of housing development (same idea with our Pistachio wood); our Olive wood comes from the University of Arizona's agriculture department; our Apple wood and Black Walnut comes from a friend's ranch here in Wayne County, Utah; our Apricot comes from another friend here in Wayne County; our Mulberry wood comes from a tree on our family farm in southern Arizona.



**Ben Colvin**

Woody River Hardwoods • Tulsa, Oklahoma

The reason I use resin in my furniture is to enhance the wood. The wood is the art. My woodworking career started as an arborist. It is there that I recognized the beauty of wood. All the wood that I use for my creations started out as an urban tree that had to be removed. Trees can survive for years with cavities and other faults. This is where the beauty lies. Urban salvaged wood is a sustainable resource. Being able to utilize this resource and turn it into a piece of functional art is so meaningful to me.





**Thom Dickeson**

Thom's Wood 'N' Things, LLC • Taylorsville, Utah

I enjoy creating a variety of items that have functionality around the house or can be used as wall art. I enjoy the different patterns of the grain in the different woods I use. I use a lot of domestic hardwoods and with some exotic woods mostly as accents. Hand and power tools are used in the creation of my items.



This my 20th year exhibiting at Arts and Crafts festivals.

**Herman Herrera**

E-Mio Productions • Moab, Utah

Introduced & Influenced by his grandfather and great uncles who also carved. From the early stages Herman settled into the natural surroundings and cultural strong holds; knowing well that as the seasons came and went, his heritage would spark the glow of his art.

From the Valleys of the Rio Grande to Europe and Mexico, Herman's work has found it's way to the hearts of many cultures. Herman does not cling to the methods used by the traditional Santero, instead he fabricates many of his own carving tools and employs the characteristics of people he has known over the years.

Herman is a local businessman, radio announcer, musician, father & husband. Someone once said "Herman carries the sparkle of his ancestors, he finds the time to be your friend, and his eloquent work truly reflects his ancestral roots and adds a special New Mexico flavor!"

**Brett Matarazzo**

Tarazzo Vintage Original • Denver, Colorado

I have an obsessive passion for the discarded, repurposed into something new and beautiful. A conviction for how we perceive and coexist with our natural and man-made environment. My work is an exploration and commentary on the human condition, growth, consumption, and the environmental impact from it.

The struggle with man overtaking nature, and nature's response: A social, personal, and emotional journey, between humanity, industrialism, and the natural world.

**Wasatch Woodwork Originals**

Big Mountain Alchemy • Bountiful, Utah

Wasatch Woodwork Originals creates high end hand-made bowls, pens, tables and more from natural wood materials and resin.

Big Mountain Alchemy combines a uniquely curated collection of stones and esoteric items with a cooperative group of makers and artists to create a one of a kind experience.

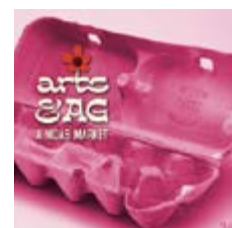


The Moab Arts Center is a City of Moab division and facility located at 111 E 100 N. The center hosts a variety of programming and events each month; an artist reception for the work on display in the foyer gallery, public art projects, classes, kids camps, and other family friendly activities. Class offerings vary year-round from poetry workshops to mosaic making, and every other Thursday Figure Model Sessions are held in the Stage Room. Keep up with our events by signing up for our newsletter, following us on Facebook or Instagram, or checking out our website.

For more information on any events listed here, visit [moabarts.org](http://moabarts.org), email [marcadmin@moabcity.gov](mailto:marcadmin@moabcity.gov) or call 435-259-6272.

**Artwalk | August 1 and November 7**

ArtWalk is a free, all-ages celebration of artistry and community. Each location exhibits different artwork each month, featuring local and regional artists who explore a variety of ideas and mediums. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create! ArtWalks are held on the First Fridays from 5-8 p.m. and locations include: The Moab Arts Center, Grand County Library, Moab Museum, Gallery Moab, Summit Sotheby's Moab on Center St, Moonflower, and the Sundry.

**Arts & Ag Markets****Location: Swanny City Park, 400 North 100 West****First Fridays, 5-8 p.m. • June 6 • September 5 • October 3**

The Moab Farmer's Markets, Arts & Ag, area free, family-friendly event held at Swanny Park. Our outdoor markets feature local and regional artisans, produce and meat vendors, food trucks, and live music.

**Red Rock Arts Festival • September 25-28, 2025 • Location: Moab Arts, 111 East 100 North**

The Red Rock Arts Festival is a free, family-friendly festival held the last weekend of September. The festival celebrates various art mediums and will host different events each day. This year our festival theme is Our Collective Timeline, a series of events and experiences that connect our cultural, societal, and historical moments together. Come create and celebrate art and community with us whether it is at Street Fest enjoying live music, food & activities, and artisan vendors, or at one of our various hands-on workshops.

**Holiday Craft Fair****Friday & Saturday, December 5 & 6, 2025****Location: Moab Arts, 111 East 100 North**

The Holiday Craft Fair is a free annual event at the Moab Arts Center on the first Friday and Saturday of December. Artisan vendors present sell handmade goods and products include ceramics, textiles, sculpture, jewelry, leather goods, woodwork, glass work, soaps, salves, beadwork, baked goods, and more! Performances by local carolers and youth string groups brighten up the event and bring the holiday spirit to life. Registration for vendors opens in August.





Moab ArTTrails continues their mission to connect beauty, people and place on shared trails through time with the

## Announcement of the 2025-2026 Open Call to Artists

Sculptors are invited to submit their works for consideration for the Eighth Annual Sculpture Exhibition scheduled for Saturday, October 11th, 2025.

Up to ten artists will be chosen to display their work for a year. At the end of the year, Moab ArTTrails will purchase pieces for the community's permanent collection. Selected artists will receive a \$1000 honorarium, be eligible for the \$1000 Best in Show Award and be provided with two nights lodging for the weekend installation.

Installation day is one of heavy lifting, straps, and careful setting. It is also a day that celebrates the spirit of community, and its dynamic expressions of place.

Each installation day, public and the artists gather to view the exhibit, to introduce the works and their creators in the musically accompanied, artist led walk and talk, the ArtStroll.

Thanks to ongoing private and public support, Moab ArTTrails continues to purchase at least one sculpture per year to be donated to the public collection. Since its inception in 2017, Moab ArTTrails has donated over \$111,000 worth of art to the public's outdoor Sculpture collection.

The project receives public funds from the RAP grant, The City of Moab, Grand County Travel Council and the Moab Arts Council. Private donors,

local merchants and foundations also support Moab ArTTrails programming.

The public votes for the piece most desired for permanent acquisition, and the polls for the current crop of works are open for voting until September 1st of this year.

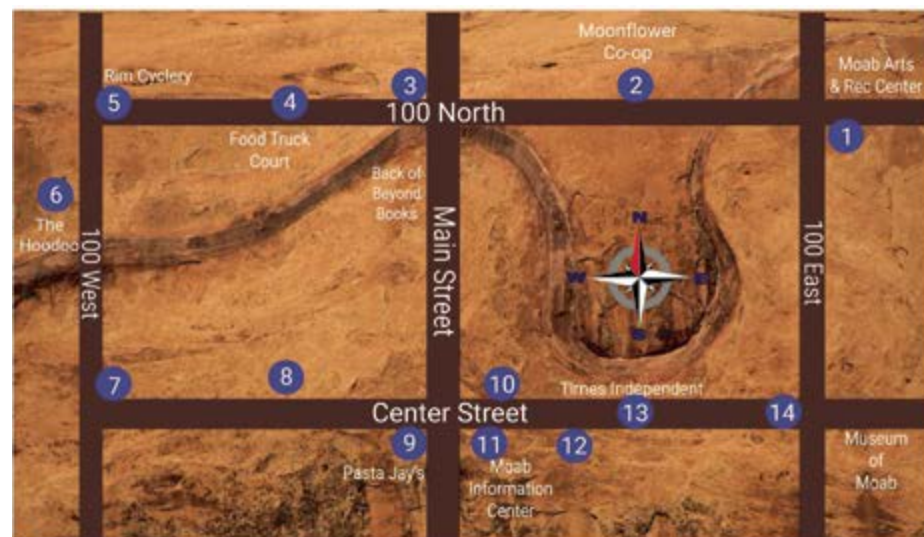
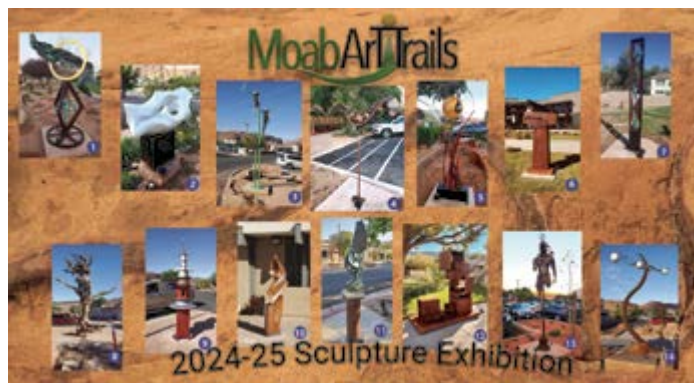
The voter preferences from the 2023-2024 revealed a tie. Both were in the budget, so Moab ArTTrails purchased both for donation to the public's permanent outdoor sculpture collection.

*Winter Hibiscus Leaf* by Utah artist Nathan Johansen, an elegant, small bronze and the blue multimedia abstract *Was I Just Another One* by Arizona artist Hector Ortega are the newest works to find a forever home in Grand County.

The current exhibit features winning works, including Best In Show from Logan, Utah artist Myles Howell for *Desert Winds*, a sweeping curved marble work now seen in front of the Moonflower Market. Honorable mention was awarded to Tucson artist Steve Grater, for his patinaed steel *Matriarch*.

Maps of the downtown ArTTrails are available at [moabarttrails.org](http://moabarttrails.org), and are published in Moab Happenings.

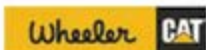
Aspiring artists wanting to participate can find detailed information and access to the online application form here: <http://moabarttrails.org/for-the-artist/>



- 1 In Search of Water ~Autumn & Simon Saleh~\$11,800
- 2 Desert Winds~Myles Howell~\$12,000
- 3 Dandelion Duo~Nathan Johansen~\$23,000
- 4 Risen From Ashes~Tim "MIK" McAllister~\$11,742
- 5 Morning Dew Drop~Ted Schaal~\$12,000
- 6 Thrust~Cordell Taylor~\$12,000
- 7 Watershed~Charlotte & Ben Zink~\$10,000
- 8 Gnarly Scarecrow~David Olsen~\$2700
- 9 Strength of the Sky~Jimmy Descant~\$12,000
- 10 Matriarch~Steve Grater~\$8100
- 11 Reflections of the Past ~Gedion Nyanhongo~\$13,300
- 12 Exposure~Cordell Taylor~\$10,000
- 13 Gaurdian's Promise~Tim "MIK" McAllister~\$27,420
- 14 Nebula~Michael Ford Dunton~\$40,000

Vote for Moab's "Keeper" for 2025 at [www.moabarttrails.org](http://www.moabarttrails.org)

All pieces are available for purchase contact Moab ArTTrails at 435-260-2794 or [info@moabarttrails.org](mailto:info@moabarttrails.org)



[moabartsfestival.org](http://moabartsfestival.org)

33rd Annual



MOAB MUSIC FESTIVAL  
music in concert with the landscape®



August 27th - September 12th

This season marks a heartfelt celebration of Leslie Tomkins and Michael Barrett, the visionary founders who brought the Moab Music Festival to life 33 years ago.

In collaboration with Michael and Leslie, newly-appointed Artistic Director Tessa Lark presents 17 days of performances, celebrating the musicians, programming, and experiences cherished by festival regulars, as well as exciting debuts from several notable artists.

Be part of this historic season as we honor the founders' legacy while ushering in an exciting new era of music in concert with the landscape.

See our full 2025 lineup online [moabmusicfest.org](http://moabmusicfest.org)

Swanny City Park



**LAU NOAH:**

Guitar/Singer-Songwriter  
Red Cliffs Lodge  
Aug 30th



**PEOPLE OF EARTH:**

Latin Fusion Collective  
Red Cliffs Lodge  
Aug 31st



**SIERRA HULL:**

Mandolin/Singer-Songwriter  
Sorrel River Ranch  
Sep 6th



May 24-25, 2025





# Grassroots Shakespeare

Join us for Grassroots 17<sup>th</sup> Anniversary Season!



## A Comedy of Errors

4:00pm Saturday

## Romeo and Juliet

4:00pm Sunday

All shows are free!

Experience Shakespeare the way it was meant to be seen! We do Shakespeare the way that Shakespeare did Shakespeare! Which means:

- No director! The show is produced collaboratively between the actors
- No costume designer! Each costume is designed by each actor for their part
- Very little rehearsal! Back in Shakespeare's day, the King's Men would rehearse little to none, keeping everything fresh and genuine.
- No fourth wall! We speak directly to the audience-- you won't get something stuffy and hard to follow-- the Grassroots way makes the show come alive in a way you won't forget!
- Music and dance!



## How is a Grassroots Shakespeare play different than any other Shakespeare production?

Grassroots Shakespeare differs from modern Shakespeare in a couple of key ways. When you see Shakespeare performed in modern times, it is much like seeing any other play—people gather and take their seats and watch silently, perhaps occasionally clapping in-between scenes. However, this is not the way that Shakespeare was written. Shakespeare was written at a time when there was no fourth wall—it had not been invented yet! This means that your average theatergoer had no inhibitions whatsoever about telling the characters on-stage exactly what they thought about what was happening. Shakespeare knew this and actually wrote his plays with the audiences' reactions in mind, even to the point that many lines which appear not to be in iambic pentameter actually are so once the audience's response is present! In Grassroots productions, our actors will speak most dialogue out to the audience, using a technique called 'direct address.' This makes the audience go from being mere spectators to active participants in the play.

Heron School supports Grassroots Shakespeare by providing rooms for the performers through its association with Sunflower Hill Inn.

[moabartsfestival.org](http://moabartsfestival.org)



## Moab's Heron School is a Sponsor of Grassroots Shakespeare

Heron School is a private, secondary school located in Moab, Utah serving exceptional 5th-12th graders. Heron School supports all learning profiles and specializes in working with both academically accelerated and neurodivergent learners including students labeled as twice-exceptional or "2e".

(2e = academically accelerated in one or more areas of interest and has a qualifying learning <dis>ability such as autism, dyslexia, and/or ADHD).

**The Heron School's mission is to support exceptional students in achieving academic excellence and developing emotional intelligence through a rigorous, supportive, and project-based learning environment.**



# The Art of Sound

## 8th Annual Moab Free Concert Series

Friends of the Moab Folk Festival is proud to announce the return of our free summer concert series. Four free concerts will be held on select Fridays throughout the summer at Swanny City Park. The free concerts are open to the public, and folks are encouraged to come with their friends and families. Beer and wine will be available for the adults. The concert stage will be set up adjacent to the pavilion, providing a

perfect picnic spot for all under the large cottonwoods and a playground for the kiddos. We encourage everyone to walk, bike, or use the MAT to attend the concerts. Showtime is 6 to 9 PM. Opening acts begin at 6 PM. Main Stage performers will start at 7 PM. KZMU Community Radio will livestream on 90.1 FM and [kzmu.org](http://kzmu.org).

The Series opens June 27th with **Polyrhythmics**, a Seattle-based funk band that combines impossibly tight grooves with bold brass and hypnotic percussion. Their show is sure to deliver some uptempo dance tunes that will make you want to move your body!

On July 11th we will present **The Fretliners**, a powerful bluegrass quartet recognized for their songwriting and undeniable chemistry. Their newfound camaraderie produces an energy that is as infectious on stage as it is on record.

On July 25th **Artikal Sound System** will take the stage. They are a South Florida-based reggae band, fronted by a jazz-influenced singer. Artikal's sound is one of friendship, imagination, and the importance of having a good time.

On August 8th **Paul McDonald & The Mourning Doves** will close out the Series. Paul's poetic story-driven narratives and deeply catchy hooks are delivered by a raspy yet refined voice reminiscent of another era. He pulls off the rare feat of being a poet, visual artist, songwriter, adamant performer, and a powerful vocalist.



Swanny City Park



Each show will feature local/regional opening acts including Quicksand Soup, Stonefed, Meander Cat, and one more TBA. [www.moabfreeconcerts.com](http://www.moabfreeconcerts.com) or <https://www.facebook.com/moabfreeconcerts/>

This project is made possible with grants from The City of Moab RAP Tax, Utah Division of Arts and Museums and the Utah Legislature, Rocky Mountain Power Foundation, George S. And Dolores Dore Eccles

Foundation, Union Pacific, Val A. Browning Foundation, The Larry H. & Gail Miller Family Foundation, and many local business sponsors. The series is produced by Friends of the Moab Folk Festival. Our non-profit organization will use income earned from beer and wine sales and local sponsorships to continue and expand the series in the future. The series is a labor of love for music and community for all those involved.

Friends of the Moab Folk Festival is a 501 (c) (3) non-profit organization founded in 2005. Our programming efforts include: The Moab Folk Festival, the Moab Folk Camp, education outreach programs within the Grand County school system, senior citizen outreach, and the Moab Free Concert Series. [www.moabfolkfestival.com](http://www.moabfolkfestival.com) for more details.



May 24-25, 2025



## 2025 MOAB Arts Festival

*Kids Korner*

## Memorial Day Weekend May 24-25

### The Kids Korner at the Moab Arts Festival

Looking for a fun and creative space for the kids while you explore the festival? Stop by the Kids Korner—a lively, hands-on area designed just for young artists and playful spirits! Kids can dive into painting projects and take home their very own artwork, get crafty with custom button making, and enjoy some active fun with hula hoops and bubbles. Whether they're creating something new or just burning off some energy, the Kids Korner is a welcoming spot for families to relax, play, and let imaginations run wild. Open throughout the festival weekend, it's the perfect stop for fun-loving families!

## Magic with Rick Boretti

**Two shows:**  
**Saturday, May 24, 11am**  
**Sunday May 25, 12 NOON**



**EASY BEE FARM**





**RED ROCK 4-WHEELERS**  
MOAB, UTAH

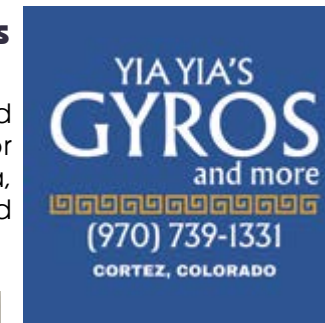




**Via Yia's Concessions**

Cortez, Colorado

Try tasty Gyros: Lamb and Beef combo, Chicken or Steak. Mediterranean Pita, Dolmas, Baklava, Pop and Water.

**ShowStoppers**

Pizza &amp; Bakery

Grand Junction, Colorado

**Tallies and Smallies**

Helper, Utah

Milkshakes and Ice Cream and Slushies and Boba Tea.

**Whatasqueezz!**

Manti, Utah

Twenty years ago our 9 year old son Michael started his own business selling fresh-squeezed lemonade. He was a hit!

It turned into a fun and profitable family business. We added 10 more drinks, and offer all 11 in sugar-free versions as well.

We freshly squeeze (right before your very eyes) lemons, limes, and oranges to create scrumptious artisan lemonades, limeades, and twisters, including our signature drink, the Big Kahuna Twister, and our second most popular, the Blue Raspberry Twister. Our Old-Fashioned Lemonade also remains a favorite.



Our other drinks are: Old-Fashioned Limeade, Cherry Limeade, Blue Raspberry Limeade, Cherry Lemonade, Blue Raspberry Lemonade, Cherry Twister, Twister Splash, and the Batman. We also custom-make u p o n request.

We love making our customers happy at 15 events throughout Utah ranging from arts festivals to county fairs.

**Polar Express**

Moab, Utah

Polar Express Bio Founded in 1999, Polar Express is an established, locally loved food truck that brings a delicious twist to classic desserts, offering an irresistible fusion of shave ice, premium ice cream, and frozen chocolate covered bananas. With a passion for creativity and quality, we've become a staple in the community, serving up vibrant, refreshing shave ice and indulgent, hand-crafted ice cream to satisfy every sweet tooth. Each treat is made with the finest ingredients, from our top rated syrups to our rich, velvety ice cream, ensuring every bite is a memorable experience. Whether you're cooling off on a hot day or treating yourself to something special, Polar Express provides a fun, nostalgic experience with a modern twist. Our menu features a variety of signature flavors, including tropical, fruity, and decadent ice cream options, all served with a side of smiles. We take pride in our commitment to customer satisfaction, and our food truck is the perfect place to gather, enjoy, and make lasting memories with friends and family. Find us on the move—whether at local events, festivals, or our favorite spots around town—because nothing says summer like a cold, refreshing treat from Polar Express.





Food & Drink

Dippin Dots  
Utah

Dippin Dots is a unique product that isn't commonly replicated. Calling it "Ice Cream" doesn't do it justice. It's produced by cryogenically freezing flavorful drops that must stay frozen at around -40 degrees. We have been a staple treat at Utah's largest amusement park, Lagoon, for over 25 years. Our brand recognition has been passed down through generations and it's gratifying to see kids and families' faces light up when they see Dippin Dots has made an appearance at whatever event they attend!



Docar Roasted Corn  
Provo, Utah

We started three years ago selling authentic roasted corn and corn in the cup (esquites).



It's a family business, and we've participated in various fairs and festivals across the state of Utah. We started selling at the Provo Farmers Market. Our corn is locally grown and made Mexican-style. We love to satisfy our customers in the best way possible. We'd love to participate in your event this year. We've participated in many art festivals across the state.



Texas Tacos  
Moab, Utah

Texas Tacos is proud to be a local Moab resident we love to bring our Texas way of cooking to share. We smoke all our meats onboard make sauce and slaw homemade, we only serve the Best we can ,if I won't eat it it doesn't get sold we're very proud of our food, we are the originator of the Texas Cheesesteak taco and everyone loves it we also have all our pork, brisket tacos or sandwiches sausage wraps and some fat hotdogs.



Rubin's BBQ  
Price, Utah

Serving pulled pork, brisket, and other Texas barbecue specialties, plus desserts.



Beer and Wine Garden



Saturday Serving Hours: 12-7pm  
Sunday Serving Hours: 12-6pm

Featuring  
Moab Brewery • Proper Brewing Co.  
98 Center • Spanish Valley Vineyards

There is no charge to enter the beer/wine/ mixed drink garden. Children are welcome with adult supervision. To purchase an alcoholic beverage you will be asked to present photo ID, and you must be over 21 years of age to purchase drink tickets. You then take your ticket to the drink vendor and get your favorite libation.

Beer \$7  
Wine \$7  
Cocktails \$13  
NO ALCOHOLIC DRINKS  
CAN LEAVE THE FENCED  
BEER GARDEN AREA.

The Moab Arts Festival will use the income earned from the alcohol garden to present the 2025 festival.



Food & Drink continued

Wild Wild West Distributing  
St. George, Utah

We take the locally grown pistachios, cashews and almonds and smoke them with apple wood, add our spices and chili peppers from no (heat) to the HOTTEST, along with our extremely popular nuts that are not smoked, just flavored to satisfy any palate.



Our jerky is common to EXOTIC. We offer buffalo (Bison), elk, venison and beef all ranch

raised and sourced locally along with alligator, snapping turtle, wild boar, kangaroo, camel, rabbit, ostrich, salmon, ahi tuna, python, duck, lamb, emu and yak.

Our pure raw honey is the best for what might ail you and can replace your sweetener or enhance your favorite recipe.





SWANNY  
CITY PARK

SELECT FRIDAYS  
6-9 PM

# MOAB FREE CONCERT SERIES

MOAB, UT - 2025

JUNE 27

POLYRHYTHMICS  
QUICKSAND SOUP

JULY 11

THE FRETLINERS  
STONEFED

JULY 25

ARTIKAL SOUND SYSTEM  
OPENER TBA

AUGUST 8

PAUL MCDONALD  
& THE MOURNING DOVES  
MEANDER CAT

STREAMING  
LIVE 7-9PM ON  
**KZMU**  
COMMUNITY RADIO  
90.1 + 90.7 + 106.7 FM

MOABFREECONCERTS.COM

Bring a blanket and the entire family to enjoy live music from the lawn!  
We encourage everyone to ride their bike, walk, or use MAT to get to the event.

PRESENTED BY FRIENDS OF THE MOAB FOLK FESTIVAL WITH SUPPORT FROM

Val A. Browning  
Foundation

MOAB  
ADVENTURE  
CENTER



PURE SYNERGY



ROCKY MOUNTAIN  
POWER  
FOUNDATION



George S. and Dolores Dore Eccles  
FOUNDATION



Edward Jones



RACHEL MOODY TEAM  
WWW.MOABFOLK.COM



Central Utah  
Insurance Agency

