

MOAB ARTS FESTIVAL

19th Season

Swanny City Park

FREE ADMISSION!



Saturday, May 28, 2011

10am - 8pm

Sunday, May 29, 2011

10am - 6pm

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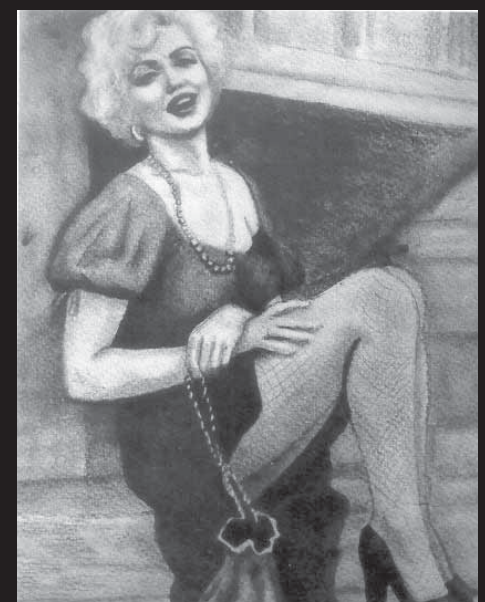
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38°N 109°W ART IN MOAB UTAS

2011 Moab Arts Festival Committee

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 Rex Holman, Operations Manager
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 Jeff Cohen, Wabi Sabi, Children's Activities
 Dave Montgomery, Music Coordinator
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Artist application review committee:
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 The 19th Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

Moab Arts Festival Newspaper

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Moab Valley Multicultural Center

156 North 100 West
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 Moab UT 84532
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 www.moabvalleymulticulturalcenter.org

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Special Thanks

Entertainment: Mountain America Credit Union
 Support for Shaolin Hung Mei: Great Lakes Airlines, South Town Gym,
 George S. and Dolores Dore Eccles Foundation, and Moab Valley Multicultural Center
 Hospitality Provided by: The Village Market and Moab Coffee Roasters

19th Annual

2011 Moab Arts Festival

How does an Arts organization get to be 19 years in Moab, Utah? Through dedication of its long standing, capable leaders, partnering with other community organizations, finding participation from a wide audience interested in the Arts, and quite frankly, presenting its venue in a gorgeous setting with lucky great weather!

The Moab Arts Festival is a not-for-profit organization and free community event that supports artists from local and national origin and welcomes visitors from all parts of the world. Our mission is to foster creativity and art excellence, and to provide a venue that encourages public awareness, participation and appreciation of the Arts.

We are proud to present the
 19th annual 2011 Moab Arts Festival
 with the help of our many contributors!

Enjoy!

Alina Murdock was the winner of the 2011 Moab Arts Festival Poster Art Design Contest. Congratulations to Alina and thanks for the great design elements that were used throughout this publication, on posters around town and in ads for the Moab Arts Festival placed in other publications.



poster design art by Alina Murdock

38° WabiSabi Kid's Tent

During the Moab Art Festival, numerous art projects will be available at the WabiSabi Kid's Tent. Join us as we turn discards into art...and it's all FREE!

Saturday, May 28th 10am to 8pm

10:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

11:00 – Puppet Show – Charlotte Hurley & Friends from the Library will perform a puppet show. One World Many Stories.

12:00 – Magic Show – Rick Boretti will amaze children of all ages. WabiSabi requests that five percent of any currency pulled from your ear be donated to the organization.

1:00 – Tie Dye – Turn plain and boring cotton into amazingly colorful creations! Join WabiSabi as we brighten and bring to life old shirts, pillowcases, pants and other clothing using. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

2:00 – Sand Art – Have a blast with WabiSabi while creating your own textured sand painting!

3:00 – Button Mosaics – Make beautiful mosaics like the ancients did with a recycled twist – buttons! Design your own picture and then bring it to life by adding buttons and other decorative items from WabiSabi.

4:00 – Flying Fish – Come hook a shiner. Join WabiSabi as we take ordinary scratched CD's and transform them into colorful flying fish.

5:00 – Tie Dye – Turn plain and boring cotton into amazingly colorful creations! Join WabiSabi as we brighten and bring to life old shirts, pillowcases, pants and other clothing using. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

6:00 – Parachutes – Gently float your favorite miniatures from high in the sky. Secure miniature toys from WabiSabi to old plastic bags and watch them float in the wind.

7:00 – Bedtime Stories – Let the Library help you get ready for your slumber. Join in for a relaxing bedtime story!!

7:30 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!



Sunday, May 29th 10am to 6pm

10:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

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5:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

Back up for magician * Journals – Create a special place to draw or write down your thoughts and dreams. WabiSabi has an array of recycled papers to create a one-of-a-kind journal that's bound with decorative ribbon.

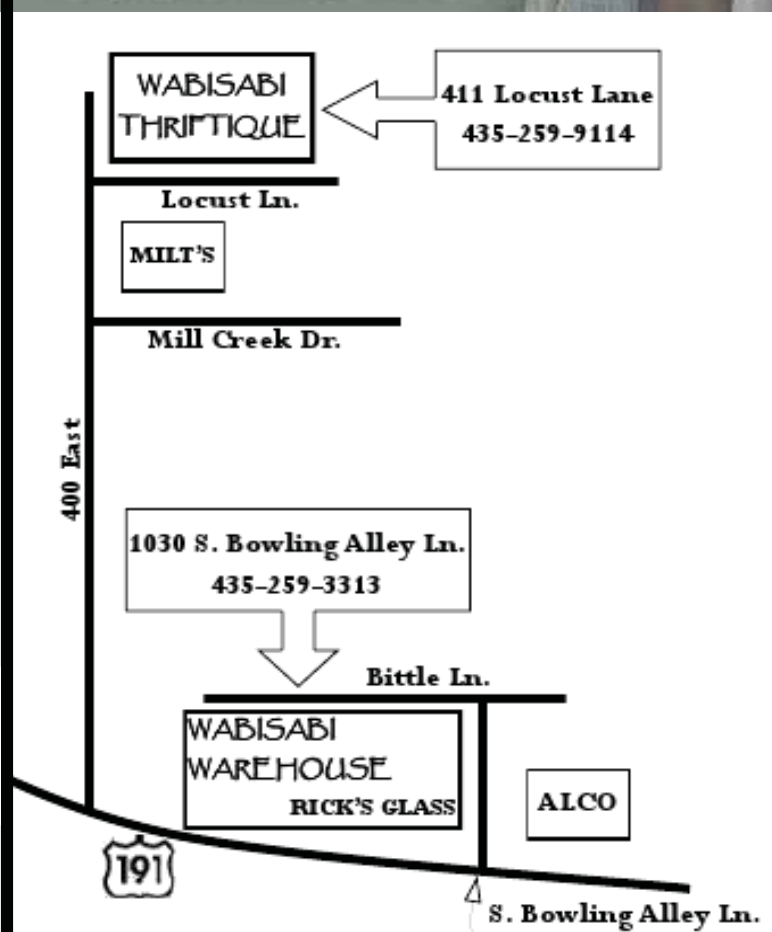


PLUS...

Henna Tattoos with
BEACON After School
Face Painting Saturday
and Sunday

WabiSabi

supporting the community with recycled style and grace



WabiSabi Thriftique

A Luxury Thrift Shop

Corner of 400 E. and Locust Lane
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WabiSabi, a luxury thrift store in Moab, is not your typical thrift store. We feature only the best in used clothing, collectables, sportswear, books, & camping gear. WE HAVE WHAT YOU FORGOT TO PACK! WabiSabi supports local nonprofits & produces workshops that have a positive impact on our community. Open 7 days a week 10am-7pm.

Visit our new warehouse (1030 Bowling Alley Lane) for reduced price clothing, furniture, construction materials and housewares. Open 7 days a week 9am-6pm.

WabiSabi is a community life force that empowers people, promotes sustainability, and turns rags into riches

Moab Valley Multicultural Center Joins Arts Festival

For the past four years The Moab Valley Multicultural Center (MVMC) has been the Moab area's only bilingual support and family service Center, offering services ranging from English classes to a complete family literacy program, from international cooking to Navajo beading. In the past few years MVMC has grown rapidly to address the needs of our immigrant and impoverished populations. The Moab Valley Multicultural Center (MVMC) was established in 2007 to promote intercultural understanding and appreciation, and to broaden opportunities for Latino, Native American, and other minorities through education, family support, cultural programming and community collaboration. All of this is possible with the contributions of over 60 volunteers annually and many wonderful individual donors, foundations and partners. The Center's new vibrant location, along with their new community garden, is near Swanny City Park, at 156 N. 100 W. Come by and take a tour.

This year, with a grant from the George and Dolores D. Eccles Foundation, they are happy to sponsor the Shaolin Hung Mei Kung Fu and Lion Dancers. The Academy of Chinese Martial and Cultural Arts, founded in June of 2002 in Boulder, Colorado, has created a treasure trove of Chinese dance, martial arts, kung fu and traditional Chinese culture in the West. Utah is lucky to have a Shifu from the Shaolin Hung Mei lineage so close to Moab and willing to share these ancient skills and performances at the 2011 Arts Festival. MVMC

owes a debt of gratitude to the Penny and Nick at the South Town Gym, Shifu H. Solow and Gayle Weyher. Thank you for your support!

The Moab Valley Multicultural Center's Mission

To promote intercultural understanding and appreciation, and broaden opportunities for immigrants, indigenous and other minorities through education, family support, and community collaboration

Our Goals

- To facilitate mutual cultural awareness, exchange and communication leading to acceptance, respect and celebration .
- To provide gathering places and opportunities for Moab citizens to learn about each other through educational programs, workshops, cultural exchange, and friendship.
- To reach a population not adequately served by traditional social services, aiding in the integration and adaptation of immigrants and minorities into American society.

Our Programs

- Bilingual Support
- Teen and Family Services
- English, Spanish and Navajo classes
- After School and Summer Tutor Clubs
- Translations and Interpretations
- Flourishing Families Literacy Program
- Cooking skills
- Native American and Amigos Clubs
- Multicultural Community Clubs
- Emergency Food and Medical Assistance
- Cultural Performances
- Cultural Familiarization
- Ritmo Latino Community Radio



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38° N WOOD & METAL



Cassidy Harries, *The Eclectic Edge*
Layton, Utah

Cassidy Harries has a passion for working with wood. She loves the way she can take a plain piece of wood and turn it into a one-of-a-kind work of art.

Her line of wood-burned, hand painted wall decor and furniture is phenomenal! First she creates her own patterns and designs. She burns her designs and thought-provoking captions into the wood. She then adds color with her own unique blend of paints and stains. Lastly, layers of polyurethane are added for a strong, long lasting finish. She is a mother and also works with children, so much of her creation is whimsical, thoughtful, innocent and child-like. Cassidy's jewelry organizers are her own invention and are genius! We ladies can amass a lot of jewelry and these organizers are a must! They are perfect for keeping jewelry close at hand and easily viewed. The see-through tins are magnetically attached to the decorative metal boards for easy viewing of earrings and rings. Bracelets, watches and necklaces hang from the hooks and knobs. Barrettes and other hair "pretties" can hang from the ribbons. They are topped off with a mirror to check out your finished "look"!

After spending her youth traveling the country with her two sisters and her military parents, Cassidy settled down in Utah. She lives in Layton with her husband and her three children.



Fritz Wood, *Exotic Spoons*
Salt Lake City, Utah

"Kitchen Utensils with a Twist"

Each of my hand crafted utensils are unique and one of a kind. There are no dyes or stains applied, leaving only the natural beauty of the wood. The shapes are highly dictated by each species grain pattern and characteristics. If you look closely, you will see each piece is signed, year dated, and finished with a food safe wax for presentation and luster.

Many of the 50+ species I work in are rainforest woods. However, I strive to utilize certified and smart woods which are a much more sustainable source. Furthermore, there is little waste generated as the scraps are made into smaller utensils, bookmarks, pendants and zipper pulls.

Every utensil is meant to be used, allowing it to soak up oils, thus giving it a bit of soul. After the first use of your wooden utensils and occasionally thereafter, it is necessary to lightly sand the wood with 600 grit sandpaper and apply mineral to ensure longevity. Hand wash your utensils and dry them with a cloth. Never put them in a dishwasher, as this will quickly ruin them. Enjoy!!!



Dale & Collette Jablonski, *DC Handcrafted LLC*
Vernal, Utah.

Collette enjoys creating works of pottery and her works are influenced by the beauty of nature. Dale enjoys working with wood and creates works utilizing Utah's native woods and high quality hardwoods. Dale is a member of the American Association of Woodturners. Their website is <http://dchandcrated.webs.com>



Thom Dickson, *Thom's Wood N' Things*
Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computers to pursue a slower life style of creating unique objects from wood. I enjoy creating a variety of items that have functionality around the house or can be used as wall art. This is my eighth year exhibiting at Arts and Crafts festivals. I currently reside in Salt Lake City, Utah.



Tim Batdorff, *TimBa' Chainsaw Art*
Woodland Park, Colorado

After a 20 year fine dining chef profession, my first daughter was born and I didn't want to bring the restaurant stress home.

The opportunity arose, to do chainsaw art, and having ice carving experience, I jumped on the opportunity. I now have time to spend, with now two daughters, and also create an income for the family.

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WOOD & METAL



Craig Funk, CM Funk Western Arts
Ferron, Utah

As far back as he can remember, Craig Funk has had a love and fascination for the Indian culture. Basically, everything made by the Indian was what Craig wanted to make, but in order to do this he had to put in a great deal of study and research. Since retiring as a Ranger from the Utah State Parks, he has been able to devote full time to his art. Craig has built a museum/studio at his home which is stocked with an array of his creations. Also, his collection of Western and Indian artifacts is displayed in his studio, and this collection spans a thirty year period. On handpicked slabs of rock, Craig has painted portraits of famous Indian war chiefs and Western characters. Some of these are done in oil, others charcoal.

After studying Fertility Rock in Nine Mile Canyon, Craig came home and painted what he had seen on the rock. The studio is filled with Craig's creations: bone daggers, peace pipes, usually made of the original pipe stone catelinite, spears with bone, wood or flint points and decorated with swan feathers, stone headed war clubs, ceremonial staffs, Indian Love Flutes made of red cedar, and highly creative jewelry. To step into Craig's museum and studio is to step back into history. He is always hunting for new ideas, and loves sharing his creations.



Jim Hartly, Timberwood Design
Spanish Fork, Utah

Timberwood Design started out as a unique little powder coating facility, "Quality Powder Coating" and has now branched off as its own company. We have transpired into a custom art and materials facilitator. Serving central Utah for over 3 years now, we specialize in hand crafted arts and crafts. We only use the highest quality materials and craftsmanship, our art work is all hand made by two artisans, polished, and powder coated with a beautiful finish, all here in Utah, USA.

We take pride in our work and push ourselves to come out with finished pieces we'd feel proud to display in our own homes.

We have a vast selection of art pieces, and displays consisting of Western / Cowboy, Rustic, 3-Dimensional, Southwest, Sports, Seasonal, and Wildlife oriented designs. As always Custom metal work is also available. We pride ourselves on bringing you a touch of the outdoors that will last a lifetime.

We have participated in the Moab Arts Festival for the last two years and have really enjoyed both the opportunity, and experience that we received. We are looking forward to returning once again for this memorable event. We thank you for your time and consideration.



Kevin Sybrowsky, NIVEK
Salt Lake City, Utah

Welcome to the world of rust! Kevin Sybrowsky is a unique person that designs and creates very unique rusted metal art.

Kevin is a metal sculptor artist from Salt Lake City. He wants to create metal sculptures and art that warms the hearts of those who would enjoy owning one of his creations.

His studio is in an area of Salt Lake City, next to the first home and sawmill, which was built in the early 1800s. The soul of his workshop is the time-honored techniques he uses to create each piece of art. Each piece is designed in Kevin's heart, hand cut, and rusted the old fashioned way. He never quite knows how each piece will turn out; no two pieces are the same.


Kevin gets much of the inspiration for his different art creations from the people who are close to him and from his love of visiting old farms and antique shops.

This work brings Kevin much joy. His goal is to design and create whimsical, soothing, peaceful, and happy art that you can enjoy in your home as much as he enjoys making it for you!

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Moab Arts Festival



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Carmel Walden, Walden Watercolors
New Castle, Colorado

From an early age, Carmel found the mountains surrounding her family's Colorado ranch sanctuary and inspiration. With encouragement from her father, sculptor Bill Walden, Carmel studied Art in Santa Barbara and then moved to Arizona where she found a quiet space to explore watercolor. While living with the Hopi and Navajo people, she began her Master's degree in Psychology, taught Expressive Art Therapy, and built an impressive portfolio of desert-inspired paintings to bring back home. Her career as a professional artist was launched in 1999.

Painting entirely with transparent watercolors through the blending of three primary hues, Carmel's unique use of light and movement make her paintings dance with life. With nature as her constant muse, her work is both detailed and soulful, as Carmel works with a charming blend of control, intellect, whimsy and freedom. Over 100 works portraying expressive mountain scenes, desert vistas, and ocean views can be previewed on Carmel's website: www.waldenwatercolors.com.



Glenn Hintz, G. R. H. Metal Art Studio
Dewey, Arizona

Glenn Hintz has made copper relief sculpture, closely associated with Sonoran culture and the Southwest, his medium. His copper relief sculptures are beautiful examples of fine Southwestern Sonoran art.

The Native American cultures in this area have a traditional and exciting beauty, and nowhere is the soul and essence of southwestern more striking than in the works of Glenn Hintz.

Glenn has been a full-time professional artist for over 35 years, achieving his uniquely timeless sculptures by the use of various tooling and hammering techniques, many of which were developed by him. Glenn works on both sides of the metal, allowing the creation of many different dimensions and textures. He painstakingly colors selected areas of his creations using chemical oxidants and small watercolor brushes with a degree of control and enhanced effect that places his work on an incomparable level. Each piece is meticulously cleaned several times throughout the process and hand buffed to completion. To ensure the lasting quality of each piece, a minimum of two coats of metal lacquer is applied. In keeping with the quality of each piece of art, and to make it an extension of the art itself, all matting and framing is also done at Glenn's studio.

Dianne Dalton, Bondi's Designs
Salt Lake City, Utah

I have always painted. I need to paint. When I was small (50 plus years ago) my mother and father did artwork as a hobby, I painted right along with them. When I would paint on the walls, they wouldn't get angry they just said how nice it was and how talented I was, and then they washed it off. I started with watercolors, went to oils, discovered acrylic paints and now I go through phases.

My creative process starts with photography. I take pictures of what I think will make a good painting. I have done plein air painting in the cold of the winter, and in the heat of the summer. I prefer studio painting (my living room). My sister stretches my canvas, from 8" x 10" to 4' x 6'. I start with a large brush and go to a very small one to finish my painting; it's like starting with a broom and finishing with a tooth pick. I always have 3 or 4 paintings going at the same time. When I paint, I know it is what I should be doing.



Pennie Wolf, Singing Wolf Art Studio
Malad, Idaho

Pennie Wolf owns and operates the Singing Wolf Gallery and Art Studio in Malad, Idaho where she paints five days a week and teaches her techniques to other artists in the area. This past year has been very successful for her. Her paintings are now hanging in California, Arizona, Colorado, Utah, Florida and Idaho and she has been a guest teacher at the Pocatello Arts Center. Her work won the 2010 Sage Brush Arts Festival in Pocatello.

A good portion of her life has been spent around horses and cowboys and her paintings show her knowledge of the western life style but she also paints landscapes, wild life and portraits. For the past two years she has entertained many visitors while painting in front of her booth. She hopes you enjoy her work as much as she enjoys creating it. To see more of her work, visit her web page: singingwolfgallery.com



Bob Stewart
Lees Summit, Missouri

A Native of the Kansas City area, Bob attended Central Missouri University and received a Bachelor of Science in Commercial Art. After working for a number of advertising agencies and art studios he settled into a career of self-employment as Bob Stewart Design. Recent years find him in the midst of a transition from commercial art to fine art, as he participates in art shows and events across the country.

His work has explored phases of three distinct passions: photography, design and painting... at times individually and quite frequently in unison. Much of his work is influenced by a love for the romance and nostalgia of the American West. Extensive travel has allowed him to explore a number of back roads, small towns, national parks and historic places.

He has created a distinct and unmistakable style which is his alone. "I want to create paintings, uniquely mine, which embody the character, strength and timelessness of these subjects themselves." Exceptional texture and depth draw you to Bob's art with a desire to examine not just with your eyes, but also with your hands!



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**Pam Sharp, Prairieskulpture
Helper, Utah**

Pam Sharp blends her new West style with her Pacific Rim culture past. Transitioning traditional Western themes in a contemporary fashion, this fresh style captures both the movement and personality of her work. Using bold, bright and vibrant colors, she produces pieces that command attention in the art world.

Each painting is started in transparent watercolor with other media such as sumi ink, color pencil, gouache or conte' to achieve the desired effect.

Displayed in galleries throughout the West, her one-person shows have been exhibited at the Oasis Gallery in Salt Lake City, Utah; the Museum of Fine Art in Rock Springs, Wyo.; and College of Eastern Utah Prehistoric Museum in Price, Utah. Her work is displayed in private collections across America, Europe and Japan.

Pam's art has been featured since 2001 in the Red Desert Sport Show poster and the Home and Garden Shows, both in Rock Springs, Wyo.; and from 2006 Douglas Humane Society, the Douglas Invitational Art Show, and the 2009 Douglas Railroad Days, the last three in Douglas, Wyo. She most recently had her work selected as the Wyoming Women's Foundation logo that was displayed on the Wyoming governor's official invitation for honorees of the foundation.



Although she rarely enters competitions, her work most recently won the Banker's Choice award at the Torrington Two-Shot Art Show and Best Watercolor at the 2007 Saratoga Invitational Art Show.

Pam is a graduate of Washington State University with a B.S. in zoology and has completed master's work in statistics and environmental science. Since graduation, she excelled in many fields and listed since 1989 in Who's Who in America, Who's Who in American Women, and Who's Who in Business and Engineering.

Currently a full-time artist, Pam is a published author in coal degradation, high desert gardening, and working on a children's book that will use her art as illustrations.

Pam is the owner of Prairie Skulpture, which provides art originals, limited edition prints, stationery and graphic art design.

**Peggy Corpeny, Heart Bow Studio
Indian Hills, Colorado**

My drawings are inspired by the things in life that give me pleasure...cats and dogs, a warm fire, old trucks the simple moments of day.

The bright and whimsical drawings are done with both pen and brush using watercolor, acrylic and marker. Found objects, short poems written by the artist, hand painted or collage matting complete each image.

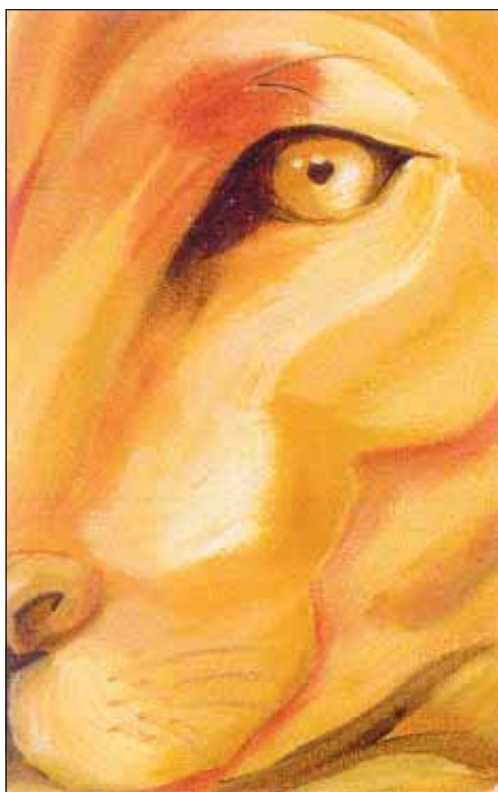
Peggy has shown her work throughout the country at shows including: Jackson Hole Art Festival, Omaha Summer Arts, Brookside Art Annual, Downtown Denver Fine Art Festival and Tulsa Fast.



**Yrma van der Steenstraeten, Blue Rain Studio
Castle Valley, Utah**

Yrma is a Dutch artist who has lived in Castle Valley, Utah since 2003.

She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.



Through the years she has worked in different styles of painting, illustrations, graphic design, photography and jewelry and has given drawing and painting classes to children.

All this resulted in developing her contemporary style.

A passion to share the beauty of nature as she sees it combined with her feminine touch of the brush results in elegant organic forms in flowing brush strokes.

Her paintings vary from almost realistic portrayals (sometimes surreal) to abstract compositions in warm and/or bright colors.

At the festival she will be showing new oil paintings, acrylic paintings, encaustic (wax), mixed media and jewelry with a new series of rubber jewelry.

Quote. "But nature is still the biggest artist of us all! We can only try to portrait it and feel humble."

**Gary "Booker" Tueller, Horizon Multi Medium
Riverton, Utah**

Booker was born in Salt Lake City, Utah in 1970 where he embraced the desire to create at an early age. Many mediums are favored such as metals, glass and clay; however, oil painting has become his passion.

Booker is a self taught artist and seeks the need for further development. He trained with a local portrait artist, Heidi Darley, for two years before beginning a rigorous study at the Bridge Academy of Art in Provo, Utah. His infatuation for art has been carefully cultivated by diligent study with his mentors at the Bridge Academy.

Simultaneously a new world of art unfolded. Booker studied art history with Ben McPherson. He studied composition and design with Sean Diedeker, which increased his focus beyond rendering. He studied figurative painting with Adam Ford and J. Kirk Richards, as well as still life and landscape with Michael Workman. Booker studied anatomy and learned to see properly (through an artist's eye) and draw accurately and precisely with the direction of Justin Taylor.



Booker has participated as an exhibiting artist with the Springville Museum of Art, the Meyer Gallery in Park City, Utah and with the Salt Lake County National Arts Program where he won a blue ribbon award for his *Apple Game* 24"x48" oil painting in 2010. Currently, his *Alaskan Floatplane* 24"x48" oil painting is on display at the Salt Lake County Government Center.

Booker's art studio is located at the Art Space Commons Building in Salt lake City, Utah (823 South 400 West, suite 306).

A brush stroke away from the Moab Arts Festival

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Larry Caulkins, *Gunjah The Bead Forest*

Cedar City, Utah

Larry retired to Cedar City in 2005 with his wife, Veronica, from Las Vegas, NV where he was an electronics technician for the Clark County School District. But Larry could never truly retire! Within a few months of living in Cedar City, Larry could not keep away from his 30+ years of lampworking. Larry has been working with Mark Richey in the M. R. Glass Designs studio for almost 6 years now (at least when the snow is gone!).

Larry is mostly self taught with a few lessons here and there over the many years. His Rose sculpture received honors at the Air Sep Flame Off in 1991 and is his signature piece. This year he has collaborated with Mark to create the unicorn that is to be featured in the Utah Shakespearian Festival summer production of *The Glass Menagerie*.

Come on by and see what he's been up to!



Jodie McDougall, *Glass Whimz*

Bountiful, Utah

Jodie McDougall lampwork artist first fell in love with melting glass when she wanted more interesting eyeballs for a koi fish Tiffany lamp she was making, "I turned on the torch and was hooked."

Lampwork is a form of glass blowing that dates back centuries. You melt colored glass rods in an oxygen propane torch and, and manipulate it by using heat and gravity. With an emphasis on murrini, (intricate small pictures in glass), she loves to create miniature worlds. "I love it when you are looking at a piece and keep noticing little details that draw you further in."

Jodie is a full time artist and resides in Bountiful, Utah.



Mark Richey, *Gunjah The Bead Forest*

Cedar City, Utah

This is Mark's 12th year at the Moab Arts Festival. Each year he enjoys taking a break from his Cedar City store and studio to visit wonderful Moab!

Mark has been working with glass and designing jewelry for 11 years now. This year he has collaborated with his colleague, Larry Caulkins, to create the glass unicorn that is to be featured in the upcoming Utah Shakespearian Festival production of *The Glass Menagerie* this summer.

His curious shop, Gunjah The Bead Forest, is now in a new larger location in the heart of historic downtown Cedar City. There you can find not only his glass creations but a wealth of

other fascinating items! Beyond unicorns you may also wish to see the variety of his other creations in the Utah Shakespearian Festival's Gift Shop including his Shakespeare Pendant created exclusively for the Festival.

Come on by and say hello!

Laura Alleman, *The Eclectic Edge*

Mountain Green, Utah

Laura Alleman has a serious addiction to glass! She has been doing glass work for over 30 years and loves it more now than ever. She'll make anything out of glass. She does the standard stained glass windows, but her passion is for the 3-dimensional items. She specializes in wind chimes, kaleidoscopes, jewelry boxes, mosaics and "Beach by the Inch" sand globes.

Laura is notorious for collecting things...eventually she will find a way to incorporate these "things" into one of her glass creations. Old wine bottles become jewelry boxes; antique plates become wind chimes, and shells and bits of beach glass become focal points in kaleidoscopes and sand globes.

Laura was born and raised in Beaver County. She spent much of her married life traveling around the country with her Navy husband and her three daughters. They have since settled down in Mountain Green, Utah.



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- * ANTJE DUVEKOT
- * BORIS MCCUTCHEON & THE SALT LICKS

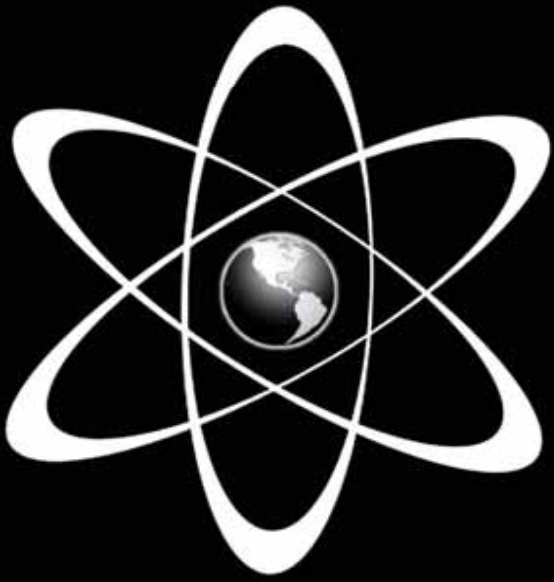
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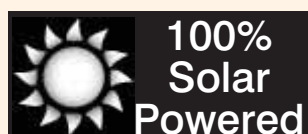
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Depart	Grand Junction	10:00 am	Depart	Grand Junction	6:00 pm
Arrive	Green River	11:30 am	Arrive	Green River	7:30 pm
Depart	Green River	11:35 am	Depart	Green River	7:35 pm
Arrive	Moab	12:15 pm	Arrive	Moab	8:15 pm

City	Pickup	Southbound	Northbound
SLC	Airport	2:00 pm	2:00 pm
SLC	Visitors Center	2:15 pm	1:30 pm
Provo	Provo Visitors Center	3:15 pm	12:30 pm
Price	Express Market	4:45 pm	11:00 am
Green River	Knights Inn	5:45 pm	10:30 am
Moab	Any Address	6:45 pm	9:30 am
Monticello	Any Address	7:45 pm	8:30 am
Blanding	Any Address	8 pm	7:30 am
Bluff	Any Address	8:30 pm	7:00 am
		End	Start



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MUSIC ON THE ROCKS

19th SEASON MOAB MUSIC FESTIVAL SEPTEMBER 1-12, 2011

The American spirit runs through the canyons in Moab during the 19th annual Moab Music Festival from September 1 - 12, 2011. The ruggedly stunning red rock desert of southeast Utah comes alive with performances set in spectacular outdoor venues along the Colorado River, in the charming and historic Star Hall, in private indoor salons and at surprise outdoor settings. Summer music festival attendees expect great music in great settings, but the Moab Music Festival is unique. The music seems to emerge from the breathtaking Western landscape. With concerts taking place in amazing natural outdoor settings, patrons experience "music in concert with the landscape," surrounded by the sky, the red-rock desert, the Colorado River, and virtuoso performances.

"We think the season will be ideal" said MMF Music Director Michael Barrett. "We have a wonderful balance of my favorite classical, Latin and new-grass musicians coming to Moab. It's gratifying to have so much variety, and so much mixing of genres in a two-week period. It makes for a very rich and fulfilling musical experience".



WEEK I: Labor Day Weekend (September 1-5):

"David Amram's America" captures the spirit of red rock country with pioneering Amram as this year's composer-in-residence, beginning on August 31st with a pre-screening of the documentary "David Amram, The First 80 Years," and the film about the Beats, "Pull My Daisy" (following screenings earlier in the month of the iconic films Amram scored, "Splendor in the Grass," "The Manchurian Candidate" and "The Young Savages."). On the morning of Thursday, September 1, spectacular red rock mesas and buttes impress as patrons jetboat 40 exhilarating minutes down the Colorado River for the coveted first Grotto concert. Here in the



acoustically perfect "concert hall" grotto audiences will be greeted by the improbable sight of a grand piano in the wilderness sand for a program including Bach's glorious Suite for solo Cello in C major, a Mozart violin sonata, Rachmaninoff's soulful "Vocalise" and a Beethoven trio.

Friday, September 2 is the official opening night of the season at Star Hall where the evening's rich programming includes young composer, violist and former MMF artist-in-residence Kenji Bunch's 's Suite for Viola and Piano (which he'll perform as well), Brahms's lush Sextet for Strings in G Major, op.36, Mozart's Piano 4 hand Sonata in f minor, K. 497, and Dvorak's monumental Quartet for Piano and Strings in D major.

The Festival tent pitched on the banks of the Colorado River beckons the audience to a stunning setting familiar to western film buffs for two concerts at Red Cliffs Adventure Lodge. On Saturday, September 3 the tent resonates with the sounds of the American spirit, in a program featuring David Amram and his works. In a surrounding that echoes with the history of the region, listeners will hear a program which locates Amram's important place in the American musical pantheon, exploring his contributions to American politics, poetry, indigenous people, and his unique comments on America. The program includes "Negro Spirituals" (arr. Henry Swanny City Park



Burleigh), his "Honor Song for Sitting Bull" for cello and piano, his "Three Songs for America," settings of the words of Martin Luther King, J.F. Kennedy, and R.F. Kennedy, and his evocative "Native American Portraits" for Violin, Piano and percussion, along with his "Red River Valley Variations." Amram's music will be joined on the program by that of his colleagues; Copland ("American Songs"), William Bolcom/ Arnold Weinstein ("Cabaret Songs") and the Jack Kerouack/Amram "Pull My Daisy," performed by Amram himself.

Agile music lovers can start Sunday, September 4 with the first of two Music Walks when patrons are shuttled to a "secret location" where, after a short hike, they arrive in a beautiful spot suited to the intimacy of works for solo instruments. These popular walks are great fun for all who can amble a half-mile over the red rock. This program features the music of J.S. Bach, including his Suite for Cello in G Major, and a violin Partita and Sonata.

"Punch it up a notch" on Sunday evening at 6 back at Red Cliffs Adventure Lodge, for the Punch Brothers featuring virtuoso mandolin player Chris Thile, Noam Pikelny, banjo, Gabe Witcher, fiddler, Paul Kowert, bassist, and guitarist Chris Eldridge. The Punch Brothers continue to mix performances of their latest CD, "Antifogmatic" with their latest work. Their inventive mash-up of bluegrass, rock, and classical is irresistible and they've have been wowing audiences across the globe, on their own and in collaboration with such luminaries as Steve Martin (yes, that one), T Bone Burnett and beyond.

Top off your long weekend on Monday, September 5, 2 pm with the annual Labor Day Rocky Mountain Power Family Picnic concert at Old City Park. Spread your blanket and take in the sounds of Festival favorites Paul Woodiel and Christopher Layer in Celtic traditional music, along with some surprises from David Amram and other Festival artists. Pianist Pedja Muzijevic makes his Festival debut performing virtuoso "morceaux" by Franz Liszt in honor of the composers' 200th birthday.

Week II: (September 6-11):

Far out on Byway 128 under the cottonwood trees along the expansive banks of the Colorado is the private Ranch at Cottonwood Bend, where, on Tuesday, September 6, at 6 pm, Festival regulars Woodiel and Layer, always a sellout, present "Play With Your Food," one of their signature traditional performances. The intimate evening begins with a reception of heavenly hors d'oeuvres and delicious wine, and ends with fireworks and a reception, and the chance to mingle with the artists and other concertgoers (limited seating).

Wednesday, September 7, 5 pm, offers a much-loved event at the Festival, an intimate House Concert, a night of luminous chamber music at one of Moab's gracious homes. The benefit evening supports the Festival's education and community outreach programs and offers fine food, good wine and friendly company, accompanied by the Festival's world-class artists in Mozart's Sonata for violin and piano in C Major, K. 303 and Mendelssohn's Quintet for Strings in B-flat, Op. 87.

The next eagerly-anticipated, and usually sold-out, Grotto Concert is on Thursday, September 8. Scarlatti's jewel-like sonatas are interspersed seamlessly with short works of Feldman and Cowell, and Faure's sumptuous Quartet for Piano and Strings in c minor will fill the red rock grotto.

On Friday, September 9, 6 pm watch the sun set over the Colorado River landscape at the Sorrel River Ranch. Audiences will hear Dvorak's Trio for violin, cello, and piano in F minor, the rarely-played and virtuosic Bruch Octet for strings and more.

The Pavilion at Sorrel River Ranch resonates with Latin American jazz sounds on Saturday, September 10, 6pm. Headed up by former festival Artist-in-Residence and flutist extraordinaire Marco Granados, Latin All-Stars includes Columbian harp virtuoso

Edmar Castaneda, Leo Granados, percussion, Mark Turner, saxophone, Adam Cruz, drums, Roberto Koch, bass, and Edward Simon, piano. The program will include Simon's recently composed "Venezuelan Jazz Suite." Dancing optional of course!



For those who can't secure a ticket to the much-anticipated first Musical Walk, there's another chance and another "secret location" on Sunday, September 11. The shuttle departs at 9am. Paul Woodiel and Christopher Layer will be joined by other traditional musicians who are sure to add a spring to your step.

"The Moab Music Festival recognizes the 10th anniversary of 9/11," says Music Director Michael Barrett, "I recall that year very well. We were all so shocked, and faced the idea of cancelling the remainder of the Festival. We decided that we all needed music more than ever, and the Festival provided an important element for the Moab community in coming to terms with the horrors of that day. We will pay honor to the victims and patriots of 9/11 by celebrating their memory and humanity through music on Sunday, September 11 at 7 pm at Star Hall." Elgar's reflective Piano Quintet in a, Op. 84, and other appropriate works will be presented.

Monday, September 12 is the final Grotto Concert, and will kick off the annual Musical Raft Trip through Cataract Canyon. The serene beauty of the Grotto seems the ideal environment to bask in the sounds of the Baroque master J.S. Bach.



Musical Raft Trip Through the Cataract Canyon

The 2011 Festival Musical Raft Trip, a 4 day, 3-night custom Colorado River adventure, features intimate concerts performed by world class musicians in unforgettable river settings. The Raft Trip continues by boat down the Colorado River through the pristine wilderness canyons under the late summer blue sky. Festival artists perform three additional concerts during the trip. A thrilling run through the whitewater rapids of Cataract Canyon and a scenic flight back to Moab from Hite Marina on Lake Powell conclude this once-in-a-lifetime experience.

For more information about the Festival or to purchase tickets for the 19th Moab Music Festival, please visit www.moabmusicfest.org or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532.

38°N LIVE MUSIC & ARTS

Pineapple Crackers

THE PINEAPPLE CRACKERS are a Hawaiian rock/reggae/roots band from the beautiful state of Colorado. Since 2005 they have been rocking the US with their outstanding live performances and memorable music. They just released their hit new album Take A Ride, with their single Take A Ride being played nationwide...

The unique sound of Pineapple Crackers comes from the deep roots in Hawaiian reggae music and island culture. Pair this with rock, jazz, and funk, and you have a sound that you won't soon forget. Have a listen to the music, we're sure you'll love it, and feel the love they put in to it.



Jeffrey Pine

Singer songwriter Jeffrey Pine has made a life of celebrating the natural world and inspiring others to rally for its preservation. His performances are exciting events that appeal to all ages. Accompanying himself fluidly on 6 or 12 string acoustic guitar, and gifted with a beautiful voice, he has acquired a well deserved reputation as one of America's premier solo artists. Jeff's original songs are both evocative and instantly memorable. His presentation and subject matter vary considerably, and at times can be simple and direct, or metaphorical and visionary in context. At times his music is nature based, perhaps touching on current events or on personal issues, and ranges from the comical to the symphonic. Whether creating vivid imagery through lyric and melody, or uniquely interpreting the human spirit in stories and in song, if only to entertain or to inspire... Jeffrey Pine is the apotheosis of a modern day troubadour.



Finnders & Youngberg

Finnders & Youngberg is not a law firm. Oh, they may know some things about speeding tickets and noise ordinance violations, but they are a band. One could call them a bluegrass band, which they are. However, the band's focus on original material, incorporation of the pedal steel guitar, and the entire quintet's adventurous approach to all types of Americana music makes this band truly an exciting development in acoustic roots music. Anchored in the northern Front Range of Colorado's Rocky Mountains, this band plays music of its time and place, at a high level. Their performance breathes like an intimate porch jam, yet the tight arrangements, lilting harmonies, careful choreography around a central microphone, and instrumental precision display the group's commitment to their music.



Eric Jones & Paul Scott

Eric Jones and Paul Scott play music reminiscent of the "brother duet" style of 1930's country music, with tight harmonies layered above clean melodies. Their sound draws from a variety of acoustic musical styles: blues, gospel, folk and bluegrass are all merged into a form that is pure Americana. With guitar and mandolin accompaniment, they add polish to songs of the past and texture to contemporary works.

Having met across the melodic smoke of a festival campfire 15 years ago, Eric and Paul have been singing together ever since. They have performed at many fine festivals and events across the Colorado Plateau, both as a duet and with their bluegrass band, Big Timbre. Their sound truly reflects a step back in time...to family gathered around the parlor radio on Saturday night.



Sister Wives

Ranging from soulful blues to fiery rock to all-out dance jams, the Sister Wives defy the conventional norms typically set for all-women bands with the range and depth of their musical energy and virtuosity. They display a multitude of musical attitudes in a style that is part Stevie Ray Vaughan, a little Sippie Wallace, and a bit of the Allman Brothers. Their live shows persuade even the most skeptical that "Girls Rock!" indeed. The band features Mona Stevens on lead vocals and rhythm guitar, Jani Gamble on bass, Jesse Luckett on lead guitar, and Amy Boettger on drums. When they first appeared on the music scene in 2003, they were named as one of Salt Lake Music Awards' "Best New Bands of the Year". Since then they have performed multiple times on the Festival Stage at the Utah Arts Festival, and are a regular fixture on radio, TV, and at festivals & clubs throughout the region.



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Shaolin Hung Mei Kung Fu and Lion Dance

The Moab Valley Multicultural Center (MVMC), with a grant from the George S. and Dolores Doré Eccles Foundation, is happy to sponsor the Shaolin Hung Mei Kung Fu and Lion Dancers. The Academy of Chinese Martial and Cultural Arts, founded in June of 2002 in Boulder, Colorado, has created a treasure trove of Chinese dance, martial arts, kung fu and traditional Chinese culture in the West. Utah is lucky to have a Shifu from the Shaolin Hung Mei lineage so close to Moab and willing to share these ancient skills and performances at the 2011 Arts Festival. MVMC owes a debt of gratitude to the Penny and Nick at the South Town Gym, Shifu H. Solow and Gayle Weyher. Thank you for your support!

History of Kung Fu

In around the year 2600 B.C., Emperor Huang Di (黃帝) first taught the Chinese military a form of self-defense that was later formalized into the art of Kung Fu. The Buddhist and Taoist religions added to the philosophy of Kung Fu, making it more than simply a form of self-defense or fighting. Many of the techniques incorporated into Kung Fu were first observed as the animals around us struggled in life or death combat. As these movements were studied and analyzed, forms were developed employing the essential qualities of each animal's unique method of fighting. For example, Fú Hǔ Quán

(伏虎拳), or

Tiger Fist Form, shows the great strength, speed and directness for which a Tiger is known. Hung Mei is a part of Shaolin Kung Fu, which originated in the Shaolin Temple. The Shaolin Temple (少林寺) is located on Sōng Shān (嵩山) Mountain, Hénán province, China. The original Temple was built in 495 AD (Year Nineteen of the Běi Wèi dynasty, 北魏十九年). Around 527 AD, Monk Dá Mó (Dharma, 達



摩) came to China from India to spread the teachings of Buddhism. During his years in the Shaolin Temple, Dá Mó founded the Zen branch of Buddhism, which, for thousands of years, has been the most influential sect of Buddhism in China. Dá Mó has since been referred to as the first ancestor of Zen. During the meditation service, Monk Dá Mó



animal with which to chase it away. The heads were made by painting paper covered bamboo frames and the bodies by sewing triangles of cloth together. During the next New Year, two man teams together with drum, gong and cymbal players, roamed the province and scared what had been called the "nián shòu" (年獸) away, never to return. The legend has grown to mean that the performance of the Lion chases away evil spirits and welcomes good luck and good fortune.



There are many variations of Lion Dances. Typically, the highlight of the performance is the Lion picking the greens, most often a head of lettuce. The picking of the greens meant that there would be a good harvest. Over the passage of time, the picking of the greens became symbolic for prosperity. The skill presented in the performance of the Lion Dance is a direct indication of the level of skill of the practitioners' Kung Fu. Within the structure of the performance, the students learn and strengthen their stances, improve coordination and enhance both their cardiovascular and strength conditioning. In order to test the performers' skill, the lettuce is

(Dharma) noticed that many of his disciples were lethargic and were falling asleep. In order to stimulate their interest and spirit, he introduced a routine of physical exercises. Later, it was realized that many of these movements had roots in the techniques of self-defense. As more and more Kung Fu Masters joined the Shaolin Temple seeking to develop their spirit, Shaolin Kung Fu was developed and perfected.

History of the Lion Dance

The legend behind the Southern Lion teaches us that many generations ago, a peculiar animal appeared in the Guǎn Dōng (廣東) province of China on the eve of Chinese New Year. Since the New Year is a time for celebration, the residents did not want to be troubled by this strange animal. At some point, they decided to construct facsimiles of the

often placed in hard to reach places. The student performing the Lion head may have to be lifted high into the air or grab the lettuce from some relatively inaccessible place. A gift or donation usually accompanies the lettuce. Traditionally, the gift is placed in a red envelope, "hóng bāo" (紅包). It is an expression of gratitude for having the Lion Dance, wishing luck, health and prosperity to all those watching the performance.



Moab Taiko Dan

This local group of drummers has been mesmerizing audiences since 1994 in both Utah & Colorado, and is linked with the broader national Taiko community. Currently under the instruction of Sensei Tiffany Tamaribuchi of Sacramento, California, Moab Taiko Dan performs traditional Japanese Taiko drum songs along with several original compositions. A Taiko performance will reverberate through your mind, body, and spirit.

Moab Arts Festival - Memorial Day Weekend 2011 MUSIC & ENTERTAINMENT SCHEDULE

Saturday, May 28th

Time	Artist	Style	Venue
10:00	Jeffrey Pine	Acoustic Singer	Pavilion
11:15	Shaolin Hung Mei	Chinese Martial/Acrobatics	Crowd
12:00	Sister Wives	Blues/Rock	Stage
1:30	Moab Taiko Dan	Drum Troupe	Pavilion
2:45	Pineapple Crackers	Hawaiian/Reggae/Rock	Stage
4:15	Eric Jones & Paul Scott	Bluegrass/Folk Duo	Pavilion
5:30	Shaolin Hung Mei	Chinese Martial/Acrobatics	Crowd
6:15	Finnders & Youngberg	Americana/Bluegrass	Stage

Special Thanks to



Sunday, May 29th

Time	Artist	Style	Venue
10:00	Eric Jones & Paul Scott	Bluegrass/Folk Duo	Pavilion
11:20	Finnders & Youngberg	Americana/Bluegrass	Stage
12:55	Jeffrey Pine	Acoustic Singer	Pavilion
2:15	Shaolin Hung Mei	Chinese Martial/Acrobatics	Crowd
3:05	Sister Wives	Blues/Rock	Stage
4:45	Pineapple Crackers	Hawaiian/Reggae/Rock	Stage

38° N PHOTOGRAPHY



Jim Bryan, Jim Bryan Photography
Provo, Utah

I have served in the USAF and served in Vietnam in 1969. When I left the Air Force, I worked in retail for about 5 years. Then I decided to move my family to Utah to complete my education in 1978. I have a Master's Degree in Geography and have worked for Provo City Community Development Department for 30 years as a City Planner and Supervisor.

I have been married for 43 years, have six children and 14 grandchildren. We have lived in Provo for 33 years and I am close to retirement. One of my great loves is photography and especially photographing the outdoors.

I elected to specialize printing on canvas and doing many of the prints in the water color mode because of the effect.



Richard T Caramadre
Salt Lake City, Utah

I am a self-taught large format black & white landscape photographer. My photographic process is a traditional, film-based photography. No digital! I photograph with 4x5, 5x7, and 8x10 cameras. The large negatives are capable of rendering fine detail and tonal range. All photographs are printed by myself on silver gelatin fiber based papers and selenium toned for optimal permanence. The prints are mounted on acid-free museum board.



David and James Eggeling,
David and James Eggeling Photography
Moab, Utah

Our shared interest in photography began in 1991. After more than a decade of honing our technical and compositional skills individually, we decided to combine our talents in 2002, working together as a photographic team. As a result of this partnership, our images have gained a much greater depth and vision.

In the field we work in unison, with each of us spending equal time behind the lens or providing assistance, support and input for the other. Every work in our portfolio is the product of a collaborative effort, achieved through dual contributions to both technical and artistic decisions. As professionals, we find distinct advantages to working as a duo.

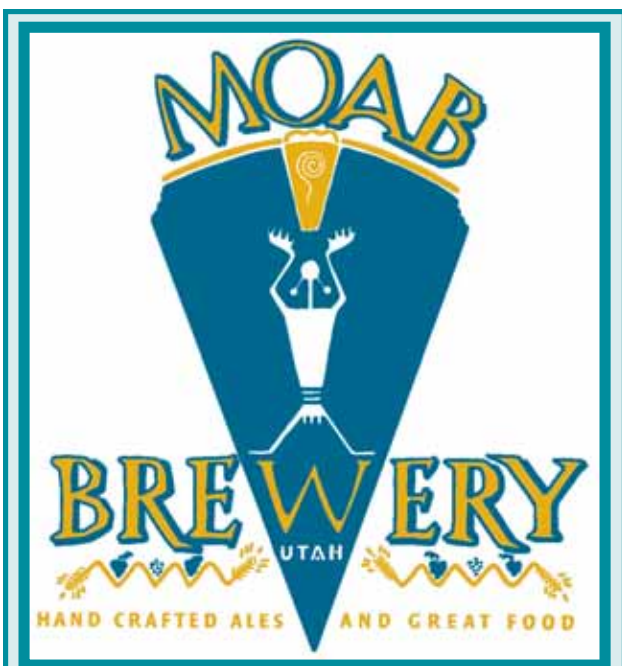
Although each photograph can be an exacting process, as artists we embrace that very aspect, accepting that large format photography, by its nature, encourages the photographer to be selective in capturing images; each photograph being a labor of love, literally. And just as we love every challenging phase of the image-making process.



Patrick Paul Rene, Patrick Paul Rene Photography
Moab, Utah

"It is the possibility of capturing perfection in a photograph that keeps my passion high and my vision in tune with Nature's solitude and beauty. Each time I set out to catch her fleeting moments I feel the excitement and confident expectation that keep my spirit filled with awe and inspiration."

Patrick Paul Rene, a 2010 four-time award winning photographer, continues to draw an ever increasing audience with his expanding creativity in new areas of Digital Photographic Art. Using his imagination and creative genius he produces tantalizing visual experiences giving his viewers the feeling of being drawn into his photographs. Over the last three decades Patrick has never lost his fascination with the wild desert beauty of the Colorado Plateau. After devoting several years to traditional photography, he is exploring the prospects of today's digital era and creates an eclectic update to his traditional work. A self-taught photographer, and considering himself a progressive artist, he investigates unexplored areas to capture intriguing images that he augments with the advances in digital photography. His conceptualization and mastering of new techniques continue to lead him to an enticing variety of photographic possibilities. When looking at a broken down vehicle, a deserted ranch, or even familiar landscapes in Canyon Country, he sees captivating lines, textures, pensive moods, and the chance to create the allusion of a painting. Patrick works with his emotions to offer us a vision of the magnificence of light in the American Southwest as it changes from day to day, season to season. It is in these wild and vast areas of sandstone and solitude that Patrick loses himself to his artistic and creative talents. In Moab, his work is exhibited at Earth Studio and Eklecticafe with Notecards also available at Back of Beyond Books and Canyonlands Copy Center.



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Keena Kimmel, Looking Class Onion
The Layered Photography of Keena Kimmel
 Arboles, Colorado

Keena Kimmel has been peering at the world through a camera since before starting grade school. It is only within the past five years though, that she has set out to share her interpretations to the rest of the world. Having spent countless hours and days and weeks in the darkroom, she was able to refine her skills. but still found herself unable to accurately translate the ideas that she so hoped she could capture on paper... It wasn't until making the switch to digital, that things really began to click and at last it was working!



William Craig Ratcliffe
 West Jordan, Utah

I was born William Craig Ratcliffe; however, being a fourth generation William, I was called by my middle name, Craig. I started taking pictures in 1970, when I was 17 years old. My first camera was a 4X5 / 5X7 view camera that was packed into numerous remote locations in Southern Utah, Yellowstone and the Tetons, Rocky Mountain National Park, Glacier National Park, and other places too numerous to mention. Since that time, I have converted to 35mm, using Kodachrome for many years, and now I have gone digital. I have photographed extensively in Utah, Colorado, Montana, and Alaska. My photography targets still life, scenic, and wildlife. With my wife Dawn of over 30 years, we have sold numerous prints at various juried art shows. I seem to have picked up my father's ability in that I have an eye for the abstract and this can be seen in many of my close-up photographs. I have also developed the discipline to capture animals at just the right moment and have shown a great ability to use lighting in reflecting nature's ultimate beauty. I offer prints in archival regular prints and I have also had some pictures printed on a canvas paper. Any of my photographs can be considered a true work of art and would look nice on any wall, home or office.

Ava Lones, Heritage Gallery & Frame
 Parachute, Colorado

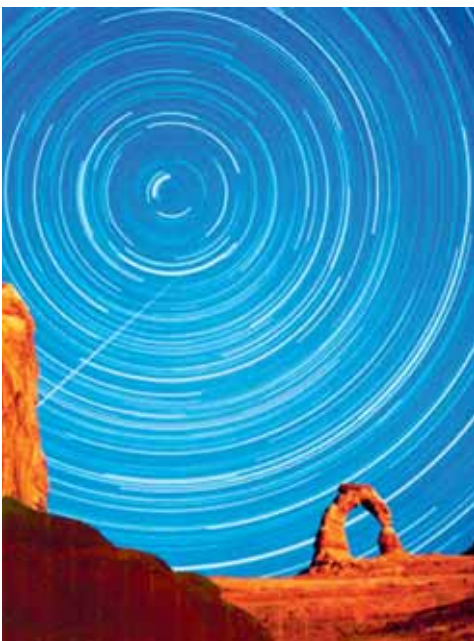
I relocated my business to Parachute, Colorado in 1990. In 1996, I enhanced my business via photography. Presently, much of my personal photography is completed on canvas. My business services now include: custom framing and matting; personal photographs - photo paper and/or on canvas; photo enlargement services and the sale of limited edition prints.



She views her photographs much like a quilt, often shooting thousands of images before sitting down to make sense of it all and compile a finished piece. Camera ever in hand. she goes about recording her travels and daily experiences, later meshing together anywhere from 2-5 images to create a finished piece. Her intention is to blur the lines between the spirits and energies of the natural world and human interactions- believing that every part of creation has it's own unique energy and character. More often than not, she is able to hest convey the character and feeling of a place through faces interwoven into the landscape. Daily life remains her constant inspiration.

John Parkinson, Art in Nature
 Payson, Utah

John Parkinson is a nationally published photographer and author. He has been photographing nature landscapes for more than 50 years. At the age of 12 he crafted a homemade light box and produced his first print from film exposed in his mother's folding bellows camera, a Kodak Autographic 2C. While living in Hawaii in 1954, he became more seriously interested in photography with his new 35 mm Argus C3 camera (a gift from his parents) and a relatively new film called Kodachrome.



He grew up accompanying his parents on pleasure tours of the Rocky Mountains and the Colorado Plateau. With them, he learned to appreciate the resplendent beauty of nature and the magnificent scenery that were often just day-trips from home. In 1976 he modified his long-standing love of photography by erasing the "a" from "avocation," making it a full-time professional pursuit.

John's images have found their way into thousands of homes and offices throughout the world in the form of calendars, wall decor, computer screen savers, editorial uses, product labels, etc. Juried shows include the Salt Lake Art Center, the Museum of Natural History at the University of Utah, and the Kimball Art Center in Park City, Utah, as well as numerous juried art shows throughout the United States. The prestigious Springville Museum of Art sponsored a solo show of his work. One of his prints was selected for display at Nikon House in Rockefeller Plaza in New York City. Several of his large prints hang in the corridors of the United States Congress. Unusual uses for his images include backgrounds for the Utah Symphony Orchestra and on VISA credit cards. Thousands of bottles of wine carry his images on their labels. Many of his giclee and framed prints hang in homes and offices throughout the world.



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PHOTOGRAPHY



Charlie Brown, Charlie Brown Photos
Moab, Utah

Once upon a time there was a couple that decided to retire from the hectic corporate life (Charlie) and the tribulations of teaching (Susie) in order to enjoy a life of leisure ... one where there was time to stop and smell the flowers. Together they decided to wander this great world and visit places that they had only dreamed of. To enhance their journey they each acquired their first digital camera in order to capture images of the unending beauty and wonderful creatures they encountered. Along the way there was an excitement and need to share their photos with others, and they decided to enter some of the Internet photo contests. After winning over 1000 Photo-Of-The-Day honors and many photo contest prizes, they decided that it was time to share these same images as well as new ones in printable form. With the latest state-of-the-art cameras and professional printing capabilities...they are now living a hectic life as professional landscape/wildlife photographers. Their base of operation for all this fun is Moab, UT, where they live with their two wonderful Bernese Mountain dogs.

Deanna L. Thompson, Seiki Photography
Murray, Utah

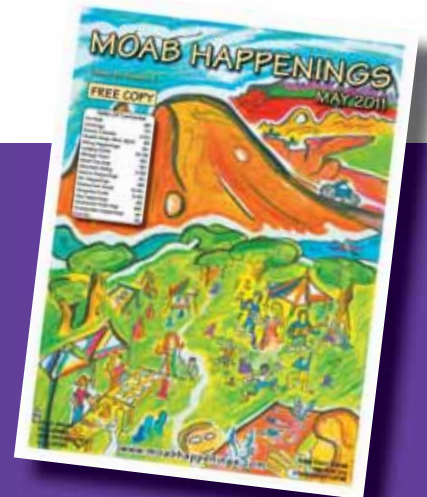
I enjoy traveling the western National Parks and coastline to capture, through the lens of my camera, the reverence of nature's beauty.

Each moment of diverse lighting reflects back the alive silence that surrounds us and that is within us.



Moab Happenings is Happy to be a sponsor of the Moab Arts Festival.

Be sure to pick up your copy at many businesses in Moab, Monticello, Blanding, Green River, Grand Junction and Salt Lake City. Check out www.moabhappenings.com, too.



Moab Arts and Recreation Center

The Moab Arts and Recreation Center, known to most as "the MARC" is Moab's center for arts, creative recreation, and arts education. Located just one block from Main Street, at 100 North (just east of the post office and Moonflower Market), the arts center hosts monthly art walks where local artists and aspiring artists may show their work. The MARC is generally open from 8:30 a.m. until approximately 9:00 p.m. when classes for the day come to an end.

The MARC offers a diverse menu of classes: art classes including watercolor, oil, pastels, drawing, woodcarving, stained glass and pottery to name only a few. Movement classes are hosted by a wide range of dancers and movers and include tai chi, yoga, zumba, belly dance, Bollywood fitness, and social dancing.

The Moab Community Dance Band offers contra dancing, which keeps dancers laughing and happy all evening. The Moab Music Festival and Moab Folk Festival host workshops for musicians.

Annual events at the MARC include the Holiday Arts & Crafts Fair in December and Plein Air Moab every October.

The MARC is beginning a new series of art classes for youth this summer. Arty Farty Art Camp is for kids ages 4-8. This 1-week art camp will teach children about different well known artists and art movements. Kids will make a piece of art each day based on what they just learned. Dates are June 20th-24th, July 18th-22nd, and August 8th-12th. For toddlers and their parents, get uber creative and leave the clean up to us during Messy Mondays. For ages 2-5, Messy Mondays allows you and your child to play with texture, line, shape, and color as you are led through a different art project each week.

The MARC provides free space to local students for dance workshops, summer children's

programs, and other youth-oriented events and educational opportunities, but we also offer rental space to the community for parties, dances, wedding receptions, open houses, luncheons, and dances. There are two large rooms that accommodate approximately 125 people each and each is equipped with lovely hardwood floors appropriate for dancing of all kinds. One room has a formal stage for performances or presentations. Smaller rooms on the lower level are perfect for workshops and can accommodate 15-25 people. Rental rates are extremely affordable making the MARC a popular place for rentals. Many organizations book their events a year in advance to ensure space.

The MARC depends upon rentals, donations, class fees, and memberships, along with a small subsidy from the City of Moab. If you are interested in becoming a member or supporting the arts in Moab, please contact us at 435-259-6272 or find out more at www.moabmarc.com. We'd love to hear your ideas, host your class, your reception or simply talk to you about how the Moab Arts and Recreation Center can better serve you!



PleinAir Moab
October 7th-15th
at the
Moab Arts & Recreation Center
111 E. 100 N.

other upcoming events:

Kids Summer Art Programs
Portrait Painting Workshop
Museum of Bad Art
Adult Movement & Art Classes
Visiting Artists

moabmarc.com

435-259-6272

38° N MOAB ARTWALK S

Moab Artwalk invites festival visitors to enjoy currently featured exhibits at these selected venues.

Moonflower Market
Chris Hunter/Hunter

Take a walk on the wild side with Hunter Imagery's documentary style of photography of aerial adventure and endurance sports. Mr. Hunter approaches photography as both a participant and an observer in order to capture the raw beauty of life beyond the edge.

He strives to bring the viewer into these worlds by using bold, simple compositions that balance the human element with the environment.
39 E 100 N
435-259-2725



Back of Beyond Books/Arches Book Company
Peggy Oki

Peggy Oki enjoys the visual as well as "the dance" of rock climbing. Climbing for twelve years now, she connects with the high desert landscapes of her favorite climbing areas including the Moab area, Joshua Tree and Yosemite National Parks, where painting watercolors are a part of her "rest days".

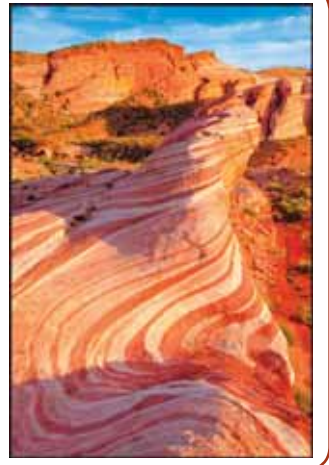


83/89 N Main St.
435-259-0782
www.backofbeyondbooks.com

Tom Till Gallery

New this season – Canvas Gallery Wraps. All sizes with NEW images. Come view hundreds of Tom's images on our 50" HD screen in Blu-Ray.

61 N Main
435-259-9808
www.tomtill.com



Framed Image Fine Art
Jonathan Frank and Chris Conrad

On the heels of last fall's successful abstract show, Jonathan returns with a new body of "high definition" watercolor and ink landscapes. We're also featuring a retrospective by local photographer, Chris Conrad for an inaugural opening of The Framed Image photo gallery.



59 E. Center St.
435-259-4446
www.framedimagemoab.com

Overlook Gallery
Don Weller

A color magician, a clever designer and a great story teller; Don Weller presents an exhibit of watercolor paintings based on a horseback artist's experiences in the Moab area and across the rural West.



83 E. Center St. 435-259-3861
www.donweller.com

Visual Feast
Yrma van der Steenstraeten



Visual Feast's Grand Opening Party will feature scrumptious food, live music, performance painting, and a smorgasbord of mouth-watering artists. The month of May highlights the delectable talents of Master Chef (artist) Yrma van der Steenstraeten. Come by and meet this incredibly gifted artist and share in a Visual Feast.

88 E. Center St. 970-946-4362
www.visualfeastgallery.com

Museum of Moab

Delicate Stitchers Quilt Guild
The museum will display the Guild's always popular themed challenge quilts. This year's theme: "Quilts in Bloom" will showcase creative floral designs and use of textiles in homage to spring.



118 E. Center
435-259-7985
www.museumofmoab.org

Off The Wall Gallery

Group Show
Representing over 20 local and regional artists and crafts people working in metal, clay, wood, fiber, jewelry, glass, oils, watercolors and pastels. Now offering classes and workshops.



225 S. 400 E.
435-259-6272
www.offthewallartmoab.com

Moab Arts and Recreation Center
Bruce Hucko



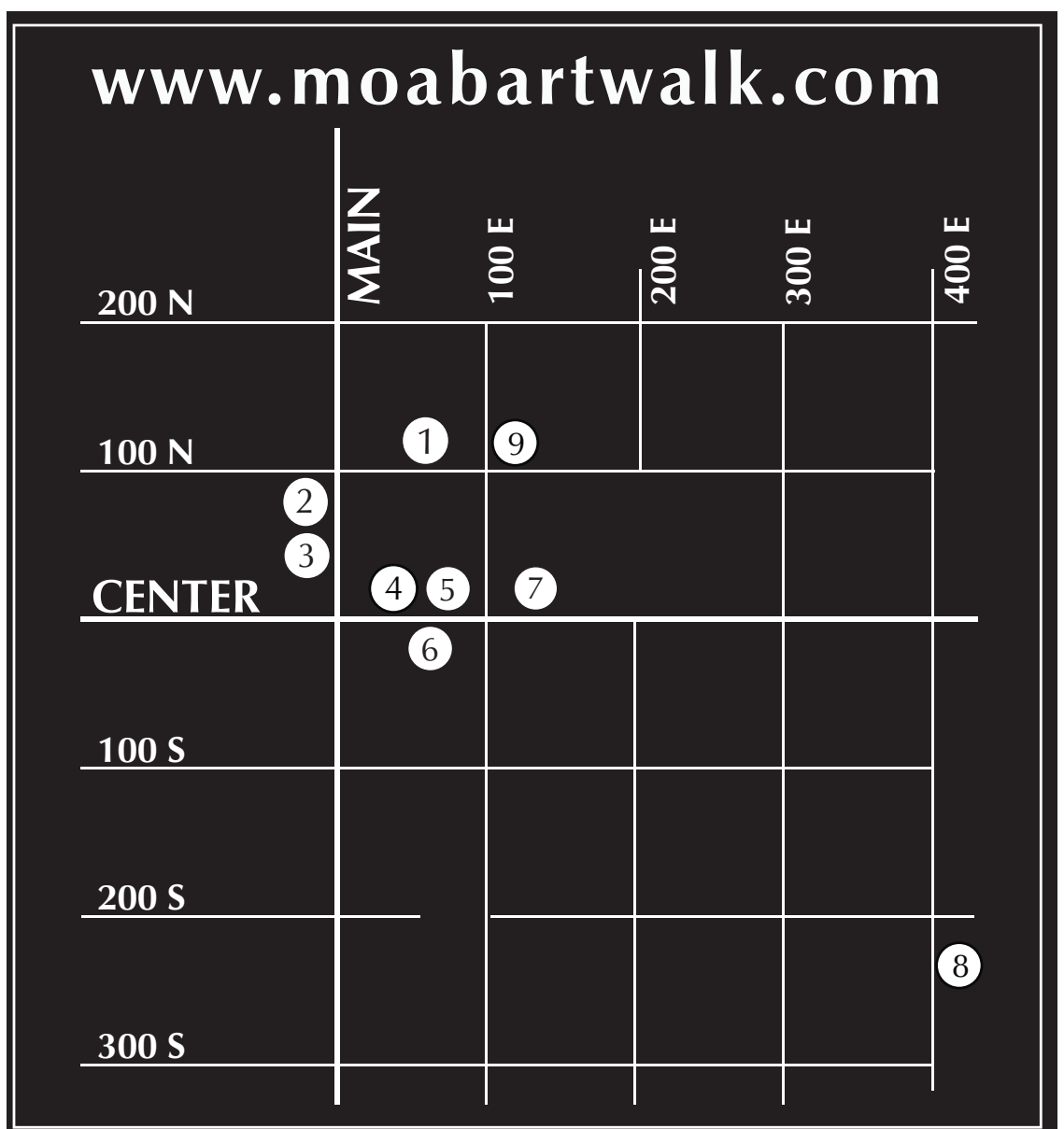
The MARC presents photographs by participants of the 8th annual Moab Photography Symposium.

The Symposium gathers nationally recognized photographers to share their work and insights with guests from all over the US. The public will be treated to a wide variety of photographic styles and visions. For more information on the symposium, visit www.moabphotosym.com.
111 E. 100 N. 435-259-6272
www.moabmarc.com

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83-89 N Main St
- 3 TOM TILL GALLERY**
61 N Main St
- 4 FRAMED IMAGE FINE ART GALLERY**
59 E Center St
- 5 OVERLOOK GALLERY**
83 E Center St
- 6 VISUAL FEAST**
88 E Center St
- 7 MUSEUM OF MOAB**
118 E Center St
- 8 OFF THE WALL GALLERY**
225 S 400 E
- 9 MOAB ARTS AND RECREATION CENTER**
111 E 100 N



38°N CREATIVE ARTS

About Michelle Barnhart, *Pressed Flower Artist*
Las Vegas, Nevada

I have been involved in the arts for the past twenty years, learning and producing treasured art pieces for my family and clients. The careful selection of the most colorful flowers from my gardens and from those that I harvest from the surrounding nature grounds here in the West starts the process. After harvesting the beautiful flowers, stems and leaves, I immediately press them to help lock in their wonderful spectrums of color. I use my own original art designs to produce a highly desired product. The appealing frames and matting, that enhance the overall attractiveness of the end product, are personally produced by me. My inspirations for the creative pieces come directly from my surrounding nature areas and pictures of our natural environment. All of my materials are produced and/or grown here in the United States



Each produced piece of art receives my personal attention in all phases of production to ensure that I only sign my name to high quality pieces that my clients are proud to own and display.

Gary and Brenda Smith, *Mountain Feathers*
Conifer, Colorado

Colorado river stones, various native woods, pinecones, pods, sea glass and an assortment of other natural materials comprise our well-engineered, well-insulated "homes" and "restaurants." By keeping a sufficient coating of polyurethane on the house or feeder, it will serve its tiny visitors for many years to come.

The design of our hummingbird feeders provides shade to keep the sugar water cooler and therefore more attractive to these amazing birds. Our seed feeders keep the food dry and accessible to the birds. Each of our birdhouses and feeders is uniquely different.



Evelyn Rust, *Sunshea Products/Swell Art*
Providence, Utah

Evelyn Rust, a native Utahan, began nourishing her artistic abilities later in life fueled with a passion for Mother Nature and all of her healing abundance and a strong desire to be her own boss; she studied the art of soap and lotion making, and then made the additions of other natural body care products. Ev's recent study of herbs has brought a greater dimension to her natural body care product line.

"It only feels fitting to add plants to my genre, having a lifelong 'green thumb' I think it must be in my DNA."

Her ardor for the beauty of Utah's South Desert has been the inspiration for her sandstone art pieces, using rocks hand gathered in Utah's San Raphael Swell and inspired by rock art panels such as Buckhorn Wash and Newspaper Rock, she engraves and paints her impressionistic versions of petroglyph and pictograph designs. "I feel a mysterious connection with our ancient Native American ancestors, and love the quiet, calming aura of the desert."

Evelyn is the owner of Sunshea Products/Swell Art; it has been in operation since June of . You see her work at the Cache Valley Gardeners Market, Moab Arts Festival, Bear Lake Raspberry Days and other craft shows throughout the year.

Products and information are available at www.sunsheaproducts.com, www.etsy.com/shop/ylahsApothecary, and from her home in Providence, Utah.

Her future plans include developing healing bath and body products that pamper your soul, building her Foot Zone Therapy business and working toward her Master Herbalist certification.

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WEARABLE ART



Dawn Sontag, WoofWare (handmade dog collars)
Sandy, Utah

Dawn Sontag was born and raised in the frozen tundra (well almost) of New Hampshire. She ventured west for school and to ski in the sunny mountains of Utah leaving her 40 mph winds, -10F, icy ski days behind her. After mastering the art of powder skiing and earning a BFA in design from BYU she worked for a snooty, high-end interior design firm in SLC. After years of selecting “just the right” \$300/yd. fabric for Mrs. Jones’ guest bedroom throw pillows, she retired from the design world to make sticky, messy science experiments with her two boys. In 2005 an easy-going, tennis-ball-loving yellow lab, named Sunny, joined the Sontag family. That’s when all her talents went to the dogs!

In 2007 Dawn bought an industrial sewing machine and with her boundless energy and enthusiasm started sewing fashionable, substantial and washable collars for Sunny, then Sunny’s boyfriend Cody, then the neighbors’ dogs. She joined the craft fair circuit and em”barked” on a new adventure, starting WoofWare handmade dog collars. She now sews hip, funarific, adjustable collars and matching leashes using only US components, high quality nylon webbing, bright, fabulous grosgrain and woven ribbons, used bike inner tubes, beefy contoured “Weinerlock” buckles in her factory (it’s actually her living room).

Her pawisitively awesome collars can be found on the necks of thousands of happy dogs across the United States and around the world.

Woof!

Janet Gioffré-Harrington, An Array of Artistry
Ogden, Utah

It seems now days it has become en vogue to “GO GREEN”, so we’d like to tell you that this is not something new to us. We’ve often been accused of being tree huggers, and what we have to sell is very GREEN and earth friendly, and always has been.

Henna Body An. Henna is actually green. The paste is made from pulverized plant leaves, and other all natural ingredients- it’s just about as green as you can get.

“Resurrected” (recycled) denim. I carefully shop for the highest quality pre-owned and vintage items before I devote myself to creating and embellishing each piece of wearable artwork you’ll see hanging from the rafters of our canopy.

Limited edition, signed and numbered prints of my original artwork are done on recycled paper.

We’re proud to be doing this little part in diminishing our carbon footprints as we share our gifts on this journey. We’re looking forward to seeing familiar faces as we join the Moab Arts Festival again, for the 5 t h of many more years to come.



Esther Ducan, Orderville Vines
Delta, UT

Esther Duncan is a single, retired middle school teacher with a current passion of dyeing clothing using natural dyes. In 2005, I was diagnosed with a sensitivity known as textile dye allergy or textile dye dermatitis. I decided to try dyeing my own clothes and found silks dye wonderfully with natural dyes.

In the years since I retired, friends often ask, “How was your day today?” I got many puzzled looks when I replied, “Oh I dyed today” - because I am standing there talking to them and how could I have died? I have learned to use the phrase – “Wonderful, I worked the dye pots today.” It avoids a lot of confusion.



Thomas McGarry, Eagle Wing Designs
Springville, Utah

Thomas McGarry has been creating exciting jewelry and leatherwork for 15 years. He uses only quality materials. His designs are his own, each a unique piece of wearable art. Rather than using silver soldering to set stones he uses the art of wire wrapping. Everything Thomas makes is done by hand. Leather Frontier Purses are made from quality deer, elk and buffalo hides. The hides are cut by hand including all the lacing used in sewing the purses together and the fringe hanging on them. Bone, wood, and some metal beads are used to decorate the purse. Buttons are made from bone, antlers, or stones.

Sally Owen, S.C. Designs
Paonia, Colorado

I have been sewing since I was 4 years old, designing patterns since a class in junior high school. I design, cut, sew and pre-shrink clothes. I get the fabric first, then design something around it. I utilize antique “stuff”- laces, fabrics, new and old recycled items that are re-fashions and made into a new garment. I specialize in hard to find larger lady sizes and pre-shrunk clothes so there are no surprises on washing.



Crystal Day, It’s Sew Moab / Chubby Cheek Kids
Moab, Utah

In January It’s Sew Moab opened a new section called Chubby Cheek Kids. All our baby items are hand made or hand embellished. We have many women from Moab who contribute to Chubby Cheek Kids by making baby items. We sell blankets, quilts, afghans, baby shoes, bracelets, hair clips, head bands, skirts, ties, onsies, car seat covers, burp rags, and much more.

We started Chubby Cheek Kids because we love to sew and make things. We also felt like there wasn’t a place to get unique things for baby gifts.

We are looking forward to selling our wearable art in the Moab Arts Festival and introducing people in Moab to an alternative to buying baby gifts.



Pat Michalek, Artemist Bio
Clifton, Colorado

Pat Michalek is an accomplished airbrush artist working with a wide variety of surfaces and products and with a passion for the movies and special make-up effects. Why temporary body art? It’s quick and painless. Painting people is about as challenging as it can get. The unique human canvas is truly a marvel. It comes in all colors, shapes and sizes, walks, talks and provides endless possibilities for expressing one’s feelings and emotions. It is personalized and customized for each individual. Pat strives to create that special “WOW” factor for each person. She literally has thousands of original designs to choose from in any color combinations you can imagine. With permanent body art and adornment at an all time high in popularity, temporary is the perfect way to plan and finalize your design before going permanent. Or it can be an alternative way to experience body art without taking that final permanent step. The experience is always fun, memorable and entertaining for all.

FESTIVAL POTTERY MOAB

James Simister, Sunstone Pottery
Coalville, Utah

Jim's first contact with clay was in 1974. While attending Dixie College in St. George, Utah, studying to be a graphic artist, he was told he needed a ceramics class to graduate. Not knowing just how much that class would change his life, he protested and wanted the college to let him graduate without the ceramics class.



Once he was introduced to the material, he found a new direction. It wasn't just the clay, but the whole process that challenged him, and continues to challenge him.

After graduating from Dixie College, he married Dena, who supported his career choice as a ceramic artist. He transferred to Weber State University in Ogden, Utah to continue his art education. After graduating with a BS, he was accepted into the graduate program at Arizona State University in Tempe Arizona. He received his MFA in 1979.

He taught for three years at two different colleges. Teaching jobs were very scarce and only temporary positions were available, but he was much more interested in working with the clay, and not teaching others how. It took another two years to turn Sun-stone Pottery into a full time family business. Since 1984 Jim has specialized in high fired stoneware and porcelain. All ware is food safe, and oven/microwave safe. The studio is located in the mountain community of Coalville, Utah and is open to the public by appointment.

Because all of our work is handmade, colors and sizes may vary slightly. For special orders and current prices, please contact us directly.

Tom Batey, Moki Pottery
Sandy, Utah

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and an avid outdoor enthusiast. River running, skiing and backpacking the beautiful Utah back country are favorites, and evident in his pottery creations.



Tom began doing pottery in high school in 1977 and rediscovered his love of playing in the clay when he returned to college. While in college Tom obtained his degree in Therapeutic Recreation; this is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself throwing pots. He can find no better therapy than playing in the clay and creating.

Ross Elgin, Igneous Earthworks
Salida, Colorado



Form, surface and an overall contemporary quality are elements I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my work resides. I aim for strong, clean lines and incorporate form with abstract surface treatment, uniting the pottery form with a contemporary canvas. My current Raku work combines traditional clay-making process with contemporary surface treatments, creating rich patterns of color and vivid imagery.

Ross Elgin studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts, 1973. Ross lives in Salida, Colorado, where he produces pottery and custom ceramic basins.

Suzan Woodward, Woodward Dalton Pottery
Moab, Utah

I have a BS in ceramics from Utah State University. I have made and sold pottery for over 30 years. Hopefully it brings good to you that I share these. My family makes our home here in Moab.



Mike Hays, West Art Pottery
Coalville, Utah

The porcelain and fine stoneware pottery handmade by Mike Hays is both artistically decorated and skillfully crafted using years of experience. Mike began making pottery at age 11, and was selling by the next year. It is a unique expression of American craft art pottery, which will last for generations.



"What I like about the work is the endless variety of pattern and themes I can apply to the clay. The quartz glazes are harder than glass, and so are porcelain and stoneware; it makes my art very usable. I have a variety of transparent colored glazes I'm using this year." Mike makes sinks, platters, mugs, bowls, pitchers, and a variety of other "must see" work. A rare combination of craftsmanship that lasts, and original decoration that works well with modern and traditional design.

The pottery is microwavable and dishwasher safe, and can be warmed. But it is not cookware. The pottery is lead free, and its surfaces are harder than glass.

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Don't forget to check out our used and 50% off clearance racks when you come by to see what people are "rave'n" about!

59 South Main St. #5
Open daily at 10 am
259-4968

38°N POTTERY ARTS

Dale & Collette Jablonski, DC Handcrafted LLC
Vernal, Utah



Collette enjoys creating works of pottery and her works are influenced by the beauty of nature. Dale enjoys working with wood and creates works utilizing Utah's native woods and high quality hardwoods. Dale is a member of the American Association of Woodturners. Their website is dchandcrated.webs.com. They can be reached at 435-789-4937 or 435-790-5244 and email is dalej40@ubtanet.com.

Veronica Wright and Randa Grein, Silent Song Studio
Cortez, Colorado

Veronica Wright was born in Michigan of Ojibwa/French decent, and moved to Southwest Colorado in 2001. She there extended her artistic talents to include pottery etching. Working with her kiln, she's mastered unique firing, glazing and hand-etching techniques. Veronica has won many awards locally, and her work is known and admired from Colorado to Florida.



Randa Grein hails from the east coast. After moving from New Hampshire to Florida, she learned the Appalachian art of pine needle basket making. Her baskets were featured at the "Artisans of Mancos Co-op". A first place was won at the Cortez Cultural Center for three-dimensional art. After moving to Colorado, she and Veronica harmonized their two mediums to create their original pottery.

Kelly Dick, KDick Pottery
Salt Lake City, Utah

Kelly Dick graduated from Westminster College with a B.A. degree in Art and English with a secondary teaching certificate. She taught Art and English in junior high for 6 years while working with clay in her spare time. Since becoming a parent of two children, Kelly has taken a break from teaching and pursued her career in clay full-time, partly because of the flexibility it provides, but mainly because she loves it! Preferring to hand-build her pieces, Kelly enjoys creating both functional and decorative pottery that reflects the natural world. Most recently, she has been experimenting with an old-world technique known as 'cuerda seca' in developing her line of "Wall Creatures."

Her work has been seen at Salt Lake City's Downtown Farmer's Market, The Park Silly Sunday Market, Art in Kayenta, The Salt Lake City's Gallery Stroll at Visage Salon Studios, and a variety of other art markets. Her work is currently featured at the Datura Gallery in Kayenta, UT.



Dallen Garner, Red, Wolf, Spring
Centerville, Utah

I am currently a student at Salt Lake Community College. I was born and raised in Utah and have lived in Bountiful, Brigham City and now live in Centerville. Ever since I was very young I have been very interested in art in general and have gained many skills and appreciation for different types of creative hobbies such as oil, watercolor, acrylic, painting, sculpture, pottery, charcoal, pen and ink, welding, instruments, creating various things, and working with my hands. The inspiration for my art comes mostly from the things I see and perceive and from the experiences that I have on a daily basis, from untamed nature, to the unique qualities of city/man made life, life in general, and the creative juice that flows through any and everything. I try not to match anyone's expectations with my art style but to express my true love for the creative arts with many different mediums and styles. Including rhythm, motion, and symbolism into my art is what I enjoy doing. I graduated from Vermont High School where I acquired many pottery, sculpture, welding skills. My hobbies consist of sculpting, painting, creating music, drums, flute, other instruments, and pottery, off road 4X4, wakeboarding, mountain biking, hiking, camping, outdoors, and more. I enjoy Moab very much for all of its attributes and I hope to be able to share my love for art with everyone at the Moab Arts Festival.



Joan Litton, Leapin' Lizards Pottery
Mesquite, Nevada

Joan Litton is a ceramic artist specializing in hand-built and slab pottery that is both decorative and functional. Having spent many of their vacations exploring the Southwest, Joan and her husband, native New Englanders, relocated to Mesquite, Nevada.

Although Joan chose a different career path, ever since her first pottery class in fourth grade, she has loved all things ceramic. This passion for pottery has grown stronger in her new environment. She draws her inspiration from the forever changing landscapes and skyscapes she observes daily. Each piece of her rustic pottery reflects her environs in either style or color.

Joan has participated in several shows in Nevada. A local newspaper called her one of Mesquite's favorite potters. Her work is currently on display at the Mesquite Fine Arts Gallery, Mesquite, Nevada.



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IMPORTS

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38°N 109°W JEWELRY ARTS

Todd and Gayle Evans, *Mountain Jewels* Durango, Colorado

Todd and Gayle Evans are from Durango, Colorado where nature's inspiration and Gayle's fascination with fused glass have led to Mountain Jewels fused glass jewelry and Todd's Gold Wire Creations. Together they create simple yet beautiful fused glass jewelry including pendants, earrings, bolo ties and bracelets.



Todd, a wire wrap artist has found a variety of ways to combine his beautiful wire work with the fused glass to create unique pieces of jewelry. Todd's old Wire Creations also include a unique collection of gold and silver wire jewelry combining wire work with gemstones, natural stones, fossils, beads and fused glass. Todd creates beautiful bracelets, pendants, and earrings. Bracelets are his specialty and they are made in a wide variety of sizes to insure a perfect fit!

Alice Ventola Simmons Kansas City, Missouri

I create one of a kind rosaries from a variety of beads including, crystals, pearls, and gemstones. I also have Job's Tear's beads, (grown from my own garden). These beads were found in Egyptian tombs and have been used in jewelry making for all these years.



I also design and create necklaces, bracelets and earrings using crystal, gemstone and freshwater pearls, all with sterling silver or quality jewelry findings. My prices are exceptionally low, as I am doing this hobby out of a labor of love. I have been a crafter all of my life and enjoy my work.

Julie Glassman, *Julie Glassman Fine Art Jewelry* Grand Junction, Colorado

As far back as I can remember I was making my own creations from disassembled jewelry and fishing swivels. When I was fourteen, I took my first metalsmithing class, and with one ignition of a blowtorch I had found my path in life. I went on to graduate from the Fashion Institute of Technology in N.Y.C. with a degree in jewelry and gems. Realizing that there weren't many jewelers doing enamel, I decided to learn the ancient Byzantine technique of cloisonné enameling. My work is a fusion of powdered glass and precious metal into miniature paintings that bring bold accents of color to the human canvas on which they are worn. My lusts for nature and life experience are my sources of inspiration.



I have been in business for 17 years - making custom jewelry orders and selling my work in galleries and art shows.

I design and fabricate all my jewelry from my home studio in Western Colorado. To maintain the integrity of my work, I am the sole creator of each piece from start to finish. I make all my designs from enamel, semi-precious stones, silver and gold.

May 28-29, 2011

David Sheppard & Celeste Hill, *Sheppard Hill Designs* Paonia, Colorado

David Sheppard's interest in art began at an early age - first watching his mother's ability as a water colorist and multimedia designer, to the tinsmiths he was fascinated by when his family spent over a year in Mexico. These early exposures led him, as a young man, to pursue sculpture and to work for a time at the Founderia Thomasi, in Pietra Santa, Italy. David's sculpture eventually led to jewelry design, where he expresses a unique humor that delights, as well as earning praise for his fine detail.



In 1978, Celeste Hill answered David's help wanted ad as she cast about trying different ways of making a living. She was excited to learn that she enjoyed working in metal and that her love of animals could be expressed in design. In 1984 Celeste joined David as business partner.

From the days of selling their craft on the streets in San Francisco and Berkeley, California, to the present, David and Celeste blend their artistic points of view as well as their lives.

Karen Bleazard, *Kitcat Beadery* West Jordan, Utah

When I was younger, I dabbled in drawing, writing and photography. The beauty I saw in the natural world beckoned my heart and soul. I sought ways to emulate its breath-taking splendor through both drawings and the written word. Later, as my life became more complicated and personal time nearly non-existent, I happened to accept a position with a Black Hills gold company in Rapid City, South Dakota. My job was a solitary one though, involving periods of more work than I could imagine followed by periods of relative inactivity. Seeking to be more profitable to my employer, I asked if there was something I could do to fill the down time. The owner's daughter asked if I would like to learn beadwork. I became fascinated with the process and moved from simple repair to creating my own designs. After leaving the hills, the love of beadwork stayed with me and I soon began creating gifts for family and friends. After attending several arts and craft festivals over the years, I realized I yearned to be on the other side of the table and began lovingly creating beaded bookmarks and so the adventure began!



Lisa Taylor, *Affordable Elegance* Gardner, Colorado

I enjoy designing unique pieces at affordable prices. I use only quality materials, and guarantee my work.

I import genuine stones and handmade glass and metal beads from all over the world. I try to purchase materials, from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China.



I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession.

Jewelry can be a sentimental reminder of important events in our lives. I have created special order for weddings, baby showers, holidays, employee recognition events and other personal celebrations.

I currently sell my jewelry in local stores, and in Germany.

Ruth Kadas, *Luna Creations* Salt Lake City, Utah

Ruth Kadas is a jewelry designer who creates unique designs inspired by Spirit. She began making her healing jewelry in 1992. Over the past 16 years, she has received recognition locally, nationally & internationally as a jewelry artist.

A myriad of techniques have evolved into her eclectic presentation of wire, beads and stones. These stones include: fossils, meteorites, semi-precious gems and other natural stones. The designs are individually unique, mostly one of a kind. Each stone is personally selected for its individual properties and set as a pendant in 14k gold-fill or Sterling silver square wire. The wirework settings are simple, refined, and elegant allowing Mother Nature's beautiful creations to be the focus. Some pendants are available as individual pieces. Others are placed on a strand of complimentary beads.



She has studied metaphysics for many years and is a Reiki Master. As she creates each piece using Sirian Hand Magic it is infused with the Reiki healing energy. This process and her knowledge of the metaphysical properties of the stones, combine to create pendants that are more than just another piece of jewelry.

It is our intention that women who wear jewelry by Ruth will allow themselves to feel more empowered, see their true worth and value the beautiful women that they are!

Juan Carlos Cahue, *Quick Pick Silver* Layton, Utah

I studied jewelry design in 2002 at Baldwin Park unified school, fine arts department BPACE in California, graduating in 2007. I learned lapidary, silver smiting, gold smiting, casting, reticulation, and repousse design. Currently, I have my own studio in my home in Layton, Utah.



My jewelry is about the imagination in my mind and a compilation of standard materials and process at a progressive and innovative use of traditional materials while collecting and choosing stones. Using the stone as a medium, I integrate the metal. I prefer free form pieces, all one of a kind necklaces, bracelets, rings, pendants, and earrings.

I use medium sterling silver, semi-precious stones, turquoise, choraite, red coral, larimar, Siberian jade, seraphinite, dendric agate and Montana agate.

Cathy Novak, *Natural Stone* Torrance, California

Our work with natural stone results from an enthusiasm for earth history and lapidary mentorship with old-school rock hounds. Using material native to the paleo-geology of the American West, we create polished stone treasures which recall the history of North America: Cambrian oceans, Jurassic swamps, volcanic eruptions, and eroding sand seas.

We hunt rocks in the hot, high desert and in old collections and select rough for aesthetic attributes of color, pattern, and geological imprint. Bringing rock home to saws, grinders, and lapidary, we discover remarkable design and create:

- Pendants, bolos, pocket pieces capturing evocative images
- Petrified tree limbs, pedestals, and rounds displaying finely articulated tree features
- Septarian and geode rounds and plinths showcasing oceanic and volcanic origins

We have an equitable division of labor: Rit does the heavy lifting (literally) of large pieces and Cathy creates smaller pieces.



FESTIVAL JEWELRY MOAB

Ashley Dobson and Burgundy Rentie, Upcycled Antiques
Mountain Green, Utah

Ashley Dobson and Burgundy Rentie are two sisters with one mission: Make uniquely beautiful jewelry out of vintage silver-plated flatware. They are admittedly, "silverware geeks"; they search the country high and low for antique spoons, forks and knives. They then allow their imaginations to run free and use their skills to "upcycle" old into new!

They bend the fork and spoon handles into curved pieces to fit any wrist. They then add decorative natural stones and pearls. The final touch is a magnetic closure and safety chain. The resulting bracelets are stunning! The fork bracelets are a work of art with the tines bent in waves, curls and ripples. The spoon cuffs are uniquely exciting with the bowl of the spoon flattened to fit like a cuff bracelet around the wrist... like a high end bracelet at a fraction of the cost. In the fork pendants and stone fork bracelets, the natural stones are anchored in by the curves of the fork tines... each is one-of-a kind!



Their line is finished with their little "lapel vases". What once were hollow knives become little vases that house a tiny bouquet of fresh flowers. When worn on a lapel, they will add a touch of class to any dress or feminize any business suit.

Some pieces of the silverware are well over 100 years old. As Burgundy and Ashley say, "Wear a piece of history on your wrist!"

After spending their youth traveling the country with their military parents, they have both settled in Utah. Ashley lives in Mountain Green with her husband and five children, and Burgundy and husband hail from Clearfield.

Angie Worthington, Turtle Girl Creations
Pleasant Grove, Utah

I have been making jewelry off and on for about 20 years now. I share my hobby with my 12-year-old daughter. We both love making jewelry together. I just started making jewelry again after having my last two children. I am way excited to share this experience with my daughter in Moab. I have done previous art festivals, farmers markets, craft boutiques and Swiss Days (Midway, UT).

I am happily married with 3 beautiful children. I am attending UVU, finishing up my pre-requisites for nursing. I love the outdoors and I am excited to come to Moab again to visit my friends that live there, beautiful scenery, and have a great time seeing all the great artists' booths.



Debra Partin

After arriving home from living in Russia, I needed something to do. I attended a class at the Sangre de Cristo Art Center and learned about metalsmithing and also that it was possible to sell what I made.

My collection of copper, nickel and brass has become a favorite. After using a series of techniques to produce color, texture and finish on the lightweight metal, it then becomes comfortable for wearing. Wherever I find something interesting, I bring it home to be put into my jewelry. The stones come from all over the globe.

Since I have exhibited in Russia, I have many friends that are jewelers and geologists teaching me a range of methods to work with metal, stone and leather.



Swanny City Park

Jeff and Myan Sorensen, Dancing Elk Designs
Crestone, Colorado

Dancing Elk Designs, the husband/wife team of Jeff and Myan Sorensen has been creating works of wearable art from naturally shed antler since 1989.

Hiking and searching the hills and backcountry of Colorado and the West provides us with shed antler of Mule Deer and Wapiti (Elk). We supplement what we can gather with sheds of White Tail Deer, Caribou and Reindeer acquired through careful sourcing.

The designs evolve by means of a creative relationship first with the antler itself observing what each piece's best qualities are to be revealed. Shape? Color? Texture? Jeff not only finds the antler, but also takes the first step of cutting and shaping each piece. Myan's relationship is then with the refined antler piece. The polishing and wire and stone embellishments bridge the piece to make it ready for display.

We see the result of our work as a transformation of an organic gift of Nature to a useful adornment reflecting our values of honoring wildlife and Mother Earth.



Sherry Jennings, Pain Bee Gone Magnetic Therapy
Crawford, Colorado

I was born and raised in Wisconsin! -moved to Colorado in 1975 where I worked in the construction field for 35 years. All through my life I've enjoyed creating a large variety of art and craft projects.



Although I've had no formal art training I found a niche creating unique magnetic jewelry. When worn on the body magnets can reduce or eliminate pain. So my need to create and compulsion to help people were both satisfied by doing this for the last 6 years.

My latest adventure is clay sculpting and mold making. Who knows where I'll go from here!

Mary Ross Quintana, Calissa's Treasure
Salt Lake City, Utah

In 2007 I was going to just do resale of premade jewelry until I went to LA to purchase merchandise. When I walked into the warehouse I was stunned to see all of the stones hanging on the walls. I was stone struck! I had never placed a bead on a line in my life. But every time I looked at a line of stones, I could envision a necklace. Thousands of dollars later that day I got back to my hotel and asked myself if I had lost my mind! All the way home I was questioning my decision.

So I went to a bead store and learned how to make my first necklace. I started making jewelry for Calissa my Yorkie. Calissa's Treasure was named after her. I started selling my jewelry at an indoor swap meet.



My friends and family urged me to get my jewelry in a store on consignment. Much to my surprise I was able to get my jewelry in a few of the shops in Park City. The first few months were ok and then the market took a dive. I had a web page designed: Calissastreasure.com. I had 2 back surgeries and an implant surgery that put me down for a little longer. Thank God I could still make jewelry while I was recovering. I have been focusing on designing and selling and have a large inventory for you to choose from. I have kept my pricing so that anyone can afford jewelry from Calissa's Treasure. It has been a long road since 2007 but here I am... ready to help you get your style on. Have a great time shopping at Calissa's Treasure

Julia McLanahan, JM Designs
Santa Maria, California

I am the owner of JM Designs, an eco-friendly company. I've been creating one-of-a-kind jewelry for the past 3 years. My designs are made using natural materials from the Earth, such as minerals, glass, semi-precious stones and shells. I offer pieces in beading, wire wrapping and chain maille styles in various price ranges.



Lynn Aldrin, Ravin Wind Jewelry
Fort Collins, Colorado

After an early career as mother and homemaker, and a second career in social work / counseling, I saved my sanity by turning to the world of beads -particularly beads of natural stone.

A long-time rockhound, my home adorned with rocks, artifacts, and weathered wood, I string beautiful beads of agate, jasper, crystal, quartz, onyx and hundreds more.

Accented with bone, shell, glass and metal, my jewelry is unique, affordable and popular throughout the Rocky Mountain west -as well as with travelers to the region.



Cathy Cupps, Krossfire Gemstones
Bloomfield, Colorado

My company has been established since 1991. Only 100% handcrafted original designs are sold in my booth. I have a wide variety of pieces. My jewelry includes unique designs of semi-precious gemstone and sterling silver, from moderately priced items to elegant classic sets designed for the working women and Colorful



"Little Girls" three piece sets (or sold separately) has been widely popular. My newest up to the minute styles are one of-a-kind specials that customers cannot resist, especially when I customize them for personal size or preference. Personalized styles are my specialty. I will demonstrate by making some of my jewelry during the show.

Kim Aldrich and Linda Rich, Castoff Copper Etc.
Nucla, Colorado

Kim Aldrich and Linda Rich established Castoff Copper Etc. one year ago following last years Moab Arts Festival. They went home to Colorado, got their state license and proceeded to go to another couple of art festivals. Moab was their start for becoming art festival exhibitors.



These ladies have been crafter - artist since childhood. Kim's crafting range's from textiles, to silversmith, stained glass, floral, and wheat weaving. Linda is an avid artist, crafter, photographer, and seamstress. These two ladies have worked together with growing love and friendship over the past 20 years. Both are 4-year Breast Cancer survivors, mothers, grandmothers, and both have been married to their husbands over 30 years. (Their husbands are now their roadies getting them to the festivals.)

After the Moab festival Linda and Kim decided to start their copper jewelry business. Copper was the chosen metal because of its health benefits. Copper helps in the relief of arthritis pain. It also helps the digestive system and the circulatory system. Most copper jewelry seen today, are simple wristbands. Castoff Copper Etc. decided to take it up another level and create healthy jewelry with style. Castoff Copper Etc. carries all copper bracelets, wire earrings, spiral earrings, rings, pendants, and copper wire scorpion hat-lapel pins.

Last fall stained glass was incorporated into their business. The stained glass pieces are mobiles, dragonflies, and faces called Wilson's. All of the stained glass pieces are created using the Tiffany technique with brilliant colored glass and bevels.

Fantasy filled spoon pendants are another addition. These pendants are creatively filled spoons with 3-D imageries letting your fantasy run wild.

Very stylish hair fascinator's (hair clip's) made with silk flowers, exotic feathers, and beads are the newest addition to their creations. Blings for your purse are in the works.

38°N 109°W PARK MAP ARTS

HMK School • Parking Lot (Vendor's Parking)

400 NORTH

Moab Recreation and Aquatic Center



Moab Arts Festival Park Layout for Swanny City Park

KEY

- Drinking Fountain
- Tree
- Light Pole
- and Picnic Table

Map not to scale.
All booths may not be used.

PARK AVENUE

100 WEST



Skate Park

Rest Rooms
Porta Potties

Pavilion Stage

Band Stage



Playground

WabiSabi Activities

Information Registration

Food Court

Porta Potties

PARK DRIVE

FESTIVAL FOOD MOAB

What would a festival be without lots of good snack food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food and drink on tap for your park wandering excitement. We have popcorn, cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, bar-b-que, and drinks of every kind imaginable to only add to the fun.

Scheduled to Attend:

A Piece of Heaven

You will not be able to pass this booth without stopping to drool over the fabulous assortment of candy and nut treats. Carmel fondant rolled and filled with pecans, cashews and pecans. Bring your taste buds for a treat.



Charlie's Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich and choose your side of Cowboy beans coleslaw, potato salad and Indian corn. Also try a fresh squeezed lemonade or limeade.

Corn Shack

Corn Shack will be offering baked potatoes and corn on the cob with a wide variety of mouthwatering toppings. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.



Desert Sno

A local favorite of freshly Sno-Biz shaved ice covered with your choice of 23 sweet and delicious flavors. What a delightful way to cool off on a hot afternoon.

Haller's Home Made Breads & Pastries

I bake everything myself and everything that I bake contains only the finest natural ingredients. My products contain local ingredients depending on seasonal availability.

Heidi O's

Handcrafted gourmet popsicles sold from a freezer cart. The freshest ingredients go into preparing them. Try strawberry, raspberry lemonade, fudgsicle, horchata or banana orange. Who doesn't love a delicious gourmet popsicle on a hot day!



Helen Poulos Greek Pastries

For a mouth watering treat, you need to try some of these traditional Greek pastries. Baklava, cookies, pita and many more made by Helen Poulos of Price, Utah. Yum Yum.



Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers.

Nutz About Nuts

Our nuts are roasted and glazed using only sugar and water. There are no oils, butter or salt. We have a variety of flavors ranging from the traditional cinnamon to a great southwestern sweet jalapeno. Choose from almonds, pecans and cashews.

Pucker Up

Stimulate your taste buds with made-to-order, fresh-squeezed lemonade or limeade. Or, choose

our tart flavor frozen yogurt made with fresh berries, chocolate chips, granola, almonds, coconut or m&m's.



Skyline Catering

Hotdogs, hamburgers, burritos, fries, tacos, fry bread.

Texas Twisters

A luscious 32 ounce drink made from freshly squeezed limes, lemons, oranges and mixed with a special secret base. Super cold for a hot day and topped off with a cherry.

Western Concessions

Returning to the festival with a wide variety of festival favorites. Onion blossoms, Funnel cakes, Ribbon Fries, Deep fried twinkies, corn dogs, and more.

Yia Yia's Greek Food

Try tasty Gyros, both Lamb and Chicken, or go for a Philly Steak plus Vegetable Wraps and soft drinks. Top it off with a mouth watering Greek Baklava.

Zach's Poppin' Johnny Ice Cream

Something old, something new! Homemade ice cream, churned and frozen from power provided by a 1927 model John Deere tractor engine, commonly referred to as a "Poppin Johnny". It is a crowd pleaser and the 10 flavors of ice cream will have you coming back for more. Also offering old fashioned banana splits, floats and sundaes.





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Chairs for husbands!



GRAND RENTAL CENTER

MOAB, UTAH

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JAILHOUSE CAFE

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The Jailhouse Cafe is located in the first County Courthouse of Grand County, Utah. Built around 1885 as a private residence, the building was sold to the County in 1892 and functioned as the County Courthouse for the next decade. Off our current kitchen is a small room with two-foot-thick adobe walls where prisoners were held during those early days. Because of its history, the building has long been referred to as "The Jailhouse" by the people of Moab. In 1992 the building was purchased and renovated to become the Jailhouse Cafe. We are pleased that we were able to rescue this historic structure, and we hope you enjoy your visit!