

# 2023 MOAB FREE CONCERT SERIES

Select Fridays • 6-9pm • Swanny Park

**JUNE 30**

**Shamarr Allen & The Underdaws**  
Juniper Drive

**JULY 21**

**Nosotros**  
Marcia Blues

**AUGUST 4**

**Kaleta & Super Yamba Band**  
Fiery Furnace Marching Band

**AUGUST 18**

**Pixie & The Partygrass Boys**  
The Butch Cassidys

Bring a blanket and the entire family to enjoy music from the lawn!  
We encourage everyone to ride their bike, walk, or use MAT to get to the event

[WWW.MOABFREECONCERTS.COM](http://WWW.MOABFREECONCERTS.COM)



# MOAB ARTS FESTIVAL

SATURDAY, MAY 27 SUNDAY, MAY 28 2023

amazing art • fantastic music  
kids art tent



COVER ART BY RYAN GLASMANN

fabulous food • beer & wine garden

## FREE ADMISSION





The Moab Arts Festival wishes to thank the City of Moab, all our wonderful artists, sponsors, volunteers, musicians, entertainers, food/beer/wine/drink vendors for making this event a creative community gathering.

2023 Moab Arts Festival Committee

- Theresa King - Executive Director
- Rex Holman - Honorary Advisor
- Chrissy Noel Kinslow - Children's Activities
- Joey Ganino - Music Coordinator
- Mark Matzen & Anne McVay - Moab City Parks
- Kelley McInerney - Moab City Special Event Liason
- Annette Rowe - Artist Relations & Logistics
- Susan Baffico - Artist Hospitality
- Erin & Dan Behm - Beer/Wine Garden
- Richard Codd - Master of Ceremonies
- Assistance Audio, Jack Arnott - Sound
- Riley & Emily - Information
- Andy Bathemess & Theresa Butler - Logistics
- Moab Arts & Recreation Center: Kelley & Melisa & Laura
- plus our great crew & volunteers.....

Moab Arts Festival Office  
located inside Canyonlands Copy Center  
375 South Main, #236 Moab, UT 84532  
Phone: 435-259-2742    www.moabartsfestival.org

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Moab Arts Festival Inc.,  
a 501(c)3 not-for-profit organization,  
is proud to present the 2023 Moab Arts Festival!

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A broad selection of original art from over 60 artists will be on display. Many are returning artists and several new artists are expected this year. Since COVID, artists are being more choosy which shows to attend, so if they are here in Moab, they want to be here. The variety of artisans includes categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, glass, and wood.

Kid Row art activities are expanding in size and scope this year with another burst of energy from Chrissy, her gang from Beacon and many others. Twelve young artists will have their own booths to learn how to market their artistic creations. In addition, there are old and new art projects to entertain and amuse! See pages #4-5 for a full list of activities and scheduled times.

Special Thanks to our Partners and Sponsors

- Grassroots Shakespeare
- Canyonlands PRCA Rodeo
- Easy Bee Farm
- KZMU - Red Rock Radio
- Central Utah Insurance
- Eastern Utah Community Credit Union
- Moab Charter School
- Beacon After School Program
- GCHS National Honor Society
- Moab Music Festival
- Wabi Sabi
- Friends of Moab Folk Festival
- Humane Society of Moab Valley
- Red Rock 4 Wheelers
- The Ad-Vertiser
- Canyonlands Copy Center
- City of Moab & RAP



Swanny City Park will be full of music with live performances throughout the two days. The ever favorite Moab Taiko Dan plus many returning favorites will be performing for your enjoyment. A complete music lineup is on pages #14-17.

The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival. No festival would be complete without a variety of festival food vendors—from wood fired pizza, fresh juice drinks, gyros, and more.

Come to the Moab Arts Festival and meet the artists. Stay for great live entertainment, local wine, beer, libations and delicious food.

Remember there's no admission fee. It's all free unless you purchase something special and unique. Enjoy!

Festival Hours: 10 am to 7 pm on Saturday and 10 am to 6 pm on Sunday.



Stay tuned to community radio for Moab Arts Festival coverage, artist interviews, and more.  
Streaming Live @ KZMU.org





**38 North Main**  
**Next to Wells Fargo Bank**

# 38 North Main

**Next to Wells Fargo Bank**



**CUT OUT VINYL STICKERS-BUMPER STICKERS-MAGNETS-KEY RINGS-& MUCH MORE!!**



THE SCHEDULE BELOW shows the activities that are in store for the Kids Tent. Stop by and have some fun!

**2023 MOAB  
Arts Festival**  
Memorial Day Weekend  
**May 27-28**

*Kids  
Korner  
Details*

## Saturday & Sunday

### 10:00-11:00 Fortune Telling with Morning Primrose

Come start off your day with Morning Primrose by getting your fortune told with cards, runes, palm readings and so much more.

### 11:00-2:00 PRC Pony Rides

Join Canyonlands PRCA Rodeo volunteers as they take you for a ride around the corral. Look for the pony rides in the empty lot across from the park next to Turner Lumber. SATURDAY! ONE DAY ONLY!

### 11:00-12:00 The Magic of Rick Boretti

The magician Boretti has been amazing adults and kids for many a year. We are lucky to have his tricks again this year. Great for kids of all ages.

### 12:00- 2:00 Kids Got Talent Open Mic

Can you sing, dance, juggle cats? If so...come show us what you got.

### 11:00-1:00 Tye Dye Moab Arts Style

Moab Arts uses all the best techniques to help you design your personalized t-shirt or pillowcase graciously gathered and donated by WabiSabi

### 1:00-4:00 Who Arted?

3 solid hours of wonderfully messy art.

KZMU Spin Art Bike, Exploding Art, Liquid Chalk and Rock Creatures are a few of the projects we will be up to.

### 2:00-3:00 Karaoke

So you can sing!?! Double Dog Dare You...

### 4:00-6:00 Grassroots Shakespeare Presents The Tempest (Saturday) & Hamlet (Sunday)

### 4:00-6:00 Fortune Telling with Evening Primrose

Come end your day with Evening Primrose by getting your fortune told with cards, runes, palm readings and so much more.

### 4:00-6:00 Face Painting

Back by popular demand, come get your face painted by one of four amazing artist / volunteers.

### 4:00-6:00 Zen Flags

Cool Down Quiet Zen Flag art project ends both art filled days.

### Chalk Art Sidewalk

## All Day Activities 10am-6pm

Head over to the sidewalk on the opposite side of the park from Kids Korner and look for a box of chalk. Now, make your mark.

### Paint- By- Number

Make your artistic contribution to this years Paint-by-Number. Don't forget to selfie!

### Kid Row

12 youth/teen vendors will be selling their goods. BIG shout out to Easy Bee Farm for sponsoring this opportunity two years in a row. We wouldn't have Honey Money without you!

### Let the Wabi Sabi Carnival Games Begin

At this year's Festival, Wabi Sabi will be hosting carnival games. They are excited to have two days of fun and games with our community.

### Cake Walk

Every hour on the hour. 12 spots available, All deliciousness donated by BonJour Bakery, Crystals Cakes & Cones, Sweet Cravings, Baked by Rachel, City Market a bunch of chefs and moms throughout our community of cake walk loving bakers.





2023 MOAB Arts Festival

Memorial Day Weekend

May 27-28

Kids Korner Schedule



Saturday & Sunday

All Day Activities 10am-6pm

Chalk Art Sidewalk / Paint- By- Number / Kid Row

Let the Wabi Sabi Carnival Games Begin / Cake Walk

10:00-11:00 Fortune Telling with Morning Primrose

11:00-2:00 PRC Pony Rides

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4:00-6:00 Face Painting

4:00-6:00 Zen Flags

proudly hosted by





EASY BEE FARM



Moab Cares





amazing sponsors

make all kids activities free!

Swanny City Park

|

MoabArtsFestival.org

Swanny City Park

May 27-28, 2023



**Rikki Rohret**  
Green City Living • Tiffin, Iowa

Green City Living is the place that makes going green easy. We're made for the person who cares about the environment, who wants to do something about it, but who is so dang busy doing



everything else life throws at them that they just haven't had the time or energy. So I created the EcoBagIt! in 2011. It's food safe, keeps food fresh, doesn't leak under normal use, provides some insulation properties, and is dishwasher and washing machine safe. Practical, functional and environmentally-friendly!



**Chris Haven**  
Tetra Co • Westminster, Colorado

Chris Haven is a Denver-bred street artist whose remarkable talent spans an impressive range of mediums, from spray-painted murals to digital drawings, canvas work, and installations. With a client list that includes Redbull, Adidas, Coors, Mountain Dew, T-Mobile, Express Men, and other large and



small businesses. Chris has established himself as a sought-after collaborator in the world of commercial art. Chris remains deeply committed to his craft and to sharing his vision with a broader audience. His work has been featured at prestigious galleries and events, including Art Basel Miami, and he continues to explore new ways to push the boundaries of street art and fine art.



May 27-28, 2023

**Cheryl Hubbard**  
La Belle Rebelle • Moab, Utah

I grew up making things, and living outdoorsy in the South East of England. A place my Father was born and knew well. My Father, a Painter, encouraged me in all things, handmade hand-painted or simply natural. My Mother would make and sew dresses for me and my cousin, often matching outfits complete with bonnets. I make things with a passion, and



now with my own children grown, I am continuing to enjoy experimenting and following mastery in my many fields of interest

**Seth Sims**  
Seth Sims Productions, Boise, Idaho

My name is Seth. I was born and raised in Boise, Idaho. I have lived here most all of my life and have been blowing glass going on three years now full time. I have been Idaho based since beginning of 2020 when I moved back here after doing a two year apprenticeship from 2018-2020 in Eugene, Oregon.



I love bringing glass to life by making sculptures such as dragons, turtles, frogs and octopuses, as well as a huge variety of other creations like sculpted trees, dachshunds and owls.

I'm looking forward to meeting all of you at the Moab Arts Festival.



**Larry Jakubiak**  
Hotchkiss, Colorado

Larry always had a love for stained glass. In 1977, he finally had an opportunity to take a one day stained glass workshop in Boulder, Colorado. After successfully making a first 8 piece flower he was hooked. Unfortunately, he needed to postpone his new passion to focus on raising a family and establishing a new business.

Moving forward building a future for himself and his family, he became a chef, restaurant owner and entrepreneur. Because of his love for his community and neighborhood, he stepped up and served as councilman and mayor of Hotchkiss, Colorado for 20 years.

Then retiring in 2012 and 35 years later, he joined a small stained glass co-op. He turned his former office into a stained glass studio where inspiration grew. Creating hundreds of pieces and participating in art festivals, he



continues to push for higher levels of complex ability. These fragile, vibrant panes of glass do much more than simply let light penetrate their color, they possess the power to tell stories and stir emotions.

The creation of beautiful stained glass panels and windows require artistic vision and great skill in working with glass and metal. Stained glass creation is an art form that requires tremendous dedication, desire and self-discipline to master the nuances of glass.

**Lisa Arriola**  
Enchanted Trees and Things  
• Las Vegas, Nevada

I worked in corporate for 17+ years and have always had a passion for crystals. In June 2019 I wanted a crystal tree, but I didn't like what I saw on the market, and I felt they were overpriced



and low quality so I decided I would make one for myself. I fell in love with the process and the outcome and all the different combinations I could make and just kept making them till I had 20 trees. I didn't need 20 trees and I still wanted to make more, so I signed up for my first craft fair in November of 2019 and I did well. I sold

10 trees and I was hooked. Since then, I have refined my craft and quality and have added jewelry, gemstone owls, and other products to my line. In September of 2021 I took my business fulltime and haven't looked back. I love the people I meet, I love making trees, talking about crystals, and being free to follow my passions.



www.moabartsfestival.org



## Shauna Lamont Westbook Golden Goat Creations • La Sal, Utah

Shauna Lamont started Golden Goat Creations about 10 years after graduating college with a BFA in Fashion Design and Marketing. After working 9 years in the industry, she decided to step back and open her own small business. Taking advantage of her



Celtic roots, Golden Goat Creations offers a variety of accessories that are made with real Scottish Tartan fabric imported from Scotland. Golden Goat is also expanding into some clothing items like skirts and scarves.



## Christina Wightman & Benett Savage Etching Trails • Salt Lake City, Utah

Etching Trails is about being mindful of our impact on the environment: The trails we make and the trails we leave behind.



Our hopes are to show people that thinking critically about material choices, sizes, and designs can go a long way to creating less waste, and making luxurious things at the same time.



We are finding fresh thrills in saving textiles from landfill and creating truly one of a kind, fun as heck, hats and tote bags. We're always looking to make new things with whatever repurposed materials come our way.



Coasters, games, pins, you name it. It's an amazing game of creative problem solving!

I had always considered sewing as a means to mend, until I spotted a hat making class at my local shop. Whew, my first hat was ROUGH, but I certainly was hooked! Now we're having a blast sharing our creations with all of you!



## Chrissy Noel Kinslow The Artist CNK • Moab, Utah

I am TheArtistCNK, feel free to call me Chrissy, for short, any time of day. My Mama moved me to Moab way back in 1977, I've made it my home, my tiny slice of heaven. I grew my brain and got some degrees, then I taught some mini humans, nurturing and watering those growing trees. A bump came in my road and I got really sick, I had to quit my job and focus really quick on getting better so I could once again hold the spirit stick. Here I am, 3 years later with a body of work showing the world that indeed, I am feeling greater. That all being said, here's what's ahead...



What do I make? What do I do? Why do I make it? Do I make it for you? From miniature to momentous, tiny to tremendous, so much color you will become ravenous. Welcome to my smorgasbord feast of Art & Funky Attire! Hang it, Share it, Wear it, Sure to bring a smile. Hungry for more? Don't



worry, this is just the appetizer or starter, I like to challenge myself with something a tiny bit harder. Miniature reproductions of album covers and famous works of art, painted in a miniature studio, and that's just the start. Videoed, edited and uploaded to YouTube, so you can watch all the fun whenever you're in the mood. Art nourishes my soul, that is why I do. I have more than plenty to share with you boo! So...Come join me, dessert is on its way. Cheers to feeling satisfied, I am TheArtistCNK.



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## Shea McWilliams Bo-Spirit Design, Crested Butte, Colorado

While in College tried my hand in various mediums, including stained glass, pottery, fabric dyeing, batik, weaving, furniture-making, and jewelry. I decided that the fabric dyeing jewelry making/design were my two favorite mediums.



I create each piece from start to finish with "intention."

I often take classes even now to learn new techniques, new design, and just to branch out from the various methods I've used over the years.

My love of the outdoors and mountain living influence most of my pieces, as often one will see trees, flowers, rivers and canyons and symbols of peace in my creations.



I also encourage my customers to design their own piece whereby they pick either a sterling silver chain or suede and then they can choose their pendant and sometimes add a pearl or gemstone to top it off.



After college, I continued learning different forms and took a very interesting fabric tying class where I learned a technique called Shibori dye technique. I also learned silk "discharge method." And lastly, another technique called Aroshi dye methods.

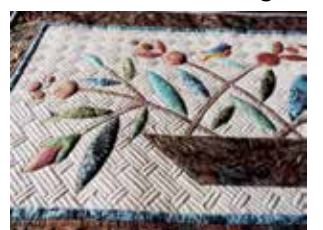


From here I have learned variations of all these different methods and incorporate them to create some of the most colorful fabric art to be found!!

## Svitlana Parsons SweetQuilts • Fruita, Colorado



I was born in Ukraine. In 1998 I emigrated to the US and Moab was the town where I first settled. My two lovely granddaughters still live there. I moved to Colorado in 2001 and for the last 20 plus years I transitioned from cake decorating to



managing a bakery, photo lab and few other endeavors. I started quilting in 2021 after attending a 3 day retreat at Canyonlands Quilts in Moab and during Covid quilting became my safe place and my passion.





**Janet LeRoy**

Janet's Featherworks • Hotchkiss, Colorado

Janet LeRoy is a Colorado native and has always loved the great outdoors and all animals. She has always been artistic, working with a number of different art forms from leather carving to flower arranging.

Janet's feather art career began around 1992 and through trial and error she has perfected her art not only teaching herself how to paint and preserve feathers but also how to hand carve her matting and custom frame her work with the help of her husband, Steve.



She has been selling her work at art shows all over the US for nearly thirty years. Some of her clients include celebrities, politicians and millionaires and her work is now hanging in several different countries, including Japan, England, Canada, Australia, South Africa and more.

Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

For many years, Janet raised many of her own birds including Royal Palm turkeys, chickens, guinea fowl and a Scarlet Macaw.

Steve and Janet spend the summer months in Hotchkiss, Colorado where Steve works as a flyfishing and river guide and Janet travels to art shows in Colorado, Wyoming and Montana. They travel to Wickenburg, Arizona in the winter months for more art shows, work and recreation.

**Riley Lubich**

Riley Lubich Art • Moab, Utah

From the alpine wonderlands of Montana to the desert oasis of Moab, Utah, I aim to bring the joy of nature as I experience it into others lives through my art.

I was raised in Colorado hiking in Rocky Mountain National Park, fishing and camping, and learning about wildflowers. When I graduated high school, I moved to Bozeman, Montana, where I continued to pursue a life outdoors, enjoying special places like Yellowstone and Glacier National Parks. Exposure to those wild places helped me find my voice as a landscape artist.



Riley Lubich is a multimedia artist who grew up surrounded by creatives. Much of her childhood was spent in her grandmother's studio working with clay or painting larger than life pieces with her whole body on the concrete patio.

Riley now lives in Moab, Utah, creating full time. Her work focuses on the duality of the grandeur and intimacy of the desert landscapes that inspire her.

**Jess Hough**

Moab, Utah

Jess is a local carpenter/handyman and artist currently getting some plain air time out in the national parks as the 2023 Community Artist in the Park. She's recently been working on developing cheap and accessible methods for at-home printmaking with DIY art supplies and tools made from reclaimed and recycled materials.

**Holls Walck**

Pine Bones • Moab, Utah

Inspired by the environment & ecology around them, Holls Walck delves into connections rooted within the natural world.

The Moab-based illustrator's work is fueled by wilderness and isolation. Originally a northeast transplant, Walck relocated to the West to focus on artistic exploration.

Focusing on elements such as hydrology, selenography, desert textures, native flora & fauna, Walck's illustrations are a personal reflection of their experiences and relationships with the sacredness of the natural spaces they encounter & dwell.

**Carinne James**

Bear + Apple Press • Salt Lake City, Utah

Carinne James fell in love with art as a child; she has a grandfather who was a painter, and another owned a print shop. She picked up linocut printmaking over a decade ago while volunteering as an art docent in Seattle. She



quickly fell in love with it and has refined her skills over the past decade.

Carinne enjoys the meditative process of creating a print: conceiving an idea, planning the image, the feel of the gouge pushing through the linoleum, the process of reduction and refinement, rolling the ink, burnishing the print and, finally, pulling the paper away to produce the final image. She enjoys the connection to the linoleum as she carves, and as she carves she becomes more deeply connected to the subject.

Carinne draws inspiration from her life – her travels across the country, raising her kids, and the nostalgia of her childhood. Her images capture these experiences, from her son blowing on a dandelion



to the flora and fauna found in the many places she's lived to anatomical prints inspired by her son's hospital visits. While these images are deeply personal to her, they build on common connections in the human experience.

**Madeline Savarese**

SunDog Printmaking • Moab, Utah

Born and raised in the southwest, primarily Moab, Utah, Madeline Savarese, a local printmaker, finds inspiration all around her in the solitude of the desert, the resiliency and vulnerability of nature, and the patterns and cycles of life in this small desert town. While her subject matter mostly comes from the nature around her, stylistically she is often influenced by the bold, graphic style of American Traditional tattooing and 15th century woodblock



carvings of European emblems. Her favorite part of the process in carving, but she can't deny how satisfying it is to hear the tack of the ink as it is rolled out and the reward of pulling the paper on the block to reveal the finished product.

**Jenny Klug**

Jenny Klug Fine Art • Orem, Utah

Jenny is an impressionist painter from Orem, Utah. Born to a family consisting of an Archaeologist and WoodWorker/Aerospace Engineer, being creative and active with the outdoors was fostered at an early age. After relocating from California



to Washington, her family eventually settled in Virginia. Growing up close to Washington DC she spent her weekends drawing the animals and artifacts at the Smithsonian's Naturalist Center, where her mother volunteered. She credits these experiences with nurturing her love for wildlife and art. Before earning her BFA at Virginia Tech she spent her first years studying Fisheries and Wildlife which remains to be a vital voice in her work. Today she uses hiking, camping, and skiing



as a source of inspiration, capturing moments in time through photography or plein air to later explore on a canvas. These moments are of places that resonated with her the most on her explorations of the west, often consisting of landscapes, wildlife, western ranches, and road markers.

To date Jenny has shown in multiple venues including; The Armory; Blacksburg VA, The Grove; Blacksburg VA, Tryst; Leesburg VA, The Fine Gallery; Leesburg VA, and Jessye Norman School for the Arts; GA.





Ian Anderson  
Animalian Art • Salt Lake City, Utah

The art I make is largely symbolic and narrative based. It seeks to make the viewer think and consider the symbols, motifs, and history that confront us every day in nature, civilization, and society. Spirituality and a connection to infinite awareness is key to my process, consideration, and execution of every piece I create whether mundane, or complex.



Within my art I seek to not only work through my own thoughts, ideas, and belief systems that may be lying beneath the surface of my consciousness, but to also help others consider their own subconsciousness, and perhaps bring some of those concepts to the surface to be analyzed.

The goal of my art is two fold; bring peace and relaxation through admiration of the wild beauty of the animal kingdom while admiring our own human history and its accounting, interaction, and sublimation of the natural world, but also consider the consequences of the human animal in the struggle with our own instinctual need for

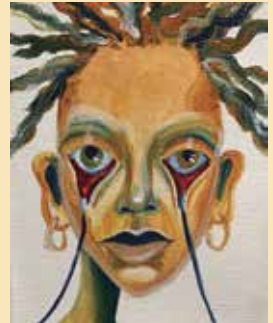


survival as part and parcel to nature, that we may access our higher nature through reason and awareness, lest we allow a fear of insecurity to be the very cause of a chaotic slide back into the brutality of ancient past.

Alexandra Frederick  
The Artist Alexandra • Moab, Utah

My name is Alexandra Frederick, I am a fine artist and new to the Moab area. I am originally from Chicago and have been a painter all my life. Along with painting and illustration I also make polymer clay jewelry and hand painted denim jackets/vests.

I will have prints of my pieces available and some smaller things like stickers, pins, etc.



Gina Russell  
Gina Russell Creative • Salt Lake City, Utah

The constantly changing interaction between acrylic paint and fluid mediums fascinates Gina and guides her work. The dynamic motion and interplay of colors on canvas bring unique artwork to life.



Spencer D. Moncur  
Rocks 'N' Rattletag LLC • Lake Point, Utah

Artist of many styles and many years, Spencer D. Moncur brings you finally to his passions; Rocks and Rattletag. Both are better known as Lapidary and Spray paint art. He started spray paint at least 10 years ago after seeing it done at the Eastern Idaho State fair. He has been collecting rocks as for as long as his mother would let him...that would be rounding on 45 years now.



The creative avenues allowed through spray painting have helped him keep his sanity as a worker with mental health diagnosis. He is now an associate Clinical Mental Health Counselor, spray paint artist, lapidarist, and father of 5. His wife of almost 18 years, is more than just his shoulder angel at this point, but an angel still. She has put up with the endless days of rock hunting and hours spent "trying out a new technique."

His oldest two daughters have begun to follow in his steps. One is his rock hunting buddy and paints often with her dad. The other is quick to master new techniques with the can and occasionally goes with on the rock trips. Some of their works are displayed for this event.

Jess Wagner  
Jess Wagner Art • Boise, Idaho  
jesswagnerart.com

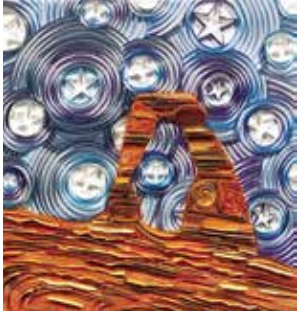
I am a fine artist who dabbles in block printing (on hand dyed bandanas), stickers made from my paintings, I design the scientific posters, and I have original paintings. I do all printing myself for prints and bandanas.



Erin Hayes  
Natural Born Quiller • Salt Lake City, Utah

Erin Hayes is a paper artist from Salt Lake City who began quilling during quarantine to "visit" the outdoor places she was missing. Quilling is an art form using thin strips of colorful paper glued on edge to produce pictures.

Erin loves hiking and big dogs.



Ryan Glasmann  
Ryan Glasmann • Ogden, Utah

I began to paint after a traumatic brain injury I experienced at the age of 16 and have been inspired beyond words to paint ever since. I've grown up with such a love for riding horses since I was young; as well as a love for being in the mountains and other wilderness areas of the Western United States. Now I spend a lot of my time in the mountains, and my painting is an



expression of my love and passion for these things as well as the expression and creativity of self.





**Amber Honour**

Burnt Umber Arts • Moab, Utah

Born and raised in Moab, Utah, I've always been inspired by the vibrant colors and landscape surrounding me as well as the vibrant community of local artists. I've been an artist for as long as I can remember. I grew up in a household that encouraged and valued art, so it isn't any wonder why I spent countless hours as a child striving to be an artist.



I was introduced to oil painting in college and it has been my preferred medium ever since. However, I love to dabble in other mediums from time to time. Ink, gouache, watercolor, printmaking, ceramics, photography, and digital painting are just a few mediums I've played around with in the last few years.



In 2022, I tried plein air painting. I like daily painting challenges, I'm hooked. Painting a snapshot in time while time refuses to stand still is a whole new challenge. I've found that the final painting doesn't represent a snapshot, but the sum of all of my time. I'm excited to continue exploring plein air in the coming years.

**Izabella Rain**

Izabell Rain Art • Salt Lake City, Utah

From the time of being one year old and crawling autonomously across the juniper filled hills of Santa Fe, New Mexico, I have forged my own path. Determined to be unfettered, I got lost in lightening storms of heart racing impact. I acquired countless cactus needles in my palms, gashes and grit in my sun tanned knees. I stumbled upon the lifeless remains of things that were devoured by the wild desert. Often exhausted and exhilarated, I rode to safety on the back of my Doberman, Hanz, my devout protector.



From this unconventional, and often barefoot upbringing, my imagination, like myself, was able to run wild. Creativity came naturally to me. I was akin to the fact that I was surrounded and immersed by creation itself. I have expressed and come to know myself through the

act of creating and have made meaning out of my life because of it. This life has inspired my art and in turn art has inspired my life.

I close my eyes and dream of worlds beyond logical comprehension. Sometimes nightmares of tumultuous and relentless darkness. Sometimes portals into kaleidoscope heavens that I don't want to wake from. From these visions, I draw. From the



visions of others throughout history in the form of mythology and folktale, I draw. From the natural world, and the worlds unseen, I draw. I draw, and I paint. Then I share it with the world in



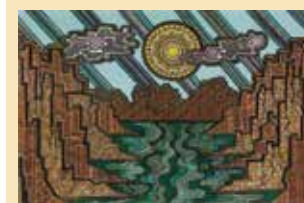
stay a little wild.

I wish to celebrate the sacred elements of life, the things that inspire and shed light as well as the struggles and darkness that I have conquered and continue to traverse. To me, art is an exploration of consciousness and a declaration of life. It is a meditative practice that has been my trusted companion since I was a child.

**Lynette Nichols**

Blended with Nature • Salt Lake City, Utah

Born in Utah, with an unbridled passion for adventure and a consuming love for the natural world, I was encouraged to follow my heart and my dreams. Through this journey, my life has been enriched by family, friends and a native culture that shaped and molded who I am today. Now



after twenty years on the Fort Apache Indian Reservation, my life has come full circle back to Utah. Through the encouragement of others, a new chapter begins. Life experiences are the inspiration behind my awakening, a small expression of who I am.

My artwork is a collection of very detailed, original designs, drawn completely free hand on various background materials, using archival ink and acrylic. The detail of my work is a blend of patterns and shapes influenced by various native cultures and deep bond with the

natural world. I am new to the art world, only discovering this passion for drawing within the last ten years and showing my work within the last 4 years. It is my desire that through my artwork, I am able to share my personal expression of the intricate beauty of nature, if only to convey a new perspective of this amazing world we live in.

**John Walden**

A Whimsical World • Moab, Utah

John is a local artist from Moab, Utah who specializes in creating unique tarot cards. He has a passion for playing with colors and exploring the unknown. His work reflects his love of the natural beauty of his small town and its surrounding areas.

John's tarot cards are inspired by the stories he finds in the people and landscapes of Moab. He takes great care to capture the energy in each card, creating vibrant images



that draw viewers into his world. With each card, John hopes to bring joy to those who view them and provide insight into their own lives.

John believes that art is a powerful way to express oneself and connect with others. By sharing his artwork, he hopes to inspire people to explore their inner selves and find beauty in their own unique journey.

**Cynthia Sampson**

Zebra Jazz Art Studio • Nucla, Colorado



Cynthia Sampson is an award, winning artist who specializes in brightly colored, vibrant pastel and acrylic paintings of animals. Through Cynthia's imagination she gives

viewers a glimpse into her world to spark their own creative journeys. She uses color to express the excitement and wonder she feels when she looks at life. Cynthia Sampson's bold use of bright color opposites creates eye catching artwork that captures the viewers' attention.



Even as a child Sampson was drawn to use the brightest crayons in the box. She would draw zebras in vibrant colors and purple and yellow tigers. It was Sampson's intense use of color that grabbed the attention of Ste. Michelle Wine Estates. Cynthia Sampson's pastel painting "Wild Horses" graced their 14 Hands wine labels as well as their Stampede wine label. Her artwork continues to win awards and has been published in the Wildlife Art Magazine, the Pastel Journal, Horses in Art, Spirit of the Road RV magazine and Telluride Style as well as numerous newspaper articles. Sampson has had several solo shows and has paintings in private and corporate collections across the United States, Canada and Europe. To view more of Cynthia's artwork, go to [www.zebrajazzstudio.com](http://www.zebrajazzstudio.com)

May 27-28, 2023

[www.moabartsfestival.org](http://www.moabartsfestival.org)



**Lynn Dalton**  
Desert Gems Jewelry • Cedar City, Utah

I admit it. I'm a rockbound. At the age of 9, while my Dad worked as a summer ranger in Yellowstone National Park I found my first chips of agate & obsidian. I'd never found a rock that you could see through before. I discovered that there are beautiful things to see both looking up and down at the ground. In a Yellowstone gift shop I bought a sterling silver ring with a cabochon of Montana Moss agate. I was hooked. Moss agate is still one of my favorite stones.

As a teenager, I got a rock tumbler & a small grinding/polishing machine. I made cabochons & even set some in jewelry I created with the lost wax process. Years later, I created our wedding rings using lost wax. I drifted away from rocks & jewelry until I was 39 when I started collecting beach agates near Pescadero in Northern Calif. A few years later I bought the lapidary equipment & rock collection of a deceased rockbound. At the age of 50 I moved to southern Utah where I'm within minutes of great rockhounding locations. I've even made jewelry from agates I've found in my yard. I served as the president of the Southern Utah Rock Club in 2010- 2011, & for the current year of 2014.

The stones I use in my jewelry, I find, cut & polish on lapidary equipment that I built myself. Finding the rocks out in nature is both an adventure & therapy. Living in the high desert I'm surrounded by wonderful agates & jaspers. Much of this material has colors that reflect the red rock mountains of the southwest with a mix of red, orange, yellow, even purple, black, white, & blue. My favorite local agate, which I call Cosmo agate contains colors & patterns that resemble photos taken by the Hubble telescope.

I use a slab saw & trim saw to cut rocks into manageable pieces, but I often take a small chip of agate or jasper found in the hills around me & grind, sand, & polish it into a cabochon without the aid of a saw. Some of these chips may be the result of the arrowhead making process.

There are some colors & patterns that I can't find locally, so I purchase rocks in rough & slab form & cut, grind, & polish them.

I started doing wire wrap jewelry as a way to present the beautiful stones in a wearable manner. The way I wrap the Sterling Silver or Gold-filled wire around the stone compliments the stone but doesn't obscure or detract from it.

Swanny City Park



**Samantha Derbyshire**  
Emerald Koru Studio • Moab, Utah

Samantha is a potter and small batch chandler and the owner of Emerald Koru Studio. She started playing with clay here in Moab in the spring of 2018 with only a brief demonstration of how to center and throw a 1lb. ball a tiny bowl that resides right next to She instantly fell in love spending all her free time in the studio practicing and practicing as she honed her craft.



enjoys creating that one of a kind standout piece.

She recently completed her home studio and is thrilled and excited for all the creations yet to be formed.



of clay which became her stove as her salt dish.

A Taurus, she has a deep connection to the earth and home inspiring the creation of unique home decor and garden pieces inspired by nature. A love of plants lead to planters. A love of cake baking lead to cake stands. Along with birdhouses, baby chimineas, pendant lamps, mixing bowls, berry bowls, clocks and hand poured candles in hand thrown jars. Rather than the everyday item, she



**Crystal Honour**  
Who Gives A Craft • La Sal, Utah

Moab has been my home for as long as I can remember. Growing up, I was fascinated by the local art scene, especially the jewelry and art made with wire and stones. I admired the creativity and skill of the artists who crafted such unique pieces. Art has always been a part of my life, whether for fun, socializing, or coping with stress. However, I never thought of myself as more than a hobbyist. That changed a few years ago when I faced some health challenges that forced me to rethink my lifestyle and career. I had to undergo multiple surgeries and I found solace in my hobbies. I rediscovered my passion for wire wrapping with stones, a technique that involves bending wire around ornamental centerpieces like gemstones, sea glass, shells, or amber to create jewelry. My passion grew more than I expected and I became eager to create more.



**June Malone**  
Enchanted Beads by JM • Rio Rancho, NM

June Malone received her Bachelor of Science in landscape architecture with a minor in art in 1971. Since then, she has worked with many types of media and began working exclusively with beads in 1999.



Using a wide variety of beading techniques and types of beads, she creates 1-of-a-kind

designs for earrings and necklaces. She is also known for her use of dimensional geometric shapes and color selection. Themes and color ways are inspired by the cultures and landscapes of the southwestern United States.



**Sarah Snedaker**  
Sticks and Stones Design • Salt Lake City, Utah

Inspired by the mountains, I started making jewelry in Alta, Utah, where Sticks and Stones Design began. I use natural gemstones and real metals to create jewelry with an earthy yet feminine feel. I am inspired by the properties of stones and crystals and combine this



with jewelry that is delicate, yet can be worn as your favorite everyday piece.



Aimee Traeden  
Aimee Traeden Designs • Alpine, Utah

I am Aimee Traeden. I am a Ritual Healing Practitioner and I am also an Artist and Jewelry Designer. I love creating intentional pieces, whether that be a Spirit Staff to help ground you, a Talisman for your home or an empowered piece of Jewelry for your body.

I create from a place of intention and connection to the divine. I believe that if something I create resonates with you then it is meant for you. Whether that be a protection amulet, or



a meaning empowered piece to remind you of the wisdom that resides within. I use found wood and other objects that I have collected over the years. I also use ethically sourced Semi-precious stones that resonate with you in perfect harmony.

Tatiana Houston  
Tatiana Filippova Design • Mapleton, Utah

Wrap-bracelets.com was started out of the desire to supply my own designer bracelet needs.



I now have a growing collection of beautiful hand-made bracelets. My bracelets are made with all natural materials and I think you'll agree that they rival any high priced designer.



Sally M. Wolfe  
Wolfe Wind • East Carbon, Utah

Everything an artist does helps them to create. For me it's been the magical canyons of Utah that have influenced me the most. I fell in love with canyon country on my first hike....

*the warm glow of the sun on sandstone- the coolness of a pot hole in the shade - a small cottonwood overhanging it - oh! that green is soo vivid by its lonesome - the sound of silence - sinuous curving rocks carved by wind and water - standing on a cliff edge and seeing all the way to the next state*



When I found out there were ruins and pictographs to be found too, it made my day, and week, and month, and these many years. Nothing is finer than finding a ruin on a nice spring day. I sit there imagining

the ancient ones going about their lives. I close my eyes, the sun is on my face, a gentle breeze, and I'm there, and very much here.



Susan Jeansonne-Hadden  
Jeansonne's Fine Designs • Bedrock, Colorado

My name is Susan Jeansonne-Hadden. I am originally from New Orleans and moved to Colorado 25 years ago. I live off-grid in the beautiful valley of Paradox in Bedrock Colorado.

I have been designing jewelry for 20+ years. I love elegant and classic designs and I design jewelry with that in mind. Each piece is inspired by the stones



and pearls themselves. I try to bring to each design a timeless essence so that they can be



worn no matter what the style is each year. I work with wire wrapped and silver fabricated jewelry which gives my customers plenty of styles to choose from. My jewelry is light and comfortable to wear. I pay very close attention to every detail so that each piece is created to last. My sterling silver jewelry is created using traditional methods.

Bill & Marj Cornelius  
Laguna LeatherWear • St George, Utah

Bill & Marj Cornelius started Laguna LeatherWear in 2018, five years after their retirements. At first, they made only leather earrings, thus the name of the company. However, as demand grew and with a desire to expand their product line, they proceeded to expand into cork and wood offerings for their earrings. Over time, other mediums emerged.



Today, they still offer a wide variety of cork, leather and wood earrings, but they also have found great success with their line of magnetic therapy jewelry. Magnetic bracelets, necklaces, anklets and rings are currently their most popular offerings. We hope you can stop by our booth for a visit.

Molly Williams  
Coyote Crafted • Moab, Utah

Molly of Coyote Crafted makes slow-crafted, desert-inspired jewelry in Moab, Utah. Originally a field scientist from the east coast, Molly moved to Moab in 2018 and worked as a river guide on the Colorado River and traveled the southwest in a camper van with her partner for several years. Now settled in Moab, Molly creates art inspired by the four corners region. Seed beads, rattlesnake vertebrae and wire are used to craft earrings and necklaces that serve as symbolic mementos of the desert. Beaded earring designs feature native flora and fauna of the southwest and represent the resilience and adaptability of desert life-forms. These pieces of jewelry are meant to serve as heirlooms that remind us of our own ability to embrace hardship and change. 5% of all sales are donated to a rotation of regional non-profits committed to environmental and cultural conservation, education and advocacy.



Enrique Gonzalez  
Iris Jewelry and Creations • Orem, Utah

Our family business started over 20 years ago.

Are you looking for a unique piece of jewelry that captures the essence of Mexico? Look no further than our handmade Mexican jewelry collection!

Each piece is crafted by skilled artisans using traditional techniques and high-quality materials. From bold and colorful statement pieces to delicate and intricate designs, our collection has something for everyone.



Our jewelry not only looks beautiful, but it also tells a story. From the vibrant colors of Huichol beadwork to the intricate designs of Oaxacan filigree, each piece is a reflection of Mexico's rich culture and history.

Whether you're looking for a special gift or something to add to your own collection, our handmade Mexican jewelry is sure to delight. Shop now and bring a piece of Mexico into your life!





**Meghan Prushinski**  
Flowing Intentions LLC • Salt Lake City, Utah

My name is Meghan Prushinski, sole artist behind Flowing Intentions. I'm a self-taught wire wrapping artist, and also a wood burning artist. Wire wrapping is my true passion, so I tend to do more of that. I'm kind of a nomad that has been traveling to many places right out of college, spreading love through my work to as many people as I can.



Wire wrapping is the art of using various healing crystals and catching



them in wire through different techniques to make jewelry like rings, necklaces, earrings and bracelets. I use copper and sterling silver wire to wrap healing crystals like citrine, amethyst, obsidian etc. Wire wrapping is my passion because it gives people the opportunity to carry a crystal with them throughout their day, as a little reminder of whatever intention they set with the stone. For instance, if someone feels they have a hard time communicating, I cherish the fact that they can wear something associated with the throat chakra and use it as a reminder to speak their truth throughout the day. I strive to be able to give people a simple and realistic way to bring crystals in their daily life. That is how my business "Flowing Intentions" was born. I feel it is my purpose to help people ease their mind and emotions in this brutal world.



**Michael Gehman**  
I Don't Know Too • Moab, Utah

I Don't Know Too's work is a product of a decade's old collection, and then some. For the past 12 years Mike has been an avid rockhound, collecting rocks from all over the west coast. One day Mike met Becca in the middle of the desert and soon they began setting out on rock adventures together. Mike & Becca connected creatively with one another and together they created "I Don't Know Too," their business featuring rocks, dyes & bolo ties. Currently the spotlight is on their bolo ties. Together they create unique bolo ties



featuring stones they hand cut and hand polish. Each bolo tie, from tips to cords to stones, is completely unique. Their bolo ties are ageless and genderless, each one compliments their finders' individual flare and energetic connection.

**Asia Dutson**  
Asia Raine Designs • Helper, Utah

Asia Raine is a Utah artist who creates jewelry using traditional silversmithing techniques fabricating pieces by hand using semi-precious stones and metals. Inspired by her love for natural elements, Asia Raine creates handcrafted jewelry in her studio in Helper, Utah. Each piece is individually made with artisan



flair and a hint of western spirit that celebrates a lifestyle that honors human connection and creativity. Her "soul inspired" pieces are individually created and can be found online and in select shops in Utah.

**Robert Braegger**  
Black Bee Jewelry • Bountiful, Utah

I have been making jewelry for about twelve years. During that time I have designed and hand made each piece myself. Each piece is made of solid sterling silver which is sometimes accented with gold or jewelers brass. I work the silver in various ways to try to make each piece unique. Some of the techniques I use are: forging, reticulation, overlay, and making patterns by hand and mills. Most of the pieces have semi precious stones set into them. These stones have been selected from Utah, the intermountain area and around the world and then cut and polished by me.



**Kathleen Huston**  
Sophie's Choice Jewelry • Grand junction, CO



**Kimberlynn & Eva Sloan**  
Fanny Mae & Lyndell's Handmade Diné Jewelry & Pottery • Ferron, Utah

We are a Family owned Business handed down 4 generations.

Hi.. my name is Kimberlynn A. Charlie and I carry the family business along with my mother Eva Sloan.

I am the 4th generation of my late great grandmother ( Nalí grandma máá ) Rose T. Begay, late grandmother ( Nalí ) Fannie Mae



Sellers, and my late father Lyndell Sloan. The family business has been handed down to my mother Eva, my myself and my four younger brothers after our father Lyndell passed November of 2015.



We are keeping the Family business alive in memory of our father and grandmother.

Which now the family business is named after them.

Fannie Mae & Lyndell's Handmade Diné ( The People ) Jewelry and Pottery.

**Jessica Sutherland**  
Desert Jewelry Co. • Moab, Utah

I started Desert Jewelry Co. Growing up in beautiful Moab Utah, it was almost imbued in me to have a passion for rocks. I love all things shiny, whether it's a river tumbled Jasper, a perfectly fractured piece of red chert or a quartz point, I just can't get enough.



After spending the majority of my life staring at the ground, looking for



those pieces I decided to do something with my amassed collection and started my work in lapidary. Beginning with a tumbler and



then moving on to making cabochons and now trying my hand at faceting. My goal is simply to display these stones in a way that honors the beauty that mother nature has already supplied.





**Alan and Valerie Brown 10:30 am Saturday**



Alan and Valerie Hunt Brown are a married couple from Moab, Utah who have been performing together for years. They have been musicians and performers for most of their lives. As a duo, they both sing and play multiple instruments. Together they play an eclectic mix of Classic Rock/Pop and Classic Country that includes artists like Johnny Cash, Pink Floyd, Beatles, Merle Haggard and Led Zeppelin

Musicians Alan and Valerie met and married in Nashville in 1990, but soon moved to Valerie's home state of Utah. They became owners of the Bar-M Chuckwagon, Live Western Show and Cowboy Supper. They operated the business for 25 years, performing a western music show nightly with their group "The Bar-M Wranglers." In 2017 they sold the Bar-M and became a duo.

Valerie grew up in Cottonwood Heights, Utah and performed with several country bands around the Salt Lake area before moving to Nashville to sing backup vocals for recording artist Terri Gibbs. She next became one third of the music and comedy trio, Ethel & The Shameless Hussies. The group recorded an album for MCA Records and toured throughout the US and Canada for about five years. When the Hussies disbanded, she returned to Utah with Alan to start a family and operate the Bar-M Chuckwagon in Moab.

Alan Started singing at the age of six and played in numerous bands through high school and college. In 1976 he studied music theory and guitar at Burklee College of Music in Boston and went on to study vocal music at Millikin University in his home state of Illinois. In 1978-79 he took a year off of college to tour throughout the US, Canada and Europe with the internationally famous group "Up With People." After college, Alan moved to the east coast and played music professionally all over New Jersey, New York City and Atlantic City. He eventually moved to Nashville, met Valerie and the two have been singing together ever since.

**Moab Taiko Dan 12 Noon Saturday**

Founded in 1994, Moab Taiko Dan is a non-profit 501(c)(3) organization that brings joy to the Moab community through a variety of local and regional performances in support of groups and events, fostering cultural awareness and diversity. Taiko literally means "fat drum" and we have drums of several sizes. Our group consists of amateur drummers of all ages from all walks of life who enjoy performing traditional Japanese taiko songs along with original compositions and multi-cultural rhythms.



Photo credit: Kim Garrett

Moab Taiko Dan seeks to: promote individual growth, development, and expression through the art of taiko drumming; develop and maintain supportive links with local community

groups, events, and activities; foster cultural awareness and diversity; and offer performances in a wide variety of venues.

The drum vibrations produced through this Japanese art form pay homage to the ancient and modern Human Spirit, as well as the natural wonders of area rivers, canyons, and wilderness. Traditional, but new—that is Moab Taiko Dan.

Moab Taiko Dan provides local entertainment and taiko drumming instruction throughout the year. We are involved with the Beacon Afterschool Program providing instruction to elementary students in the art of taiko drumming. We have also sponsored Japanese cultural exchanges and performances.

**Live Music Schedule**

	Time	Artist
Saturday May 27	10:30am	Alan and Valerie Brown
	12 Noon	Moab Taiko Dan
	1:30pm	Green Light
	3:00pm	Fiery Furnace Marching Band
	4:30pm	Our Time in Space
	6:00pm	The Butch Cassidies
Sunday May 28	10:30am	Juniper Drive
	12 Noon	Dave Steward Quintet
	1:30pm	Quicksand Soup
	3:00pm	Toni and the Blackhats
	4:30pm	Stonefed

Artists schedule subject to change.

**Green Light 1:30pm Saturday**

Green Light—Tamara Frieda (fiddle), Miriam Graham (concertina and whistle), Brett Bentley (guitar), and Jack Hanley (bodhran, which is an Irish drum)—grew out of our love for Irish music. We play lively jigs and reels, polkas, marches and waltzes; some



are original, some new, many traditional, some dating back to the 1700's. Most of the tunes we play are Irish, though we occasionally throw in a French, French-Canadian, American, or even a Czech tune as well. We are all members of the Moab Community Dance Band, where we first met. (Don't forget-- the next contra dance is June 3rd!

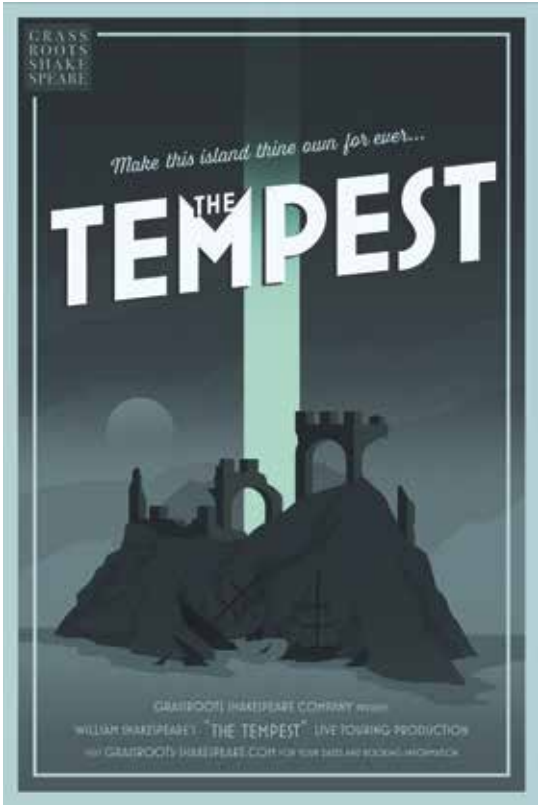
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Grassroots Shakespeare

The Tempest 4:00pm Saturday



Grassroots Shakespeare Company is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances we produce and promote genuinely engaging, popular, and relevant theatre. Join us for *The Tempest* on Saturday and *Hamlet* on Sunday.



Fiery Furnace Marching Band

3:00pm Saturday



The Fiery Furnace Marching Band consists of Bobby Hollahan on the sousaphone, Jeff Brennan on the bass drum, Ryan Barnum on the snare drum, and Jeff Gutierrez on the saxophone. The group lives in Moab, and performs throughout the desert southwest. They play a mix of originals with covers ranging from pop, jazz, classic rock and beyond. They just might be the ingredient needed to get your party started.

Fiery Furnace Marching Band plays for Moab Art Walk & on August 4 at the Moab Free Concert Series.



Our Time in Space

4:30pm Saturday

Our Time in Space is a 3 piece alternative space rock band formed in 2003 from Moab, Utah. Band members include Chris Peterson, guitar, bass, and vocals, Ryan Nielson, guitar, bass, and vocals, and Rod McNeely on drums,. The band's major musical influences include The Mars Volta, Faith No More, and At the Drive-In. Find Our Time In Space on iTunes, Spotify, YouTube, Instagram, Facebook, and Bandcamp.



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The Butch Cassidies 6pm Saturday

The Butch Cassidies is an eclectic folk rock band out of Moab, known for its original songs, rich harmonies and upbeat vibes. The band members, Emily Cox, Trista Winder and Lisa Hathaway met on stage at the Blu Pig in December, 2022 and have been performing together ever since. Emily, the band's primary songwriter, has been writing original songs, playing guitar and performing solo and in small bands across the country for the past twenty years. Emily recently recorded with acclaimed musician Joe Cravin and is awaiting the release of a 5 song EP. Guitarist/vocalist Lisa Hathaway is a Moab musician who has been performing as a solo artist and in multiple Moab-based bands for nearly thirty years. She plays a wide array of genres in her many bands—from stripped down folk to full-band disco/dance shows. Lisa loves balancing her sets with equal attention to instrumental and vocal delivery. Trista, on vocals, moved to Moab with her partner after buying the local bike shop, Bike Fiend. Growing up in Salt Lake heavily involved in music, she was performing and traveling with an elite acapella group at age 16 and continued to make music through learning mantra and chanting. Transitioning into band music with empowered women that inspire her is her way of reminding all women everywhere to “find their voice.”

The Butch Cassidies will be opening the Moab Free Concert Series on August 18th.

Moab Arts Festival

Original Art at Swanny Park

Saturday, May 27 & Sunday, May 28

FREE ADMISSION:

Saturday 10am - 7pm ..

Sunday 10am - 6pm

Swanny City Park



## Juniper Drive

### 10:30am Sunday

As they took the stage for their first gig, ready to launch into a set of blues-tinged rock and roll, a patron requested a Hank Williams song. They honored that request, and the next. And as one request followed another that night, by closing time, they realized that they each harbored a deep appreciation for the sound of classic country. Although the blues and rock and roll continue to flow, the fading sound of the honky-tonk still echoes from their ancient amplifiers. Juniper Drive features David Steward on Tele, Glenn Sherrill on Strat, and Eric Jones on mandolin. They are joined today by the rhythm section of Ryan Barnum on drums and Alan Snow on bass.

**Juniper Drive is the house band every Thursday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah.**



## Dave Steward Jazz Quintet

### 12 NOON SUNDAY

The David Steward Quintet features music of the 20th century as a basis for their improvisational excursions- jazz standards, classics from the Great American Songbook as well as Latin sambas and boleros. The group features Glenn Sherrill on guitar, Alan Snow on bass and vocals, Jeff Gutierrez on tenor saxophone, Ryan Barnum on drums and vocals and David Steward on guitar and vocals.



David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff's bluegrass group Quicksand Soup.

Glenn Sherrill is known as Moab's busiest guitarist. He is a key member of the Rogue Assets, he shines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonefed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman's Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.

Jeff Gutierrez is a tenor saxophonist of amazing range and depth. He leads the popular Fiery Furnace Marching Band which can be found creating spontaneous dance parties

around town and also appears at various festivals in the region. He also plays in Colorado-based reggae band, Niceness.

## Quicksand Soup

### 1:30pm Sunday

Quicksand Soup is a 5-piece high energy alternative bluegrass band based in Moab, Utah. They are known for a mix of original and old-time selections with an emphasis on showing audiences a great time. Songwriter Sand Sheff was Arizona born and Oklahoma raised and has released 15 albums of original music; including in Nashville, where he was called "the very definition of Americana" by Music Row Magazine. Lead Guitarist David Steward is one of the best pickers in the Rocky Mountains, and has several albums of his own original music. Mandolinist Eric Jones, raised in Dinosaur, Colorado, was a founding member of Big Timbre and is an American musical historian as well as a much-sought after singer and picker. Moab born and raised Alan Snow was the lead bass player for the world-famous Caleb Chapman Super Band and traveled the world playing jazz. Upstate New York raised Fiddler Tamara Frieda is one of the great strings talents of the Four Corners and also performs with the Durango and Phoenix Symphonies.

**Quicksand Soup is the house bluegrass band every Wednesday Night throughout the tourist season at the Moab Backyard Theater in Moab, Utah. Check them out at [quicksandsoup.com](http://quicksandsoup.com)**

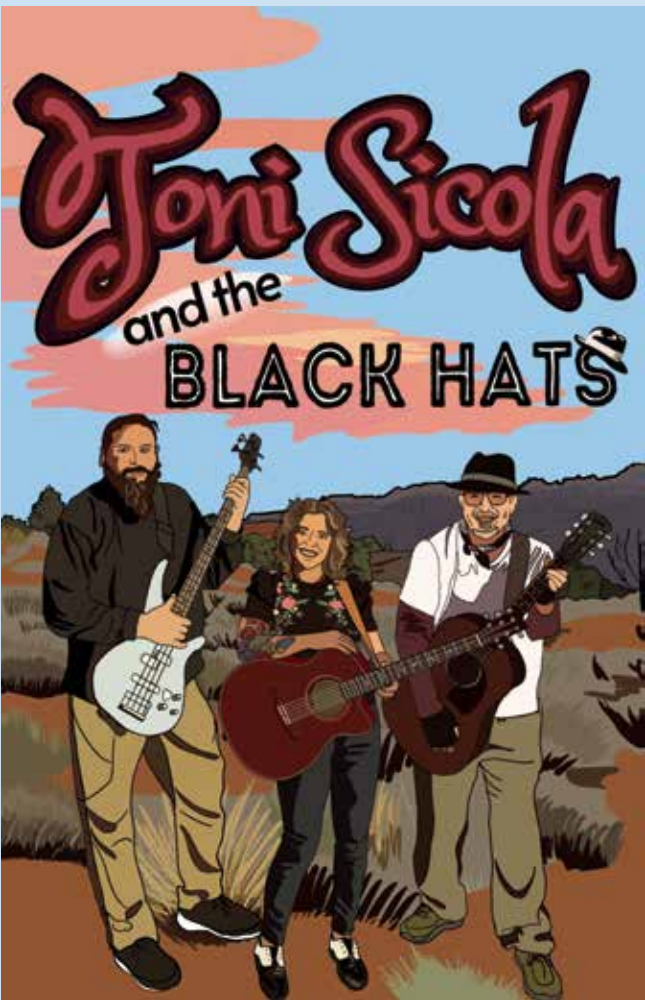




Toni and the Blackhats 3:00pm Sunday

Toni Sicola is a new-ish member of the Moab music community, but as luck would have it, she met multi-instrument talent, Don Casler almost right away. After a nearly 10-year hiatus from music, she blew the dust off of her guitar and started playing as a duo with Don at the Blu Pig's community music night. There, the two of them sparked the interest of another multi-talented player, Brian Vazquez. The three began testing the waters as a band, working out their versions of covers from the 90s, current folk-rock and alt-country tunes, as well as Toni Sicola originals from her days of performing in Texas and Maryland. Sicola is back to writing new originals, a new guitar in hand, and she and the Black Hats are ready to rock. With Casler on drums and Vazquez on bass, you won't want to miss them!

Toni and the Blackhats will be performing at the Blu Pig on Saturday May 27.



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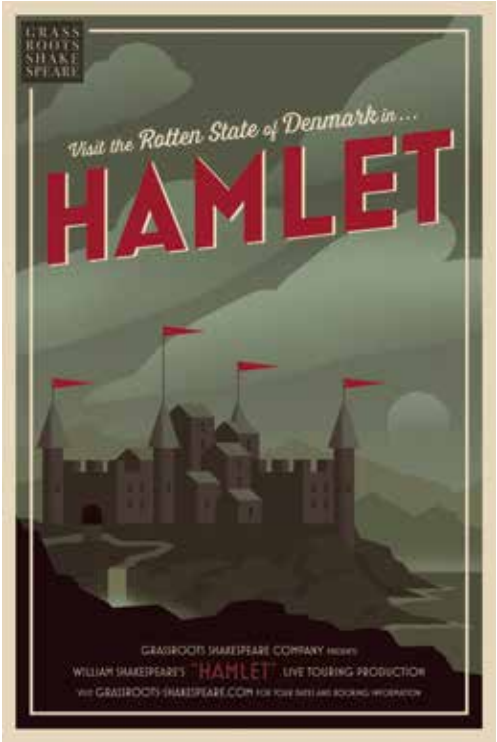
**Blu Bar**

NIGHTLIFE ON THE ROCKS  
Over 60 Beers - 30+ Heavy Beers  
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Whiskeys & Tequilas in Moab

Grassroots Shakespeare

4:00pm Sunday

Hamlet



**Moab's Backyard Theater**

Bring food (and drinks) to go and see a show!!

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WEDNESDAYS **BLUEGRASS**

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visit website for exact times and more info!

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56 W. 100 S. (1/2 Block off Main next to Zax)



Stonefed 4:30pm Sunday

Stonefed played its first shows in 1999 and since has traveled the country over with its music. Stonefed's place is at the heart of Utah's jam-band community; filling shows up in the state's capital for over two decades, it's following has grown into a family. Between the groovy rock n' roll drumming and funky bass lines, one can catch dual lead guitar interplay reminiscent of southern rock jam bands. Original tunes with catchy lyrics give way too energetic jams and tasty swells. These men from Moab have come to you with one intention... A funky good time.



**Live Music Schedule**

**Time** **Artist**

**10:30am** **Alan and Valerie Brown**

**12 Noon** **Moab Taiko Dan**

**1:30pm** **Green Light**

**3:00pm** **Fiery Furnace Marching Band**

**4:30pm** **Our Time in Space**

**6:00pm** **The Butch Cassidies**

**Time** **Artist**

**10:30am** **Juniper Drive**

**12 Noon** **Dave Steward Quintet**

**1:30pm** **Quicksand Soup**

**3:00pm** **Toni and the Blackhats**

**4:30pm** **Stonefed**

Artists schedule subject to change.



**Gary Anderson**  
Salt Lake City, Utah

Gary received a BFA from the University of Utah. He worked for 40 years at a steel fabricating shop where he became interested in creating artworks of steel. Minimalist in nature, his sculpture is abstract of bold form and line.

He helped create pieces for Ilya Bolowtowsky. He has had work in galleries, participated in Faces of Utah winning Best of Show and Peer Recognition Awards. He was Twice invited to the FHP Utah Artists Show. His Calliope is installed at the Park City Rapid Transit Station. He participates in numerous art and sculpture festivals. Gary works from his home in Salt Lake City.



**Kevin Sybrowsky**  
Nivek Metal Art • Salt Lake City, Utah

I'm a metal sculpture artist who integrates recycled metal, antiquities and vintage objects into unique and functional art. I'm passionate about creating quality art; making a positive impact and giving back to the communities I participate in.



**Aprill Fisher**  
TLA Treasures • New Harmony, Utah

Aprill Marie Fisher and her husband Anthony are pewter Smiths from Utah who specialize in designing unique hair accessories as well as figurines and other items out of pewter. They apprenticed under Aprill's dear friend Ron Wilson who passed down this specialized art form to them. They have been creating their unique art work for over 12 years now. Their work is featured in several galleries and boutiques across the western United States, their favorite which is Datura Gallery in the Ivins in southern Utah.



**Samantha J. Metzner**  
Samantha Jade Photography • Moab, Utah

Samantha Metzner is an artist and fine art photographer currently based in Moab, UT. She specializes in historic and alternative printing processes as well as portraits and is adept at working across photographic mediums, including film and digital.

Samantha received her Bachelors of Art in Photography from Guilford College in 2015. She has since been featured in various publications and juried shows. Most recently, she completed a 7 month artist residency with the Southeast Utah group of parks including Arches National Park, Canyonlands National Park, Hovenweep, and Natural Bridges National Monuments. Samantha is the second photographer ever to be selected.



**Nathan St Andre**  
St. Andre Photography • St. George, Utah

I am a professional landscape photographer of the American Southwest. I have been displaying and selling at art shows across Utah and Arizona for over five years and have won awards and been featured in Utah Life Magazine, and Improve Photography. I have won a handful of awards for my work and have been interviewed on various landscape and photography podcasts including F-stop Collaborate and Listen, Improve Photography and The Landscape Photography Show. Outside of my photography, I am a biologist who works at Utah Tech University teaching the next generation of professionals in Utah's communities. My research and work has generally focused on invasive species, but I have a keen interest in the desert southwest communities and in



particular my local weirdo, the Joshua Tree. My hope is my work can bring light and inspiration to your home, but also a bit of nature and understanding of our natural world.

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NCUA "Depend on Us"



# Pottery

## Willey Beers Creative Clay Works • Clinton, Utah

For 20 years I've been a full time potter working from my studio which is located on my property in Clinton, UT. I frequently travel to dozens of art festivals and markets throughout Utah and the surrounding states. I love the challenge that comes from making functional stoneware pottery. I have a great passion for making utilitarian pottery and love the challenge of making my items artistic and useful. I enjoy making pottery that can be used daily such as mugs, bowls and serving dishes. All items are food safe, microwave safe and dishwasher safe. In other words, they're made to be used for everyday use.



## Ross Elgin Igneous Earthworks • Montrose, Colorado

Form, glaze surface and a overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I aim for strong, clean lines and incorporate form and function with a southwest feel to surface quality.



Swanny City Park



## Tony & Lorena Silveira Tony and Lorena Pottery • Moab, Utah

Tony Silveira and his wife Lorena, both young artists in their twenties, moved to Moab from Mata Ortiz, Chihuahua, Mexico a few years ago and have been creating pottery since they were in their teens.



At age 13, Silveira began learning how to create the pottery of the Mata Ortiz tradition, and was painting images on his pots that closely resembled the petroglyphs on the canyon walls in southeastern Utah. They feel so blessed that their artwork has been so well received in Utah.

## Annie Dalton Desert Edge Designs • Moab, Utah

Born in Moab and raised by a potter and miner/driller, this landscape and a love of clay and minerals flow freely in Annie's veins. She studied a combination of Art & Biochemistry in college, graduating in 2005 with a BA from Arizona State.



She feels lucky to have always been inspired by the fierce beauty of Moab, and beyond blessed to now share the magic with her little sassyfrass-Delilah Rose.



Annie strives to create beautifully handmade art that allows you to carve the time and space to slow down, savor the moment and cultivate daily rituals that nourish your body and spirit.



## Andrango Rosa Nyna Arts • Clearfield, Utah



## Michael Hays West Art Pottery • Coalville, Utah

My porcelain pottery is skillfully crafted on the wheel, and artistically decorated with a variety of themes and patterns. There are numerous original graphic designs, which are rendered into the ceramic porcelain, which are then filled in with transparent quartz glazes. I have ornaments that glow through with dramatic effect. I have been making tile murals, but I also have bowls, plates, mugs, jars, and a variety of other items. My cone 10 pottery is microwave and dishwasher safe, harder than glass, lead free, and scratch resistant.



## Soup Bowl Fundraiser

On **November 4, 2023**, the Clay Artisans of Moab (CLAM) will be hosting the Soup Bowl Fundraiser (SBF) and All Ceramic Silent Auction for 2023. This year's partner and recipient of all the proceeds is the Canyonlands Field Institute (CFI) and the location of the event is the Moab Arts Center.



For more info contact a CLAM member, Joanne Savoie, [savoieferro@yahoo.com](mailto:savoieferro@yahoo.com) or Liz Ford, [moabds@gmail.com](mailto:moabds@gmail.com) or Linn DeNesti, [linndenesti@gmail.com](mailto:linndenesti@gmail.com).



**Thom Dickeson**  
Thom's Wood 'N' Things. LLC • Taylorsville, Utah

I enjoy working with wood and making useful household items and wall art from a variety of hardwoods.

I use hand and power tools to make my creations. Dyes, stains and paints add color to the objects.

They are finished with polyurethane typically.

I have been doing art shows for about 18 years.



**Dirk Olsen**  
Marble Board Games • Sandy, Utah

We have a beautiful product and of the highest quality. All work is original. We start with select hardwoods and assemble by hand, emphasizing distinct grain and species combinations. We apply a furniture finish to each game board to ensure beauty and lifetime enjoyment. No stains, paints or dyes of any kind are used.



We use classic, old fashioned designer marbles or beautiful, unique hand- molded ceramic marbles for playing pieces, and shrink wrap each game board. We demonstrate how to play the games at the shows and have extra marbles to sell for the boards. We also sell handmade marbles and game bags.

Our purpose is to bring back the nostalgia of good family entertainment. Besides being fun to play, the games require concentration,

and actual thinking in making your plays and moves. The goal of all the work is to create art that can be seen, touched and enjoyed in everyday life.



**Clinton & Austin Anderson**  
Spoonwright • Fremont, Utah

My sons and I salvage hardwoods from around the southwest to make fine wood kitchen utensils like spoons, spatulas, spreaders, salad sets, ladles, cutting boards and more. Our woods include mesquite, maple, apple, apricot, pear, walnut, pecan, beach, ash, hickory, cherry & red wine barrel staves



**Bryan Bradley**  
Ridge Line Woods • Price, Utah

I began collecting old wood from various areas in Utah.

They are chained down areas or burnt areas. I begin to grind on the wood till I get the color, and shape that I am looking for. Once I achieve this, I seal with a UV coating to keep the color.

This began as a hobby, but now it is a passion, that my wife and I spend time doing in our retirement.



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Noon - 6pm

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**www.moabwinery.com**

**Ben Colvin**  
Woody River Hardwoods • Claremore, Oklahoma

The reason I use resin in my furniture is to enhance the wood. The wood is the art. My woodworking career started as an arborist. It is there that I recognized the beauty of wood. All the wood that I use for my creations started out as an urban tree that had to be removed. Trees can survive



for years with cavities and other faults. This is where the beauty lies. Urban salvaged wood is a sustainable resource. Being able to utilize this resource and turn it into a piece of functional art is so meaningful to me.







SHOPPING  
DINING

# Moab Happenings



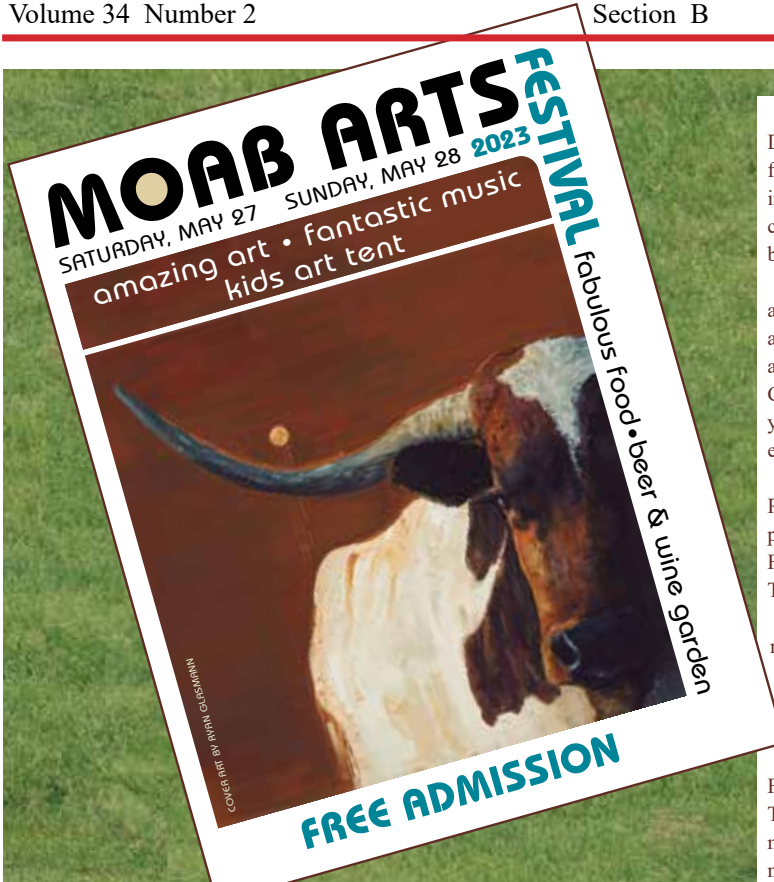
LODGING  
EVENTS

Volume 34 Number 2

Section B

May 2023

21



**Original Art at Swanny Park**  
**Saturday, May 27 & Sunday, May 28**

[www.moabartsfestival.org](http://www.moabartsfestival.org)

Swanny City Park will come alive on Memorial Day Weekend with a broad selection of original art from over 50 area artists. The variety of artisans includes categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, glass, bath & body and upcycled art.

Kids Korner Activities and Kid Row are getting an extra burst of energy this year with a whole array of old and new art projects to entertain and amuse from Sidewalk Chalk Art, Paint-By-Number, Carnival games, Cake Walk & Kid Row (where youth/teen vendors will be selling their own artistic endeavors)

Pony rides courtesy of the PRCA Canyonlands Rodeo on Saturday, Grassroots Shakespeare will perform The Tempest and Hamlet. FacePainting, Fortune Telling, Tye Dye, Karaoke and Kids Got Talent Open Mic. All Kids activities are FREE!

Pick up a copy of the Moab Arts Festival newspaper for a description of activities and times.

Live music throughout the two days. Local favorites you may recognize are Juniper Drive, Dave Steward Quintet, Quicksand Soup, Toni and the Black Hats, Our Time in Space, Fiery Furnace Jazz Band, Alan & Valerie Brown, Moab Taiko Dan, Green Light and Stonefed. A complete music schedule is available on the website... [www.moabartsfestival.org](http://www.moabartsfestival.org)

The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival featuring Spanish Valley Vineyards, Moab Brewery, Proper Brewing Co., and 98 Center serving cocktails and craft mocktails. The festival would be not complete without a variety of festival food vendors. From wood fired pizza, sushi, gyros, and more.


Come to the Moab Arts Festival and meet the artists, stay for great live entertainment, local wine and beer, delicious food, and purchase something special and unique.

## Art Events in 2023

- May 8-26 - Kigalia Spring Art Show, Blanding  
May 13 - Moab Art Walk  
May 19 - Arts & Ag  
May 27 & 28 - Moab Arts Festival  
June 9-17 - MMF High Water  
June 9-10 - Monument Valley Arts Market  
June 10 - Moab Art Walk  
June 16 - Arts & Ag  
June 30 - Moab Free Concert Series  
July 21 - Moab Free Concert Series  
July 21 - Arts & Ag  
August 4 - Moab Free Concert Series  
August 18 - Moab Free Concert Series  
August 18 - Arts & Ag  
August 18-20 - Helper Arts Festival  
Aug 21 - September 15 - Moab Music Festival  
September 9 - Moab Art Walk  
Sept 29 - October 1 - Red Rock Arts Festival  
September 30 - Moab ArtTrails Exhibition  
October 14 - Moab Art Walk  
October 20-22 - Moab Celtic Festival  
(Scots on the Rocks)  
October 21-22 - Red Canyon PowWow  
October 29 - Day of the Dead Celebration  
October 29 - Nov 3 - Moab Folk Camp  
November 3-5 - Moab Folk Festival  
November 4 - Soup Bowl Fundraiser  
November 11 - Moab Art Walk  
Dec 1-2 Holiday Craft Fair

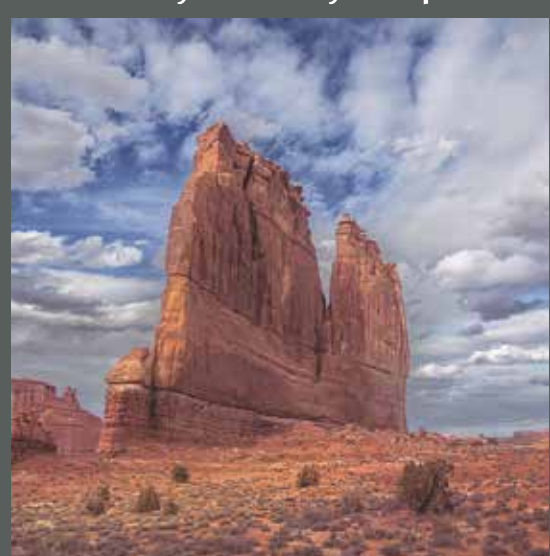
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[moabhappenings.com](http://moabhappenings.com)

**MOAB HAPPENINGS**  
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Tuesday - Saturday 11-7 pm  
Sunday & Monday 11-3 pm



The Sky's the Limit  
by Robert McKendrik

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Swanny City Park



**Programs, Tours, Exhibits, and More!**

**May Exhibits & Programs:**

**Annual Delicate Stitchers Quilt Show**  
This year's theme: Flower Power! See handmade quilts and several from the Museum's collection. Free exhibit opening on **Saturday May 13th**.

**International Heritage Breeds Week**  
**Wednesday, May 17th** – Sam Cunningham's Navajo-Churro sheep will be on the Museum lawn.  
**Thursday, May 18th** – Naomi Wilson & Stephen Schultz will show one of their Colonial Spanish horses from the Sulphur Herd.  
**AND Tuesday, May 30th** – Dr. Temple Grandin speaks at Star Hall.

Times & Details: [moabmuseum.org](http://moabmuseum.org)



Photo: Moab Museum's History Programs Interpreter, Stephan Zacharias, on the Walking Tour.

**Explore Downtown's Past: Livestock Built This City**  
A One-hour Guided Walking Tour of Moab's Historic Business District  
Join us every **Thursday** through **October 2023**, at **10 a.m.** All tours begin and conclude at the Moab Museum, rain or shine!  
**Register** for a tour at [moabmuseum.org](http://moabmuseum.org) under **Events & Programs/Calendar**.

**Hours: Tuesday-Saturday 10 a.m. to 6 p.m.**  
118 E. Center St. • 435-259-7985 • [moabmuseum.org](http://moabmuseum.org)

May 27-28, 2023





Moab ArtTrails is...

Moab ArtTrails is a non-profit organization that celebrates the vibrant culture and resilient beauty of place through the exhibition and procurement of artworks for the public's permanent collection.

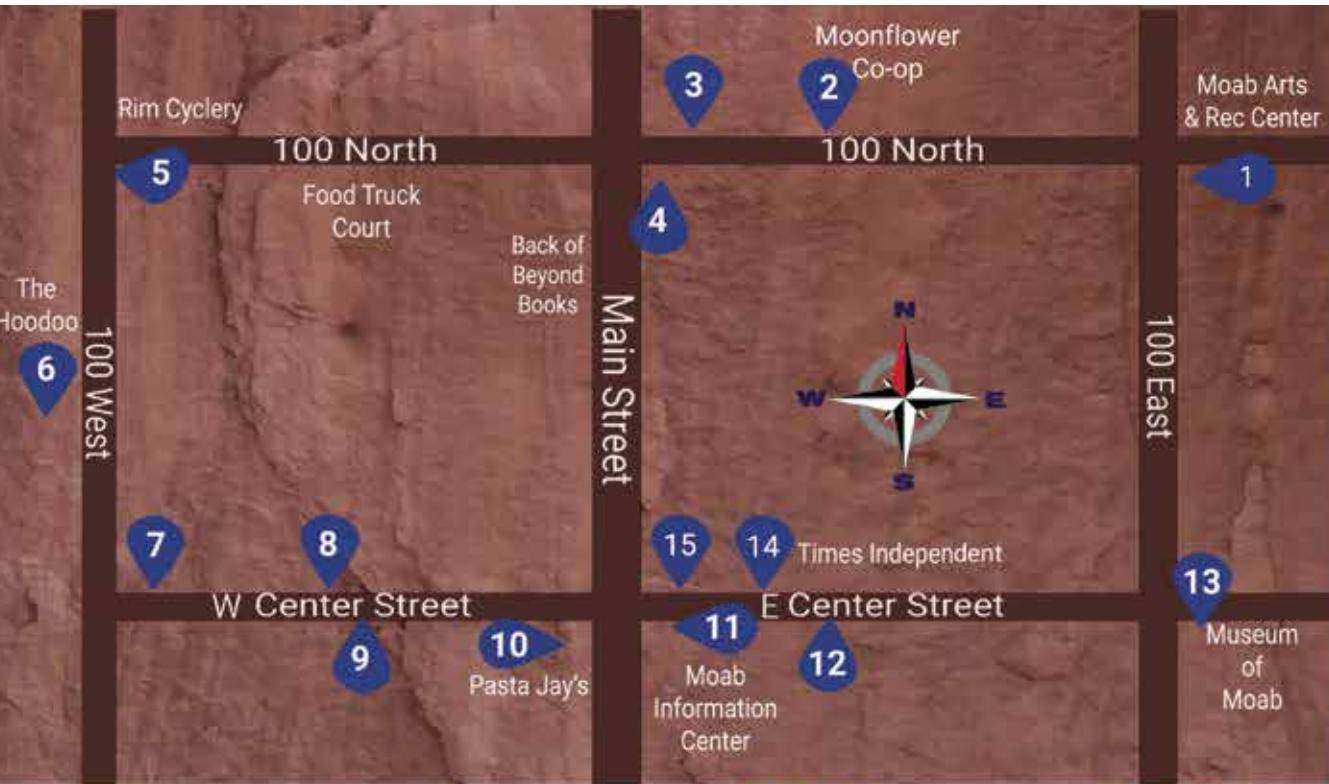
The Mission of Moab ArtTrails is...

Moab ArtTrails conserves the cultural and economic health of the community through the exhibition and acquisition of enduring public artworks which connect beauty, people and place on shared trails through time.



**“Breakwater”** by artist **Paul Reimer** of Cranbrook, BC is the newest addition to our permanent collection. “Breakwater’s” permanent placement is in Swanny City Park. Guided Moab Arttrails walk scheduled for Saturday during Moab Arts Festival, listen for details on KZMU.

2022-23 Sculpture Exhibition



- 1 **Just the Basics**~Alexander L. Miller~\$11000
- 2 **The Modeler**~Gedion Nyanhongo~\$19350
- 3 **Passage**~Ted Schaal~\$18000
- 4 **Chief Eye-Heart-Gut, Archer of the West**~Jimmy Descant~\$12000
- 5 **Golden Desert**~Myles Howell~\$18000
- 6 **Drop of Moonlight**~Michael Ford Dunton~\$12000
- 7 **Resilience**~Nate Brimhall~\$15000
- 8 **Portia**~Pavia Justinian~\$20000
- 9 **Transformation**~Myles Howell~\$6500
- 10 **Water Spirit**~Diego Harris~\$10000
- 11 **Potential**~Paul Reimer~\$12000
- 12 **Utah Burr**~Nathan Johansen~\$6300
- 13 **Vigilance**~Nate Brimhall~\$12000
- 14 **Get Your Mind Rolling**~Deveren Farley~\$25000
- 15 **My Surfboard**~Kevin Shaffer~\$8000

All pieces are available for purchase  
contact Moab ArtTrails at 435-259-2709  
or info@moabarttrails.org

[www.moabarttrails.org](http://www.moabarttrails.org)



# What's New in Moab Arts?

## ART at the Airport

Moab Arts facilitates the display and sale of works on display at the Canyonlands Regional Airport. The 2023 exhibit at the Canyonlands Airport features work from artists of all ages – high schoolers alongside retire, accomplished artists from around the world This exhibition was installed in mid-March and will be on display and for sale throughout 2023. Next time you are heading out to the skies, be sure to check it out. To view and purchase the work visit [moabarts.org/airport](http://moabarts.org/airport)



Alejandro Notch Peak, Airport Art

## Arts & Ag, A Moab Market

The Farmer's Markets will return to Moab this year on May 19th at Swanny Park. Local artisans will be selling goods including pottery, jewelry, prints, and other beautiful treasures. USU's Moab Grown will host a booth bringing in leafy greens and fruit from local farmers and shops will offer flowers, coffee, baked goods, and other delectable treats. Our season will start on May 19th and run through August, markets are once per month on the third Friday evening from 5pm to 8pm. This year some markets will be paired with Free Movie Moab or the Free Concert Series. Come and peruse the vendor booths, hang out at the park, and meet & mingle with people in the community and stay for movies and music!

Vendor registration is still open and can be found at [moabarts.org/arts-and-ag](http://moabarts.org/arts-and-ag)



Arts & Ag

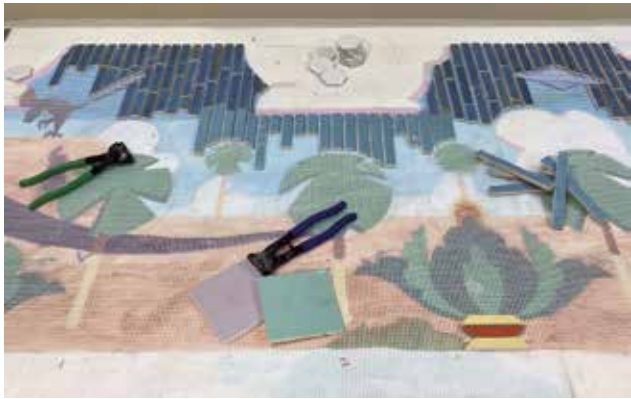
## Public Art Projects

Several new public art projects have just finished up and more are coming soon! Four new murals will grace the City of Moab this Spring & Summer season. Grand County High School Senior Ingrid Payne painted a mural of a white-lined sphinx moth on site at Moab Arts (111 E 100 N), and local artist Bitsy Tatera painted a vibrant crosswalk at the intersection of 500 W and 400 N. The Moab Charter School (358 E 300 S) received funding to complete a mural with students on their campus. Local artist Pine Bones, 2022 BLM Artist in Residence for the Moab Field Office, will paint a mural featuring a river otter design that will wrap around a restroom in the South parking lot at the junction of Highways 191 and 128.

A public, playable Art Piano will return to the Moab Information Center plaza at the intersection of Main and Center streets, featuring a fairy shrimp design painted by local artist Scott Brunmeier. Brunmeier also designed a dinosaur mosaic that will adorn the final concrete planter in front of the Moab Arts building on 100 North, completing the set of four.

The above projects were selected by the Moab Arts team from a pool of 24 project proposals submitted by 18 different artists and groups. Proposals were scored for community fit, novelty, lifespan, feasibility, and the skills and experience of the artist.

To browse Moab's public art collection from home, visit [moabarts.org/public-art](http://moabarts.org/public-art).



Mosaic Progress, Brunmeier, Pubic Art,

## Red Rock Arts Festival

The 2023 Red Rock Arts Festival welcomes neighbors and wanderers to Moab, Utah for three days of storytelling, ceremony, and play. Centrally located in downtown Moab at the Moab Arts facility on 100 North, programming will highlight human history and dreams for the future through collaborative projects, art experiences, and free all-ages events.

Calling all artists working in performance, installation, and social practice - we are now accepting proposals for projects to occur at this year's Red Rock Arts Festival here in Moab, Utah, September 29th - October 1st. The theme is Ceremonies For the Future. Two proposals will be selected with a max amount of \$1000 awarded per project. Deadline to submit is Monday, May 22nd, 2023, 5pm MST.

We are seeking artists working in performance, installation, or social practice to submit proposals for projects to be performed or installed at Moab Arts for the Red Rock Arts Festival, September 29 - October 1, 2023. The theme for projects is Ceremonies for the Future. A ceremony is a celebratory formal occasion or ritual observance that can acknowledge anything from social to environmental to technological subjects. Family-friendly projects that center participation and community engagement are preferred.



I. Payne, Portrait Drawing

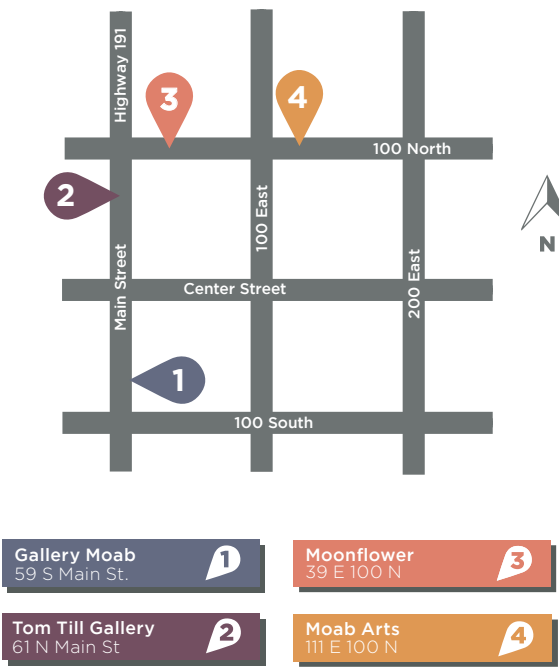
MOAB ARTWALK

Second Saturdays, 5pm-8pm

April 8  
May 13  
June 10  
September 9  
October 14  
November 11

PRESENTED BY

MOAB ARTWALK (435) 259-6272 WWW.MOABARTS.ORG



To request accessibility accommodations, reach out to Melisa, 435-259-6272 or [mmorgan@moabcity.org](mailto:mmorgan@moabcity.org)

## A Moab Art Walk

June 10, September 9, October 14, and November 11

Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the second Saturday of April, May, June, September, October, and November from 5-8pm.

The 2023 season includes four participating locations: Gallery Moab, Tom Till Gallery, Moonflower Community Co-Op, and the Moab Arts Center—all centrally located within a square mile of each other in vibrant downtown Moab. Locations exhibit new work every month, featuring local and nonlocal artists exploring a variety of ideas and mediums.

Expect to encounter raffles, yummy food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!

For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit [www.moabarts.org](http://www.moabarts.org). Interested in becoming a participating Art Walk location, showing your art, or playing music during Art Walk? Email [marcadmin@moabcity.org](mailto:marcadmin@moabcity.org).



## Moab Free Concert Series

June – July – August 2023

### 6th Annual Moab Free Concert Series

Friends of the Moab Folk Festival is proud to announce the return of our free summer concert series. Four free concerts will be held on select Fridays throughout the summer at Swanny City Park. The free concerts are open to the public, and folks are encouraged to come with their friends and families. Beer and wine will be available for the adults. The concert stage will be set up adjacent to the pavilion, providing a perfect picnic spot for all under the large cottonwoods and a playground for the kiddos. We encourage everyone to walk, bike, or use the MAT to attend the concerts. Showtime is 6 to 9 PM.

KZMU Community Radio will livestream on 90.1 FM and [kzmu.org](http://kzmu.org).

The series opens June 30th with **Shamarr Allen and the Underdaws**. Hailing from New Orleans, Allen has influences in jazz, hip-hop, rock, funk rhythms, blues and country. In addition to performing with his band, Allen has collaborated with many renowned artists around the world such as Willie Nelson, Patti LaBelle, Galatic, Harrick Connick Jr, and Lenny Kravitz, to name a few. He is a sought after artist for festivals and venues around the world. With a scintillating and unique sound, look, and exemplary talents, Shamarr Allen transcends musical boundaries



On July 21st **Nosotros** will take the stage as an 11 piece band! Nosotros has been drawing music lovers to their distinctive Latin groove for over 20 years. What began as a guitar trio in 1994, quickly took on a life of its own, becoming one of the most recognizable and original Latin bands in the Southwest USA. The group seamlessly combines a myriad of Latin rhythms with elements of rock, salsa, jazz and cumbia creating an innovative and imaginative Latin sound that is, unique, undefinable and unmistakably Nosotros.

On August 4th we will present **Kaleta & Super Yamba Band** fronted by Afrobeat and Juju veteran Leon Ligan-Majek a.k.a. Kaleta. The singer/guitarist from the West African country of Benin Republic lived his adolescent life in Lagos, Nigeria where Afrobeat was born. Kaleta's guitar chops earned him decades of touring and recording with Fela Kuti, King Sunny Ade, Lauryn Hill and more. Kaleta and his band have also erupted onto the stages and video screens of major music festivals and music publications across the US.

The Series concludes on August 18th with **Pixie & The Partygrass Boys**. This band was born from a common love of bluegrass and skiing in the Wasatch. Featuring soulful, often harmonic vocals and solid strings and rhythm, this tight-knit crew was born out of the belly of a warm cabin after a long day on the slopes singing into the night. With a high energy sound and a love for silly outfits, they travel the land spreading the gospel of whiskey, chickens, and fun for everyone.

Each show will feature local regional opening acts including Juniper Drive, Fiery Furnace Marching Band, Marcia Ewell, and The Butch Cassidies. Opening acts begin at 6 PM. Main Stage performers will start at 7 PM.

[www.moabfreeconcerts.com](http://www.moabfreeconcerts.com) or <https://www.facebook.com/moabfreeconcerts/>

Funding for this project is generously provided by Grand County Economic Development, The City of Moab, Utah Department of Arts and Museums and the Utah Legislature, Rocky Mountain Power Foundation, George S. And Dolores



Dore Eccles Foundation, and The Sorenson Legacy Foundation, as well as many additional business sponsors. The series is produced with cooperation from Moab Folk Festival, Moab Arts and Recreation Center, and KZMU. Our non-profit organization will use income earned from beer and wine sales and local sponsorships to continue and expand the series in the future. The series is a labor of love for music and community for all those involved.



Friends of the Moab Folk Festival (Friends) is a 501 (c) (3) non-profit organization founded in 2005. Our programming efforts include: The Moab Folk Festival (Festival), the Moab Folk Camp (Camp), educational outreach within the Grand County school system, senior citizen outreach, and the Moab Free Concert Series.



# MOAB FOLK FESTIVAL

2023

**MIGHTY POPLAR**

FEATURING ANDREW MARLIN (WATCHHOUSE), NOAM PIKELNY & CHRIS ELDRIDGE (PUNCH BROTHERS), AND GREG GARRISON (LEFTOVER SALMON)

**JOHN GORKA**

AND MORE TBA

**TIM O'BRIEN**

**THE MILK CARTON KIDS**

**KYSHONA**

NOVEMBER 3-5

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1 DAY PASS: \$65  
2 DAY PASS: \$125





MMF HIGH WATER  
music in concert with the landscape®

**Moab Music Festival presents its new  
spring concert series June 9–17**

Friday, 6/9

**Floating Concert:  
Water, Rocks & Jazz**

This open-air concert floats down the Colorado River. Tickets include appetizers, beer and wine.

Saturday, 6/10

## Family Music Hike: Swing Classics You Know and Love

Guided walk to a secluded canyon for a concert designed especially for kids.  
\$25 adults/\$5 children

Saturday, 6/10

## Garden Benefit Concert

Garden party with music from three different worlds: Bach, Kodály and Django Reinhardt. Benefits our summer youth music camp.



more info



Sunday, 6/11 – Free

**MMF High Water  
Community Concert**

Grab a picnic blanket or camp chairs and come out to Old City Park for a concert of lively, entertaining music, at this family-friendly event.

Tuesday, 6/13 - 6/17

### Desolation Canyon Musical Raft Trip

Travel down the Green River with historian and naturalist, John Weisheit, and four world-class musicians.

A person wearing a hat and sunglasses is looking up at a blue sky with clouds. The text "We're Celebrating Spring with a week of concerts" is overlaid on the image.

We're  
Celebrating  
Spring  
with a week of  
concerts



**The Desolation Canyon  
rafts leave June 14!**

**moabmusicfest.org**  
**435.259.7003**



**Garden Benefit Concert on June 10 supports youth music education**



*Family Music Hike on June 10  
is especially for kids*



*Floating Concert on June 9  
is a once-in-a-lifetime experience*

## Celebrate Spring with the Moab Music Festival's High Water Festival

The Moab Music Festival (MMF) joins forces with the mighty Colorado in a series of magnificent concerts set in breathtaking outdoor destinations along its banks—and even on the water itself. MMF brings music and landscape together for incomparable concerts that have set it apart for 30 years. As the river runs high with spring snowmelt, water is the theme for this second annual High Water festival, held June 9 to 17. The variety of breathtaking locales offer something for everyone, starting with 2023 Grammy-winner Kevin Puts' *Arches* for violin in a floating concert aboard an open-air boat on the Colorado performed by up-and-coming Utah native

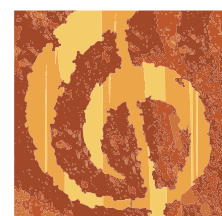


Violinist Aubree Oliverson at a Music Hike.  
*Photo: Richard Bowditch*

Aubree Oliverson. Salt Lake's exciting new swing band Hot House West Quartet gives new meaning to "floating" with a set of jazz with a Western twist, and the ever-popular Music Hike is back, but for the entire family this time, less physically rigorous, and only \$25 for parents and \$5 for kids, featuring the Hot House West Quartet in standards from Duke Ellington to Disney and NOLA to LA.

One of the main events is a very special garden party to benefit the BEACON Summer Strings Music Camp, a local youth music education program. A celebratory evening in an exquisite local garden features the talents of six extraordinary in-demand musicians. The 25-year-old attention-grabbing violinist Aubree Oliverson is joined by Bay Area cellist and noted outdoorsman Mark Votapek for the virtuosic Kodaly Duo. The Hot House West Quartet is already making waves, and for this event will shake things up with a tribute set to one the luminaries of hot jazz, Django Reinhardt. In addition to the stunning program and unparalleled local hospitality, the ticket also includes drinks and show-stopping hors d'œuvres served before the performance celebrating the community while supporting the continuation of local music making. Festival Artistic Director Leslie Tomkins says about the benefit, "It's one of the area's most spectacular private gardens, and a unique opportunity to be a part of the community that makes Moab so special. Tickets to this special evening are sure to go fast!"

The High Water spring festival concludes with a free Community Concert for the whole family at Old City Park with classic chamber music and jazz standards, and a new Musical Raft Trip through Desolation Canyon. This four-day excursion on the Green River pairs whitewater rapids and pristine remote wilderness with daily performances from classic violin and cello repertoire to work from the great American songbook. It's the ultimate place to enjoy cocktail hour serenades in one of the most remote areas in the lower 48. The trip is outfitted by Sheri Griffith River Expeditions and river historian John Weisheit, co-founder of Living Rivers, provides interpretation. National Geographic says "there is nothing at all desolate about this canyon—it is instead a paradise."



M · O · A · B  
MUSIC  
FESTIVAL

For more information and tickets, go to [moabmusicfest.org](http://moabmusicfest.org) or call the box office at 435-259-7003.



Garden Benefit Concert Saturday, June 10.  
*Photo: Richard Bowditch*



Old City Park concert Sunday June 11.  
*Photo: Richard Bowditch*



## Moab Arts Has A New Mission Statement!

Over the last year, Moab Arts has been doing research about past programs and events and taking feedback after each event we host. We want to serve our community the best way we can. In doing this we also sat down as a staff for a visioning session to talk about what we do, who we serve and how we can improve going forward.

In late 2022 our staff revised our old mission statement to come up with one that better reflects what we're up to these days. During the City Council's 2023 Strategic Planning session it was approved and now we want to share it with you!



~ Moab Arts Mission Statement ~

To share the power of art and creativity; inspiring connection and culture in a welcoming space.

Our Team Have you met our wonderful staff?



**Laura Allred, MARC Assistant**  
A third generation Moab resident, Laura began her career as an Administrative Assistant at the Moab UMTRA Project and remained with the project for over ten years. She has always been interested in all creative aspects of life. In her free time, you can often find her writing, drawing, or baking. Many of her creative skills are self-taught through trial and error. As a mother of two young boys, she is passionate about providing creative opportunities to the youth of the Grand Valley. She hopes to contribute to current and future Moab Arts programs by bringing a different perspective from her experience as a mother and her previous work within the community.



**Melisa Morgan, Assistant Arts Director**  
Born in Flint, Michigan, Melisa holds a BFA in Graphic Design from Columbia College Chicago. Melisa brings an enthusiasm for socially-engaged art and building creative community, drawing from her past experiences as an independent curator, public artist, farmer, freelance exhibit and event identity designer, co-founder of a small cassette tape label, and letterpress printing demonstrator. She looks forward to facilitating contemporary, meaningful, and accessible art experiences for and with the Moab community. When she's not printing or binding books, she enjoys hiking, reading, and sharing home-cooked meals with friends.



**Kelley McInerney, Arts & Special Events Director**  
Kelley was born and raised in Morrison, Colorado and moved to Utah in 2017. She earned a Bachelor's Degree in Business Administration from the University of Colorado Boulder, go Buffs! Her professional background is in hospitality and she started working for the City of Moab in early 2021. She believes that the Moab Arts scene is one of the reasons Moab is such a special and unique place. When she is not at work she can be found hiking, climbing, and visiting with friends. Kelley is happy to be a part of the community and looking forward to contributing to the art and events around town.

Our offices are located at 111 E. 100 N (downstairs to the right), come by and say hello or drop by if you have questions.



May 27-28, 2023

Program Updates

In 2022 we made some changes to our Farmer's Markets (Arts & Ag), the Red Rock Arts Festival, and the Holiday Craft Fair.

After our events and programs we send out feedback surveys and collect and review the information to help us plan for these events in the future. We try to incorporate as much of the feedback as we can and continuously improve. The City of Moab also went through an intense visioning process that included surveys and meetings with the community. One of the big takeaways from that work showed that the Community Fabric is very important to our residents. In that, people that live in Moab want to be a part of events, feel welcome, and get to know their neighbors. We hope that some of our programs will help build more of a sense of community and encourage participation.

Some of the big changes to note in 2023:

• Year Round Classes

As the only art center in the area, we felt it was important to expand our arts classes from just winter sessions to year round options. We are also working on adding more class options for kids and seniors. Check out [moabarts.org/classes](http://moabarts.org/classes) to see what we have on deck for the next couple of months!

• Markets

Based on feedback from the 2022 season, our staff has scheduled the 2023 season markets to align with some of our community's beloved events at Swanny Park, such as Free Movie Moab and the Free Concert Series. You asked for more food, music, and activities and we hope to provide that this year by hosting fewer markets with more to offer at each one.

• Red Rock Arts Festival

Last year we re-branded the festival with a focus on play and participation, and added a variety of new elements. This year we hope to create another festival atmosphere that is welcoming and engaging. The 2023 festival theme and more information will be coming this summer.

We are open to feedback outside of our designated events surveys so feel free to reach out with any notes and comments you have. Our staff can be reached at 435-259-6272 or [marcadmin@moabcity.org](mailto:marcadmin@moabcity.org)



Arts & Ag

The Moab Arts Center kicked off 2023 with **year-round arts classes**. We offer 2-3 classes per month in a diverse range of class offerings from Watercolor Painting to Drawing to Manual Photography. We hope you join us for a class at some point this year and explore your creative side or learn a new skill. Learn more and sign up for classes online at [moabarts.org/classes](http://moabarts.org/classes)

**ArtWalk** has begun and we are loving seeing you all around downtown as we explore the work on display at local businesses and galleries. ArtWalk is on the second Saturday of the Month from 5pm-8pm during April, May, June, September, October, and November. For a map and to see what work is featured each month, visit [moabarts.org/artwalk](http://moabarts.org/artwalk)

Summer is almost here that means Arts & Rec **Summer Camp** will be here soon! Camp runs for four weeks in June, starting Monday the 5th, and runs Monday-Thursday from 9am-4pm and Fridays 9am-1pm. We start our mornings with creative art projects that involve different themes at the MARC, then have some play time at the Gym to stay active and have fun with our fellow campers, after lunch it's pool time at the MRAC to finish off those hot afternoons.

In March of 2023 we hosted two Artists in Residence as a part of the **ReUse Residency Program** and in August we will host two more. Moab Arts Reuse Residency's mission is to challenge the perception of waste culture by providing a unique platform for artists at the intersection of art, community, and waste systems. Roundhouse Platform, the artist duo during our March Residency, focused their work on a project entitled "Pre-Cretaceous/Post-Consumer". The project is a zero-waste, reversible architecture project that seeks to raise awareness about the material flows of prehistoric geology and contemporary waste in Moab, UT. To read more about this project and see their other work, visit [moabarts.org/roundhouse](http://moabarts.org/roundhouse).

Come August, be on the lookout for workshops, studio visits, and artist talks with our new set of Residents!

Our facility is home to many people and groups and has a lot to offer. You may have rented one of the rooms at the MARC for a meeting or gathering or maybe you have attended a movie showing, concert or dance that was hosted in our building. We also have a **Coworking space** at the MARC and it is available from Monday to Friday from 8am-5pm. This space is available for those working remotely passing through town, or to locals that need an office space regularly for emails and calls. We offer monthly memberships or daily passes. The shared work space has desks, couches, a kitchen, a private call booth, and a conference room. For more info or to sign up, visit <https://moabcity.app.proximity.space/>

**Studio Space** - Moab Arts also has small, affordable studio spaces to rent for local artists. We offer a shared, secure room that has storage and work tables and artists have access to the building whenever they need to work..

If anything we do has peaked your interest and you have questions, contact us at 435-259-6272 or [marcadmin@moabcity.org](mailto:marcadmin@moabcity.org).

About Moab Arts:

The City of Moab Arts Department is a multidisciplinary arts organization whose mission is to share the power of art and creativity; inspiring connection and culture in a welcoming space.

To explore our upcoming programming and discover other ways to get involved, visit our website at [www.moabarts.org](http://www.moabarts.org), sign up for our newsletter, and follow along on social media: @moabarts on Instagram and @ Moab Arts - The MARC on Facebook.

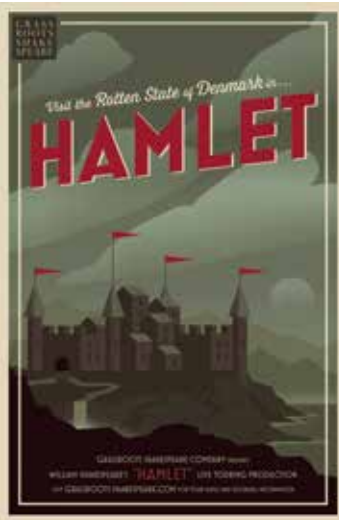
[www.moabartsfestival.org](http://www.moabartsfestival.org)



Grassroots Shakespeare Company

Shakespeare's players were an interesting bunch. For starters, none of them had a complete copy of the script. Instead, they used "cue scripts," consisting only of their cues and their lines. This meant they had to listen extremely carefully to each other in order to perform their parts. On top of that, their rehearsal process was unbelievably short – in fact, some people believe they didn't rehearse at all!

Also, they had no director, no designers, and no "concept." Instead, the actors directed themselves, brought their own costumes and props, and relied on the sun to light them. As a result, the plays they performed were probably nothing like what you'll see at any other more traditional theater company. In Elizabethan times, Shakespeare's plays probably had anachronistic costumes and music, constant audience interaction, and a lot of improvisation.



In the spirit of these original practices, the Grassroots Shakespeare Company was born to explore the text of Shakespeare's plays by performing them under similar conditions. We use cue scripts, we use the sun, we improvise, and we bring our own costumes and props. What you'll see, if you come to one of our shows, is a vibrant, high-energy performance of some beautiful language and fun music, probably in a grassy, sunlit park.

This year we'll be performing two Shakespeare plays: *The Tempest* on Saturday, May 27 & *Romeo & Juliet* on Sunday, May 28.

**The Grassroots Shakespeare Company** is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events we produce and promote genuinely engaging, popular and relevant theatre. Join us for *The Tempest* and *Hamlet*!

Special Thanks to Sunflower Hill Inn.

Canyonlands PRCA Rodeo

The Canyonlands PRCA Rodeo has been a tradition in Grand County for over 50 years!

Swanny City Park in Moab is named after D.A. Swanny Kerby who together with his wife, Verda brought early rodeo to Utah around 1945.

The Canyonlands PRCA Rodeo Club is an all volunteer organization. Throughout the year, many dedicated folks spend hours working tirelessly to make the rodeo come alive.

The rodeo is funded through sponsor businesses within our community, along with ticket and other sales.

The Canyonlands PRCA Rodeo is the only professional sporting event put on in Moab and offers two nights and an afternoon of thrilling PRCA Pro Rodeo action. Cowboys and cowgirls travel from all over the West to compete in seven events: Steer Wrestling, Team Roping, Saddle Bronc Riding, Barrel Racing, Bull Riding, Bareback Riding and Tie Down Roping.

Our rodeo also offers two children's events—Mutton Bustin' and Stick Pony Races and each year, club members offer pony rides to children during the Moab Arts Festival.

On Saturday night after the rodeo, everyone kicks up their heels and enjoys live music.

The Canyonlands PRCA Rodeo Club works hard engaging our youth and building partnerships within the community so that this great tradition of rodeo can be carried on to future generations.

Swanny City Park

Magic with Rick Boretti

**Magic with Rick Boretti at the Kids Tent**  
Two shows : Saturday, May 27 & Sunday May 28  
11am at the Kids' Talent Stage.



# CANYONLANDS PRCA RODEO

## JUNE 2<sup>ND</sup> - JUNE 4<sup>TH</sup> FRIDAY - SUNDAY

Indoors at the Spanish Trail Arena

Friday & Saturday - Doors Open 6:00PM • Pre-Show 6:30PM • Rodeo Begins 7:00PM  
Sunday - Doors Open 2:00 • Pre-Show 2:30PM • Rodeo Begins 3:00PM



### SUNDAY MATINEE



### TOUGH ENOUGH TO WEAR PINK?



### DISCOUNT ADVANCE TICKETS AVAILABLE ONLINE!

## MoabCanyonlandsRodeo.com

Or at these outlets: City Market, Moab Information Center, Big Horn Lodge, Canyonlands Copy Center

**Friday/Saturday** Adults \$15 (online/outlet) \$17 (at the door) Kids \$10 (online/outlet) \$11 (at the door)  
Family Pass \$40 (online/outlet) \$50 (at the door)

**Sunday Matinee Special** Adults \$10 Seniors, Vets, Law Enforcement & First Responders \$8  
Kids \$5 (no online discount for Sunday) Online Only - 3 day pass Adults \$40 Family \$100

#### LIVE MUSIC

##### SATURDAY NIGHT

after the Rodeo, join



for dancing and cash bar.  
Shuttles available until 11PM

-Rodeo Announcer-  
**JODY CARPER**

-Rodeo Clown & Barrel Man-  
**RONALD BURTON**

-Stock Contractor-  
**LEGACY PRO RODEO**



#### KID'S EVENTS!

STICK PONY RACES AND  
MUTTON BUSTIN'

PONY RIDES & SIGN-UPS AT  
THE MOAB ARTS FESTIVAL  
SATURDAY MAY 27<sup>TH</sup> FROM 11AM - 3PM



#### MISS RODEO UTAH 2023

**FOOD VENDORS**  
Frying Friars  
Hells BBQ  
**CASH BAR**

#### BROUGHTON BELTS

#### SPONSORED

in part by...



**CANYONLAND AUTO SALES** **Bates Cattle Company** **COWBOYS AND INDIANS TRADING CO.**

May 27-28, 2023



# Food & Drink

**Beer and Wine Garden**  
**Saturday & Sunday**  
**12-6pm** Featuring  
**98 Center,**  
**Moab Brewery,**  
**Proper Brewing Co.**  
**Spanish Valley Vineyards**



## Whatasqueezz!

Manti, Utah

Twenty years ago our 9-year-old son Michael started his own business selling fresh-squeezed lemonade. It turned into a fun family business, with 9 more drinks and offering sugar-free versions as well.

We freshly squeeze - right before your very eyes - lemons, limes and oranges to create scrumptious artisan lemonades, limeades and twisters, including our signature drink, the Big Kahuna Twister. We love making our customers happy!



## Sweetwater Gypsies

Dolores, Colorado

Wood Fired Pizzas, soda, lemonade, cookies, brownies, bagels & gluten free pizza available.



## Wild Wild West Distributing

St. George, Utah

We take the locally grown pistachios, cashews and almonds and smoke them with apple wood, add our spices and chili peppers from no (heat) to the HOTTEST, along with our extremely popular nuts that are not smoked, just flavored to satisfy any palate.

Our jerky is common to EXOTIC. We offer buffalo (Bison), elk, venison and beef all ranch raised and sourced locally along with alligator, snapping turtle, wild boar, kangaroo, camel, rabbit, ostrich, salmon, ahi tuna, python, duck, lamb, emu and yak.

Our pure raw honey is the best for what might ail you and can replace your sweetener or enhance your favorite recipe.



## Via Via's Concessions

Cortez, Colorado

Try tasty Gyros, Lamb and Beef combon, Chicken or Sirloin Steak. Mediterranean Veggie Wrap, Dolmades, Baklava, Pop and Water.



## Sushi Squad

Salt Lake City, Utah

We are a Sushi, Vegan Sushi, Japanese Street Food Truck & Caterer. We get it. Sushi is popular, fun and mouth-wateringly delicious. It hits ALL the feels. However, irresponsible sourcing of fish and over fishing has negatively affected our world.

This is why at Sushi Squad, we put a high level of emphasis on sustainability, so we can bring more value to our customers and the environment.  
-Chef Josh



# 2023 Moab Arts Festival Park Layout

Swanny City Park — 400 North 100 West, Moab

Saturday 10am-7pm and Sunday 10am-6pm

Public Parking and Vendor Parking at HMK School

**NO PARKING at St. Pius X Catholic Church**

