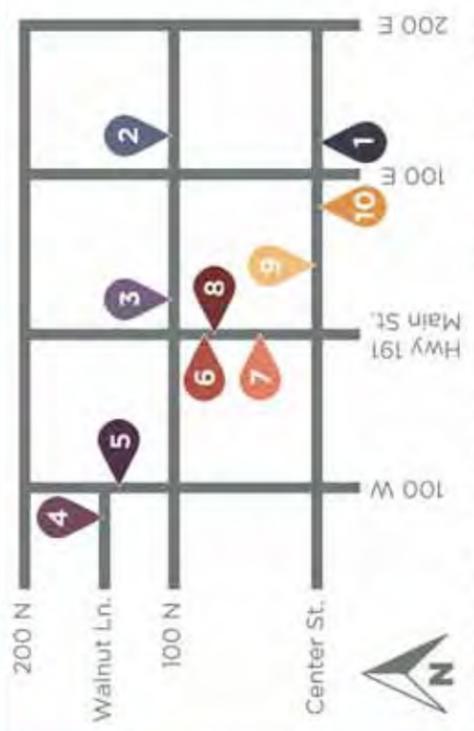
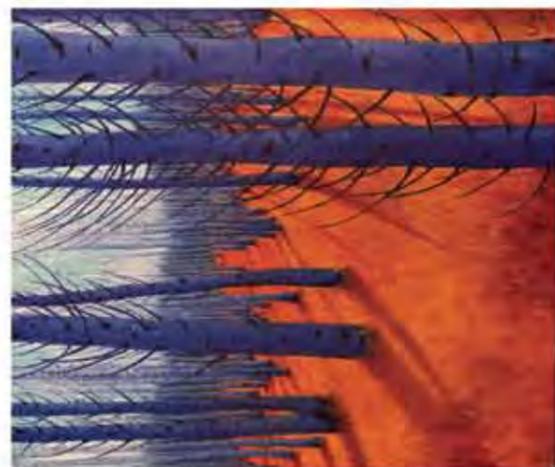


# MOAB ARTWALK

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5PM TO 8PM



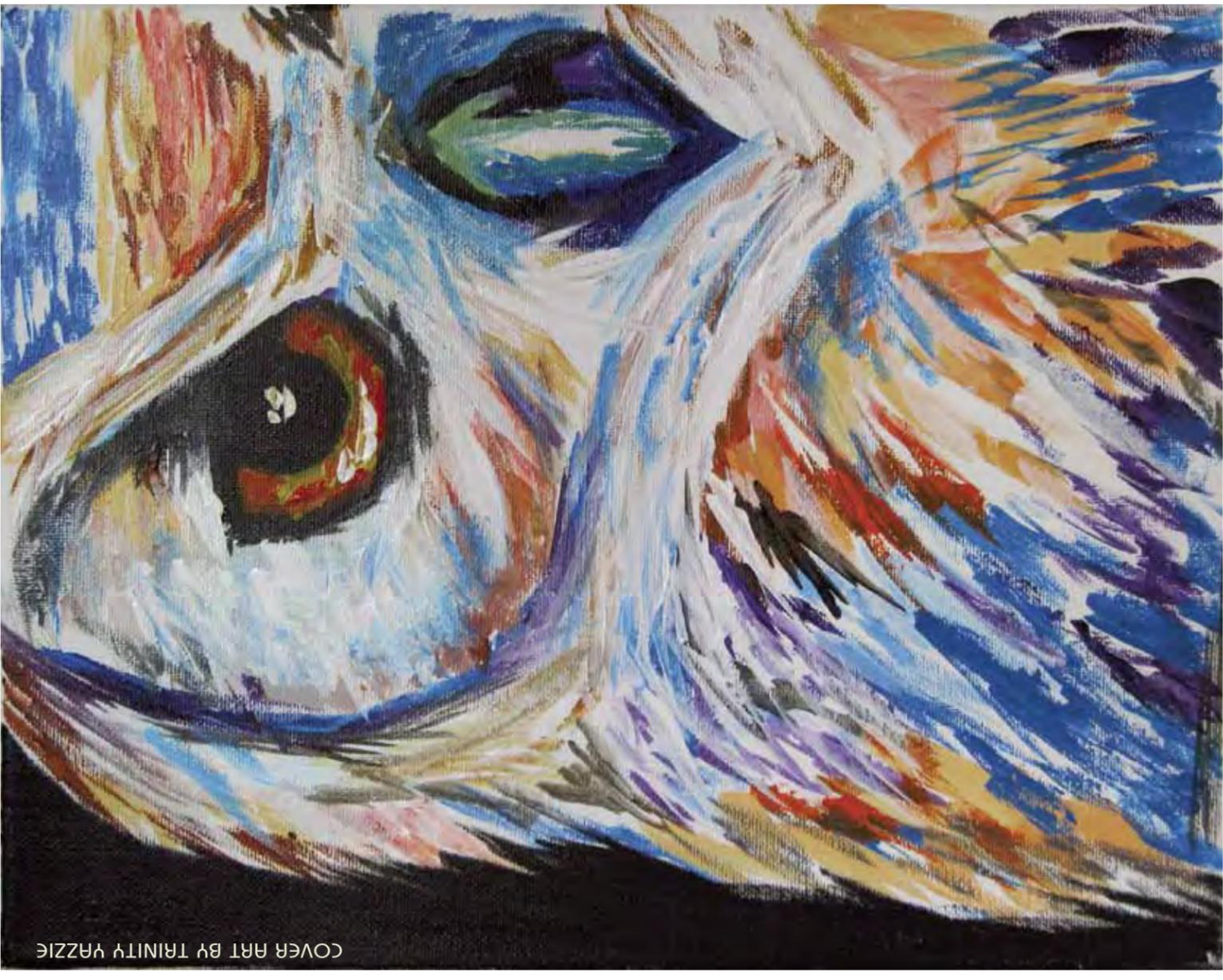
WWW.MOABARTWALK.COM

- 1 Museum of Moab 118 E Center St.
- 2 MARC: Arts Center 111 E 100 North
- 3 Moonflower Co-Op 39 E 100 North
- 4 CommuniTea Garden 100 W & Walnut Ln.
- 5 Multicultural Center 156 N 100 West
- 6 Gallery Moab 87 N Main St.
- 7 Tom Till Gallery 61 N Main St.
- 8 Moab Made 78 N Main St.
- 9 Desert Thread 29 E Center St.
- 10 98 Center 98 Center St. Stay late at 98!

Visit all 10 art destinations, complete punchcard, + submit at 98 Center for your chance to win!

# MOAB ARTS FESTIVAL

SATURDAY, MAY 26 SUNDAY, MAY 27 2018



COVER ART BY TRINITY YAZZIE

amazing art • fantastic music  
fabulous food • kids art tent • beer & wine garden

FREE ADMISSION



The 26<sup>th</sup> Annual Moab Arts Festival wishes to thank the City of Moab, all our wonderful artists, sponsors, volunteers, musicians, entertainers, food and beer/wine vendors for making this event a creative community gathering.

### 2018 Moab Arts Festival Committee

- Theresa King - Executive Director
- Rex Holman - Honorary Advisory
- Susan Baffico & Jodi Rae - Children's Activities
- Melissa Schmaedick - Music Coordinator
- Mike Huts - Moab City Parks
- Carmella Galley - Moab City Liason
- Annette Rowe - Artist Relations
- Dallas Rowe - Beer & Wine Garden
- Theresa Butler - Logistics
- Moab Arts & Recreation Center:  
Meg Stewart/Liz Holland/Bitsy Tatera

Moab Arts Festival Office  
located inside Canyonlands Copy Center  
375 South Main, #236 Moab, UT 84532  
Phone: 435-259-2742 www.moabartsfestival.org

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Bookkeeping: Kari Huts  
Sales: Susan Baffico, Chris Williams

Cover Art: Trinity Yazzie, Moab artist

Moab Arts Festival Inc.,  
a 501(c)3 not-for-profit organization,  
is proud to present the 2018 Moab Arts Festival!

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The Moab Arts Festival features original art from over 100 artists. Many artists have been coming back to the Moab Arts Festival year after year and have garnered a local following. The Moab Arts Festival is unique in that it is one of the first art festivals of the season for many of the artists. Therefore, we get to see their new items and creations. We expect a variety of new artisans to attend in categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, bath & body and a new favorite category, upcycled art.

No festival would be complete without a variety of festival food vendors. From cotton candy to nuts, wood fired pizza to Mediterrean to Greek dishes, ice cream, popcorn, and fresh-squeezed juices. A variety to please everyone's taste buds.

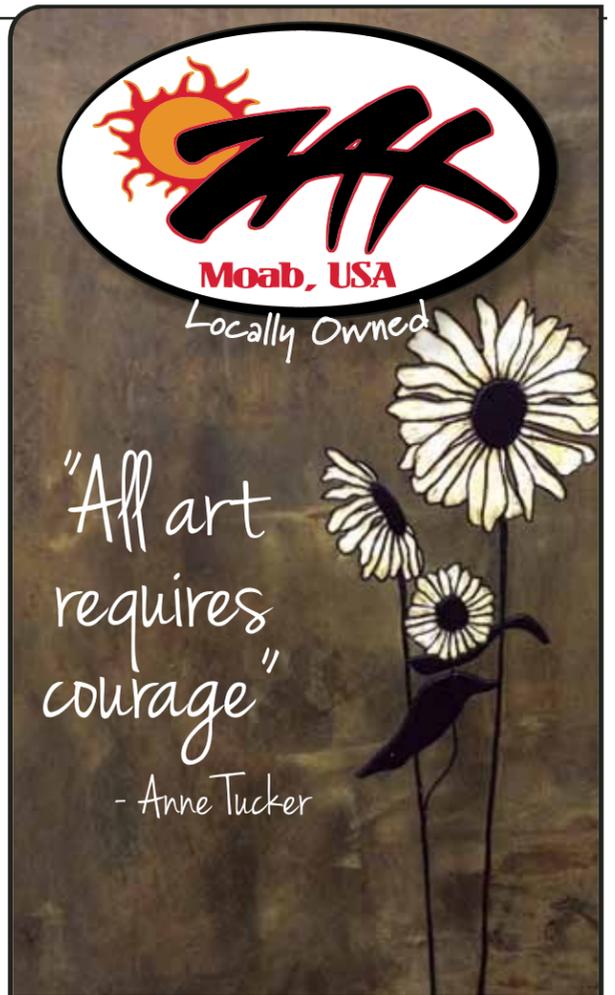
The Kids Art Tent is always a huge hit and will have numerous activities to entertain and educate! Young and old can expand their cultural horizons by watching Grassroots Shakespeare, Moab Taiko Dan and/or the Native American Hoop Dancers performances. Bring a lawn chair to the park, listen to music and wander around the park to see the art. **See schedule on page 5.**

Swanny City Park will come alive with music throughout the two days. Featuring Moab's own Dave Stewart Jazz Quartet & Quicksand Soup to some exciting new blues bands playing for your listening enjoyment. **See live music schedule on pages 20-21**

The live music stage will be inside the Beer & Wine Garden this year with more room to sit with the family and enjoy the entertainment. Moab's own Moab Brewery, Castle Creek Winery & Spanish Valley Vineyards will be offering a selection of locally made brews and wines for sale. The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival.

The Festival will be open from  
10 to 7 on Saturday, May 26  
10 to 6 on Sunday, May 27

Join us in celebrating our 26th year of  
Original Art in Swanny City Park  
400 North and 100 West  
**FREE ADMISSION**  
Meet the artists, stay for great live entertainment,  
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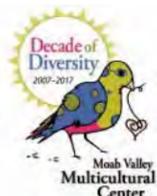
## Moab Happenings

Southeast Utah's Event Magazine

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- Native American Club
- Lin Ottinger, Storyteller
- Tony Savarese, Artist
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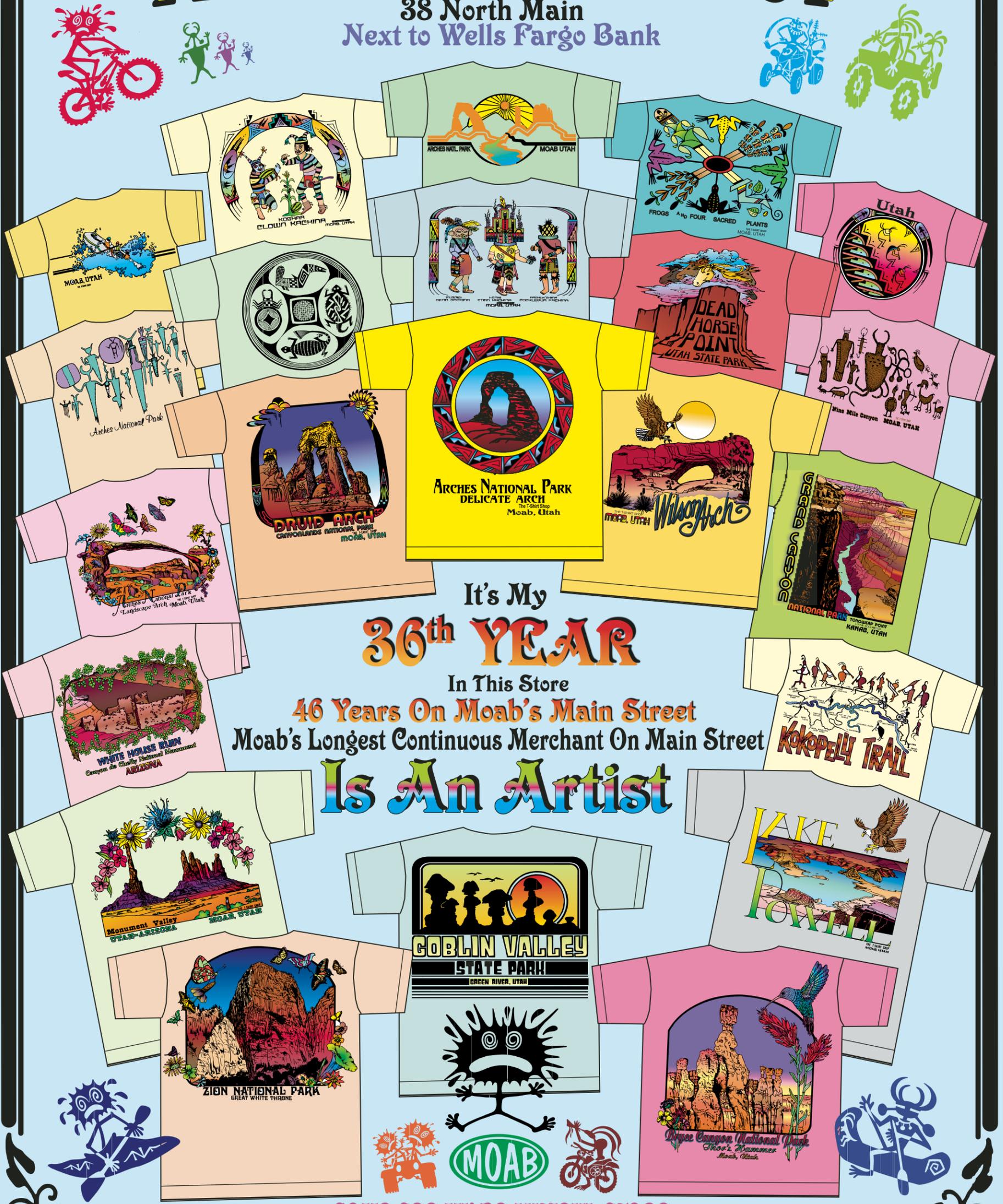
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## Art and Multiculturalism in Moab

by Aubrey S. Davis

Rhiana Medina, Executive Director of the Moab Valley Multicultural Center (MVMC), remembers when she would walk the grounds of the Center and imagine something brighter, bolder, and more colorful than the chain link fence separating the eastern perimeter of the courtyard from an overgrown empty lot.

As Medina was contemplating ideas for the fence line, the organization was also in the

The Multicultural Mural came together through a classic change process. A small committee of staff and volunteers met to brainstorm the fence line that would separate the empty lot from the grounds of the MVMC. The group chose to focus on various leaders of social justice whose values were strongly incorporated in the vision of the MVMC – they then solicited input from the Moab community and eventually

The final phase of the mural was completed in the spring of 2017 with the completion of written & audio recorded biographies of each leader. These free audio tours are accessible on the MVMC's website, moabmc.org or available as laminated documents at the information kiosk. The social justice leaders painted on the Mural are: Cesar Chavez (Margie Lopez Read); Mahatma Gandhi (Dailey Harren); Jane Goodall



(Mandy Turner and Nara Bopp Williams); Chief Standing Bear (John Gottschalk); Malala Yousafzai (Alina Murdock); Maya Angelou (Sara Amarie); Nelson Mandela (Sarah Stock); Eleanor Roosevelt (Pete Apicella); and Harvey Milk (Serah Mead). The Mural is accessible any day during daylight hours. A reflection kiosk on the north end

process of evaluating its programs and defining the values of the organization. Medina wanted her management style to be based on those same values and to incorporate them into the MVMC in as many ways as possible.

"I have this vision of a mural," Medina shared with the staff of the Center. "The images on the mural should represent our values of respect, compassion, collaboration and celebration as well as invite more people into the Center."

Medina's background in the Arts and Nonprofit Management includes becoming a Certified Change Leader – a program introduced and managed by the Utah Division of Arts and Museums and designed to train leaders in their organizations and communities to effectively facilitate the process of change. "Coming from that background" Medina shares, "helped me recognize what we really wanted, and that was an Outdoor Diversity Classroom."

reached a consensus on nine leaders. "One of the most interesting parts of the process," Medina remembers, "was learning little known facts about each of the leaders. For example, Chief Standing Bear, most people don't know that he was the first Native American ever to be considered a human being, granted human rights, in a United States Court of Law."

The group secured funding & support through a variety of sources including the Utah Families Foundation, Moab Arts Council, WabiSabi Thrift Store, Moab Rotary Club, Mike Newman Painting and KZMU Community Radio Station. With that funding the MVMC was able to build the fence structure and information kiosks, purchase art supplies and pay artists a \$100 honorarium – the group was very committed to featuring the work of local artists. "That's the great thing about Moab," Medina notes. "There is no shortage of talented artists."

features though-provoking questions and invites visitors to sign a logbook.

Going forward, the Multicultural Center will continue to incorporate art whenever possible. "Art has always been and will always be a part of the MVMC – Art is multicultural. One of the best ways to celebrate diversity is to experience it through the arts - dance, food, visual art, folk art, music, crafts, storytelling, and many other forms.

*The Multicultural Center has been serving the Moab community since 2007. They offer a wide range of services including: 1) Crisis Resources & Advocacy, 2) Youth Education & Outreach, 3) Interpretation & Translation, 4) Language & Life Skills Support, and 5) Cultural Education & Outreach. Rhiana Medina is an enthusiastic supporter of the Arts and the work of Non-Profit organizations in Moab, as well as throughout the state of Utah.*

### Multicultural Mondays!

Summer Camp

Monday, June 18 (India)

Monday, June 25 (Bolivia)

NOCAMP July 2nd

Monday, July 9th (Argentina)

Monday, July 16 (Kenya)

Monday, July 23 (Portugal)

Monday, July 30 (Turkey)

Monday, August 6 (Egypt)

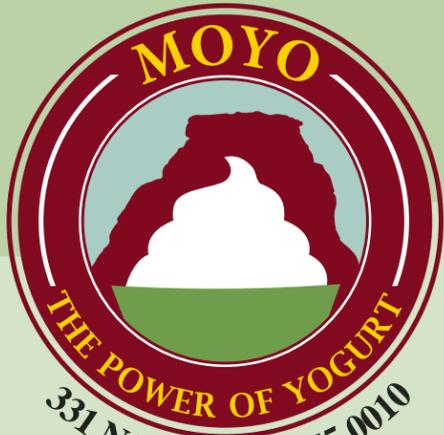
Monday, August 13 (Japan)

Ages: Entering 1st-6th grade

Contact Quincy at 435-259-5444 or education@moabmc.org

Cost: \$15/session or \$80 for 8 weeks  
\*assistance available

**Moab Valley Multicultural Center**  
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May 26-27

**Memorial Day Weekend**

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The Moab Arts Festival is excited to be able to provide a plethora of kids activities at Swanny City Park AND the Moab Valley Multicultural Center this year.

The Moab Valley Multicultural Center is only a block from Swanny City Park at 156 N. 100 West and has a wonderful mural that features nine leaders of social change. You can enjoy the mural for its artistic value and you

can also take a self-guided tour (using your smartphone) to learn more about these leaders. See page 4.



Magician Rick Boretti has been a long-time favorite at the Moab Arts Festival and will have a performance at Swanny City Park in addition to the performance at the Multicultural Center. It's magic that should not be missed! The Native American Hoop Dancers will be performing again at Swanny City Park on Sunday if you miss their Saturday performance.

This year we will have many of our favorite activities including our unstructured activities such as our usual bubble buckets and hula hooping (where kids can make bubbles and hula hoop to their heart's content). Hula Hooping and Bubbles will be available all day, both days! Come for Tye Dye, Newspaper Art, Photo Booth, Sock Puppets, Pony Rides, Storytelling & Poetry. Choose one activity or enjoy them ALL!

A first for this year! Swag bags have been generously donated for the Kids Activity Tent this year by Zero Fatalities, an organization committed to preventing the top 5 deadly driving behaviors. The swag bags will be stuffed with information on kids summer programs to be offered this year.

A special thanks to Canyonlands Rodeo for bringing the ponies to the park for the Moab Arts Festival. And to WabiSabi for providing most of the supplies needed to create all of our art activities at the Kids Art Tent. Recycle & Upcycle!

On Saturday at the Multicultural Center this year, we have added several multicultural activities for your enjoyment: a performance with the Native American Hoop Dancers and a magic show with Rick Boretti from Moab Backyard Theater. The Museum of Moab will also be joining us for atlatl throwing along with youth from the Grand County High School's Native American Club sharing some Native American history and fry bread.

**THE SCHEDULE BELOW** shows just some of the activities that are in store for the Kids Tent. Stop by and have some fun!

**Saturday May 26th 10am-6pm**

**10am-Noon Newspaper Art** – join us early to make creative art with newspaper, paint and plenty of other crafty supplies. We are excited that Canyonlands Field Institute will be bringing their artistic talents to assist us.

**11am- Noon Magic with Rick Boretti** – will entertain and amaze you. Great for kids of all ages!

**11am-2pm Pony Rides** – join Canyonlands PRCA Rodeo volunteers as they take you for a ride around the corral. Look for the pony rides in the empty lot across from the park next to Turner Lumber. (Saturday/one day only)

**Noon-2pm Tye Dye** – with WabiSabi's own Holly Dinsmore. Holly has all the best techniques help you design your personalized t-shirt or pillowcase.

**Noon-2pm Painting with Tony** – a great place to get your creative juices flowing. Tony Savarese is a creative artist that will be working with kids of all ages to create a very special Arts Festival mural.

**Noon-2 Make your own Sock Puppet** – with our local volunteers from the Moab Arts & Recreation Center (MARC). We will have all of the supplies necessary to create a full entourage of puppets thanks to the MARC and Wabi Sabi.

**2-3pm Moab Stories & Poetry**- come to hear some of the best storytelling and poetry from Lin Ottinger. Lin has been a Moab resident since the early '60's and has led a very exciting and colorful life in Moab. He will have everyone mesmerized!

**4-6pm Photo Booth & Frame Making** – come join the fun having your Poloroid photo taken, watch it develop before your eyes and make a frame of your own design to take with you.

**4pm Grassroots Shakespeare** – join us for a wonderful performance of Shakepeare's A Midsummer Night's Dream. If you can't make on Saturday, there will be another Shakespeare play on Sunday.

**Saturday Activities at the Moab Valley Multicultural Center, 156 N. 100 West, 10am-1pm**

**10am-Noon Native American Club**- join the youth members of the Native American Club for information on Native American history along with some tasty fry bread.

**10am-1pm Atlatl Throwing** with the Museum of Moab- volunteers from the museum with be teaching the techniques of atlatl throwing. Learn a new skill!

**10am-1pm Self-Guided Mural Tour**- enjoy the art and smartphone tour for 9 global leaders of social change.

**Noon Native American Hoop Dancers Performance**- impossible to put into words, beautiful to watch! Join us on the back patio for this performance.

**1pm Magic Show with Rick Boretti**- entertaining and amazing for all ages! An intimate performance on the back patio.

**Youth Art Appreciation Tent** – a very special tent that will have many art pieces for the kids to view and choose one that speaks to them. There will be local artists that will be available as docents to guide each child through the process. This activity is geared toward youth 3rd through 8th grade.

**Sunday May 27th 10am-6pm**

**10am-Noon Newspaper Art** – join us early to make creative art with newspaper, paint and plenty of other crafty supplies. We are excited that Canyonlands Field Institute will be bringing their artistic talents to assist us.

**10am-Noon Painting with Tony** – we will continue with the mural started on Saturday. Tony Savarese is a creative artist that will be working with kids of all ages to create a very special Arts Festival mural.

**Noon-2pm Tye Dye** – with WabiSabi's own Holly Dinsmore. Holly has all the best techniques help you design your personalized t-shirt, pillowcase or socks.

**Noon-2 Make your own Sock Puppet** – with our local volunteers from the Moab Arts & Recreation Center (MARC). We will have all of the supplies necessary to create a full entourage of puppets thanks to the MARC and Wabi Sabi.

**2-3pm Moab Stories & Poetry**- come to hear some of the best storytelling and poetry from Lin Ottinger. Lin has been a Moab resident since the early '60's and has led a very exciting and colorful life in Moab. He will have everyone mesmerized!

**2-4pm Photo Booth & Frame Making** – come join the fun having your Poloroid photo taken, watch it develop before your eyes and make a frame of your own design to take with you.

**4pm Grassroots Shakespeare** – join us for a wonderful performance of Shakepeare's The Two Noble Kinsmen.



If all of this is not enough, we will have ongoing activities that you can participate in at your leisure, such as bubble making, hula hooping and puppet play all day long. All activities and entertainment are subject to change, so please check the event board at the Kids Art Tent during the Festival! We look forward to seeing you there!

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**Victoria White Eagle**

Victoria White Eagle LLC • Moab, Utah

Victoria White Eagle, Native American Healer, Reiki Practitioner/Teacher Born & Raised in Moab, Utah.



Since 1998 Victoria White Eagle's products have been evolving and changing for over a decade. She uses wild-crafted ingredients from the four corners region, herbs & veggies from her

own garden & fresh goat milk from a local farmer. Victoria strives to add a little bit of Moab in her products as well as organic content and natural ingredients. Victoria uses her own sensitive skin as a tester to make sure her clients get the best products for dry sensitive skin. Loving aromatherapy herself but sensitive to colognes and perfume, Victoria tries to offer products that are more user friendly and safer for homes and the environment.

Victoria's hand-poured soy candles are a natural alternative for those who love to burn candles but worry about carbon fumes. Natural wax alternatives help support American farming, and contributes to the reduction of dependency on crude oil and have less soot output than paraffin. Keeping You In Harmony & Walking In Beauty, Victoria sells her products online [www.victoriawhiteeagle.com](http://www.victoriawhiteeagle.com) and at retail stores in downtown Moab, as well as all over the US and as far away as Japan.

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**Neil Galloway**

NeilArt Caricatures • North Salt Lake, Utah

Neil Galloway worked in the animation industry, drawing "Spider-Man and his Amazing Friends" and "The Incredible Hulk" for Marvel. Neil also drew many Saturday Morning cartoons, such as "Thundarr the Barbarian," "Dungeons and Dragons," "Jem," "She-Ra Princess of Power," "Yogi Bear," "Scooby-Doo."



Neil's fascination with caricatures began at the age of six inspired by the first Mad Magazine he saw. The movie satire artist Mort Drucker became his idol and wanted nothing more than to learn the skill that Mort mastered. Neil began capturing likenesses and personalities of friends and family, then drew cartoons for school newspapers.

Neil's high school art teacher told him he was the most versatile student he'd ever taught. In addition to cartoon animation, Neil has worked as a sign designer, product illustrator, fashion illustrator, advertising artist, art director, and book illustrator.

Spontaneous applause often erupts from the crowd watching as Neil completes another caricature at state fair, weddings, corporate event or art festival. Neil renders drawings from almost portrait-realistic to extremely cartoon-y, always striving to make each drawing better than the last.

**Carrie Giacolone & Ted Austin**

Gazmachis • Monticello, Utah

Ted Austin has a background in equipment repair, welding and fabrication. The very interesting parts that are inside a bulldozer started his fascination with sculpture. For many years, various sculptures have escaped into the world through his torch. Many have been gifts, and to this day people express that they cherish these creations.

Carrie Giacolone has been interested in creating ever since she was a wee one. Things like a brand new 64-pack of crayons, scented markers, Cra-Pas and watercolors would make her swoon. Art supplies still do! A self-taught mixed-media artist, she enjoys working in many different mediums. Always striving to continue her education, she involves herself in many online courses.

With a large well-equipped studio to work in, our creativity is soaring. We often collaborate on projects, which produces doubly good results.



When you find us exhibiting or visit our website or Etsy shop, you never know what you will find there. Our goal in life is to bring smiles to people's faces with our art. We enjoy adding a little humor whenever possible. The world just needs more smiles...

We would also like you to know that we reuse, re-purpose, upcycle and recycle when choosing materials for our art.

Swanny City Park

**George & Shirley Sutley**

Sutley Lapidary • Somerset, California

George artistically arranges pewter figurines and pyrite ("fool's gold") to make working mining scenes on geodes and rocks. He also creates scenes with wizards, dragons, and castles on amethyst crystals. He has been making them for over 30 years. Ten years ago he started making copper spinners which hold two crystal spheres that give an optical illusion of going up or down but never falling out, while the wind and double string keeps them revolving.

George started collecting rocks and fossils at the age of 8 with his father when they went on rock hunting and fishing trips to southern Utah. We look forward to sharing our Geodes by God and By George, George's Copper Spinners along with some of our family collection with you.



**Hayley & Becky Knouff**

Knouff Family Circus • Moab, Utah

The Knouff family has lived, worked and played in Moab for over three decades. They have primarily worked as housepainters in the Moab area, which is a trade passed down through four generations of Knouffs. For the first time ever, they are combining their creative styles to create fun and functional pieces of art. From Photography to Pottery, they do it all!



Becky Knouff's years as a professional house painter have enhanced her impressive understanding of color and design. Becky creates beautiful art through a wide variety of mediums including photography, graphic design, painting, furniture-making and restoration... just to name a few! Her light-hearted and colorful style is her trademark.



Hayley Knouff was born and raised in Moab, and has always been inspired by its beauty. She is now an associate member of the Desert Sun Ceramics Studio and spends her time working with clay and wood to create beautiful and functional art pieces.

Tim & Sandy Knouff now live in Meeker, CO and do specialty work in faux finishing as well as home & furniture restoration. Tim Knouff also uses found-objects to create retro lamps and other intricate & functional pieces.

Terry Knouff loves to find unconventional ways to photograph the world around him. From manipulating polaroids to converting his garage into a pin-hole camera, Terry is always photographing the world in new and interesting ways. His photos reflect a deep familiarity with the landscape and history of southeastern Utah.

**Lyn Nance**

Colorado Wildflower Leather • Dolores, Colorado

I was born and raised in Arizona. I have always had an attraction to leather, especially fringe. About 10 years ago, I started working in a leather shop in Sedona, Arizona, and realized that I had a talent for creating my own leather items. I now live in the beautiful little town of Dolores, Colorado. I utilize mostly deerskin and elk but have also used buffalo and even crocodile. I make anything from medicine bags and belt pouches to leather covered flasks and journals. I like to incorporate conchos, pendants and beads in my work. Each piece is crafted with love and is one of a kind.



**Shirley Fuller and Deb Duffek**

Pine Needle Creations • Grand Junction, Colorado

The ancient and wondrous work of basketry is not lost but alive and thriving as a creative art form. In the same mountains and valleys where Native Americans wove their intricate designs, the weavers of this generation, using pine needles generously supplied by nature, are busy at work creating new shapes and patterns to delight the most discriminating collectors.



My Mother learned this art from the Seminoles in Florida many many years ago. When she retired and moved to California she had long needle pines in her yard and decided to write a how-to book and teach classes. She also taught my sister and me the wonderful art of pine needle weaving. That was 20+ years ago. We have incorporated pottery into our creations and our own designs. My daughter Deb has become interested also and makes beautiful and creative dreamcatchers as well as baskets. We do craft shows together and enjoy teaching classes so others can enjoy this art form as well.



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**Amy Heber**

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**Sharen Green**

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**Sheilah Grebe & Geno Morandi**

Grebe Batik • Driggs, Idaho

Together we create batik designs on custom designed casual cotton clothing, featuring landscapes, flowers and cartoon critters. Batik



is a hot wax resist & dye technique. Our designs are inspired by our travels throughout the west. The batik process involves painting a design on with hot wax then dyeing each piece so that the wax resists the dye.

This is repeated for each color in the design, once finished the piece is boiled to remove the wax this also pre-washes and pre-shrinks the garment. We strive to make something comfortable and fun to wear.



May 26-27, 2018

**Jane Dupree**

Jane Dupree Fiber Arts • Cedaredge, Colorado

As the daughter of a well-known artist, Jane was often left alone, so she made Nature her heart's Home - building tree houses and forts, complete with mud, twig and stone adornments and furnishings. And she was completely happy.



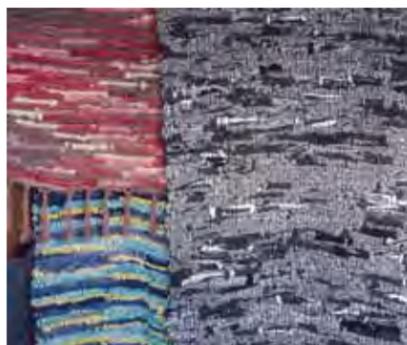
In college, she rejected the traditional art curriculum, transferring to philosophy. Later she independently expressed her creativity in pottery, until she found the delight of color and textures in weaving natural fibers—silk, cotton and local wools. In those days, she stuffed her loom, bags of fibers and young

daughter (with toy poodle) into a VW Beetle to teach and sell her work at wool fairs in the Virginia countryside and selected galleries.

In all this she drew from her "artful" experiences in Mexico, where she had lived in the same colonia as Frida Kahlo. There she studied art and archaeology at the UNAM—National University of Mexico, traveling by second class bus to remote areas of the country collecting weavings and unique encounters. Travels in India, Europe and the Middle East expanded her artistic spirit, and she returned for a time as a weaver at the Field Museum of Chicago.

After a demanding professional career, Jane retired to Colorado to be with family and to work for Hope West Hospice. She now presents caregiver seminars for Region 10 Area Agency on Aging. She has also served as Executive Director of the Creamery Art Center and currently is a Board Member (Art Education) of the Grand Mesa Arts and Events Center. She has just been invited to offer art experiences to local K-5 students.

Jane shows her work at the Aspen Saturday Market, Weehawken Arts events in Ridgway, Telluride Many Hands, Telluride Mountain Village, Grand Junction Art Center, Lake City Arts Festival, Taos Wool Market, plus other events and galleries.

**Barbara Johnson**

Delta, Colorado

I enjoy doing crafts. It's fun and I make a lot of friends. It's a joy to see people reach to what I make. Most people appreciate hand-made items. I've been doing this for some 30 years and I hope to keep doing it for a while.

**Esther Duncan**

Orderville Vines • Delta, Utah

I am a retired middle school teacher with a current passion of dyeing silk scarves, wild rags, and clothing using natural dyes. In 2005, I was diagnosed with a sensitivity known as textile dye allergy or textile dye dermatitis. I decided to try dyeing my own clothes and found that silks dye wonderfully with the natural dyes.



I have two dyeing techniques - cram pot and ice dyed. First I mordant an article so the dye will be soaked up like a sponge. Next I decide which technique to use to apply dye to the fabric.

When using the cram pot technique, I prepare a dye bath and then by dyeing one side at a time and using my wicking technique, I create landscape designs.

With the ice dyed technique, I cover the article with crushed ice and pour the dye over the ice. Because the ice melts at different rates and the water runs in different directions, a one of a kind pattern is created.

I use woods, roots, resin, nuts, berries and bugs to achieve my color palette. Different colors are achieved by using alum, copper and iron as mordants and modifiers.

To learn more about my work, visit [ordervillevines.com](http://ordervillevines.com).

**Soundra Fehr**

Soundra Fashions • Roy, Utah

I have been sewing and making my own clothes since I was a child growing up in rural South Carolina. Coming from a large family I had to learn to be creative and resourceful. I love designing clothes and seeing people wear what I have made. For the last 30 years I have run my business, Soundra Fashions, and have attended hundreds of craft shows all over Utah.

About 20 years

ago, I ventured into making hand-crafted Doll Tents. This has brought me great joy in seeing my customers buying these for their little girls/boys and pets. My tents are of the highest quality and made with love. I truly love the people of Utah and how family is a most important aspect of our society.

[www.moabartsfestival.com](http://www.moabartsfestival.com)

**Brandon Thomas**

Brandon Thomas Art & Design • South Jordan, Utah

I am an artist that hand draws all of my own unique art work and designs. My designs are mostly inspired by the outdoors and nature.



After I complete a drawing I transfer the drawing to a silk screen to make it into a stencil for screen printing. I make all of my own screens and I hand print all of my own shirts. You can see the process on many of my instagram posts @brandontistall

**Heidi Miller**

Heidi Michele Design • Oakridge, Oregon

Heidi Michele is a blond dread-head with a gypsy soul. A designer, artist, dreamer and maker of things. Inspired by nature and adventuring, you'll find these themes throughout her work. She designs, develops and hand makes trucker hats, jewelry, sketchbooks and art prints. When she is not gallivanting across the West gathering material for her next project, she is in Moab working at her day job designing pins and patches for all the National Parks.



**Lucy Tangrady**

Itz Sew Lucy • Meridian, Idaho



Lucy Tangrady is an accomplished seamstress with more than forty years of sewing experience. In 2006 Lucy took her passion for creating beautiful handmade aprons to a professional level when she established her business; Itz Sew Lucy. With the assistance of her late husband, Lucy's aprons and potato bags entered the wholesale market where her unique items could be found in gift shops and specialty

kitchen stores in eight states across the United States. Since the death of Lucy's husband, she discovered a new passion; repurposing various clothing and other fabrics into unique one-of-a-kind items. Lucy resides in Meridian Idaho where she sells at local events and runs an online store providing her wonderfully-crafted handmade items to the public.



**Twila and Kellie Volpa**

TK's Crochet & Craft Shop • St. George, Utah

TK's Crochet Shop is locally, and family owned and operated by Twila and Kellie. This mother-daughter duo has more talent and skill than most. They create high quality crochet and craft items right in the heart of Southern Utah. St. George is their home and they love to be



crafty in an area of such inspiration. Their talents and skills come together to create the perfect combination between quality and craftiness. This family duo is self-taught, and their skill level is high. They have such talent that they don't even use patterns to create their quality items. With most of their family in Utah, Family is very important to them. They travel all around Utah to bring these quality creations to you and your family, though they do accept special requests as well. TK's Crochet Shop may be located in St. George, but their skills, talent, and quality products can reach you wherever you are. Even if you do not call St. George, or even Utah, home, TK's Crochet Shop is happy to create quality products for you and your family members.

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**Erica Collins****Erica Collins Artist • Valdez, New Mexico**

Art has always been with me.

On walks with my mother, I learned to appreciate the beautiful forms in nature. She pointed out the way light played over the landscape, or the delicate patterns made by the wind over the sand.

My father's work as a geologist took us on excursions throughout California. Amidst the natural beauty, I was inspired to draw what surrounded me. I dreamed of becoming an artist.

Through life's travels and adventures, my experience as an artist broadened and expanded.

In the rich, lush world of Hawaii where I lived for 10 years, I delved into the world of woodcut prints. Now, in New Mexico, the deep, vibrant colors have brought me back to pastels.

Regardless of location or medium, my passions have not wavered. The history of this land, its rich culture, natural forms, the wildlife, is the undertone for what I create.

As people learn to love nature, they will be motivated to save it.

It is so important..... That we slow our lives down, take the time to see, to embrace the land, the wildlife, and the wild places of our planet.

**Yrma van der Steenstraeten****Blue Rain Studio • Castle Valley, Utah**

Yrma is a Dutch artist, who resides in Castle Valley, Utah since 2003. She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years she has worked in different styles of painting and media. She likes to spread her wings from painting to illustrating to photography to name a few. From watercolor to oil, from encaustic to ink and has given drawing and painting classes to children.



A passion to share the beauty of nature as she sees it results in colorful paintings that vary from almost realistic portrayals (sometimes surreal) to abstract compositions.

Lately she is been painting animals with the focus on the eyes. Although some people don't like the direct stare, find it confrontational even, she considers it an invitation to figure out the creature's soul. It challenges her to show that in her work. Sometimes combined with the Steampunk style, which she found perfectly suitable to go with the Raven as subject, she's come up with some intriguing work.

**Cynthia Sampson****Zebra Jazz Art Studio • Nucla, Colorado**

Cynthia Sampson's bold use of bright color opposites creates eye catching artwork that captures the viewers' attention. Even as a child Sampson was drawn to use the brightest crayons in the box. She would draw zebras in vibrant colors and purple and yellow tigers.

It was Sampson's intense use of color that grabbed the attention of Ste. Michelle Wine Estates. Cynthia Sampson's pastel painting "Wild Horses" graces their 14 Hands wine labels as well as their new Stampede wine label. Her artwork continues to win awards and has been published in the Wildlife Art Magazine, the Pastel Journal, Horses in Art, Spirit of the Road and Telluride Style as well as numerous newspaper articles. Sampson has had several solo shows and has paintings in private and corporate



collections across the United States, Canada and Europe. To view her artwork, go to [www.zebrajazzstudio.com](http://www.zebrajazzstudio.com) and her Etsy Store [CynthiaSampsonArt](http://CynthiaSampsonArt) for magnets and small prints.

**May 26-27, 2018****Lynette Nichols****Blended with Nature • Tooele, Utah**

Born in Utah, with an unbridled passion for adventure and a consuming love for the natural world, I was encouraged to follow my heart and my dreams. Through this journey, my life has been enriched by family, friends and a native culture that shaped and molded who I am today.



Now after twenty years on the Fort Apache Indian Reservation, my life has come full circle back to Utah. I am new to the art world, only discovering this

passion for drawing within the last few years. My artwork is a collection of original ink designs done completely free hand, without the aid of a pencil, ruler or compass. The detail of my work is a blend of patterns and shapes, influenced by various native cultures and a deep bond with Mother Earth.



It is my desire, that through my artwork, I am able to share my personal expression of the intricate beauty of nature; if only to convey a new perspective of this amazing world we live in.

**Bambi Steiner****Castle Valley, Utah**

Plein air painting is really just an excuse for sitting in the desert and staring at rocks. I love everything about this landscape from the way water moves through canyons and wind bends the trees to the rocks that seldom seem to move, but nevertheless are clearly shaped by wind and water. I have been living in Southern Utah for 30 years and it has taken me this long to wrap my palette knife and brush around the beauty I find here. I have spent years rafting and hiking in the Moab area, but increasingly I like to just sit and absorb the unfathomable light.

When I am not busy earning a living in Moab, I fill my days with creative expression. I have published several books of poetry, and have two books of nonfiction soon to be published. I also play with light and color through bead jewelry-making, weaving, and other fiber arts. After raising my son in Castle Valley, I now share the company of two cats and lots of wildlife. My paintings are regularly featured at the Desert Bistro and the Moab Regional Clinic.

**Janet LeRoy****Janet's Featherworks • Hotchkiss, Colorado**

Janet LeRoy is a Colorado native and has always loved the great outdoors and all types of animals. She has always been artistic, working with a number of different art forms from leather carving to flower arranging.

Janet's feather art career began around 1992 and through trial and error, she has perfected her art, not only teaching herself how to paint and preserve feathers but also how to hand carve



her matting and custom frame her work with the help of her husband Steve.

She has been selling her work at art shows all over the US for over twenty years. Some of her clients include celebrities,

politicians and millionaires and her work is now hanging in several different countries, including Japan, England, Canada, Australia, South Africa and more.

Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

For many years, Janet raised many of her own birds including Royal Palm turkeys, chickens, guinea fowl and a Scarlet Macaw. She currently lives in Hotchkiss, Colorado along with her husband, three horses and Pug dog, Lulu.

**Troy McKinnon****Layton, Utah**

Fine art and sculpture created using Glass Fiber Reinforced Cement (GFRC), with cement stain and sealer finish. The genesis of this artform began in my signshop. I began using signmaking equipment to develop artwork (I still do some signage limited to GFRC products, such as monuments, markers, plaques, architectural molding, etc). Using GFRC, which doubles the strength standard concrete with polymers and plasticizers and glass fiber aggregate, allows for durable and relatively lightweight pieces that are at home inside or out, and will add gravity and elegance to any setting. Rich colors and textures of the cement stains now available allow marble-like finishes. When I sent a picture of my latest piece to my sister, she was sure it was made out of jade.



Contact me at [dcountsigns@gmail.com](mailto:dcountsigns@gmail.com).

**Ron Stutz****Petra Designs • Highland, Utah**

Petra Designs uses the medium of natural stone to showcase art in the themes of nature, wildlife, southwest and western, plus custom images. The variations in stone color and texture create a unique feature for your home or cabin.

Our picture frames are hand-crafted using rustic, reclaimed wood, combined with rusted metal matting. The combination of stone, wood and metal creates a warm and inviting wall feature that will give you years of pleasure.

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**Signe Studdard**  
Durango, Colorado

Hello to all who admire stained glass! My name is Signe Studdard and I've been creating unique, non-traditional pieces of window art for 18 years. To date, God has blessed me with having sold over 4000 pieces!!

I enjoy shopping for items to repurpose and incorporate into my stained glass art.

Some of my favorite items to use are the ever-intriguing agate and geode slices, vintage dishes, jewelry, wrought iron, trivets and wooden pieces.

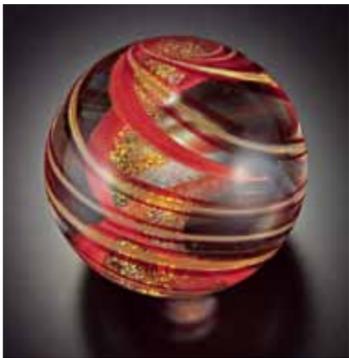


These items add great eye pleasing textures to each piece. I also enhance my glass art by placing them in a hand painted and distressed

picture frame, which adds incredible stability and durability. I invite all glass enthusiasts to "enjoy the view" at my artist booth for a new perspective on stained glass. If you're in need of a totally unique gift, this is the place to find it!!!

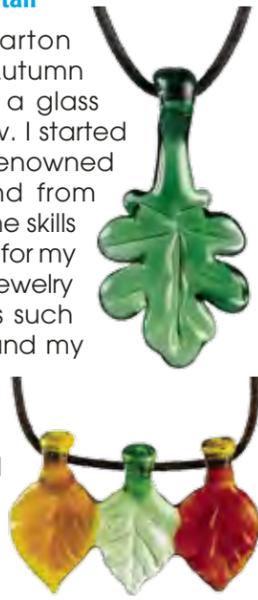
**Jason Kimmel**  
Forest Lampworking • Arboles, Colorado

Jason Kimmel has been experimenting with lamp-worked glass since 1996, when he took a 1-hour class on the basics of bead making. He is largely self-taught from that point on, and is ever experimenting with both utilitarian and sculptural pieces. When he's not in the studio, or tinkering on his little homestead, Jason is busy showing his work at shows and in galleries, in the Four Corners area and beyond.



**Chelsea Barton**  
Autumn and Aspen • Sandy, Utah

My name is Chelsea Barton and I am the owner of Autumn and Aspen. I have been a glass artist for about 6 years now. I started apprenticing for a world-renowned artist, Kristian Merwin, and from there he helped me with the skills and techniques I use today for my work. Autumn and Aspen's jewelry is inspired by many things such as my daughter Autumn and my love for nature. I specialize in hand sculpted glass leaves of many kinds. I also incorporate wood burned sticks in with some of my jewelry designs to give it a true wilderness touch!



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**Larry Jakubiak**  
Jaks Glass • Hotchkiss, Colorado

My name is Larry Jakubiak. I am a retired restaurateur of 28 years. I also am a former mayor of Hotchkiss, Colorado.

I started working in stained glass three years ago and found that I have a good propensity for glass working. I believe my work says it all.



**Lori Peterson**  
Lori Peterson Fused Glass Designs • Helper, Utah

Fused glass artist Lori Peterson, a resident of Helper, Utah, has been creating art through fusing glass since 2013. She is constantly inspired by nature, especially Utah's diverse beauty. She designs and creates her fused glass pieces from her home studio using large sheets of glass that are hand-cut, along with various sizes of crushed glass frit and powdered glass. The different forms of glass are layered together and fused in a kiln multiple times to create pieces with deep depth and texture.



She can create functional pieces like bowls, plates, and dishes as well as landscapes and contemporary art to hang or display in stands. Her creativity really flares when she creates Frit Paintings that mimic charcoal pictures and watercolors, or bring to life birds, trees, and natural elements that she loves.



The exciting part about these fused glass designs is they're made of multilayered glass and manipulated

temperature schedules in the kiln to create depth, texture, and intrigue.

Her favorite aspect of glass design is creating art that connects others to a memory or emotion through the piece.

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**Tracy & Jana Hassett**

Utah Gemstone Jewelers • Enoch, Utah



Visit the booth of Utah Gemstone Jewelers, Tracy and Jana Hassett, for hand-crafted, one-of-a-kind jewelry and miniature basketry.

Tracy specializes in creating unique cabochons from a wide variety of materials, as he did in his previous 20 years of wood crafting. He slabs the various rocks and chooses the best shape to highlight nature's beautiful patterns. These one-of-a-kind treasures are either given to his wife Jana for hand-beaded jewelry, made into copper jewelry or sold to wire-wrappers and other crafters for their creations. Be sure to stop by our booth, Tracy demonstrates cab-making techniques at each event.

Looking for Jana's work? She creates bead-woven neck-chains, bracelets, bookmarks, tapestries and ornaments as well as embellishing her miniature twined baskets. Each basket either has woven-in beads, sports a beaded collar, or is completely covered with beads. Ornaments are made in an assortment of colors or custom order one for your collection with your name and anniversary date.



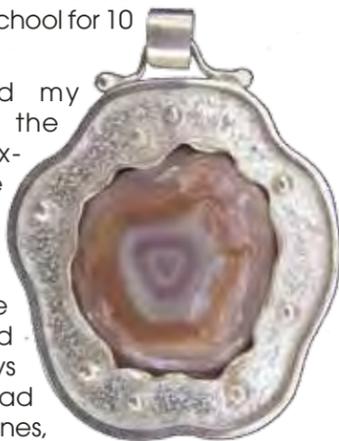
Follow them and/or like them on Facebook <http://www.utahgemstonejewelers.com> or click on their shop now bar to take you to their Etsy page.

**Meredith Ott**

The Pink Armadillo • Cotopaxi, Colorado

My Mother was a crafty woman who taught me sewing and embroidery when I was a child. I received a bead kit one Christmas and sold the rings at school for 10 cents.

I seriously started my jewelry business in the 70's when my ex-husband decided he wanted to go back in the army. I taught myself beading. Then I discovered the recreation center and lapidary. I had always liked rocks. After I had cut a lot of pretty stones, I took a course in silver smithing, and then began selling at local craft shows.



After 4 years, we had enough of the army. We moved to Houston, Texas and I worked as a chemical lab tech and did shows on the weekends. I joined the Houston Gem and Mineral Society and honed my lapidary skills. I also took classes in casting, wire wrap and chasing.

In 1999, I took early retirement, moved to Austin, Texas and made my jewelry passion into a full time job. I learned new skills by taking a silver class in Taos with Marilyn Nickelson in 2009. I currently show in Colorado, New Mexico and Utah in the summer and winter in Texas. I am a member of the Fredericksburg Rockhounds.

May 26-27, 2018

**Barbara Parks & Austin Parks**

Red Mountain Design • St. George, Utah

Born in Bozeman, Montana and the slot canyons near St. George, Utah, Red Mountain Design crafts handmade, quality jewelry inspired by the beauty of our natural world. We are a small shop, consisting of a mother (Barb Parks) and son (Austin Parks) who share a passion for design and the great outdoors.

We draw inspiration from our surroundings and from the artists we have encountered over the years. Our jewelry designs combine elements of the natural world with a modern aesthetic that values clean lines and simple elegance. Our bracelets, necklaces, rings, and earrings feature hand-tooled veg-tanned American and Italian leather adorned with gemstones, glass



beads, vintage silver and more. Our pieces begin their lives as an assemblage of diverse materials: a vintage Mexican 925 silver cross, a Navajo pearl, polished Kingman turquoise, or even a simple strip of leather. We hand-cut, stamp, color, and arrange these items into something new and unique.

You can see more of our designs on our website at [www.redmtdesign.com](http://www.redmtdesign.com).

**Mary Mallernee-Baird**

Mall's Multi Media Artist • Cortez, Colorado

Mary Mallernee-Baird originally worked as a landscape artist, then progressed to explore Mixed Media—color, textures and light in a variety of mediums—paint, wood, stone, clay or glass. She studied at the Pensacola Florida Museum of Art and her works and shows have been primarily in the East, and retired from Florida to beautiful Colorado in 2004.

Mary now does creative free play jewelry. "Libre Stone" is a process she created. Ancient and modern techniques and materials are incorporated—silica, kaolin, ground gemstones, metals. These are layered into blocks, stretched, reduced, designed, heated sliced, sanded or burnished. Metal is pressured, colored, fired and manipulated. These materials become a variety of items from rings to pens. These "libre" stones are used in a variety of unique jewelry.

Mary's work includes necklaces in a variety of styles, rings from wire (with and without stones), earrings, pence, and butterfly necklaces created from recycled leather.

**Christian Olsen**

Wonderland Design • Taos, New Mexico

Christian Olsen finds the southwest, with all its geological diversity, a huge source of inspiration for his unique wearable art.

He creates contemporary southwest jewelry, specializing in unique stones such as jaspers with fascinating patterns. Each piece is one of a kind or a limited edition. Christian hand carves findings, beads and pendants from wax, then encases them in a plaster mold, cooks them in a kiln and pours molten metal into the remaining empty area. This process is known as the "lost wax process" and gives the work a lovely sculptural quality. Many of these pieces are antiqued to give the character of ancient wearable art.

All beaded pieces are museum quality and strung on a miniature wire cable made of forty-nine strands of stainless steel wire coated in nylon. This material has superior strength and flexibility and allows for a comfortable fit that will last.

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**Cathy Novak**  
Natural Stone Art • Torrance, California

My polished pieces reveal evocative images—embedded in stone—which resonate in nature.

Combining art study with rock hounding and lapidary, my work also benefits from real-world rock shop experience...where I trained with



old-school lapidarists. I use rough rock found in vintage collections as well as in the ground (when legal and with permits). Although I primarily use North American—and especially Utah—rock for my pieces, I also work

with remarkable rock from around the world.

From concept through design/cut/grind/polish, the stone is my focus—not what is around it. My pieces conceal or minimize hardware. No metal or wire surrounds. No embellishments. No drilling.



Simply art revealed in stone—emphasizing color, pattern, and geological imprint.

For more information, please visit my website: [natural-stone-art.com](http://natural-stone-art.com)

**Clifford Mansanares**  
225 Grand • Delta, Colorado

I have been working with copper for about four years. I make different hand-crafted copper pendants and bracelets. It has become an art medium that I enjoy and takes me to all parts of the country. I enjoy meeting people.



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**Robert Braegger**  
Black Bee Jewelry • Bountiful, Utah

My name is Bob Braegger. The jewelry I make is crafted from sterling silver and stones most of which are found in the intermountain area. I work the silver using various techniques including: piercing, forging, etching, tool shaping and reticulation. Most of the stones I use have been cut, shaped and polished by me for that piece of jewelry. This way I am more certain of having one of a kind pieces.



**Kate & Jim Lawrence**  
Sticks and Stones • Ivins, Utah

After spending 40 years in corporate America we retired to southern Utah to enjoy retirement and pursue our interests in art. Kate has a BFA in painting and an MFA in fiber, with a great sense of texture and color that has now been transferred to designs in stone and silver jewelry. Jim had previously focused working in wood, but after returning to Utah, with it's wonderful array of rocks and ancient Indian stone art, began to combine stone with wood.

Both of us find satisfaction in finding, cutting and polishing the stones in our art pieces.

Kate's jewelry combines the rich colors of the stones in unique designs in sterling silver. Jim's jewelry focuses on the stone often in combination with copper. We often collaborate on individual pieces.



Jim's three dimensional sculptural pieces have their inspiration and pay tribute to the ancient pictographs and petroglyphs found in Utah and other Western states. Each



sculpture seeks to evoke an emotional tie to the earth and the early inhabitants of our area. The materials are selected to display the qualities of harmony inherent in the colors and textures of the wood and stone.

**Karen Kadota**  
Spoon Lady Jewelry • Salt Lake City, Utah

How many of you have looked at your Grandma's vintage silverware and seen something to eat from? It's so pretty, they sure knew how to make beautiful patterns back in the day-but-you don't eat off that anymore and so you put it away. Yeah, well, same for me. But now I also see wonderful memories made from those same spoons and forks. Rather than sitting unused in the cupboard why not take them out and make something beautiful that you can wear and remember your loved one by. That's what I do. That's my work, love and passion.

So much of my enjoyment comes from going to estate sales, yard sales, antique shops and the like in search of other peoples dirty, tarnished and cast off silverware. I find those treasures, bring them home, clean them up and try to visualize just the right way to use them—saving them from the scrap heap. Each is lovingly repurposed into a one of a kind item that retains the history of days long gone. Come on out, take a peek, and see if there is something that reminds you of your past.



**Kenny & Mary Wolfe**  
Wolfe's Creations • Livingston, Texas

Kenny Wolfe wire wraps pendants, earrings and bracelets. Mary makes some Native American jewelry, bead necklaces, bracelets and earrings.



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**Sally M. Wolfe**  
Wolfe Wind • East Carbon, Utah

Everything an artist does help them to create. For me it's been the magical canyons of Utah that have influenced me the most. I fell in love with canyon country on my first hike....

The warm glow of the sun on sandstone, the coolness of a pothole in the shade, a small cottonwood overhanging it. Oh! that green is so vivid by its lonesome, the sound of silence, sinuous curving rocks carved by wind and water, standing on a cliff edge and seeing all the way to the next state.

When I found out there were ruins and pictographs to be found too, it made my day and week and month, and these many years. Nothing is finer than finding a ruin on a nice spring day. I sit there imagining the ancient ones going about their lives. I close my eyes, the sun is on my face, a gentle breeze, and I'm there, and very much here.



**Joel Haslam**  
Fort Cedar Studio • Cottonwood, Arizona

I recently attended the Sedona First Friday Artwalk and was in one of the galleries that served refreshments and had a poetry reading. The poet was so inspiring, delving into the interconnectedness of all things and quantum creativity, science, and artwork being merely different expressions of the consciousness. So considering the study of geology and lapidary arts being manifestations of my own journey from a technician in the aerospace industry and an interest in finding beautiful rocks to work was entirely logical.



I've had an interest in rocks since childhood and as a pre-teenager was showing my collection and winning blue ribbons at rock shows in California. My skills at my 40 hour a week job morphed into a skill in lapidary arts and led to teaching classes at the community college.

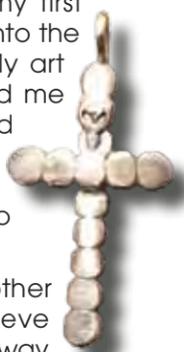
I'm semi-retired, have lived in Utah and now reside in Cottonwood, Arizona. That's close proximity to Sedona. Prospecting the southwest for beautiful and rare rocks to use in creating wearable art continues to be an enjoyable pastime for me.

**Elizabeth Jimenez**  
Silver Bear Boutique • Moab, Utah

My name is Elizabeth Jimenez owner and creator of Silver Bear Boutique. I have lived in Moab, Utah my whole life. Growing up in Moab has been a blessing for the nature and small town love have influenced my person drastically.

At the age of fourteen I took my first pottery class which then led me into the world of sterling silver jewelry. My art teacher Mr. Becker really inspired me to understand these trades and to share knowledge same year I began trick hooping and fell in love. These days lighting the hoop on fire I've kept true to my art.

As of 2014 I have become a mother and more driven. I honestly believe following your passion is the doorway to success. This is something I want my daughter, my Silver Bear, to understand, for this life is too short not to create and indulge. Channeling my energy through art has really promoted a better understanding for my well-being and embracing others. Moab has a very potent vibration and I feel it is my duty to preserve and share the love. Please come visit Silver Bear Boutique and indulge in the Moab culture .



**Sarah Snedaker**  
Sticks and Stones Design • Salt Lake City, Utah

My name is Sarah Snedaker of Sticks and Stones Design and I make handmade jewelry for everyday life. Inspired by the mountains, I started making jewelry in Alta, Utah, where Sticks and Stones Design began.

I use natural gemstones and real metals to create jewelry with an earthy yet feminine feel. I am inspired by the properties of stones and crystals and combine this with jewelry that is delicate, yet can be worn as your favorite everyday piece. I love using natural gemstones and crystals, not only for their healing properties, but also because they are gorgeous! I create each unique piece by hand with lots of love, attention, and good vibes.



**Susan Jeansonne-Hadden**  
Jeansonne's Fine Designs • Delta, Colorado

I am originally from New Orleans and moved to Colorado 20 years ago. I have been designing jewelry for 15 years.

I love elegant and classic designs and I design jewelry with that in mind. Each piece is inspired by the stones and pearls themselves. I try to bring to each design a timeless essence so that they can be worn no matter what the style is each year. I work with beaded, wire wrapped and silver fabricated jewelry which gives my customers plenty of styles to choose from. My jewelry is light and comfortable to wear. I pay very close attention to every detail so that each piece is created to last.



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**John Lopez**

John Eye Creations • Dolores, Colorado

John Eye Creations is a mission to bring, light and love into your heart and around the world providing tools for a conscious lifestyle for you and your loved ones. Offering uniquely wrapped handmade healing jewelry, each piece is charged with love and set with a pure intention to raise the frequency and help you along your Journey.



**Tanya Houston**

Tatiana Filippova Design • Mapleton, Utah

Wrap-bracelets.com was started out of the desire to supply my own designer bracelet needs. I now have a growing collection of beautiful hand made bracelets. My bracelets are made with all natural materials and I think you'll agree that they rival any high-priced designer.



**Marina Nelson**

Big Mountain Alchemy • Bountiful, Utah

Marina is originally from Salt Lake City, Utah. Experiencing Utah's seasons and environmental diversity, she has grown to appreciate all that Utah has to offer and has a natural attraction for the spiritual side of nature. She has been working in multiple jewelry making methods for over 25 years.



She has married her crystal healing arts, Reiki, and her love of nature with her jewelry-making. The result is an experience of both beauty and Zen. Her silver and stone jewelry as well as her more unexpected techniques give the feel of organic design and balance. In addition to her jewelry, she creates accessories, one-of-a-kind artwork and offers stones and crystals for all purposes.

**Lynn Dalton**

Desert Gems Jewelry • Cedar City, Utah

I am a Lapidary and Jeweler. Many of the semi-precious stones that I set in jewelry, I find in the hills & deserts of Southern Utah. I am privileged to live within a couple hours of some of the most beautiful rocks in the world

I especially like to work with agate and jasper. These come in a variety of colors including green, blue and purple. More common are red, orange, and yellows.

When choosing a stone, I look for unique colors, patterns, contrast, translucency and shape. The rough stone often dictates the shape of the final cabochon (cab). I rarely use calibrated templates.

I use diamond-bladed slab saw & trim saws to cut rocks into cab-sized pieces, but I often take a small chip of agate or jasper I've found & grind, sand, & polish it into a pleasing shape without the use of a saw. I make some of my best jewelry by shaping a double-sided cab, drilling a hole, and putting it on a cord. This lets the stone be the focus, without the addition of a setting.

I fabricate a sterling silver setting by soldering silver sheet & wire together. Sometimes I wire-wrap the stone. My wife takes some of my cabs & creates a beaded setting around the stone, balancing colors of the stone with complimentary beads.

**Juan Carlos Cahue**

JC Arts • Ocala, Florida

I am a silversmith and goldsmith jewelry artist. I studied at Baldwin Park Unified School. I learned different techniques of manufacture, fabrication and design including casting, hammering, embossing, reticulation, stone seething, alloy metals, lapidary and some other concepts.



**Aja Martin**

Sage Hen Jewelry • Farmington, Utah

Sage Hen is a small jewelry business based out of Salt Lake City, UT. Each design is inspired by the western wilderness and hand crafted for the wanderers. In her collection you will find jewelry that embodies our natural landscape of Utah - the trees, mountains, and wildlife. Therefore, you will always have a piece from the west wherever your feet may go. Always handmade.



**Becky Haack**

Beadcatcher • Grand Junction, Colorado

My initial interest into the world of beads developed while living in Africa. I came to love beading through my travels, and I began collecting exotic and rare beads. While venturing through villages and markets, I was particularly fascinated by the lost wax bronze beads, mosaic African trade beads and the prestigious chevron beads. I began collecting those and many other beads during that time. Over the past 15 years, since my return to the United States, I began incorporating those beads into my ethnic line of jewelry reflecting my love for traditions that stretch far back in history. Along with my African ethnic line of jewelry, I also feature jewelry with a contemporary modern twist, incorporating traditions from the past.



**Shea McWilliams**

Bohemian Spirit Designs • Telluride, Colorado

While attaining my Business/Marketing Degree in college, I also minored in Art. I enjoyed over a dozen art classes as well as art appreciation classes. After trying my hand in various mediums including stained glass, pottery, fabric dyeing, batik, weaving, furniture making and jewelry, I decided that the fabric dyeing and jewelry making were my two favorite mediums.



In accordance with the Juried Art Shows, and Farmer Market standards, I create each piece from start to finish, with "intention." My love of the outdoors, music and Yoga influences most of my pieces as you will see trees, mountains, flowers and symbols of peace and love in all my creations.

In addition to being a jewelry maker, I found a new medium called the Silk Scarf "discharge method." The varied lines and colors are created by using a cylinder with rubber bands and folds. I choose a scarf that is a particular color. Once the piece is tied onto the cylinder, I dip it in a dye discharge that takes the color out except where I applied rubber bands to certain areas. Then I start my dipping and decide on all the various color combinations to apply. I will also add more rubber bands, or clips or other items to create a unique design.



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**Jennifer**






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It is a crowd pleaser and the 10 flavors of ice cream will have you coming back for more. Also offering old fashioned banana splits, floats and sundaes.



### Absolutely Nuts

Cedar City, Utah

Cinnamon-glazed almonds and pecans, cashews and fudge



### Kogler's Bakery

Denver, Colorado

Soft pretzels, strudel, fruit tarts, pastries, macaroons

### Antelope Trading Co

Cedar City, Utah

Drinking chocolate has long been a passion of ours. Above all we love the pleasure and taste of drinking a good cup of hot chocolate. We began to experiment in our kitchen. Putting together collective memories of time in living in Europe and South America we knew what we were aiming for until we finally hit the mark. Our original blend was christened Strong Happiness Blend. We also offer Hazelnut Black Pepper Euphoria and Dark Chocolate Vanilla flavors.



### Whatasqueezz!

Manti, Utah

Twenty years ago our 9-year-old son Michael started his own business selling fresh-squeezed lemonade. It turned into a fun family business, with 9 more drinks and offering sugar-free versions as well.

We freshly squeeze - right before your very eyes - lemons, limes and oranges to create scrumptious artisan lemonades, limeades and twisters, including our signature drink, the Big Kahuna Twister. We love making our customers happy!



### Barbee Sonnet Cotton Candy

Sandy, Utah

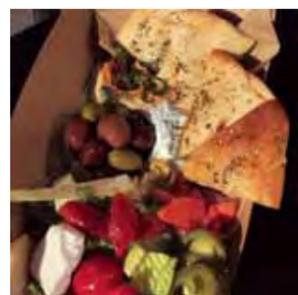
Linda Irish Martineau was born and raised in Moab. She and her family have been selling cotton candy at the Moab Arts Festival for 25 of the past 26 years. She prides herself on offering the best deal on cotton candy you'll find! Her booth also has hot popcorn, ice cold drinks, and candy. Come say "hi" and pick up a treat!



### Yummy Town Food Truck

Moab, Utah

Opened in the summer of 2017, YummyTown is the love child of Joelle Riddle and Max Schon. What started out as a whimsical phrase the two used while cooking delicious food at home, became a custom-built food truck serving up Mediterranean cuisine from Spain to Greece when the pair moved to the stunning desert of Moab. Flavorful grilled meats, seasonal vegetables, fresh olive oil, and complex



spice mixtures drive the dishes at YummyTown. We have lots of options for carnivores and vegetarians alike, and we are committed to sourcing meats raised without antibiotics or hormones and using local produce whenever possible.

YummyTown also serves most of its food on paper and plastic goods made with renewable plant based materials rather than petroleum products. So come by and enjoy a gyro freshly sliced from our vertical rotisserie and know that your purchase also supports local farms and the renewable resources industry. When not on Main Street in Moab, YummyTown can be found at festivals and events around the Four Corners, so check out our various social media for updates about our location.



### Yia Yia's Concessions

Cortez, Colorado

Try tasty Gyros, Lamb and Beef combon, Chicken or Sirloin Steak. Mediterranean Veggie Wrap, Dolmades, Baklava, Pop and Water.



### Sweetwater Gypsies

Wood Fired Pizzas, soda, lemonade, cookies, brownies, bagels & gluten free pizza available.



## Beer and Wine Garden - Saturday & Sunday 12-6pm

provided by the **Moab Brewery, Castle Creek Winery** and **Spanish Valley Vineyards**



When asked to list some of the more famous areas for the world's best wine, a lot of places come to mind: Italy, France, Napa Valley California, but most people won't immediately think of the American Southwest. In fact, the dry but cool desert around Moab provides nearly-identical growing conditions to some of the Mediterranean region's top vineyards. Grape vines require a minimum of 1300-1500 hours of sunshine during the growing season and a long, warm summer to perfect the sugar and acid levels in the grapes themselves. At our local vineyards at the Castle Creek Winery, we consistently have fruitful and ideal growing conditions with our long, dry summers and plentiful sun. Not only do our grapes thrive, but we thoroughly enjoy growing them in the beautiful desert we call home.

Since our founding in the year 2000, we have perfected eight different varieties of wine, Merlot, Cabernet Sauvignon, Chardonnay, Chenin Blanc, 2 red blends - Outlaw Red and Monument Red, and 2 white blends, Lily Rose White and Petroglyph White. We have quickly become Utah's largest and most renowned winery, producing more than 15,000 gallons of wine each year. By keeping our output low we can focus on the quality of the wine we produce and use the most locally sourced and ethically produced ingredients possible. This also keeps our prices low and our taste and quality incredibly high, while maintaining the principles of local production and labor throughout our production process. We grow grapes in our local vineyard and combine them with locally sourced grapes from other small vineyards nearby in Western Colorado. From the growing process, to crushing and fermenting, to the delicate bottling, we artfully prepare our wines to preserve the smooth and bold flavors of the desert and to bring your dinner table to life. It's the adventure you find in Moab, right in your glass.



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Swanny City Park

May 26-27, 2018

## Joseph Secody – Hoop Dancer

The Hoop Dance is a storytelling dance that uses up to 40 hoops to create shapes and designs that represent various animals and other storytelling elements. In its earliest form, the dance is believed to have been part of a healing ceremony to restore balance and harmony in the world. With no beginning or end, the hoop represents the never-ending circle of life. The hoops, typically made of reeds or wood, are used to create symbolic shapes, including butterflies, turtles, eagles, flowers, and snakes. (Source: Legends of America)



If the humanities can be described as the study of how people process and document the human experience, Navajo Hoop Dancer, Joseph Secody, is a person worth watching. He grew up competing in powwows across the southwestern United States and has appeared in publications such as the Lake Powell Chronicle and

The Navajo Times. He is known as a dancer of all styles including grass dancing, hoop dancing, ballet and hip hop. Additionally, he finished 6<sup>th</sup> at the 2015 Heard Museum Work Championship Hoop Dance Contest and was a student at Coconino Community College.



His presentation serves as a celebration and inspiration for young people with similar cultural backgrounds. This type of performance has only been recently offered in the Moab community, despite its strong rooted and still growing Native American population. Mr. Secody's heritage as a Navajo represents the largest trip in Grand County and to our knowledge Navajo Hoop Dance has seldom been performed to a broad audience in Moab.

## Moab Taiko Dan: A Moab Institution Since 1995

The southeast Utah desert is an intricate mix of many beautiful and harmonious sights, sounds, and experiences.

Here in Moab, one of the more interesting melodies is not created by the desert itself, but by Japanese drums. This music is in part inspired by the exceptional splendor of our beloved Moab desert. Japanese aesthetics greatly embrace the beauty of nature. The drumming produced by Moab Taiko Dan (MTD) pays homage to human spirit as well as the wonders of rivers, canyons, and wilderness.



MTD consists of Moabites whose love of this art form produces complex rhythms and melodies. Member dedication to their art belies their amateur status. Some members have been with MTD for two decades. A number of members attend practices up to four times a week.

"MTD has for many years been a beloved part of many Moab events," explained Andrea

Lombardo, who has been drumming with the group since 2015. "When the group drums for marathons, the runners just love it. They can hear the songs, the beats and pitches of our various drums, for miles (thanks to the canyon walls). Our music encourages them to do their best. At the Moab Arts Festival, when the drumming starts, people rush toward the stage."



MTD's sensei Tiffany Tamaribuchi lives in Sacramento, California, where she heads her own taiko group. The founder and artistic director of three active taiko groups, Sensei Tamaribuchi is an internationally recognized taiko master and is highly regarded as one of America's leading taiko instructors.

A nonprofit organization, MTD's dream and hope is to keep alive this vital exchange of Japanese culture in an American desert setting—and have a lot of fun doing it.

Come join us on Saturday, May 26<sup>th</sup> at noon at the Moab Arts Festival!!

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Moab Valley Multicultural Center

## Grassroots Shakespeare Company

For starters, none of them had a complete copy of the script. Instead, they used "cue scripts," consisting only of their cues and their lines. This meant they had to listen extremely carefully to each other in order to perform their parts. On top of that, their rehearsal process was unbelievably short - in fact, some people believe they didn't rehearse at all!



Also, they had no director, no designers, and no "concept." Instead, the actors directed themselves, brought their own costumes and props, and relied on the sun to light them. As a result, the plays they performed were probably nothing like what you'll see at any other more traditional theater company. In Elizabethan times, Shakespeare's plays probably had anachronistic costumes and music, constant audience interaction, and a lot of improvisation.

In the spirit of these original practices, the Grassroots Shakespeare Company was born to explore the text of Shakespeare's plays by performing them under similar conditions. We use cue scripts, we use the sun, we improvise, and we bring our own costumes and props. What you'll see, if you come to one of our shows, is a vibrant, high-energy performance of some beautiful language and fun music, probably in a grassy, sunlit park.

This year we'll be performing two Shakespeare plays: *A Midsummer Night's Dream* on Saturday, May 26 & *The Two Noble Kinsmen* on Sunday, May 27.

### The Grassroots Shakespeare Company

is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events we produce and promote genuinely engaging, popular and relevant theatre.

### Magic with Rick Boretti

Two shows on Saturday, May 26.

11am at the Kids' Tent.

1 pm at the Moab Valley Multicultural Center



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Swanny City Park

## Canyonlands PRCA Rodeo

The Canyonlands PRCA Rodeo has been a tradition in Grand County for over 50 years!

Swanny City Park in Moab is named after D.A. Swanny Kerby who together with his wife, Verda brought early rodeo to Utah around 1945. Their family still owns and operates our stock contractor, Bar T Rodeo.

The Canyonlands PRCA Rodeo Club is an all volunteer organization. Throughout the year, many dedicated folks spend hours working tirelessly to make the rodeo come alive.

The rodeo is funded through sponsor businesses within our community, along with ticket and other sales.

This is the only professional sporting event put on in Moab and offers three nights of thrilling PRCA Pro Rodeo action. Cowboys and cowgirls travel from all over the West to compete in seven events: Steer Wrestling, Team Roping, Saddle Bronc Riding, Barrel Racing, Bull Riding, Bareback Riding and Calf Roping.

Our rodeo also offers two children's events - Mutton Bustin' and Stick Pony Races and each year, club members offer pony rides to children during the Moab Arts Festival.

On Saturday night after the rodeo, everyone kicks up their heels and enjoys live music.

The Canyonlands PRCA Rodeo Club works hard engaging our youth and building partnerships within the community so that this great tradition of rodeo can be carried on to future generations.

Shakespeare's players were an interesting bunch.

# CANYONLANDS PRCA RODEO

## MAY 31<sup>st</sup> - JUNE 2<sup>nd</sup> THURSDAY - SATURDAY

Indoors at the Spanish Trail Arena • Doors Open 6:00pm • Preshow 6:30pm • Rodeo Begins 7:00pm

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LIVE MUSIC  
SATURDAY NIGHT

After the rodeo, join  
**BUBBA & THE RED  
ROCK OUTLAWS**  
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Shuttles available until 11pm

KID'S EVENTS!

STICK PONY RACES AND  
MUTTON BUSTIN'

pony rides & sign-ups at  
THE MOAB ARTS FESTIVAL  
SATURDAY MAY 26<sup>th</sup> FROM 11AM - 2PM

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May 26-27, 2018

## David Steward Jazz Quartet

**10:30am Saturday**

The David Steward Jazz Quartet features some of the west's finest musicians. They draw on a wide variety of jazz styles from 30's era hot swing guitar to cool bossa nova and more modern takes on jazz standards. Lead vocals are shared by three of its members in addition to purely instrumental numbers.

David Steward is known as a versatile guitarist and singer playing many styles of music. He has been a long time singing cowboy, is known to yodel on occasion and also plays rock and country as well as jazz. Currently he flatpicks with Sand Sheff's bluegrass group Quicksand Soup.

Glenn Sherrill is known as Moab's busiest guitarist. He is a key member of the Rogue Assets, he shines as bluesman Johnny Rawls sideman, sits in with local jam legends, Stonefed, as well as accompanying David in various projects.

Ryan Barnum is a talented multi-instrumentalist and vocalist. He is a wonderful solo performer and songwriter who plays the drums in the Quartet. His smooth vocals will have you thinking of late nights and smoky bars. He is also a percussionist in the ever popular Fiery Furnace Marching Band.

Alan Snow is the youngest member of the group, who in his first year of college already has an impressive resume. As a member of the prestigious statewide high school jazz ensemble, Caleb Chapman's Crescent Super Band, Alan was able to tour Europe as well as share the stage with such jazz luminaries as Branford Marsalis and Randy Brecker. Alan also plays the upright bass with Quicksand Soup.



## Taylor Scott Band

**4:30pm Saturday**

Taylor Scott is an international touring guitarist and singer/songwriter based in Denver, Colorado. He has consistently toured all over the US, Canada, and Europe with both the Taylor Scott Band and



trance-blues legend Otis Taylor. In 2015, he played alongside the likes of Warren Haynes (Allman Brothers, Gov't Mule) on Otis' critically acclaimed release, "Hey Joe Opus: Red Meat." The Taylor Scott Band, is an original rock and roll band heavily influenced by funk and soul music. 2018 will bring the release of a new album from the band featuring Steve Berlin (Los Lobos) as producer and guest appearances by Henry Garza (Los Lonely Boys) and others. Here is a word on the music:



"Heavily influenced by soul, funk, blues, and rock and roll, Taylor Scott's music is gaining a reputation for transcending the limitations of a single genre. His diversely influenced rock & roll group, The Taylor Scott Band, is a high-powered extension of this mélange of sounds."



## Tony Holiday and the Velvetones 6:00pm Saturday



"Tony Holiday is a west coast harmonica player based out of Salt Lake City, UT. After touring and fronting Tony Holiday and the Velvetones on lead guitar and vocals, Holiday made the switch to full time harmonica which he says was a big step in him expressing himself in music through the blues. Holiday recruited young prodigy Landon Stone playing at a pro level since the age of 15 years of age. The duo brought the energy and tight-ness of the band up to new heights and stages. Adding 3 of 4 members Joel Meza on drums and finding he would be a permanent member and stage manager. Meza is a pocket player going by the nickname "Dr. Pocket". Lastly after using Cody Downs on bass on a pick up gig in Amarillo, TX Holiday called him and asked him to be a

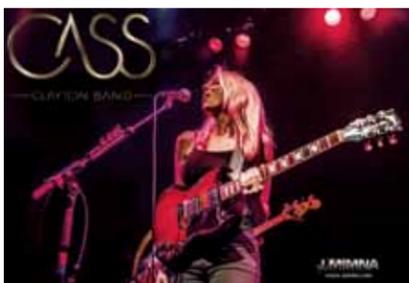


permanent road player which has blossomed into a serious rhythm section backing Lanny Stone's tasteful rhythm and Holiday's soulful vocals.

## Cass Clayton Band

**3:00pm Saturday**

Cass Clayton is known for her smoky 3-octave vocal range and big, bluesy voice, as well as her slide guitar playing. She was recently



voted as one of the top three vocalists and top three slide guitar players in Colorado (Colorado Blues Society, Members' Choice Awards 2017). She's been breaking out into crossover music with blues, funk, soul and rock as her vocabulary on an upcoming CD, to be released in May of 2018.

Cass Clayton Band, featuring Taylor Scott, is the culmination of a songwriting and composing collaboration that led Cass and Taylor into the studio to record their own originals in 2017 and into the present. Their complementary music tastes began to evolve into music they both loved that didn't fit in any particular box. Their combined influences of blues, funk, jazz, gospel and rock came together in an undefinable way.

May 26-27, 2018

## Oskar and Julia

**1:30pm Saturday**

Is a husband & wife duo from Salt Lake City, Utah. In performance, this dynamic duo is a saucy, acoustic experience with harmonies reminiscent of how good music used to be.

JULIA BUIE  
Songwriter | Lead Vocals  
| Rhythm Guitar  
| Shaker/Drum

OSKAR BUIE  
Songwriter | Lead Guitar  
| Lead Vocals | Bass  
| Cajon

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We came up with it! We call ourselves Sauce Rock because like Salsa, the sauce, it's a blend of different ingredients, just as we are a blend of different genres. And as the dance, Salsa, is a mix of different Latin dances, we're a mix of different rhythms. We like to think we are a saucy concoction of Roots Rock, Gypsy Jazz, and Blues Rock. Plus, it's just saucy and sassy!



## Moab Taiko Dan

**12 noon Saturday**



## Grassroots Shakespeare

**4:00pm Saturday**

A Midsummer Night's Dream



www.moabartsfestival.com

## Quicksand Soup 10:30am Sunday

Moab, Utah band Quicksand Soup plays a unique blend of old-time and original alternative acoustic western music. Led by Singer-songwriter (and Nashville and Austin veteran) Sand Sheff, their line-up includes notorious guitar-slinger David Steward, the fantastic fiddling of classically trained Tamara Freida and 19 year-old bass prodigy Alan Snow. Their famous Sunday Morning sets feature plenty of gospel, mystic jams and high-spirited harmonies. Come get a cup of coffee and spend your Sunday morning with some fresh Quicksand Soup.



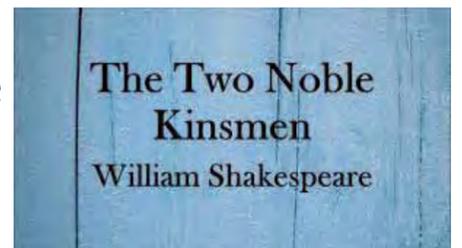
## Pixie and The Partygrass Boys 3:00pm Sunday

Hailed as "the hottest band in the Wasatch" by the Intermountain Acoustic Music Association, Pixie and The Partygrass Boys is composed of lifelong professional musicians drawn together by a common love of bluegrass and skiing in the Wasatch. Featuring soulful, often harmonic vocals and solid strings and rhythm, this tight-knit crew was born out of the belly of a warm cabin after a long day on the slopes- drinking whiskey and singing into the night. With a high energy sound and a love for silly outfits, they travel the land spreading the gospel of whiskey, chickens, and fun for everyone.



## Grassroots Shakespeare

4:00 pm Sunday  
The Two Noble Kinsmen



## JT Draper 1:30pm Sunday

J.T. Draper (vocals; acoustic, electric, and resophonic slide guitars; harmonicas) plays blues and roots music in Salt Lake City, UT and the surrounding area as a solo artist, with The Dusty Boxcars (a duo and full-band project with Park City-based vocalist Kerry Strazdins), and with the J.T. Draper Trio featuring Steve Stewart on mandolin and Bill Stoye on percussion as well as occasional electric trios featuring various local musicians. He also performs as a sideman for award-winning blues/roots singer-songwriter and session vocalist Kelly Bellerose. Fans know him for his lively performances, gritty baritone voice, and intricate guitar work.



He has been featured as a finalist in the Susanne Millsaps Performing Songwriter Showcase three years in a row where he performed at The Utah Arts Festival along with 9 other artists.

His blues influences include classic Delta, Chicago and Texas blues masters such as Robert Johnson, Skip James, Son House, Lightnin' Hopkins, and Howlin' Wolf, among others. He also finds inspiration in jazz, soul, classic country and rock, and songwriters such as Bob Dylan, Leonard Cohen, Townes Van Zandt, and Tom Waits.

## A.J. Fullerton 4:30pm Sunday

A.J. Fullerton is a 23 year old Progressive Roots artist raised in Western CO. Winner of eight 2017 Colorado Blues Society "Member's Choice Awards"

He has steadily built a reputation as one of the hottest rising talents on the Colorado music scene. A.J. is well known for his skillful guitar, and powerful vocals, often called "Beyond his years." His style of playing falls somewhere between the finger picking & slide of Country Roots music, and the groove based uptempo sensibilities of Blues and Rock & Roll.



Colorado Blues Society (2017) "Members Choice Awards"  
Best Guitarist • Best Slide Guitarist • Best Male Vocalist • Best Band • Best Solo Act • Best Acoustic Act • Best Songwriter • Best Local Recording

## Native American Hoop Dancers

12 noon Saturday Moab Multicultural Center  
12 noon Sunday Swanny City Park



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## Live Music Schedule

	Time	Artist
<b>Saturday May 26</b>	10:30	Dave Steward Jass Quartet
	12 Noon	Moab Taiko Dan
	1:30	Oskar and Julia
	3:00	Cass Clayton Band
	4:30	Taylor Scott Band
	6:00	Tony Holiday and the Velvetones
<b>Sunday May 27</b>	10:30	Quicksand Soup
	12 Noon	Native American Hoop Dancers
	1:30	JT Draper
	3:00	Pixie and The Partygrass Boys
	4:30	AJ Fullerton

Artists schedule subject to change.

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**Pete Williams**

Montana Bones and Blades • Boulder, Montana

As a veteran, oil field worker and outdoors man, Pete was frustrated with the lack of quality in commercial outdoor gear. After 8 years of trial and error Pete was able to come up with a line of products that could stand up to everything he would put them through. He soon expanded his products to include beautiful home decor pieces as well.



Pete is a Montana blacksmith that specializes in knives, cutlery, and home decor with their own unique and rugged style. He prides himself on using salvaged materials whenever possible as well as maintaining traditional forge techniques.



Through this he is able to create one of a kind items that are both functional and artistic.

**Kevin Sybrowsky**

Nivek Metal Art • Salt Lake City, Utah

I am a metal artist who integrates recycled steel, vintage objects and antiquities into unique and functional art. I create interactive and moving three dimensional pieces with warmth or spin to invoke fire and wind as a functional element of my art. This sensory experience has something for everyone. I passionately create quality artwork, with a commitment to social and environmental consciousness. From green business practices to sourcing materials locally, my art makes a positive impact.



**Aprill Fisher**

TLA Treasures • Holladay, Utah

Aprill Marie Fisher, Pewter Smith, has always loved metal. She loves the strength, quality, texture and versatility of pewter specifically. She apprenticed with her dear friend Ron Wilson for several years to learn the art of pewter smithing. She now creates unique, handcrafted treasures for others to enjoy. She loves shaping and staining the pewter in various ways to create different effects. Her favorite step is diamond cutting which gives the appearance of tiny gems embedded right into the metal.



**Cassie Votaw**

Metal Petals • Mancos, Colorado

My name is Cassie Votaw. I am 23 and the CEO of Metal Petals. I started welding in a metals class in high school. I ended up taking it for 3 years and enjoyed every minute of it. So then I started making flowers in shop class and all of my teachers wanted to buy one and it took off from there. After graduating high school, I then pursued my passion in metal art by making these flowers. I also make custom art such as ranch signs, rain gauges, butterflies, and pretty much anything you can think of all out of metal.



I am originally from Wellfleet, Nebraska which is a very small town with the population of 40 including cats and dogs. About four years ago I moved to Mancos, Colorado and I love it here. I have been creating art for the past eight years, I have turned my skill of welding into an art. I love how I can imagine something and then being able to make it with my own hands.

**Gary Anderson**

Salt Lake City, Utah

I grew up in Salt Lake City, and graduated from the University of Utah in sculpture. My work has been seen in several shows across the west, and in private collections coast-to-coast. Currently, I am fabricating familiar forms and changing their scale or context; it's all about having fun with what you know.




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**Chris Gentry**  
Earth Spirit Designs • Crawford, Colorado

Chris Gentry is a Colorado native having spent much of his life exploring the outdoors of Colorado, Utah and the West. He currently lives in Western Colorado in the North Fork of the Gunnison Valley where organic farms, wineries and artisans harmonize at the edge of the West Elk Mountains. A former river guide, his love for rivers and streams is apparent in his art, as woven willows and tamarisk are prominent in his designs. His pieces are spirited collections of weavings and sculptures incorporating locally gathered materials that include willows, tamarisk, lodgepole pine and natural stone. Organic and natural are thematic in his work as is his major influences are the shapes, colors and rhythms that flow together in the wild. All of his pieces are a tribute to our Mother Earth and reflect the richly diverse nature of our planet.



**Susie & Charlie Brown**  
Charlie Brown Photos • Arvada, Colorado

Susie and Charlie have spent the last several years traveling the western US searching for those special images to capture with a camera. They've learned to "see" our world ... to observe lighting, colors, textures and composition. Their images reflect that special moment when all the right elements come together ... it's magic! Now has come new ways to create magic... Charlie has embarked on a completely new creative focus ... Jewelry! Beginning with wire wrapping and metal work, he has now expanded to exquisite bead work. Earth Blessings and the bundles are inspired by our travels and all of nature's beauty and bounty and represent a celebration of life.



While Susie still enjoys both abstract and realistic photography, she has shifted to her life-long love of fibers. By incorporating the colors, textures and history both she and Charlie enjoyed during their wanderings, along with her years of spinning, weaving and felting, she is has begun creating unique felted amulets bags and pouches.

**Cassady Harries**  
Whimzpirations • Layton, Utah

I have enjoyed painting for as long as I can remember. I love creating art that is colorful, whimsical and inspirational- so I conceived of "Whimzpirations- Art to Soothe and Inspire the Soul"! In a world that is often chaotic and tragedy-focused, I like to remind others to appreciate the little things and realize how beautiful people can be while not taking ourselves too seriously.



In addition to painting, I began experimenting with wood-burning about 12 years ago and now combine the two techniques to create interest and depth. I also have a slight paper addiction, so I like to occasionally include patterned paper into some of my creations.



I began working on flat pieces of wood and have added boxes to my repertoire. I find and refurbish antique silverware boxes with my designs as well as new and old cigar boxes.

**Lisa Arias**  
St. George, Utah

I began painting with acrylics 30 years ago and evolved into water colors but wasn't enjoying the process so I stopped painting. I began experimenting with mixed media art and recently found fluid acrylic abstract painting and I love it. The way the paint creates unique designs amazes me. I hope the joy I find in creating these art pieces is experienced by the people who purchase them.



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**David Armes**

David Armes Photography • Phoenix, Arizona

Growing up in Southern Illinois in the 1950s, I did not spend a lot of time thinking about the artistic beauty around me. Let alone how I could capture this on film. I did spend time camping, hiking and just generally being outdoors.



I received my first camera when I was 7 (Brownie Six-20), given to me by a neighbor. In high school I became the photographer for the high school newspaper. I think this was because I had the camera and no one else was interested in the job. The photos were dismal, but did I mention no one else wanted the job and it got me out of class?

Over the last 18 years, I have been able to devote full time to the art of photography. This is in part due to the advent of digital image capture and processing. I sold my last film camera in 2004, though I often miss the use of film.

**Lisa Miller**

Grand Junction, Colorado

I am a business banker by day, but moonlight as a photographer. I love taking family portraits, pets, weddings and reunions as well as landscapes, wildlife, etc. in the west.

I also participate in Art and Craft shows and some area farmers markets.



I am a Colorado native, but traveled a lot as an "Air Force kid." My travels have allowed me to photograph beautiful people and places, and my husband and I are out exploring as much as possible. I love western Colorado and Utah.

**Ryan Moyer**

Ryan Moyer Photography • Ogden, Utah

Born into a family of photographers, the passion for the medium did not strike me until my mid-20's. It grew in me quickly however, and three years ago I moved out to Ogden, Utah to pursue my photographic and outdoor adventures.

Surrounded by such immense beauty, my dedication to the craft has only grown since then. I now can hardly take a walk without envisioning how I would capture a scene with my camera. Few things bring me as much pleasure as envisioning a scene and then capturing it with my camera to preserve for all time.



**Anthony Militano, Jr**

Moab, Utah

I am Anthony Militano, Jr. I am a media professional with over twenty years of broadcast experience. I have been exploring southeast Utah for eight years and moved to Moab in May of 2017. I've been all over southeast Utah snapping pictures of rainbows against red rock, and mist shrouding Monument Valley, and baby bighorn sheep in Zion—but I don't know if I will ever get used to the environment. There are no two days alike in Utah and from landscapes to lizards, there is always something new and beautiful to find. This is my first art festival in Moab and I am happy and grateful to share my photography with the community.



**Craig Ratcliffe**

West Jordan, Utah

I got my first 4 x 5 camera at age 17; it was a Burke and James, and I remember all the backpacking trips into various remote locations with my father packing gear and photo equipment. Times have changed for me as that was over 40 years ago.

Now I use all Nikon digital equipment and focus primarily on landscape and wildlife photography. I have traveled extensively from the northwest United States up to Alaska and throughout my home state of Utah. I am very picky and only the best gets printed or to my web site. I do almost all of my own matting, mounting, and framing.



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**Wiley Beers****Creative Clay Works • Clinton, Utah**

From a young age I knew I would somehow make art my life. As I explored different mediums, I quickly fell in love with pottery because of the vast techniques and styles that could be explored. I continued my studies at Utah State University in Logan and graduated in 2002 with a BFA in Art Education with an emphasis in ceramics. My studio is currently located in Clinton, Utah.

My items are considered functional and are intended to be used in the house and kitchen. I enjoy making functional items because they present a special challenge to make the piece as useful as possible while still maintaining an artistic touch. Most items are made on the potter's wheel while others are made using various hand building techniques. Specially formulated glazes enhance the surface and give an artistic touch. The pottery is fired to stoneware temperatures and are suitable for everyday use including in the oven, microwave, and dishwasher. My pots are made to help you smile and enjoy life a little more.



Pottery has become such a large part of my life. I can't imagine life without it. My pottery has evolved to paths and heights that I never thought possible when I made my first lopsided pot all those years ago.

**Annie Dalton****Moab Varnish • Moab, Utah**

Desert varnish is the patina that coats desert rocks, a visible byproduct of the oxidation process of microorganisms feeding off ambient iron and manganese. Staining the red rock canyons in large gestural murals reminiscent of singed angel wings, it is evidence of the delicate balance between growth and erosion in an arid environment. Originally born in Moab, I feel lucky to have always been inspired by such fierce beauty. Moab Varnish is the visual byproduct of my artistic process; an alchemy of dreams feeding off silica, desert erosion, and the patterns of nature. My pottery is made to become a part of the little rituals in life; a mug for daily coffee, a tray for found treasures, a bowl for displays of garden bounty.

**Joanne Savoie****Rimrock Studio • Moab, Utah**

Joanne Savoie is a Moab resident of more than 35 years. She is a retired elementary teacher with a habit of "playing in the mud". The geology of the canyons, the dramatic beauty of water carving through millions of years of "mud" are her inspirations for designs and textures in her unique



fun and functional art-ware. You may recognize her one-of-a-kind salt and pepper sets, "roxes", and microwave covers. She has recently created mini and multi-planters for whimsical gardens or

handsome additions to the windowsill. She has been a featured artist in Moab Art Walks.

**Kim Hall****Alpine Earthworks Pottery • Farmington, Utah**

Alpine Earthworks is the creative home of potter Kim Hall, and was born from a combined passion for dramatic mountain landscapes and creating hand-crafted usable art. From a small studio at the mouth of Little Cottonwood Canyon in Utah's Wasatch Mountains, Alpine Earthworks is guided by a love for functional art built from natural materials.

**Leslie Blank****Lone Pine Pottery • Brighton, Utah**

I have lived my life in places where mother nature's hand on the land is very evident. A push here, a pull there, and the landscape is changed. I like to play with clay in that manner. Add a little clay here, subtract some there; to begin with one thing and alter it to something different.



Currently, I'm working on taking an idea from a place—a wintery mountain ridge, a desert wash, a downed tree—and translating it into a piece that can communicate a feeling of that place. For the most part, I prefer simple forms and earthy colors. I sometimes like to add textural elements—perhaps a leaf or a twig collected outside my studio door. My hope is that with a simple pot I might share the beauty of my worlds with others.

My pottery is meant to be functional. It is hand-built, wheel-thrown or both, made of porcelain clay, glazed and fired in an electric kiln.

**Barb Gregoire****Desert Sun Ceramics • Moab, Utah**

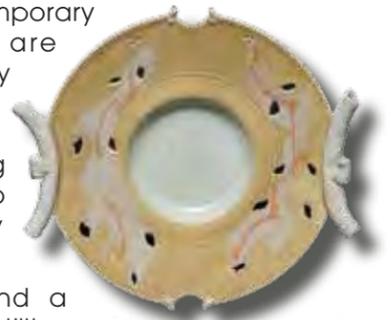
"Raised in the Big Horn Mountains of Wyoming, I noticed the subtle aesthetics of nature early in my life. Inspiration for my ceramic art comes from beauty often missed because of the fast pace of our present world... From the boundless forms of earth, water and fire, it is my attempt to create a dialogue between form and surface that should be viewed with quiet contemplation. Holding a piece of my pottery can best be expressed with a rustic sense of calm."

Barb Gregoire started her journey in clay during the late 1970s at a summer course at the University of Wyoming. Although she continued to play in clay, raising two daughters and teaching full-time in the public schools took precedence until 2008 when she quit her full time job to pursue her passion in clay. Ceramic education has been self-directed for Barb. Determined to learn from artists whose work she admired, Barb journeyed around the United States taking classes at art centers, universities, and community colleges. Influenced the most from: Ruthanne Tudball – throwing & manipulating clay while wet, Jonathan Kaplan – having a critical viewpoint, Ian Curry & Julia Galloway – glaze chemistry, Robin Hopper & Josh DeWeese – throwing big, Matt Long – porcelain, slip and soda, Jim Cooper – building kilns, Connie Christensen – nuances of shino glaze.

Barb's work can be seen online at [GregoirePottery.com](http://GregoirePottery.com).

**Ross Elgin****Igneous Earthworks • Montrose, Colorado**

Fun, fresh, contemporary and Southwest are used constantly to describe my pottery. I try to impart a fun feeling to the buyer, who will use and enjoy my pottery items.



Form, surface and an overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I am for strong, clean lines and incorporate form and function with a contemporary southwest surface.

I studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts. I currently live in Montrose, Colorado, where I produce high-fire pottery, non-functional raku and ceramic sculpture.



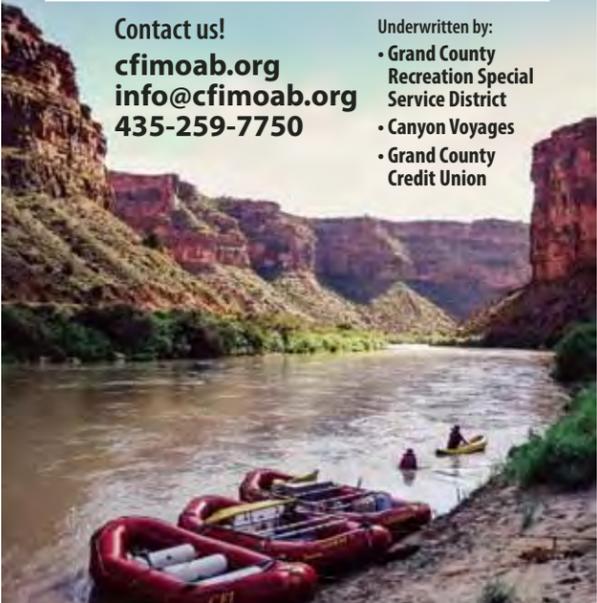
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**Laura Alleman**

The Eclectic Edge • Mountain Green, Utah

I have a passion for upcycling and for doing art shows. It pleases me when I can join the two passions together. I have been doing glass work for 35 years, but over the past decade have been adding antique glass and metal objects into the mix, specializing in wind chimes and mosaics.

I am notorious for my special "finds" and for collecting things...things

which will eventually be incorporated into one of my art projects. Old wine bottles, antique plates, lovely old teapots and other vintage kitchen items become wind chimes; broken pottery and rusty metal become mosaics.

I was born and raised in Beaver County. I spent much of my married life travelling around the country with my military husband and three daughters. We have since settled down in beautiful Mountain Green, Utah.

**Frank Falk**

Locs-Art • Salt Lake City, Utah



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**Brandy Bowmaster**

Moab Bag Company • Moab, Utah

Moab Bag Co. is a one-woman operation born in 2013 with the goal of creating practical goods from recycled and salvaged materials. All products are handmade in Moab, Utah using solar power.

In late 2012, I moved to Moab with no plans or employment, but with a strong desire to make... something! One day, my new roommate invited me to go yard sale-ing; impulsively I bought an old sewing machine, having no idea that I just made one of the most influential purchases of my life.

A series of events led to me making a crude set of bike panniers using old tubes I'd scavenged at the neighborhood bike shop. While this project was just for fun, I soon realized I had stumbled onto an idea for a new kind of product that people might love; AND a unique path for me to make my way in my newfound home.

First I made wallets, then pouches, then a whole series of other bags. All of a sudden, I had a business and folks were interested in what I was doing. My lack of plans or employment turned out to



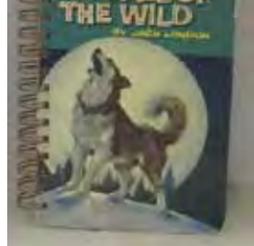
be a boon; this allowed me to explore an exciting new possibility and learn A LOT about bike tubes!

Over five years later, I'm still feeling great about making cool products from recycled materials that people get excited about. Best yet, making these products allows me to contribute in my own way to reducing Moab's wastestream, and maybe inspire others along the way!

**Brooke Burgee**

Red Barn Collections • Salt Lake City, Utah

We search for books that have been discarded and give them new life by turning them into one-of-a-kind journals. The scars, wear and tear marks, frayed edges, scribbled names, notes and dates, and library stamps all contribute to the uniqueness of the journals we make. Our mission isto rescue discarded books and give them new life.



We take great care with handcrafting our quality journals. We use 24# paper and match the paper shade to the book pages. We include parts of the book in the journals for chapter books and the entire story in children's books. We add approximately 75 writing pages (lined or blank) in each journal and we use bronze metal coils for our binding.



The books we find have survived the years and are ready to be loved again. It makes us happy to see books up-cycled into new journals. We hope that you'll fall in love, all over again, with your favorite reads.

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**Ashley Dobson & Burgundy Alleman**

Upcycled Antiques • Mountain Green, Utah

Ashley Dobson and Burgundy Alleman are two sisters with one mission: Make uniquely beautiful jewelry out of vintage silver-plated flatware. They are, admittedly, "silverware geeks"; they search the country high and low for antique spoons, forks and knives. They then allow their imaginations to run free and use their skills to "upcycle" old into new!

They bend the fork and spoon handles into curved pieces to fit any wrist. They then add decorative natural stones and pearls. The final touch is a magnetic closure.



The resulting bracelets are stunning! The fork bracelets are a work of art with the tines bent in waves, curls and ripples. The spoon cuffs are uniquely exciting with the bowl of the spoon flattened to fit like a cuff bracelet around the



wrist...like a high-end bracelet at a fraction of the cost. In the stone fork bracelets, the natural stones are anchored in by the curves of the fork tines... each is one-of-a-kind!

Some pieces of the silverware are well over 100 years old. As Burgundy and Ashley say, "Wear a piece of history on your wrist!"

After spending their youth traveling the country with their military parents, they have both settled in Utah. Ashley lives in Mountain Green with her husband and five children; and Burgundy just recently moved from Clearfield to join the rest of her family in Mountain Green.

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## Gallery Moab

Gallery Moab, a co-op gallery founded by a group of local artists in March of 2014, showcases the work of a diverse group of 30 artists who live and work in southeast Utah, and who cooperatively own, operate, and staff the gallery. We are painters, pastelists, ceramicists, photographers, printmakers, jewelry designers, fabric artists, glass artists, and sculptors of metal and wood. Naturally, we gather inspiration for our work from the magnificent towering cliffs and deep canyons, the geologic forms, the mighty red-brown river, the snowcapped La Sal mountains, and the hardy plants, animals, and native cultures of our colorful surroundings.

For the month of May, including the weekend of Moab Arts Festival, Gallery Moab will present a new series of paintings and sculptures by one of its most creative and collected consignment artists, Shari Michaud. Her new body of work, which she calls "Long Story Short," consists of large, colorful acrylic paintings, accompanied by storybook-shaped sculptures. Most are filled with animals, dogs in particular, and all appear to have more to say than what's readily apparent. In addition, an ongoing collection of Shari's whimsical animal, dinosaur, and pet-inspired ceramic sculpture is on display.

Gallery Moab is located at 87 North Main Street. We are open daily from 12:00-9:00 PM, and one of our members is there every day. We look forward to meeting you, answering questions, and of course, sharing our many different artistic visions with you. You might want to take a piece of Moab home with you, and what could be better than original art made in the heart of Canyon Country?



Barbara Gregoire



Nick Eason



Sarah Hamingson



Joanne Savoie



Phil Wagner

## Moab Artists Studio Tour Celebrates 15 Years

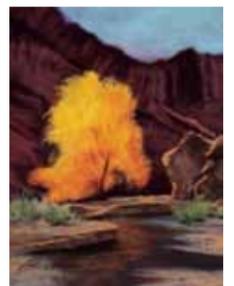
The Moab Artist Studio Tour will open doors this September 1, 2 and 8th for their 15th year. This free event was created by the artists with support from the Moab Arts Council and the Moab Music Festival. Visit the creative spaces where these artists express themselves and view their process. Most of them will be working or have a work in progress to share. The art on display at each studio covers a wide variety of media and styles including acrylic, oil, watercolor and pastel paintings, ceramics, photography, woodcarving, sculpture, and jewelry.

Moab is home to many artists, and some are not represented in the shops in town. The Moab Artist Studio Tour provides an excellent opportunity for art lovers and art enthusiasts

to view or purchase one of a kind art. Some of this years participating artists are Helen Becker, Karen Chatham, Nick Eason, Barb Gregoire, Sarah Hamingson, Tim Morse, Joanne Savoie, Sandi Sneed, Robin Straub, Yrma van der Steenstraeten and Phil Wagner.

This free event kicks off with a sneak preview of the artists' works during a reception at the opening night of the Moab Music Festival at Star Hall on August 31st. The artists studios are open to the public September 1, 2 and 8th from 10am-4pm.

Visit Moab Artist Studio Tour's website at [www.moabstudiotour.com](http://www.moabstudiotour.com) or visit their Facebook page for more information.



Sandi Sneed



Helen Becker



Robin Straub



Karen Chatham



Tim Morse



Yrma van der Steenstraeten

## MOAB MADE

Locally designed custom apparel, housewares, and souvenirs. Local and hand-crafted jewelry, artisan goods, foodie goods, and body care products. Fine art made by local artists.

At Moab Made, we prioritize artistic aesthetics, and quality locally sourced products. We are proud of our local artists, makers, ideators, and craftspeople. Bottom line—we want to show the world what Moab has made.

See for yourself at 82 North Main Street.

## ArtWalk 2018 • Downtown Moab • 5-8pm

Saturdays: April 14th, May 12th, June 9th, September 8th, October 13th & November 10th

Check out all TEN downtown art destinations at Moab ArtWalk! This year we welcome two new locations to display an incredible array of local and regional artwork. ArtWalk locations include: CommuniTea Garden, Multicultural Center, Desert Thread, Museum of Moab, Tom Till Gallery, Moab Made, Gallery Moab, Moonflower Community Co-Op, the Moab Arts and Recreation Center (MARC) and Stay Late, at 98 Center! Look for the flags to show you the way.

Enjoy live entertainment by the Fiery Furnace Marching Band and more local talent. Also be sure to check out the all ages arts and crafts at the MARC. New and fun activities every ArtWalk! Look forward to June ArtWalk theme: Water, and September ArtWalk theme: Moab Youth Art. You won't want to miss the diverse creative interpretations, arts and crafts for all ages, community art shows, live music, prizes and more!

Mark your calendar to join the stroll, meet and chat with artists, then get inspired to explore your own creativity! If you're up for a challenge, pick up a postcard at any location, get it punched at all ten destinations then turn it in at your final stop to be entered in a lottery for a prize. The prizes vary each month and range from multi-tools to water bottles to gift certificates. Lottery winners are picked the week after ArtWalk.

## Christine Sisco

Treestump Woodcraft • Tumacacori, Arizona

Ron and Christine Sisco built the small family business of Treestump Woodcrafts around a bread knife years ago.

Expanding allowed us to include kitchen utensils, cutting boards, salad bowls and rolling pins. We are now proud to offer furniture along with our kitchen creations. Our goal is to enhance your home with beautiful and functional pieces that combine the naturalness of wood with the intrigue of stone.



We have adopted the ancient technique of inlaying stone into wood and combined it with modern products to ensure the excellence that will withstand the test of time.



We use jewelry grade turquoise from the Kingman Mine which is hand crushed in an iron mortar and pestle and secured

into naturally occurring crevices in the wood. All our pieces are have been worked in our small wood shop on a ten-acre ranch fifty miles south of Tucson. We spend many hours of sanding to achieve a finish that is so smooth it is hard to keep your hands away.

## Thom Dickeson

Thom's Wood 'N' Things, LLC • Salt Lake City, Utah

I enjoy creating a variety of items that have functionality around the house or can be used as wall art. I enjoy the different patterns of the grain in the different woods I use. I use a lot of domestic hardwoods and with some exotic woods mostly as accents. This my fifteenth year exhibiting at Arts and Crafts festivals. I currently reside in Taylorsville, Utah.



## Rex Burningham

Highland, Utah

From the tree to the Arts Festival, I strive to make and present only the finest hand-turned salad bowls, platters, wood art, wooden pens, desk accessories, kaleidoscopes, wine stoppers, pepper/salt mills, cutting boards, rolling pins, spinning tops and more. Each piece is handmade on a wood lathe and finished by hand with careful craftsmanship. I personally produce and represent my work that will be in my booth.



Swanny City Park

## Stephen & Penelope Wescott

Earth's Art • Mesquite, Nevada

Stephen and Penelope Wescott have been doing art shows since 2000. Stephen does magic wood carving wood spirits and Penelope does her magic with her paint brushes. They love to travel doing art shows, and going out to the woods looking for that special piece of wood to create a beautiful piece of art.



## Troy, Clinton & Austin Anderson

Spoonwright • Fremont, Utah

At Spoonwright, we make a wide variety of spoons and other kitchen utensils out of wood with emphasis on reclaimed or salvaged wood. For example: our Pecan wood comes from orchards in southern Arizona that were removed because of housing development (same idea with our Pistachio wood); our Olive wood comes from the University of Arizona's agriculture department; our Apple wood and Black Walnut comes from a friend's ranch here in Wayne County, Utah; our Apricot comes from another friend here in Wayne County; our Mulberry wood comes from a tree on our family farm in southern Arizona.



A brief history of Spoonwright includes nearly 20 years in the cabinet and furniture business that ended in late 2013. We began to make smaller and more compact items like gift boxes and coat racks that are more easily transported. Although we still make gift and jewelry boxes our primary products are for kitchen use.



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## Sweet Sounds to Celebrate the Moab Folk Festival's 16<sup>th</sup> Year

The Moab Folk Festival celebrates its sweet sixteen **November 2-4<sup>th</sup>, 2018**. Set in the stunning red rock Canyonlands of southeastern Utah, this intimate festival presents an outstanding lineup of singer-songwriters.

The Festival week begins with **The Moab Folk Camp**. Run by award-winning singer songwriter Cosy Sheridan, the Camp takes place the week prior to the Festival, **October 28<sup>th</sup>-November 2<sup>nd</sup>**, and offers five days of hands-on workshops in a variety of courses ranging from songwriting and singing to beginning guitar, intermediate guitar, clawhammer banjo, harmony singing, ukulele, school of rock for folkies, stagecraft and outdoor art. For more information go to: [www.moabfolkcamp.com](http://www.moabfolkcamp.com) or call 803-731-3240.

The **Moab Folk Festival Local's Showcase** kicks off the Festival on **Thursday, November 1<sup>st</sup>** at 7PM in Star Hall. Six local performers strut their stuff on the mainstage as a warmup for the 3 day event. Twelve performances take place Friday, November 2<sup>nd</sup> through Sunday November 4<sup>th</sup> on three stages.

Returning as the 2017 People's Choice artist is Penny & Sparrow. This acoustic duo wowed crowds with their heartfelt harmonies. Singer, songwriter, and storyteller Ellis Paul brings unique chronicles of his life and our times to Moab for the first time. Sloan Wainwright returns to the

in music. She evolved from a child prodigy who played for tips on the streets of Nashville to a seasoned performer known for her lightning-fast fingers, haunting vocals, and intricate story songs. Les Poules à Colin hails from Montreal, Quebec. Despite their young age, the group has been playing together for 8 years. Their repertoire includes a mix of original and traditional adaptations performed in French and English and feature Quebecoise podorythmie or foot percussion.

In addition to the twelve performances spanning three days and two nights, the Moab Folk Festival offers free public workshops on Saturday and Sunday mornings of the event and hosts evening jam sessions. The event wears its' homegrown identity with pride as it welcomes folks from across the country to enjoy music and create spontaneous community in the heart of red rock country: Moab. For more information: [www.moabfolkfestival.com](http://www.moabfolkfestival.com) or 435-259-3198. Tickets range from \$40 to \$130, not including discounts for kids, locals and lodging packages. If you are interested in volunteering for the event, please contact us at [info@moabfolkfestival.com](mailto:info@moabfolkfestival.com)



Festival this year to share her rich contralto voice, infectious spirit and soulful hybrid style with her new and adoring fans. Talented multi-instrumentalist Hubby Jenkins, of the Carolina Chocolate Drops and Rhiannon Giddens band, will be showcasing his knowledge of old time American music. Poetic songwriter Sam Baker will perform his pared down, powerful numbers infused with the themes of compassion, trust and doubt. Homeschooled virtuoso Mean Mary is an award-winning musician/writer literally grew-up



Sam Baker



Sloan Wainwright



Penny & Sparrow



Ellis Paul

**MOAB FOLK FESTIVAL**  
**Nov. 2-4, 2018**

**Ellis Paul • Sam Baker**  
**Penny & Sparrow**  
**Hubby Jenkins**  
**Sloan Wainwright**  
**Les Poules à Colin**  
**Mean Mary**  
**plus 5 other performers TBA**

**Festival Pass: \$130**  
**Single Venue: \$40**

**MoabFolkFestival.com**

## Jazzing it up in Downtown Moab

You might think you'd have to travel to the big city to find excellent jazz music, but Moab is a place that always seems to defy expectations. Moab is home to some of the best jazz musicians in the west, all of them drawn to the funky music scene, big vistas and free spirited people of the Four Corners. During the month of May, the very best of these musicians are getting together for an extended engagement at the Moab Backyard Theater. The David Steward Jazz Group will be playing every Thursday at 8pm. Shows are free with donations accepted.



David Steward has been a fixture of the Moab Music scene for thirty years, and is widely considered one of the best guitar players in the west. While he can and does play everything from rock to bluegrass, some of his most interesting work has been in Jazz. He regularly performs on the East Coast with the legendary bass player Gene Perla, bass player for Sarah Vaughan, Miles Davis, Nina Simone, and Sonny Rollins---among many others. Steward sings many classic American standards for his shows. Featured in the group are Glenn Sherill on guitar, Alan Snow on bass, Jeff Gutierrez on Saxophone and Ryan Barnum on Drums. You may not get a chance to see a group like this

anywhere, much less in a place like the Backyard Theater, one of the most unique entertainment environments in the nation.

The Theater is a funkily decorated western entertainment outpost. It features a weekly bluegrass night every Wednesday and Magic Shows on Friday and Saturday. During the month of May, all shows will be at 8pm. The theater is located at 56 W. 100 South just behind Zax Restaurant. Both the Bluegrass and Jazz nights are free, children and well-behaved dogs are welcome. Also during the month of May, All Good Superfresh Juice will be opening up on the premises to provide refreshments to thirsty theater patrons.

## New Timpani Set for Grand County Band Program

In the fall of 2017, the Moab Music Festival collected applications from local music educators for its annual Education Initiative Awards, a program that helps local music educators purchase new resources, from instruments to musical scores, for their music classrooms.



Band director, Casey Lawson of the Grand County Middle and High School Band Program, came to the Festival with a unique request. The Grand County Middle School band program desperately needed a new set of timpani. The existing set included only two drums (a full set includes four). The existing timpani were believed to have been purchased in the 1960s and, despite many rounds of repairs, could no longer hold a tune, rendering them essentially useless to the program. Knowing funding would be an obstacle, Ms. Lawson put off the request for as long as possible, but the poor quality of the existing drums was becoming a major setback for her enthusiastic team of middle school percussion students. A new set of timpani would cost

roughly \$10,000, which was beyond the means of the Grand County School District. Likewise, a request of this size was far beyond the average classroom funding award of \$300 to \$500 through the MMF's Education Initiative Awards. However, the MMF board and staff let the need be known, and before long, a private foundation, that wishes to remain anonymous, came forward with the funds needed to help the Festival purchase a new timpani set for the schools.

In the spring of 2018, the Festival purchased the new set of timpani, as directed by Ms. Lawson for the Grand County High School Band program. This allowed the relatively new existing high school set to move to the middle school to train up-and-coming middle school percussion students.

Throughout the years the Moab Music Festival has solicited requests from local music educators within the Grand County School District to apply for classroom funding assistance to help teachers purchase new instruments, curriculum, musical scores, and various other items that help the schools offer a comprehensive music program for grades K-12. Additional 2017-18 awards helped local teachers purchase a classroom set of elementary music books and recorders, musical score editing software, provided general operating assistance for the BEACON Afterschool Strings Program, and helped the Grand County Music Department take over 100 music students to Grand Junction in April to attend the Grand Junction Symphony. The MMF offers Education Initiative Awards as part of its ongoing mission to support music education in Grand County. Funds for these awards come from ticket sales, benefit events, and individual contributions to the Moab Music Festival.

The Moab Music Festival is thrilled to receive additional support to further the resources of our local music classrooms. To see the timpani live in concert, come to the Grand County Band's spring concert on May 15 at 6pm at the GCHS Auditorium.

Swanny City Park

## 2nd Annual Moab Free Concert Series in July

Moab is proud to offer four free concerts in July. Concerts will be held at Swanny Park on Fridays from 4:30 to 7:30 pm alongside the Moab Farmers Market. These concerts will be an augmented segment of the Free Music Fridays already offered by the Farmers Market throughout its' season. The free concerts are open to the public, and folks are encouraged to come with their friends and families to enjoy meal options from the Farmers Market's many food vendors, ice cream sold by the scoop, and a beer garden for the adults. The concert stage will be set up adjacent to the pavilion, providing a perfect picnic spot for all under the large cottonwoods and a playground for the kiddos to get their summer-time wiggles out. Local performers will be enlisted as the openers for these national acts.

The series opens July 6th with native New Orleans son, singer and trombonist, Glen David Andrews. His 6-piece band blends a mix of gospel, funk, rock and soul creating a unique New Orleans jazz band sound.



On July 13th, the Heather Gillis Band, will take the stage led by 23 year old Gillis, a guitar player, lap steel player, singer, songwriter and one time member of Butch Trucks and the Freight Train Band. Their blues, soul, rock and roots music will get the crowd moving.

On July 20th, I Draw Slow, from Dublin, Ireland combine American folk and Irish storytelling traditions with close-harmony vocals, intriguing instrumentation and compelling subject matter. Their energetic live performances and inventive combination of Appalachian and Irish roots music should please the crowd and quite possibly take their breath away.

Closing the series on July 27th will be Alma Afrobeat Ensemble, from Barcelona, Spain. The nine-piece band hails from nine countries and plays their own unique style of Afrobeat featuring drums, percussion, horns, keys and guitars. The Ensemble will put on a high energy eclectic show with funky grooves and mesmerizing beats.

The series is presented by a coalition of five local entities: The Moab Farmers Market, the Moab Folk Festival, the Moab Arts and Recreation Center, KZMU and Moab Gear Trader. Funding for the project is generously provided by the Moab Area Travel Council and the City of Moab, as well as additional business sponsors. The series is a labor of love for music and community from all those involved. As a non-profit, income earned from beer sales and local sponsorships will be put towards continuing and expanding the series in the future. For more information, please visit [www.moabfreeconcerts.com](http://www.moabfreeconcerts.com) or <https://www.facebook.com/moabfreeconcerts/>

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**GLEN DAVID ANDREWS**

**JULY 13**  
**HEATHER GILLIS**

**JULY 20**  
**I DRAW SLOW**

**JULY 27**  
**ALMA AFROBEAT ENSEMBLE**

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presented by:  
 MOAB FOLK FESTIVAL, MARC, KZMU, MOAB GEAR TRADER, MOAB BREWERY, MOAB

## Red Rock Arts Festival: Celebrating Land-Inspired Art October 6<sup>th</sup> - 13<sup>th</sup>, 2018

Join the Moab Arts and Recreation Center this fall at the second annual Red Rock Arts Festival, Celebrating Land-Inspired Art. This exciting festival is a recent incarnation of Plein Air Moab and will take place Saturday, October 6th through Saturday, October 13th. In addition to the classic Plein Air competitions and events, we are coordinating a robust schedule of opportunities; Land-inspired art workshops, lectures, demonstrations, and art experientials exploring many mediums throughout the week.

This week-long festival will culminate with a block party street festival on 100 North in front of the MARC on Saturday, October 13th from 12pm - 8pm, in conjunction with October's ArtWalk. Look forward to Live Music, Artisan Vendors, Food Trucks, DIY Craft Tents, Chalk Art, Beer Garden and more!

Are you a painter? Artist? Art lover? Do you feel awe just looking at epic Moab landscapes? Interested in exploring different art forms while connecting with the land? Have you ever participated in a Plein Air painting festival? This is your chance! All levels of artists are welcome! Please find more details and registration information here: [www.redrockartsfestival.com](http://www.redrockartsfestival.com)

Red Rock Arts Festival (RRAF), plein air competition offers a rare chance to see artists in action and then to purchase their original artwork! Discover your new favorite Artist! Up and coming Plein Air painters work diligently to capture the Moab



landscape and can often be seen along roadways, trails, and even the streets of downtown Moab anytime from October 6th - 13th. Artists compete for big prize money, inspire and learn from one another, while doing what they love - painting.

RRAF attracts amateur and professional artists from all over the US. This year is certainly no exception. For the art collector, this festival is exhilarating. Artist styles vary from the detailed to the expressive. Some artists prefer bold colors; others use a muted, almost monochrome palette.

Some artists lean toward the realistic while others try to capture mood, feeling, or something a bit

more elusive. Expect to find art for an investment of \$20 - \$1,500. Each artist sets their own price, and the delight is finding something you love amongst the myriad art options. You may find something new from an established painter or find an affordable piece from a new up-and-coming artist in the festival's art

sales. Any art lover can expect to find variety at Plein Air Moab, as over 300 pieces of artwork go on sale starting Monday afternoon, October 8th.

The MARC staff is working hard to collaborate with local non-profits, businesses and individuals to offer a diverse variety of programming. This year we are proud to be sponsored by Western Art Collector Magazine. If you are interested in getting involved, sponsoring or volunteering please give us a call!

### What is the Community Artist in the Parks Program?

The natural lands of the United States have inspired artists for generations. Artists visiting immense Western landscapes to create art and share it with the American public inspired the creation of America's first national parks. Read more about arts in the national parks.

Similarly, the scenery within the national parks in southeast Utah inspired the creation of the Community Artist in the Parks program. The program began in 2009 as a way to highlight the connection between local artists and the landscapes contained within the parks of the National Park Service's Southeast Utah Group: Arches National Park, Canyonlands National Park, Hovenweep National Monument, and Natural Bridges National Monument.

The program gives visitors from across the globe an opportunity to see first-hand the results of artistic inspiration from wild nature. It provides local artists an ability to teach and demonstrate their medium and passion for creative expression.

Community artists host events throughout the summer where you can watch them in action, and even try your hand at some artwork. For more information go to [nps.gov/arch](http://nps.gov/arch)

**Schedule of upcoming park visits:**

- May 3:** Arches NP, Park Avenue Trailhead, 9am - 1pm
- May 4:** Canyonlands NP, Island in the Sky. Buck Canyon Overlook, 10am - 12pm, Grand View Point 12pm - 3pm.
- May 7:** Arches NP, Garden of Eden 2pm - 5pm
- May 10:** Arches NP, La Sal Mountains Viewpoint, 9am - 12pm

Spot Community Artist in the Parks Janet Buckingham in a park. Bring your art supplies and join her in a creative endeavor, or just take a look at what she's creating. Bring water, sunscreen, and a hat.



[www.redrockartsfestival.com](http://www.redrockartsfestival.com) for details or call 435-259-6272



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# 16 Public Sculptures — Take the Downtown Walking Tour

It began with a bridge and a dream just a few years ago with a permanent gift of art to Grand County of *Forces At Play*, 4 stone and steel pieces by sculptor Michael Ford Dunton, which were installed and warmly received at one of the oldest shared pathways in the Far West, the Moab Crossing at the Colorado Riverway Bike and Pedestrian Bridge. Public works of art seem just part of the landscape of a place always known for its beauty and colorful culture.

Since its recent premier in 2017, Moab's first ever rotating exhibition of 16 public sculptures from 11 nationally selected and local artists has created lots of connections and a flourishing of colorful community conversations at a crucial time in Moab's civic development. This year's exhibit, curated along a central pedestrian loop will be on display through September 2018.

This Memorial Day Weekend, Moab ArTTrails will be at the Moab Arts Festival information booth with maps and information for public art hunters. Volunteer docents will lead one daily walking tour through the civic exhibition during the Moab Arts Festival. Look for a map and details at [www.moabarttrails.org](http://www.moabarttrails.org).

Check it out, walk about and vote for your favorite! Thanks to the support of generous, enthusiastic private and public investors, including the Moab Arts Council, the City of Moab and the Grand

County Department of Economic Development, the Moab ArTTrails program brings lasting works of beauty to the public's permanent collection.

All Works are for sale to the public throughout the year and can be purchased by calling 435 259 2709.

A "Friends of Moab ArTTrails Mixer" will be held at the Moab Arts and Recreation Center on Friday, May 18th at 6pm for those curious about the new program, for those who'd like to help select future works, and for those wondering what's next! Moab ArTTrails is grateful for the support of the Moab Arts Council, whose aegis makes any donation tax deductible.

**Moab ArTTrails celebrates and preserves the community's cultural and economic health through the exhibition and acquisition of enduring works of art that connect beauty, people and place on shared trails through time. Thanks for being part of that beauty.**

**Volunteers, Supporters, Friends of Moab ArTTrails are warmly encouraged to get involved. [moabarttrails.org/get-involved](http://moabarttrails.org/get-involved)**

This October, you can witness the "Reveal" of winning artworks from Moab ArTTrails first year's 2018 selections.

Moab ArTTrails invites you to the 2<sup>nd</sup> Annual Sculpture Exhibition in downtown Moab, Utah; Saturday, October 13th 2018.

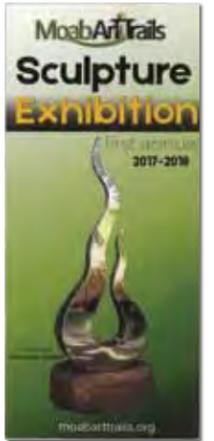
The Call to Artists for the upcoming season goes live in June 2018!

The 2nd Annual Sculpture Exhibition Musical Art Stroll with the Artists will embark at 3:00 pm from the Fall Street Fest at The Red Rock Art Festival/ Plein Air Moab event at the Moab Arts and Recreation Center. Dancing while appreciating the new works is encouraged, thanks to the rolling musical accompaniment of Jeff Gutierrez.



**Take a moment and enjoy public art. View 2 or 3 sculptures or all 16.**

**Maps are available at the Moab Information Center, Moab Arts & Recreation Center, Canyonlands Copy Center, and Gallery Moab and online at [moabarttrails.org](http://moabarttrails.org)**



## Vote for People's Choice!

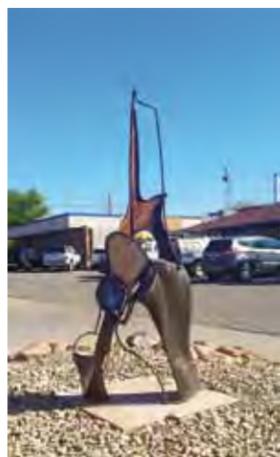
Thanks to the Val A. Browning Foundation, the winner of the People's Choice will receive a \$1000 cash award at the end of the exhibition.

Votes will be accepted until September 1, 2018 at [moabarttrails.org/peopleschoice](http://moabarttrails.org/peopleschoice)



**Vote now by phone!**

All Works are for sale throughout the year.



Swanny City Park

## Music with the American Spirit

The American spirit runs through the canyons in Moab during the **26th annual Moab Music Festival** from **August 27 – September 13, 2018**. Music in concert with the landscape comes to life with performances set in spectacular outdoor venues along the Colorado River, in the charming and historic Star Hall, and surprise outdoor settings, all with the world-class **Moab Music Festival** musicians as a guide. Patrons will experience virtuoso performances surrounded by the sky, the Colorado River, and the ruggedly stunning red rock desert of southeast Utah — a backdrop for the musical ride of a lifetime.

Moab Music Festival's Opening Night Concert at Star Hall, **"New Americans,"** on **Friday, August 31**, 7pm, is a program dedicated to composers who have become American citizens during their lifetime and have enriched U.S. musical culture. The evening features distinguished Chinese-American composer, and the festival's 2018 Composer-in-Residence, Bright Sheng, who will also give a pre-concert talk.

**TAKE 6**, the most awarded a cappella group in history, takes the Moab Music Festival stage on **September 1** at 6pm at Red Cliffs Lodge. The vocal group, known for its razor-sharp 6-part

harmony was heralded by Quincy Jones as the "baddest vocal cats on the planet!" Its awards include ten GRAMMYS, ten Dove Awards (Gospel Music Awards), induction into the Gospel Music Hall of Fame and Best Jazz Vocal Group honors for seven consecutive years in Downbeat's prestigious Reader's and Critic's Poll.

The genre-bending ensemble **Time for Three** gives new meaning to rocking out in Moab! On **September 2** at 6pm at Red Cliffs Lodge the MMF favorite returns with its uncommon mix of virtuosity and showmanship, performing music from Bach to Brahms and their own original material with unique flair and creative genius.

Bring your picnic basket and blanket for the **Rocky Mountain Power Family Concert** on **Monday, September 3** at 2pm, featuring an afternoon of Broadway hits sung by Lauren Worsham (A Gentleman's Guide to Love and Murder), and Kyle Jarrow (SpongeBob SquarePants), and tunes from the American songbook performed by baritone Andrew Garland. This annual concert at Old City Park is FREE in celebration of Labor Day.

**Friday, September 7**, at 7pm at Star Hall, Moab Music Festival presents **"We Are Women: A**

**Bernstein Cabaret."** Conceived of by Leonard Bernstein's daughter and narrator Jamie Bernstein and Moab Music Festival Music Director Michael Barrett, this evening of songs by Leonard Bernstein centers around women, as it weaves together a story through the lens of a mother and daughter.

On **September 8** at 6pm at Sorrel River Ranch, hop on board for **"New World Assembly: Scotland meets Québec & Appalachia,"** a musical voyage exploring the world's fiddle traditions. Your guides are masters of their respective fields: Alasdair Fraser and Natalie Haas representing Scotland, Yann Falquet of Québec, Brittany Haas, who grew up steeped in the Southern Appalachian fiddle tradition, and Nic Gareiss, dancer and shoe-sounds extraordinaire.

Moab Music Festival closes on **September 9**, at 7pm at Star Hall in **"Coming to America,"** an evening curated by Michael Brown and Nicholas Canellakis filled with quintessential American music from composers who came to America during the first half of the 20th century, including Mahler, Korngold, and Prokofiev, and those who are second generation immigrants on American soil like Bernstein, Copland, and Gershwin.



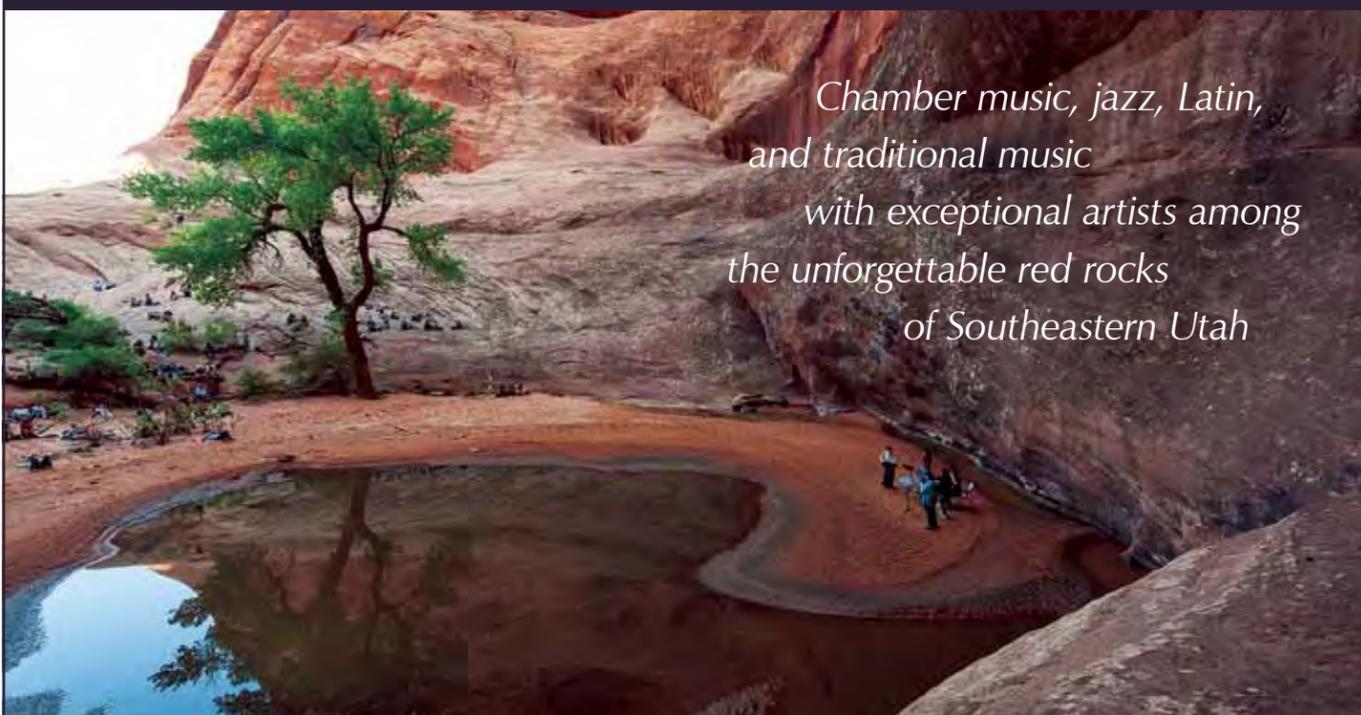
Alasdair Fraser and Natalie Haas



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[moabmusicfest.org](http://moabmusicfest.org)

435.259.7003



- Kyle Jarrow & Lauren Worsham
- Time For Three
- Bright Sheng
- TAKE 6
- Claire Huangci



## WabiSabi's Creative Programming Brings Art to the Community

WabiSabi, Moab's Community nonprofit thrift store, prides itself on keeping materials out of the waste stream. One of the ways the organization accomplishes this is through its creative programming! WabiSabi aims to inspire creative reuse and environmentally sustainable behavior by providing educational programs and affordable materials to the community. In addition to providing low cost craft materials and building supplies, WabiSabi has also been working to expand its community workshops. In 2016, WabiSabi created an AmeriCorps VISTA position that would in part work to orchestrate creative workshops every other month. Fall of 2017 marked the WabiSabi's partnership with BEACON to create an afterschool club: WabiHobby, led by the current VISTA, Liz Donkersloot and Program Director, Nara Bopp. Every Tuesday, elementary aged students come together to create upcycled treasures at the WabiSabi Community Engagement Center.



The goal is to teach the students about creative ways to divert materials from the waste stream. "It's so rewarding to watch the kids to come up with ideas to give new life to old discarded possessions in fun and goofy ways" says Donkersloot.

Past community workshops have included repurposing old tiles as colorful coasters, Trashion show costume making with the Resiliency Hub, and mug cozies from discarded sweaters at the MARC. "We try to partner with other organizations as much as possible. That way, we can reach a broader audience while strengthening our programs through collaboration with the other amazing nonprofits in the community" says Bopp. Stay tuned for details on WabiSabi's upcoming creative reuse workshops!

## Moab Farmers' Market

local produce - live music - arts & crafts - food trucks

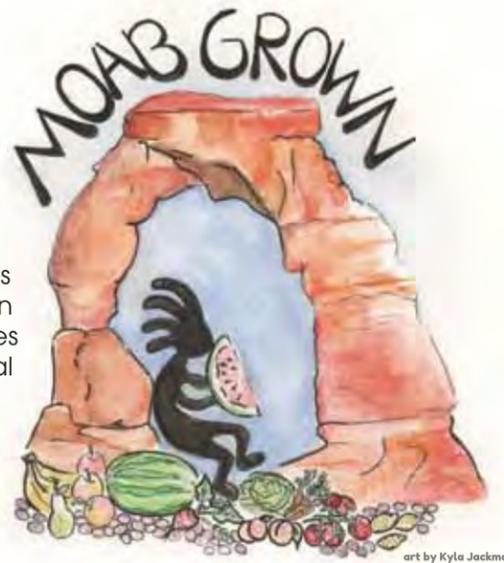
The 2018 season has begun for The Southeast Utah Health Departments' Moab Farmers' Market! The Market is the perfect place to purchase produce grown by local farmers, experience great live music, enjoy prepared ready to eat food, and acquire creatively made art & crafts.

Fridays 4 - 7pm, May 4 - Oct 26, located at Swanny City Park. It is fun to see the Moab community come together to support one another and participate with fun-filled activities. New vendors are encouraged to join throughout the year and the Market application can be found at our website [www.moabfarmersmarket.com](http://www.moabfarmersmarket.com) or picked up in person from the Market Manager. It is easy to 'like' the Market on Facebook to receive weekly updates such as; a list of produce vendors, their produce available for sale and the

musician that will be playing that week. Weekly activities are planned throughout the season such as Kids Day on June 1 to celebrate the end of school with fun games and The Chef Cook Off, September 7 to kickoff Eat Local Week (September 8-15)!

Double Up Food Bucks will start in June. This is a program for SNAP (Supplemental Nutrition Assistance Program) qualified individuals. The Market is able to match up to \$10 per week a persons SNAP dollars with the assistance of Utahns Against Hunger. This is a great program for those that would like to purchase nutrient dense produce directly from the growers, maximizing their SNAP dollars.

Thank you to our many generous sponsors and for more information on the Farmers' Market, contact Shiree Duncan; 435-881-9060. [shreeduncan@gmail.com](mailto:shreeduncan@gmail.com)



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Swanny City Park

## Moab Arts Council Grants \$7,000 to local non-profit organizations

The Moab Arts Council granted \$7,000 to various local organizations and events to support the arts in Moab. There were 13 organizations with requests of \$19,481.50. The Moab Arts Council hosted a brief award gathering at the MARC where eight grantees received awards. Recipients of this year's Moab Arts Council Community Arts Grant include:

Moab Community Dance Band to bring Dave Firestein (musician) to workshop with the band.

Moab Music Festival for the third annual Winterlude, with student string workshops and concerts with the Fry Street Quartet.

Moab Artist Studio Tour for marketing & opening weekend reception.

Moab Valley Multicultural Center for "Dialogues of Diversity: Multicultural Stories of Strength", a storytelling event featuring true stories that celebrate Moab's diverse community.

Moab Arts Festival for the Kids Art Tent at the May 2018 Festival.

KZMU Community Radio to produce "Beautiful Radiant Things", the story of the anarchist Emma Goldman's 50th birthday in prison, where she served time for speaking out against the draft during World War I. Written and composed by Marty Durlin.

Moss, Inc. for highlighting artists in Moab in order to bring Moab's professional art culture to the forefront.

Underfoot Murals for creating murals at our feet on area sidewalks.

The Moab Arts Council acts as an arts advocacy, leadership and granting organization. Moab Arts Council also offers umbrella not-for-profit 501(c)3 status for groups. Through our re-granting program, we manage and distribute funds from Moab City allocations as well as other supporters for community arts projects.

The Moab Arts Council's mission is to promote and support the arts in Southeastern Utah. Arts activities, events and education provide for general community well-being while contributing to economic diversity. The growth of arts in all directions will continue to enhance Moab for residents and visitors alike.



Photo: Representatives from organizations receiving awards & Moab Arts Council board members. Taken January 9, 2018.

May 26-27, 2018

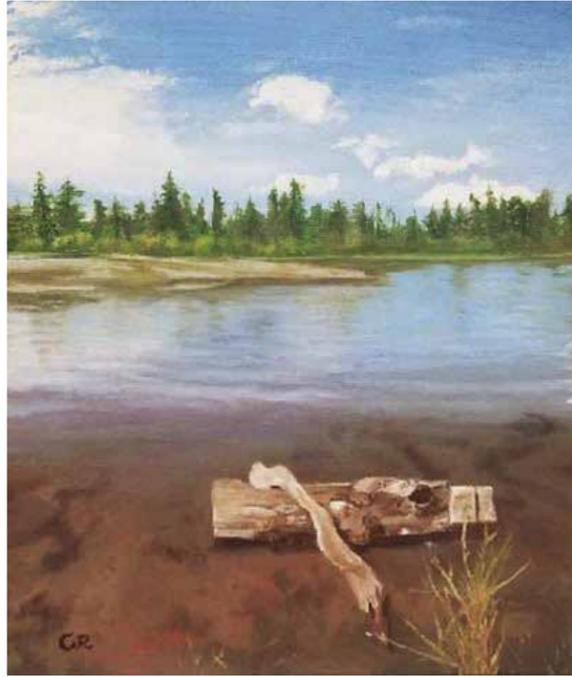
# Moab's Young Artists

## Student Artists Shine at Grand County High School

In GCHS art classes, we try our best to teach the basics in skill building and craftsmanship, while promoting creativity and originality. We help students explore multiple solutions to problems they face in their artwork and try to empower them to create their vision.

Art teacher Catherine Moore displays student work from her Drawing 1 class on a continual rotating basis at The Bike Fiend, 69 E Center St. All work is for sale! Student drawings are also shown at the Grand County School District Office.

**Cassandra Rusche** was accepted to the Springville Museum's All-State High School Art Show that features the entire state. She also received the The Masters Academy of Art Scholarship.



**Brenna Cobb** won 6th place at the Utah State Senate visual Arts Scholarship Competition. Her work was hanging in the Utah State Capitol during the 2018 legislative session. She received a \$500 scholarship award.

**Trinity Yazzie**, a Grand County High School senior, was recently awarded the Sterling Scholar in Art. A Sterling Scholar is a high school senior who is publicly recognized and awarded for the pursuit of excellence in scholarship, leadership and citizenship in the State of Utah.

In her nomination portfolio, Trinity wrote, "For as long as I could remember, art was as natural as breathing. It was the class I looked forward to everyday and soon enough it became a part of the very nature of my whole being, as a person. I understand that there are those who don't feel that way, they don't consider themselves creative people. However, art is a fundamental part of life, and is one of the most important representations of human beings throughout the ages."



**Kirsten Broderick** graduated from Grand County High School in 2017. Her photograph "Working Hands" recently won the first-place award at the Utah 3rd Congressional District's art and photography competition and is currently on display in the Halls of Congress in Washington, DC.



Trinity is also active in GCHS's Native American Club and is deeply connected to her Navajo culture. She plans to attend the University of Utah in the fall.

Trinity's painting of an owl is the cover of this Moab Arts Festival newspaper.



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## What's new at the MARC?

The Moab Arts and Recreation Center (MARC) is excited to be springing into a summer of fun! TO stay in the loop about upcoming arts events, sign up for our newsletter at [www.moabart.org](http://www.moabart.org)!

What is that, you're wondering about renovations? Yes, it is true the MARC is renovating areas of the building, both inside and outside. Most recent updates include the new sign on the front of the building designed and created by Tim McCallister, freshly painted foyer and newly updated art display panels. Last summer we updated our fence and incorporated the old fence into art display panels! We thankfully said good bye to the old downstairs carpeting and welcomed the new gray, hardwood style, vinyl flooring! Additionally a beautiful stamped concrete patio now covers the dirt pile that was the "side-yard". This creates the best of both worlds, indoor & outdoor venue space. Keeping in mind the many weddings, parties and gatherings our community will be hosting in this newly evolved space. The stage room is transforming into the perfect place for meetings, conferences and gathering with new walls, trim and newly refinished floors! In fact, we re-finished the entirety of the upstairs hardwood floors. The list of projects to address at the MARC is a long one. Coming up: bathroom remodel, window updates, electrical upgrade, new lighting, HVAC, fresh paint, and MORE! We are doing our best to prioritize



# MARC

## MOAB ARTS & RECREATION CENTER

and make improvements, a little bit at a time. We thank you for your patience and support as we are dedicated to improving the MARC, while continuing to make the spaces available for all your needs.

Curious about summer camps? Arty Farty is our summer art camp for kids! Mark your calendar, registration will be opening in May! Also, drumroll please...Circus Camp is coming to Moab the last two weeks of June! Jens Larson of Phoenix Youth Circus Arts will be in Moab offering circus camp for kids ages 7-14 years old, as well as workshops for adults! Keep an eye on our Facebook page and in our e-newsletter for more details. Toddler classes and more adult workshops are in the works as well, check out [moabmarc.com](http://moabmarc.com) to find something creative for you to get involved in!

This Fall you can look forward to the second annual Red Rock Arts festival, a recent incarnation of Plein Air

Moab. Celebrate land-inspired art October 6th through 13th by attending the array of events and workshops. Check out [redrockartsfestival.com](http://redrockartsfestival.com) for more information. This exciting festival will draw artists from all over the world to capture the amazing beauty of Moab on a canvas. Art Lovers are encouraged to join in to see the art as it is created and purchase the pieces that you fall in love with! The MARC staff is working hard to collaborate with local non-profits, businesses and individuals to offer a diverse variety of programming during the festival including the popular Red Rock Street Fest on Saturday, October 13th. This event is the perfect opportunity for community members to enjoy ART, music, food, drinks and more! If you are interested in getting involved or volunteering please give us a call: 435-259-6272

The MARC continues to grow our classes, workshops, programs and community outreach. We hope that every person in Moab finds their own way to connect with art and get involved! A great way to start is by checking out the Moab ArtWalk on Second Saturdays of April, May, June, September, October and November: [www.moabartwalk.com](http://www.moabartwalk.com). If you are interested in getting involved or volunteering, please call 435-259-6272 or email [mstewart@moabcity.org](mailto:mstewart@moabcity.org). [www.moabmarc.com](http://www.moabmarc.com) (Be on the lookout for the launch of our new website: [www.moabarts.org](http://www.moabarts.org)!)



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# Moab Arts Festival Park Layout

## Swanny City Park 2018

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