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Saturday 10-7 Sunday 10-6
Nov 28-29, 2015

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November 4-6, 2016

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Moab Arts Festival

Moab Arts Festival



The 24th Annual Moab Arts Festival wishes to thank the City of Moab, all our wonderful artists, sponsors, volunteers, musicians, entertainers, food and beer/wine vendors for making this event a creative community gathering.

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 Moab Arts Festival Office
 located inside Canyonlands Copy Center
 375 South Main, #236 Moab, UT 84532
 Phone: 435-259-2742 www.moabartsfestival.org

Moab Arts Festival Newspaper

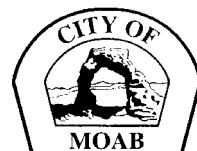
Published by: Canyonlands Advertising
 Production: Steve Budelier, Allyson Mathis,
 Patrick Paul René
 Bookkeeping: Kari Huts
 Sales: Susan Baffico

Cover: JDye Pottery, Jessica Dye, Moab

TABLE OF CONTENTS

Bath & Body	4
Creative Arts	5
Fiber/Textile	6- 7
Fine Art	8
Glass	9
Jewelry . 10-11, 18-20	
Metal	21
Photography	22
Pottery	23
Upcycled.....	24
Wood	25

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We are excited to bring the Moab Arts Festival back to Swanny City Park for its 24th year. A broad selection of original art from over 100 artists will be on display. Many of the artists have been showing their work at the Arts Festival for many years but we are also expecting many new artists this year. The Moab Arts Festival is unique in that it's the first show of the season for many of the artists so they will be showing their latest new items. We expect a variety of different artisans to attend in categories such as furniture, fine art, creative arts, pottery, fiber & textiles, jewelry, bath & body and a new category, upcycled art.

Returning to the Festival for its third year will be the Beer & Wine Garden with Moab's own Moab Brewery and Castle Creek Winery. They will be offering a selection of locally made brews and wines for sale. The Beer and Wine Garden will be open from Noon until 6:00pm both days of the Festival.

The Kids Art Tent will also return for a plethora of activities to entertain and amuse! Pick up a copy of the Moab Arts Festival newspaper for a full list of activities and times.

Swanny City Park will have live music throughout the day on two stages. From the ever favorite Moab Taiko Dan to some new bands and many of your returning favorites will be performing for your enjoyment.

No festival would be complete without a variety of festival food vendors. From cotton candy, to corn on the cob, wood fired pizza, ice cream, burgers, quesadillas and gourmet tacos. A variety to please everyone's taste buds.

Come to the Moab Arts Festival and meet the artists, stay for great live entertainment, local wine and beer, delicious food, and purchase something special and unique.

The Festival will be open from
10 to 7 on Saturday, May 28
10 to 6 on Sunday, May 29

Join us in celebrating Art and Artists for our 24th year

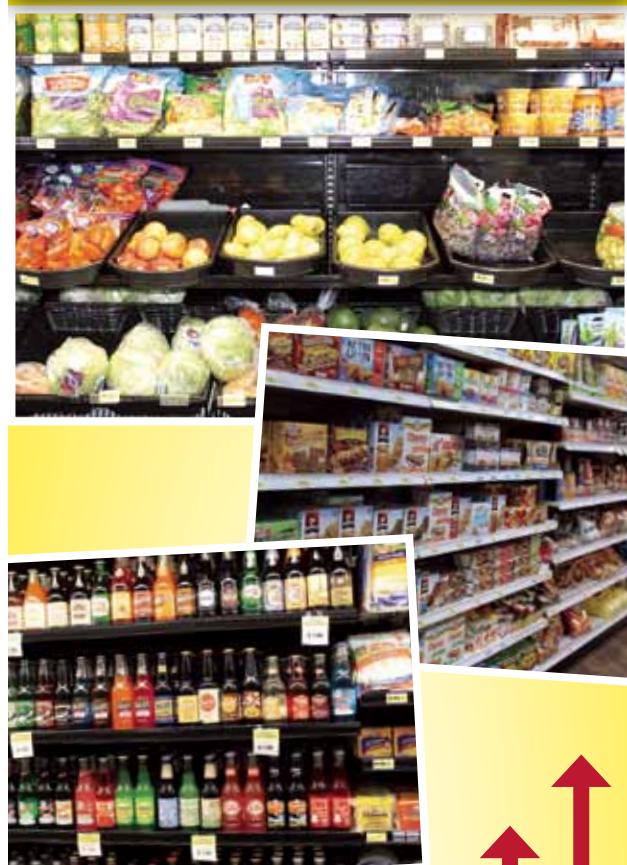
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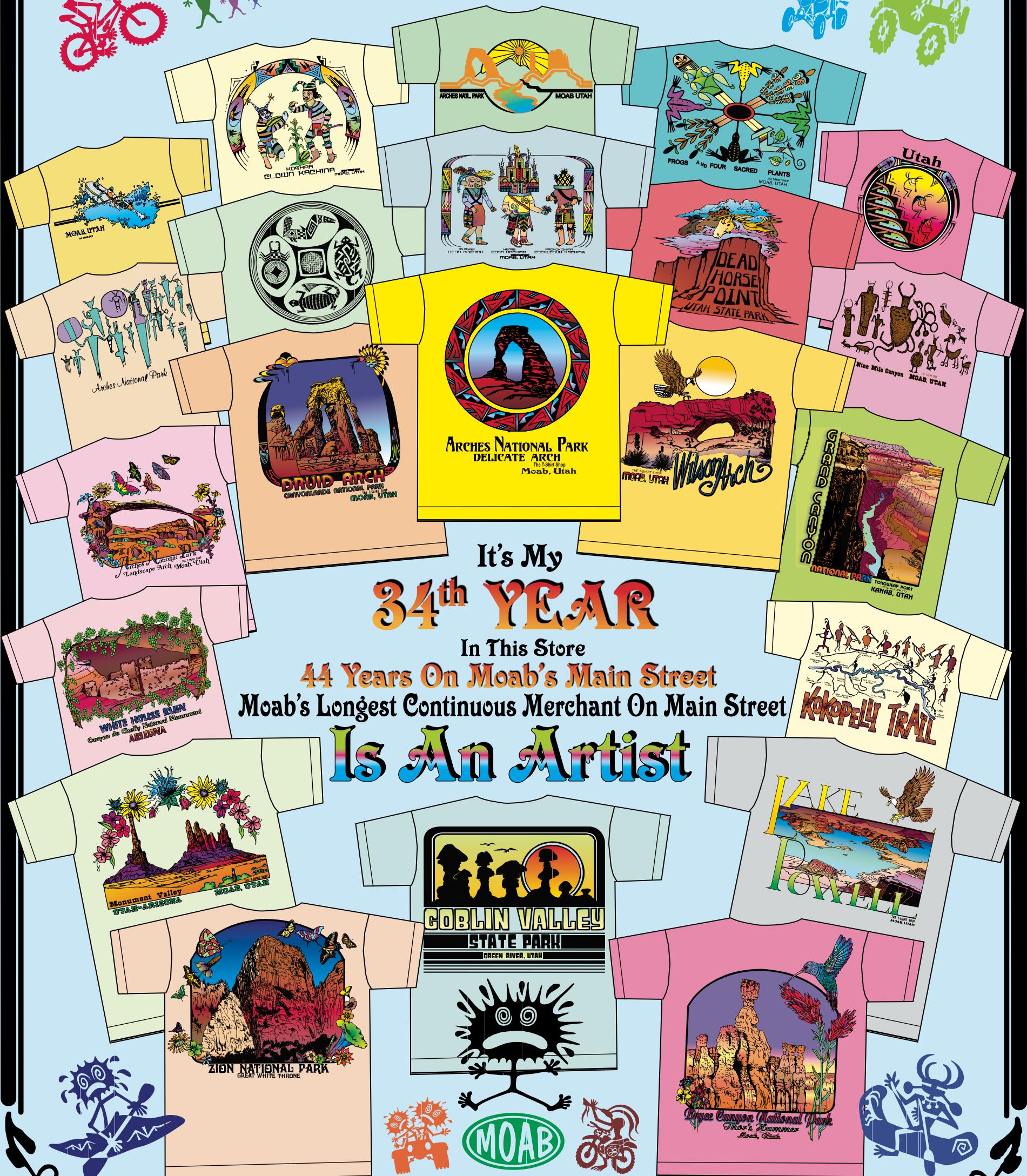
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Bath & Body

Moab Arts Festival

Victoria White Eagle

Beautiful Earth Beautiful Me • Moab, Utah

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Victoria's hand-poured soy candles are a natural alternative for those of us who love to burn candles but worry about carbon fumes. Natural wax alternatives help support American farming, and contributes to the reduction of dependency of crude oil and has less soot output than paraffin. Keeping You In Harmony & Walking In Beauty, Victoria sells her products online www.victoriawhiteeagle.com and at retail stores down town Moab, as well as all over the US and as far away as Japan.



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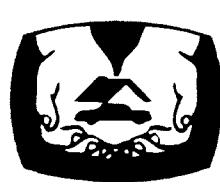
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Garrett Loveless**Garrett Loveless Ceramics • Draper, Utah**

Born in 1979 in Vienna, Virginia, Garrett was moved to Utah at the age of 12. He discovered his love for ceramics while pursuing a photography degree at Utah Valley University, and subsequently found his place in the arts. Graduating from UVU in 2009, Garrett continued on to attend graduate school at Edinboro University of Pennsylvania, finishing with an MFA degree in Ceramics in 2013.



Garrett is intrigued by an object's relationship with itself. Specifically focusing on the many parts that make an object, and how they interact with each other, and with all the parts of the things around them. Enjoying the complexity this gives to even the simplest of things, he questions our understanding of the things that surround us in our everyday lives, and wonders what effect this lack of understanding has on us long term.

Suezan Chapman**Reflections of the Southwest • Mancos, Colorado**

"I usually plan my mirrors in my head before I start creating", said Suezan Chapman. "Something will spark a reaction, like a glimpse of a reflection in a puddle and the entire setup, including materials, and colors will present itself."

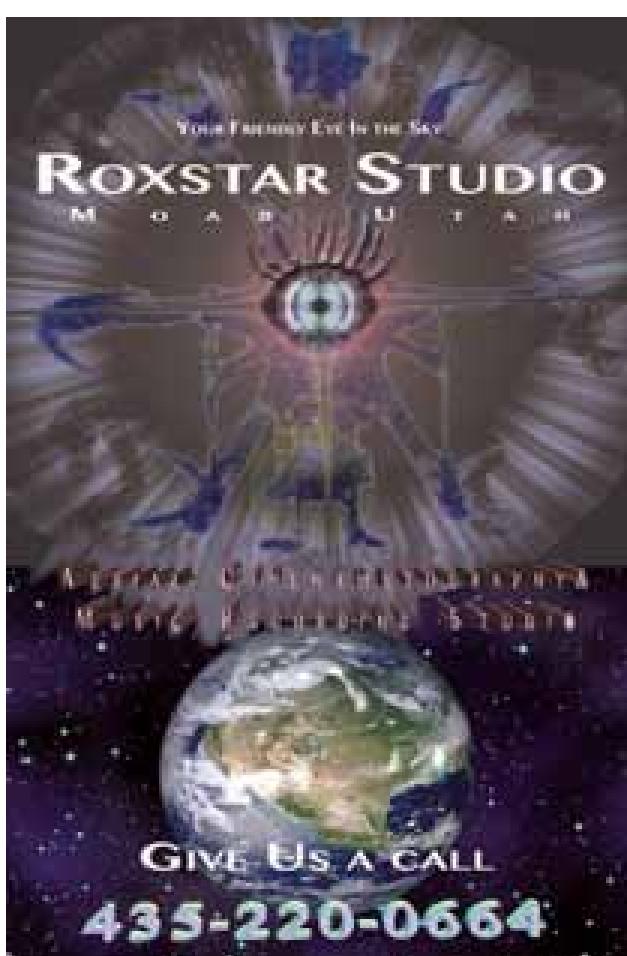
Translating this inner vision, Suezan stages her arrangement of stone, glass and mirror, experimenting with textures

and shapes. Her visions usually represent a southwestern influence. After laying out her main geometric patterns, the rest of the composition falls into place almost like magic.

Suezan's techniques have been refined through years of meticulous attention to detail- both in placement of stone and glass, and development of a secure hanging mechanism.

I try to incorporate other materials into the design, making use of copper, stone arrow heads, feathers carved from bone, etched petroglyphs, fishing flies, and fetishes.

I pride myself in creating unique signature artwork.



Swanny City Park

Chelsey Greene**• Moab, Utah**

Chelsey Greene, originally from Ohio, earned her degree in textile design at Colorado College in 2010. Chelsey has traveled the world immersing herself in her passion of natural dye work with textiles. She's lived in Moab for 2 years, continually being inspired by the unique local landscape. She also works with gemstones and wire in jewelry, painting, and printmaking. Her work is colorful, modern and playful.

**Laurie Anderson****Rock Solid Art • Sandy, Utah**

I have been drawn to the energy of rocks since I was a little girl. Born and raised in Utah and a byproduct of an active family, I spent much of my childhood outdoors with my hands in the dirt. In turn, I have always maintained a strong connection with nature.



Growing up, many of our family vacations were spent in Southern Utah visiting the sacred red rocks in places like Lake Powell and Zions National Park. At the conclusion of most trips, I remember my mother having to dump out the massive collection of rocks that I had amassed during our vacation time, many of which I had hoped to keep. Fast forward to today...No more dumping Rocks! Instead, I have started a collection. The energy that I have discovered in my rocks is very powerful. I am hoping to share their power and beauty with others.

Rick & Louann Faist**Thumb Fun Kalimbas • Williams, Oregon**

Thumb Fun Kalimbas started as a business in 1994 as Rick's love of music has led him to this craft, before these instruments he was the creator of a greeting card business from original paintings, made marimbas and bamboo flutes.



The kalimba process has many steps, they start from a gourd seed, which we grow over an acre of. Once they are matured and dried they become the resonator body of the kalimba.

The musical instruments we at 'Thumb Fun Kalimbas' create are carefully tuned to major, minor and pentatonic scales .

The wide variety of scroll saw cut, sound hole designs gives each one a unique personality. The tops are different types of hardwood and the keys are tempered steel. Kalimbas are enjoyed by young and old alike, musical or not musical, the tone they create is gentle and relaxing, we think they are thumb fun!

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Linda Powers**Fabulous Faces by Linda • Denver, Colorado**

Linda's career has spanned the continent from NYC schoolteacher, college professor, and toy store owner to Mayor of Crested Butte and State Senator. Upon leaving Crested Butte, Colorado after 31 years, Linda reinvented herself as a face painter. Linda has studied with the master face and body artists worldwide, attending yearly the acclaimed International Face and Body Art Convention.



She and her husband and beloved dog travel the country in their VW Eurovan camper, face painting at festivals and enjoying this amazing country.

Karen Chatham**Studio K • Moab, Utah**

Karen is a local Moab artist. She works in several different mediums including Leaf Casting. She paints and photographs many subjects, but loves florals.



She is currently a member of the Gallery Moab, where she shows her work and teaches classes. She says art has always been a part of her life and especially enjoys Moab where there are so many beautiful places and things to paint.

Bonnie Whipple**• Salt Lake City, Utah**

The work of Bonnie Whipple embraces the techniques and style of the Native American. Her drums are created by hand, one at a time, each with its own unique sound. Each is made with elk raw hide and stretched over a wooden base, stretched with sinew. Drums are her summer project.



Her glass pendants and earrings are colorful, one of a kind creations. They catch the light in an enticing way that as you wear them complements are readily given by friends and strangers. She started doing glass ten years ago when a neighbor sold her a glass kiln and it is now her winter project.

George & Shirley Suttey**Suttey Lapidary • Somerset, California**

George makes pewter mining scenes and wizard and dragon scenes on geodes and rocks. He has been making them for over 30 years. Ten years ago he started making copper spinners which hold two crystal spheres that give



an optical illusion of going up or down but never falling out, with the wind keeping them spinning. George started collecting rocks and fossils at the age of 8 with his father when they went on rock hunting and fishing trips to

southern Utah. We look forward to sharing some of our family collection with you.

May 28-29, 2016

Fiber/Textile

Moab Arts Festival

John Busscher

Dye-Namics • Carbondale, Colorado

I've been making tie dye garments since 1984. I do shows (Art) and festivals throughout Colorado and surrounding states. We are known for our bright colors and multiple patterns on a wide variety of garments for ladies, men and kids. All of our designs are handmade by the two of us.



Thomas McGarry

EagleWing Designs • Springville, Utah

Vicki and Thomas McGarry have been creating exciting jewelry and leatherwork for 15 years. They use only quality materials, their designs are unique pieces of wearable art.



Everything they make is done by hand. Leather Frontier Purses are made from quality deer, elk and buffalo hides. The hides are cut by hand including all the lacing used in sewing the purses together and the fringe hanging on them. Bone, wood, and some metal beads are used to decorate the purse. Buttons are made from bone, antlers, or stones. They also collect, cut and wire wrap stones from all over Utah.

Finally, they also make jewelry from semi-precious stones.



Megan Flynn

Sage Wear Apparel • Moab, Utah

My name is Megan Flynn. I grew up in Connecticut and have been sewing all my life. First it was out of necessity, as nothing was ever long enough. I now stand at 6'3" and was always the tallest in my class. As I became a more skilled sewer I began to get more creative, taking on more complex patterns and materials. Today I make most of my own patterns and everything I sell is handmade by myself. I do not buy in bulk, but rather make only a few items out of each material. Actually I try to incorporate as much reclaimed leather and vintage materials as possible so that each item is unique and special in its own way.



Terrie Chugg

Healing Hearts Designs • Roy, Utah

For the past 30 years, I have been an award winning Interior Designer. Now I have decided to turn my talents towards creating my art with fabric. My need to make scarves all started about 20 years ago. I was in Seattle at Pikes Street Market when I found a crocheted scrap that I loved. At the time I didn't knit or crochet. I



have since started knitting a little. The one thing I and do will is sew. I have sewn since I was 12. I took Fashion Design in college and now I design with natural fibers, mostly silks. I never did find out how make that scarf from Pike Street Market, but that's okay I like the wonderful journey it took me on and how my scarves ended up.



Doris Henvit

Doris's Crafts • Mesquite, Nevada

Doris Henvit, a fibre artist, now resides in Mesquite, Nevada. After retiring from teaching, she lived at the base of Lake Tahoe in the Sierras. There she fulfilled a dream to become a fibre artist specializing in kitchen accessories, tote bags and children's wear.

She designs her products, sews them, and markets them. Throughout her travels she has taken photos of faraway places. These photos were printed on fabric and made into one of a kind tote bags. Her love of kitchen accessories is seen in the eyes of her many customers who have purchased her products.



Sharen Green

Fashions by SHAR • West Jordan, Utah

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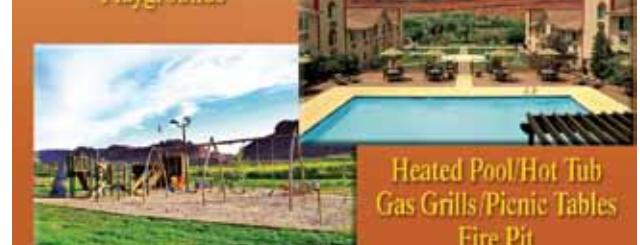
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**Jonnie Bonnar**

Custom Hats by Jonnie • Grand Junction, Colorado

I am a retired college counselor and live in Grand Junction. Originally from central and western Kansas.

All my yarn is reclaimed or recycled. I call myself the Yarn Saver. My hats and scarves are unique because they are all decorated with handmade brooches (also made from recycled material).



The pepper jelly I make and sell is my mother's Christmas jelly. She would only make it once a year.

Last year I sold 600 jars of it and sold four cases in the Moab Arts Festival.

Esther Duncan

Orderville Vines • Delta, Utah

I am a retired middle school teacher with a current passion of dyeing silk scarves, wild rags, and clothing using natural dyes. In 2005, I was diagnosed with a sensitivity known as textile dye allergy or textile dye dermatitis. I decided to try dyeing my own clothes and found that silks dye wonderfully with the natural dyes.

I have two dyeing techniques - crum pot and ice dyed. First I mordant an article so the dye will be soaked up like a sponge. Then I decide which technique to use.

When using the crum pot technique, I prepare a dye bath and then by dyeing one side at a time and incorporating my wicking technique, I create wicked landscape patterns.

With the ice dyed technique, I cover the article with crushed ice and pour the dye over the ice. Because the ice melts at different rates and the water runs in different directions, a one of a kind pattern is created.

I use woods, roots, resin, nuts, berries, and bugs to achieve my color palette. Different colors are achieved by using alum, copper and iron as mordants and modifiers. I have found liquid natural dyes which will mix together so I have a green in the repertoire.

In the years since I retired, friends often ask, "How was your day today?" I got many puzzled looks when I replied, "Oh, I dyed all day long." - because I am standing there talking to them, how could I have died? I have learned to use the phrase, "Wonderful, I worked the dye pots today." It avoids a lot of confusion.

**Barb Johnson**

• Delta, Colorado

I like to work with my hands so I got into doing crafts. I grew up in Kansas, working on a dairy farm. I went to cosmetology school and worked as a hair dresser for years, and then went to x-raying pipelines. I'm retired now and live in Colorado, and love to do shows.

**Anne Worthington**

Woolylizard • Cortez, Colorado

A weaver for over 20 years, and formerly based in Moab, Woolylizard has moved to Cortez where she continues to handweave scarves, shawls, towels, table runners, bags and other wonderful textiles. Woven with a variety of fibers including wool, cotton, linen, and tencel, these textiles will outlast cheaper products. She also dyes and hand paints one of a kind roving for spinners and felters and yarn from a variety of fibers using both natural plant dyes and commercial dyes.

**Whitney Hollenbeck**

Colorado Woolens • Dolores, Colorado

My name is Whitney Hollenbeck and I grew up in the mountains of Colorado. I learned the value of warm and beautiful wool. When old or shrunken, it can still

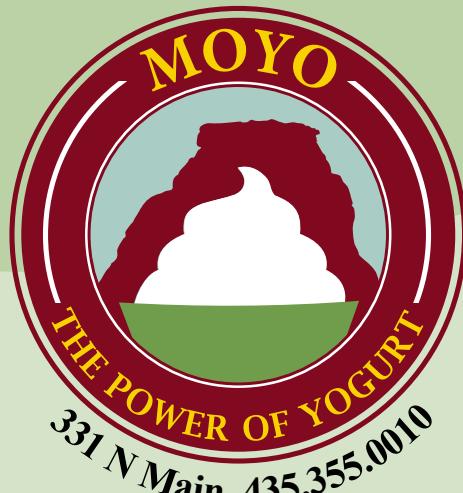


make beautiful things for us to use again. What began as gifts for friends and family became more. People saw the value in what I was doing with wool recycling. Each item I make is produced

in my sewing studio at my home in Colorado. All pieces are a one of a kind design just for you.

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Paul Twitchell**Paul Twitchell Wildlife Art LLC • West Park, Utah**

A fascination with nature, love of the outdoors and interest in photography and art, evolved into the art you see today. Paul studied art in high school and while attending Weber State University where he received a B.S. degree in Botany and minored in Zoology. Watercolor is Paul's primary choice of medium, the transparency of the paint combined with the perpetual motion of the medium combine to create vivid representations that reflect serenity and action at the same time. Paul's attention to detail and mixture of colors combined with his use of light, bring to life, fish and wildlife in natural settings. Paul's work is intended to re-create a small piece of nature and provide a medium for people to remember past experiences, dreams of future encounters or to simply enjoy the light and colors, which are so much a part of his art. Paul's attention to detail sets him apart from other traditional watercolorist.

**Janet LeRoy****Janet's Featherworks • Hotchkiss, Colorado**

Janet LeRoy is a Denver, Colorado native and grew up with the great outdoors. She has always been artistic and an animal lover giving natural progression to her wildlife art.

Janet's feather art career began around 1992 and through trial and error she has perfected her art not only teaching herself how to paint and preserve feathers but also how to create a unique form of hand carved matting.

She has been selling her work at art shows all over the US for close to twenty five years. Her work has hung in the Pentagon, in the home of celebrities such as Wayne Newton and even on Baron Hilton's yacht. Her work is also hanging in several countries, including Japan, England, Canada, Australia, South Africa and more.

Janet has won numerous awards and ribbons for her work throughout the years and makes donations to various animal welfare and preservation groups whenever possible.

She currently lives in Hotchkiss, Colorado along with her husband, three horses and her little Pug, Lulu.

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Yrma van der Steenstraeten**Blue Rain Studio • Castle Valley, UT**

Yrma is a Dutch artist, who has resided in Castle Valley, Utah since 2003. She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years, she has worked in different styles of painting, encaustic and illustrating, graphic design, photography and jewelry and has given drawing and painting classes to children. All this resulted in developing her contemporary style.

A passion to share the beauty of nature as she sees it combined with her feminine touch of the brush results in elegant organic forms in flowing brush strokes. Her paintings vary from almost realistic portrayals (sometimes surreal) to abstract compositions.

Lately, she is been painting animals with the focus on the eyes. Although some don't like the direct stare, find it confrontational even, she considers it an invitation to figure out the creature's soul. A challenge to let it come out and show in her work. Combined with the Steampunk style, which she found perfectly suitable to go with the Raven as subject, she's come up with some intriguing work. Her latest paintings, prints, notecards and jewelry will be on display at this year's festival.

**Joey Ganino****ArtxGanino • Moab, Utah**

Plato's Forms and the organic forms of Moab share odd relationships for me. I was born here but moved at a young age. On family visits my mind carried me back to the forms of Moab. I believe I was drawn to draw odd shapes or themes from the beginning. I was educated at the former College of Eastern Utah and in Master Sculptor Gary Prazen's bronze foundry. It was during this time that I discovered Carl Jung. Between the three, I found a new insight of Form. It is not the literal shape of the rock but my perception of the rock's shape. A natural Rorschach test if you will. This is the basis of my esthetic.

After several years of not drawing, I started again. I was able to discover that I had been perceiving people not as how they are but in terms of Forms. People and situations are not Forms nor what we want or believe them to be but only as they are. The art I have on display represents my pseudo-Jungian artistic journey to this conclusion.

**Carmel Walden****Walden Watercolors • New Castle, Colorado**

From an early age, Carmel found the mountains surrounding her family ranch sanctuary and inspiration. With encouragement from her father, sculptor Bill Walden, Carmel received her art degree in Santa Barbara and then moved to Arizona where she found a quiet space to explore watercolor. While living with the Hopi and Navajo people, she attained her Master's degree in Psychology, taught Expressive Art Therapy, dove wholeheartedly into watercolor, and built an impressive portfolio of desert, mountain and wildlife paintings to bring back home. Her career as a professional artist was launched upon returning to Colorado in 1999.

Now when Carmel is not wandering in the mountains or desert, she is often still painting in a 100 year old cabin on the ranch. She works as a portrait artist with nature as her subject, mirroring the life that she sees and feels in the wild places around her. Carmel paints with only red, yellow and blue, brushing the blended colors into dances and leaving plenty of white to keep the work sparkling. Her work is detailed yet soulful, as Carmel paints with a charming combination of control and freedom, intellect and whimsy. Carmel offers many contemporary southwest original paintings and over 100 works as fine-art quality giclee prints, each on hand-deckled watercolor paper with custom Italian framing available.

"I see my job as a calling to immerse myself in the wonderful, mysterious places of creation, to bring this wonder into my paintings and then to send it as a blessing into people's homes. I sincerely thank you for your interest in my work!" - Carmel

Dianne Dalton**Bondis Design • Moab, Utah**

The work of Dianne Dalton is full of bright colors. She has painted in watercolor, oil, pastels and acrylics. Her passion for the moment is watercolor where she has been doing a line of original fine art cards.

She has been teaching oil painting for the last 4 years and has influenced many students.

She has been told that her work looks inspired by Georgia O'Keefe. Not knowing this particular artist she looked her up and could see the similar aspects of her art. Dianne then took a trip to New Mexico where she went to the Georgia O'Keefe Museum and then to the Ghost Ranch and painted where Georgia painted. She continues to paint daily.

Kenric Lee**Ahbichindi Artistics • Moab, Utah**

Hello, I'm a Navajo Man of 38. I am a self taught artist. Grew up drawing all my life starting when I was in elementary school. I am Local. As a kid, I came to Moab, Utah to visit my family who lived here in Moab. I have always been aware of the artistic culture of the area. Mainly due to the scenery. I've lived on the Navajo reservation. Los Angeles. Salt Lake City. Minnesota. Phoenix. And I believe those places have influenced my vision my artist comes from my Native traditions blended with today's realities. I have always struggled in life, as I believe I'm in a transition from my ways to mainstream society's norms, or expectations. Yet I am not interested in conforming. I want to stand out and be my own person.



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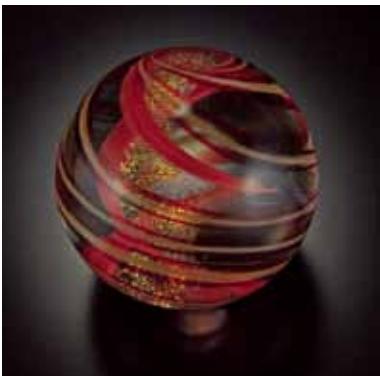
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Jason Kimmel**Wandering Hills Studio LLC • Arboles, Colorado**

Jason Kimmel has been experimenting with lamp-worked glass since 1996, when he took a 1-hour class on the basics of bead making. He is largely self-taught from that point on, and is ever experimenting with both utilitarian and sculptural pieces. When he's not in the studio, or tinkering on his little homestead, Jason is busy showing his work at shows and in galleries, in the Four Corners area and beyond.

**Carolyn Henderson****Artistic Beadwear • Chandler, Arizona**

I have been creating colorful, fun-to-wear jewelry since 1986. Participating in art shows made me realize how much people enjoy buying jewelry that is unique and individual – things that aren't in every department store. I enrolled at the Mesa Art Center in 1999 to learn the art of lampworking so that I could create distinctive, one-of-a-kind jewelry. This skill has enabled me to

create detailed beads with the colors and textures that I envision for individual pieces, as well as for matching sets of lampwork earrings, necklaces and bracelets.



My love of the art of lampworking glass has led me to explore the many wonderful possibilities of working with molten glass. I use a propane/oxygen torch to heat glass rods to a molten state, and then wind the glass on steel mandrels into a variety of shapes. Surface decorations are applied with thin stringers of glass, enamel powders, and silver or gold foils. The designs are finished with anodized aluminum, sterling silver or gold wire wrap, Swarovski crystals or other accents.

The combinations of color and texture in glass lampworking are infinite. Learning this skill has allowed me to evolve as an artist and has inspired me to create unique jewelry combinations and new pieces. I thoroughly enjoy participating in art shows, and believe that interaction with customers is the best part.

Mary A. Shipley**Life's Rainbow LLC • Grand Junction, Colorado**

My name is Mary Shipley. I grew up in Western Colorado and have lived in Grand Junction for 39 years. I am a fused glass artist specializing in beautiful and unique pieces. For nine years I have created one-of-a-kind fused glass pendants, earrings, bracelets, rings, tie clasps, money clips, and hairpins, and barrettes.



I was trained by a professional glass artist who taught me the basic techniques of fusing glass...cutting, layering, and firing the glass in a kiln to a minimum of 1400 degrees.

My goal is to create fused glass art including tiles and jewelry that you will enjoy as much as I enjoyed making each piece!

Jean Rohrer**Zeza Glass and Metal • Montrose, Colorado**

Jean Rohrer is a fused glass crafter, known as Zeza Glass and Metal. She began her adventure into fusing glass last year, 2015. She is self taught through books and constant experimenting. Creating works of fused glass that is inspired by nature in all its color has been a soul releasing form of therapy from her full time career as fire Fighting and Emergency Medical Technician. Her future inspirations are creating beautiful glass pieces and enhancing them with metal. Jean lives in the majestic mountains of Southwest Colorado.

**Moraine Windham****Moraine Estelle • Cottonwood, Arizona**

Moraine Windham began working with glass in 2002 in Berkeley, California, quickly becoming attached to the medium. She had prior experience in Jewelry design and body art and studied Graphic Design, Communications and Marketing in London, England.

Moraine works in borosilicate glass, using glass rods, heat and frit (crushed glass) over an open flame. Many of her techniques are sight-learned and self taught. Each piece is one of a kind, hand-worked originals, made solely by the artist and using no apprentices.

In addition to the many hours of lamp working, Moraine has taught for college outreach programs and demonstrated at various venues, exhibitions, trade shows and other events.

Moraine's work has been published in industry magazines, some of which include "Bead & Button", "Bead Unique", "Lapidary Journal", "Giassline", "The Flow" and her work is featured in various retail stores and galleries throughout the United States.

Her designs most often are inspired by nature, especially sea life and commonly by symbols of love. Moraine's most loved artists are Leonardo Da Vinci and MC Escher and her favourite glass masters are Cesare Toffolo and Lucio Bubacco.

Laura Alleman**The Eclectic Edge • Mountain Green, Utah**

Laura Alleman has a serious addition to glass! She has been doing glass work for over 30 years. During the last twelve years she has been adding metal into her process. Her passion is for 3-dimensional items. She specializes in wind chimes, kaleidoscopes, jewelry boxes, mosaics and "Beach by the Inch" sand globes.

Laura is notorious for collecting things...things which will eventually be incorporated into one of her creations. Old wine bottles, antique plates, silver teapots and other kitchen items become wind chimes; shells and bits of beach glass become focal points in kaleidoscopes and sand globes; broken pottery and rusty metal become mosaics.

Laura was born and raised in Beaver County. She spent much of her married life traveling around the country with her Navy husband and her three daughters. They have since settled down in Mountain Green, Utah.

Candis L. Wall**A Piece of Candy • Grand Junction, Colorado**

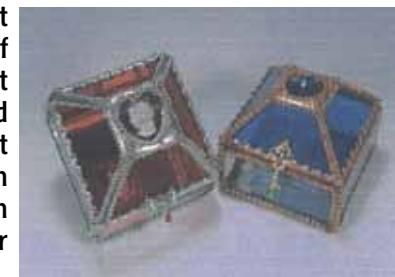
I am a retired Intensive Care Nurse and mother of seven children. I started learning lampworking about nine years ago and am still just as enthusiastic about it now.

I use rods of colored glass and a torch to melt, decorate, and transform the glass into intricate beads. These are then combined with sterling or fine silver and Swarovski beads to make beautiful bracelets, pendants, earrings, necklaces and charms. I occasionally add clear, raised dots in Braille to add a name or an inspirational message to the custom piece of jewelry. My goal is to make unique jewelry that the wearer can use, enjoy and cherish, and then pass down to a new generation. I love what I am privileged to do and want to bless the lives of others.

**Kimberly Reed****Reflections of Light • Eagle, Colorado**

I hand make each piece. First I create a multistage sandblasted design which I then carve into a clear bevel. Many designs incorporate up to 12 layers of sandblasting. The design process often begins by going out into the Colorado high country where I get many of my ideas. Currently, I have over 150 different sandblasted designs.

Once a design has been created, I then choose from hundreds of different colors and textures of glass to compliment the piece. The jeweled boxes are inset or encrusted with antique jewels which come from all over the world.



The lids of the boxes are raised with angled sides and the center are then inset with either a sandblasted or jewel design. The raised lid is attached to a base consisting of hand cut beveled sides and a mirrored bottom. This clear base allows light to enter from any direction. Light is then reflected by the mirror up through the colored lid. The box will literally look like it has been lit from within and direct sunlight creates a beautiful prism rainbow effect. The boxes are then finished with hand worked decorative metal.

The hanging designs are a combination of traditional bevel designs inset with antique jewels and finished with hand worked decorative metal. The larger pieces will have 40 or more jewels in each piece.

Larry Caulkins / Mark Richey**Gunjah The Bead Forest • Cedar City, Utah**

Larry Caulkins retired to Cedar City in 2005 with his wife, Veronica, from Las Vegas, Nevada where he was an electronics technician for the Clark County School District. Larry could never truly retire however. Within a few months of living in Cedar City, Larry could not keep away from his 30+ years of lampworking. He has been working with Mark Richey in the M. R. Glass Designs studio for almost 10 years.



Larry is mostly self-taught with a few lessons here and there over the many years. His Rose sculpture received honors at the Air Sep Flame Off in 1991 and is his signature piece. In 2011, he collaborated with Mark to create the unicorn that was featured in the Utah Shakespearean Festival summer production of The Glass Menagerie.

Mark Richey has been working with glass and designing jewelry for the past 16 years. In recent years, he has been featured in the Summer show at the Braithwaite Gallery at SUU and is looking forward to the opening of the Southern Utah Museum of the Arts in June 2016.

Mark hopes that his works provoke the onlooker to think of what they are seeing, to look beyond its beauty and reach their own conclusion of what they behold. Sometimes a marble is just a marble, or is it?

His permanent display is located at his store, Gunjah The Bead Forest, located in the heart of historic downtown Cedar City.

Athena Mansfield

Deadcandy Boutique • South Jordan, Utah

I strive to create all things with uncontrollable adorableness. I use many different mediums in my art work. Anything from my body, Resin, Polymer clay, semi precious stones to terracotta, guitar picks and real candy sprinkles. I fashion these amazing ingredients together in such a way it becomes an awe-inspiring bewitching piece of artwork.

**Molly Willson Perry**

Molly Willson Perry • Mesa, Arizona

"Archaically Modern or Casually Elegant" is how to describe Molly's work. Her work is mostly inspired by the Ancient Arts. Molly creates Modern Day Relics that hint of Ancient Treasures and Mysteries. Molly uses Fine Porcelain Clay to create art-to-wear jewelry; each piece is



individually hand formed (no molds used) and hand glazed. (Glaze is both hand mixed as well as vintage/studio glazes). Each piece is formed with hand carved textures, found objects; sanded and kiln fired 3-5 times. Each piece edged w/22K Gold and kiln fired on during the final kiln phase.

In 2008, after living in Alaska for 35 years, and owning her own studio/gallery in Anchorage, Molly moved to the Lower 48. Her art-to-wear Jewelry has been sold and exhibited in several Galleries and Boutiques throughout the United States. Some of her highlights have been her Porcelain Raven Christmas Ornament being selected to hang on the White House Christmas tree, which is now registered and held in the National Archives in Washington DC. Her work is also in the Permanent Collection at the Anchorage Museum of History and Art.

Allen Spencer

Red Desert Magnetic Jewelry • Rock Springs, Wyoming

Red Desert Magnetic Jewelry is owned and operated by Lindsay and Allen Spencer. We are the crafters of all of our jewelry.

Our Magnetic Jewelry is made of Magnetite (Loadstone) a natural magnetic stone mined in Brazil and parts of Europe and Asia. Magnetite is 100% natural stone unlike many of the man-made magnets you see in other products today. These beads will never lose their power and are great for designing our magnetic jewelry. We then accent our jewelry with other precious stones.



Our jewelry is not only great looking but it has health benefits as well. Magnetic Therapy is a wholly natural event. It is neither magic nor medicine. For thousands of years, the Chinese have been using it to help a wide variety of ailments. Magnets have been said to help reduce pain and stiffness without any of the dangerous side effects associated with conventional drug or surgical treatments.

The use of Magnetic Therapy isn't something new. Cleopatra is claimed to have worn a lodestone on her forehead to prevent aging. The famous Persian Physician, Ali Abbass describes using magnetism to relieve spasms and gout around 1000 AD. Galen, noted Greek Physician, author and educator, referred to magnetism as an excellent purgative.

In recent years, the use of magnetic therapy has increased dramatically. Business people, athletes, young and old with debilitating problems, and others concerned with whole health are now using magnetics as part of their daily lives. It has been used on both the family pet and the award winning racehorse alike. People (and pets) from all walks of life use magnetic therapy.

Red Desert Magnetic Jewelry offers quality, affordable magnetic jewelry with a focus on customer service. We have bracelets, necklaces, chokers, anklets, and rings. All these are available in single, double, triple, and quad strands. We measure strength in strands and the average person will wear 3-5 strands for best results.

Rene Venegas

Galleon's Gold Jewelry • Ogden, Utah

Rene Venegas is a 16th generation silversmith master. Rene was born in Bogota, Colombia and began to study jewelry in his family's workshop at a tender age. He helped his father with everything and became fascinated by the silver smithing art. Later he took formal classes, but most of what he has learned came from firsthand experience working in the family shop.



As proprietor with his wife, Jenny, of Galleon's Gold Jewelry, they specialize in custom and hand-crafted fine jewelry. They also offer jewelry making and silver smithing classes, repair work, polishing and appraisal services.

Myndy Wadsworth

The Oracle's Eye • Salt Lake City, Utah



Oracle Healers, adorn you with ritualistic jewelry, natural plant remedies and soul charging. We are two women blessed with the gift of sight, intuition and healing crystals and armor pieces. All made with the intention of happy, healthy lifestyles full of love, balance and lots of nature.

Tracy & Janna Hassett

Utah Gemstone Jewelers • Enoch, Utah

If you're looking for handmade jewelry of gemstones, sandstone or petrified wood, look no further than the husband/wife team known as Utah Gemstone Jewelers. With over 20 years of handmade art experience,



husband Tracy, creates hand-shaped cabochons of all sizes. Some he uses in his hand-forged copper settings, others he passes to wife Jana.

Jana mounts them on pigskin backs and uses beads of all shapes and sizes to embellish and enhance their beauty. Some commercially made stones are strung on durable yet soft fire wire that drapes and shows the beauty of the stones. All their work is one-of-a-kind heirlooms and is guaranteed to delight even the friend or family member that has everything.

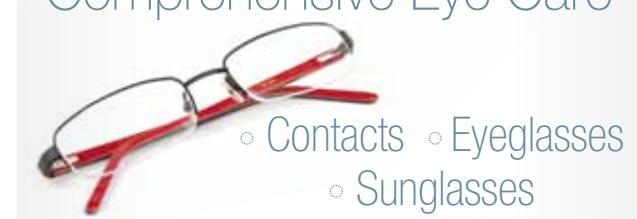
Much of the material comes from Utah, Nevada, Arizona and California. Either traded with other lapidary artists or purchased at rock and gem shows, only high quality material is used. All their work is guaranteed.

Visit their booth to see Utah Rocks at their finest. If you're in Cedar City, Utah, make arrangements to visit their showroom and lapidary shop or connect with them online at www.utahgemstonejewelers.com. You'll find their 2016 show schedule there as well.

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Moab Arts Festival

Jewelry

Wendy & Brent Russell Jewelry By Design • Draper, Utah

In the design and assembly of my jewelry, I travel to gem shows around the country for the purpose of selecting unique stones. I look for rare styles of stones, such as faceted, briolite, or AB cuts to make my creations unique and to give them sparkle. I use high quality of stones in my work.

Specifically, I use natural gemstones, Swarovski crystals, pearls, silver, and pewter to accent the pieces. I make long and short necklaces with bracelets and earrings to coordinate.

I have several styles of long necklaces. Some are silver chains with charms or components dangling from them.



On others, I start with chain and add crystals or pearls at different places on the chain. Some necklaces have multiple strands and others are single strand.

The short necklaces are usually made of gemstones and silver. I use red coral, turquoise, white turquoise, black onyx, Brazilian agate. Citrine, amethyst, and many more stones. These necklaces are accented with Swarovski crystals, pearls, and silver. Some necklaces are silver only, without gemstones.

Clifford Mansanares Lakewood, Colorado

I started making copper jewelry 2 years ago. It has become an art medium that I enjoy and takes me to all parts of the country. I enjoy meeting people.



Meredith Ott The Pink Armadillo • Cotopaxi, Colorado

My mother was a crafty person and taught me sewing and embroidery when I was a child. I received a bead ring kit one Christmas and sold the rings at school for 10 cents.

I seriously started my jewelry business in the 70's when my husband decided to rejoin the army. I easily learned beading on my own and then discovered the recreation center and lapidary. After I had cut a lot of pretty stones, I took a class in silver smithing, and then began doing local craft shows.



After 4 years, we had enough of the army. We moved to Houston, TX and I worked as a chemical tech weekdays and did shows on the weekends.

I joined the Houston Gem and Mineral Society and honed my lapidary skills. I took classes in wire wrap, casting and chasing.

In 1999, I took early retirement, moved to Austin TX, and made my

jewelry passion into a full time job. I learned new skills by taking a silver class in Taos with Marlin Nickelson in 2009. I currently show in Colorado in summer and early fall and winter in Texas. I am a member of the Fredericksburg TX Rock hounds.

Swannys City Park

Jorge Luis Bravo-Diaz Las Vegas, Nevada

Jorge Luis Bravo Diaz migrated to the United States in 2008 from Lima, Peru. A self-taught musician since the age of 10, he has 31 years of experience playing traditional Peruvian flute music and crafting Indian jewelry. In the past he travelled throughout South America to various festivals where he played music and sold handmade jewelry. From 2008 to 2013 he sold his jewelry in Colorado. Jorge moved to Las Vegas, Nevada in September 2013 looking for opportunities to share his music and his craft of jewelry making.



Cathy Novak Natural Stone • Torrance, California

My work with natural stone is the product of enthusiasm for earth history and lapidary mentorship with old-school rock hounds.

Using material native to the paleo-geology of the American West, I create polished stone treasures which recall the history of North America...Cambrian oceans, Jurassic swamps, volcanic eruptions, and eroding sand seas.

We hunt rocks in the hot high desert and in old collections and select rough for color, pattern, and geological imprint. Bringing rough home to saws, grinders, and lapidary, we discover remarkable design and create:

Pendants, bolos, and pocket pieces capturing evocative images;

Petrified tree limbs and rounds displaying finely articulated tree features; and

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Gary Sanchez

Gary G. Designs • Albuquerque, New Mexico

For over 30 years, Gary has been creating original designs in sterling silver, with particular attention to the stones and vibrant colors they impart on each piece he creates. He incorporates his mastery as a silversmith and as an artist in "stretching the Imagination of creativity." Inspired by Navajo, Zuni, and Hopi cultures, his designs reflect an unexpected contemporary energy, setting his creations a step ahead of tradition. "My work is about perfecting the designs. It's all about the colors of the stones, how they mix with the metals, and nature's use of light."

Gary G. Designs are featured in the finest galleries across the southwest. They are featured in many local and national ads. Gary G. Designs is a member of Design America and Artists of New Mexico.

Sally M. Wolfe Wolfe Wind • East Carbon, Utah

Everything an artist does helps her to create. For me, it's been the magical canyons of Utah that have influenced me the most. I fell in love with canyon country on my first hike...The warm glow of the sun on sandstone. The coolness of a pot hole in the shade. A small cottonwood overhanging the stream. The vivid green. The lonesome sound of silence. The sinuous curving rocks carved by wind and water.



When I found out there were ruins and pictographs to be found too, it made my day, week, and month, and these many years.

Nothing is finer than finding a ruin on a nice spring day. I sit there imagining the ancient ones going about their lives. I close my eyes, the sun is on my face, a gentle breeze, and I'm there, and very much here.

Moab Recreation & Aquatic Center

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Outdoor Pools Open Mid-May through September

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Kids' Art Tent

Moab Arts Festival



The Moab Arts Festival has many art activities going on for the kids this year. We will have some structured activities and many unstructured activities. Back by popular demand we will have Tye Dyeing on both days of the festival with Holly from WabiSabi who is our resident Tye Dye guru. She will help you make a fabulous, personalized pillowcase that will look great. Come and make some Egg Carton Critters with the volunteers from the Youth Garden Project using egg cartons, pipe cleaner, googly eyes and anything your imagination can dream up. We will also be offering Sand Art where you can make your own art in a jar using different colors of salt. New to the Kids Art Tent this year is

The Mystical Eye brought to you by the volunteers from the Moab Arts & Recreation Center. Using a little yarn and popsicle sticks you can make a colorful textile design. The Ad-Vertiser and Copy Center will host a variety of paper activities using newspaper, magazines, paint, markers, and glue. Again this year we will have the Grand County High School Students show you how to make a superhero cape from a regular old t-shirt! Using our t-shirts scraps you can make a mask to go with your cape and you will be ready to save the day! A special thanks to WabiSabi for providing most of the supplies needed to create all of our art activities at the Kids Art Tent. Recycle & Upcycle!

Unstructured activities will include our usual bubble buckets where kids can make bubbles to their heart's content with all of the different bubble making tools! Hula Hooping and the Photo Booth will be open all day! Come have your instant photo taken to remember your time at the Kids Art Tent. Get a body stencil or temporary tattoo or win a stuffed toy at one of our festival games. Enjoy Puppet Play in our Kids Theater donated by the Moab Public Library. The kids will enjoy making their own performances come to life.

The kids will be entertained by our many activities!



THE SCHEDULE BELOW shows just some of the activities that are in store for the Kids Art Tent so stop by for additional activities.

Saturday May 28th 10am-6pm

10am-Noon **Paper and Newspaper Crafts**- come make a crown out of newspaper or a personalized bookmark.

11am- Noon **Magic with Rick Boretti** – will entertain and amaze you. Great for kids of all ages!

11am-3pm **Pony Rides** – join Canyonland PRCA Rodeo volunteers as they take you for a ride around the corral. Look for the pony rides in the empty lot across from the park next to Turner Lumber

Noon-2pm **Tye Dye** – with WabiSabi's own Holly Dinsmore. Holly has all the best techniques help you design your personalized pillowcase.

Noon-2pm **Sand Art** – using a small jar you layer a little colored salt and create your own art in a jar.

2-4pm **Mystical Eye** – join volunteers from the Moab Arts & Recreation as they show you how to take a little yarn and a couple of popsicle sticks to make a colorful textile design.

2-4pm **Bingo and Festival Games** – come win a stuffed animal or toy playing one of our ever popular games. Everyone is a WINNER!

4pm **Grassroots Shakespeare** – join us for the wonderful performances of Shakespeare's Twelfth Night & Antony and Cleopatra. If you can't make on Saturday there will be a repeat performance on Sunday.

Sunday May 29th 10am-6pm

10am-Noon **Mystical Eye** – join volunteers from the Moab Arts & Recreation as they show you how to take a little yarn and a couple of popsicle sticks to make a colorful textile design.

10am-Noon **Egg Carton Critters** – have fun using your imagination making egg carton critters. We will have all the supplies you will need to create your real or imaginary critter.

Noon-2pm **Tye Dye** – with WabiSabi's own Holly Dinsmore. Holly has all the best techniques help you design your personalized pillowcase.

Noon-2pm **Cape Making** – learn how easy it is to make a cape out of an old t-shirt. Use our embellishment to make your cape special. The students from Grand County High School's Honor Society will be volunteering to show you how easy it is!

2-4pm **Bingo and Festival Games** – come win a stuffed animal or toy playing one of our ever popular games. Everyone is a WINNER!

2-4pm **Sand Art** – using a small jar you layer a little colored salt and create your own art in a jar.

4pm **Grassroots Shakespeare** – join us for the wonderful performances of Shakespeare's Twelfth Night & Antony and Cleopatra

If all of this is not enough we will have ongoing activities that you can participate in at your leisure such as bubble making, hula hooping and puppet play all day long. All activities and entertainment are subject to change so please check the event board at the Kids Art Tent during the Festival!



Rick Boretti — Magician

Everybody knows that Moab is a magical place. But did you know that Moab has its very own magic man? Rick Boretti has been wowing audiences throughout the west for years. Now he brings his jaw-dropping illusions to the Moab Arts Festival.

"I love doing magic," Rick says. "It's great to see people laugh, have a good time and the adults become kids again. People come back that have seen me over the years and become like family."

A working member of the International Brotherhood of Magicians, Boretti has been perfecting his craft over the years at festivals, theaters and private functions. He also specializes in the difficult sleight of hand known as "close-up magic", creating illusions that can leave audiences gasping. His fascination with magic started early.

"I was bitten by the magic bug when I was 6. Later when I learned to do a cut and restored rope my life was never the same. I like to have fun and for people around me to have fun. Magic is one great way to do this."

When he's not doing magic, Boretti is a Ranger and wildlife biologist in the heart of the Canyonlands wilderness, helping keep people and animal populations safe on the San Juan river. But he's mostly famous around these parts for one thing: magic.

Mr. Boretti will be performing Saturday at 11am.

Pony Rides provided by Canyonlands PRCA Rodeo

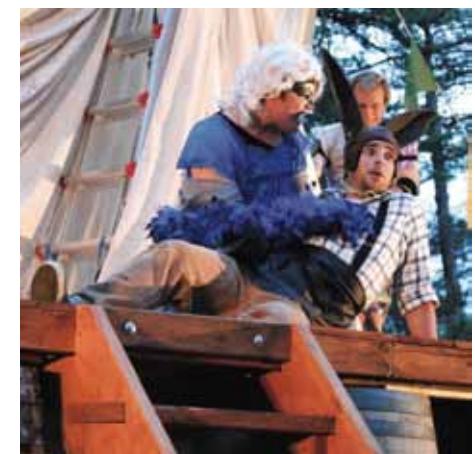
From 11am to 3pm Saturday May 28 only



Sweeney City Park

Shakespeare Theatre in the Park ...

Saturday & Sunday- 4pm



Grassroots is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events, we produce and promote genuinely engaging, popular, and relevant theatre.

Grassroots Shakespeare Company has been touring the state since 2009! We are a collaborative ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events, we produce and promote genuinely engaging, popular, and relevant theatre.

We'll be performing one or both: *Twelfth Night* and *Antony and Cleopatra*.

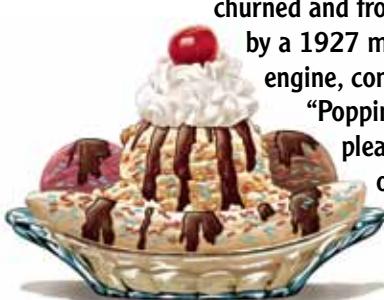
The poster features a large, stylized title "CANYONLANDS PRCA RODEO" at the top. Below it, the date "JUNE 2ND - 4TH" and time "THURSDAY - SATURDAY" are prominently displayed. The background has a textured, earthy tone. A "Prca PRORODEO" logo is in the upper left. The "Tough Enough to Wear Pink?" logo is in the center left. Logos for "MOAB GRILL" and "PONY RIDE" are on the right. Discount advance tickets are available online at www.moabcanyonlandsrodeo.com. Food vendors include Hideout BBQ, Kettle Corn, and a Cash Bar. Live music by Jeff Keele Band is on Saturday night. A rodeo parade is on Sunday morning. Kid's events like stick pony races and mutton bustin' are also listed.

Festival Snacks & Drinks

Moab Arts Festival

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Something old, something new! Homemade ice cream, churned and frozen from power provided by a 1927 model John Deere tractor engine, commonly referred to as a "Poppin Johnny". It is a crowd pleaser and the 10 flavors of ice cream will have you coming back for more. Also offering old fashioned banana splits, floats and sundaes.



Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers.



Corn Shack Corp.

Corn Shack will be offering baked potatoes and roasted corn on the cob with a wide variety of mouthwatering toppings. Nacho Chips, lemonade, iced tea, bottled water, soda, gatorade. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.

Beer and Wine Garden - Saturday & Sunday 12-6pm

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Try tasty Gyros, both Lamb and Chicken, or go for a sirloin steak plus Vegetable Wraps and soft drinks. Top it off with a mouth watering Greek Baklava.

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Scott Ibex

Over the course of the last ten years, Scott Ibex has emerged as a popular artist who regularly performs all over the US. His solo-acoustic tapping music layers tonal harmonics over free-flowing melodies that delight audiences throughout the land. It's not unusual for Ibex to perform hard-hitting slide blues, psychedelic bluegrass, folk, rock, country, reggae, or soul during a set. In fact, he often improvises memorable one-of-a-kind tunes on the spot.

Charity is very important to Scott. In 2013, he created a charitable concert series entitled Music for a Cause. The monthly performances have raised thousands of dollars for local non-profits in Moab, Utah, Scott's hometown. If you'd like to book Scott Ibex as a performer for your charity of choice, get in touch!



BIG DOG LORETTA (Megan Peters, Aaron Jones, Mary Tebbs)

They met in the 90s when they each fronted their own bands. Megan Peters of Big Leg, Aaron Jones of A Band And His Dog, and Mary Tebbs of Sweet Loretta. They've shared stories and songs and stages. They've been blessed with the ability to translate their experiences into music that is relatable, memorable, and moving. And now, after all these years, they've decided to meld their music into one group. Taking a word from each of their band names, honoring their pasts and celebrating the now, they are Big Dog Loretta. If you were a fan of their music then, you'll love what they've created together. If you don't know who they are, get to a gig and find out. You'll love what they've created together. Powerful, emotional, humorous; their songs will take you on a ride that you won't want to be over. So come let yourselves be washed over with their beautiful harmonies, eloquent lyrics, and emotional melodies.



Moab Taiko Dan

Moab Taiko Dan (MTD) is a group of diverse individuals who join together to practice the Japanese art of Taiko drumming. Founded in 1995, and qualified as a non-profit in 2001, MTD operates under the leadership of sensei Tiffany Tamaribuchi, founder of Sacramento Taiko Dan. In addition to traditional Taiko, MTD also explores multi-cultural rhythms and original composition. The purpose of MTD is to encourage individual, group and community expression through drumming.

Moab Taiko Dan is active in bringing national and international Taiko groups to Moab for performances and workshops. Groups sponsored include Japanese performing artists Hanayui, Shidara and Wariki performance artists, Akira and Raiya Katogi. National artists include Sacramento Taiko Dan, Taiko Project and Janet Koike of Berkeley's "Rhythmix Group."

Moab Taiko Dan has a long history of performing at events all over the intermountain west. Regular appearances include the Moab Half Marathon, the Other Half Marathon, and the Moab Arts Festival. As Moab Taiko Dan shares drumming and Japanese cultural concepts with others, the response from people of all ages and varied backgrounds has been tremendous. Our dream and our hope is to keep this vital exchange alive.



Millcreek Station

Millcreek Station is a group of local musicians that began playing together in January of 2013, and includes: Scott Crane (vocals, rhythm guitar); James Grantham (lead guitar, vocals); Jaylyn Hawks (bass guitar, vocals); Steve Hawks (drums, banjo, vocals). Our group includes a school superintendent, a college dean, a retired corporate executive, and a County Councilwoman.

We play classic rock, country, blues and pop, and are known for our vocals and harmonies. Similar to our diverse backgrounds, our music represents an eclectic mix of genres and styles. Though we may not be starving artists, we are almost always hungry. Mostly, we just love playing together.

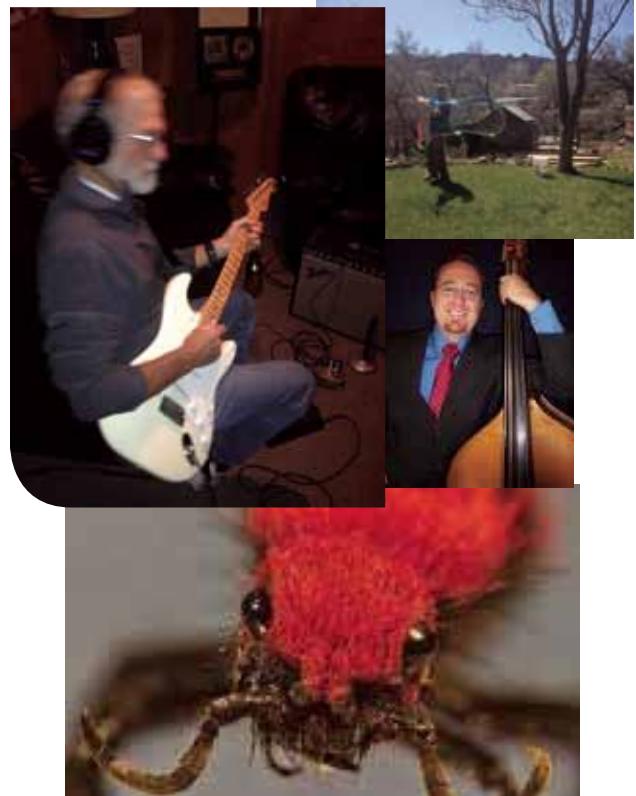


Big Timbre

Eric Jones and Paul Scott play music reminiscent of the “brother duet” style of 1930’s country music, with tight harmonies layered above clean instrumental melodies. Their sound draws from a variety of acoustic musical styles: Blues, gospel, folk and bluegrass are all merged into a form that is pure Americana. Having met across the melodic smoke of a festival campfire nearly 20 years ago, they have performed at many fine festivals and events across the Colorado Plateau since. Performing on guitar and mandolin, and proud to be joined by Bob Bainbridge on upright bass, they add polish to songs of the past and texture to contemporary works.

**Velvet Ants**

The Velvet Ant Trio plays classic jazz and swing tunes with a traditional improvisational spirit. The trio consists of Moab guitar legend Glenn Sherrill, Nathan O'Bryant on bass, and Ryan Barnum on drums and vocals.

**Secondhand Strings**

Members:
Harris Brogan- vocals, guitar, mando, and banjo
Justin Brown- vocals, guitar
Jeff Hibshman- bass
Reuben Gallop- banjo, guitar
Genre:
bluegrass, newgrass, folk, Americana, blues, classic rock

live Music Schedule

Saturday
May 28

Time	Artist	Venue
10:30	Velvet Ants	Band Stage
Noon	Taiko Dan	Pavilion
1:00-2:30	Scott Ibex	Band Stage
2:30-4:00	Mill Creek Station	Pavilion
4:00	Shakespeare	Shakespeare Stage
4:00-5:30	Big Timbre	Band Stage
5:45-7:15	Big Dog Loretta	Band Stage

Artists schedule subject to change.

Sunday
May 29

Time	Artist	Venue
11:00-Noon	Velvet Ants	Pavilion
Noon-1:30	Secondhand Strings	Band Stage
1:30-3:00	Scott Ibex	Pavilion
3:00-4:30	Big Dog Loretta	Band Stage
4:00	Shakespeare	Shakespeare Stage
5:00-close	Big Timbre	Band Stage

Sarah Snedaker

Sticks and Stones Design • Salt Lake City, Utah

I make handmade jewelry for everyday life. I love using natural gemstones and crystals, not only for their healing properties but also because they are gorgeous! I create each unique piece by hand with lots of love, attention, and good vibes.



In creating my jewelry, I combine metal, such as sterling silver and gold, with gemstones, such as rose quartz, turquoise, jade and moonstone to create simple and delicate jewelry. In creating my earrings, I hand forge and hand hammer all of the components, giving them a truly one of a kind feel. A lot of my pieces have a similar feel to them, although there is something different about nearly each piece. With my necklaces I create simple yet unique pieces from various gemstone pendants. Some of my favorite stones to use are turquoise and jade, although the list could go on forever.

Lisa Taylor

Affordable Elegance • Gardner, Colorado

I enjoy designing unique pieces at affordable prices. I use only quality materials, and guarantee my work. I import genuine stones and handmade Glass and Metal beads from all over the world. I try to purchase materials, from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China.



I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession.

Jewelry can be a sentimental reminder of important events in our lives. I have created special orders for weddings, baby showers, holidays, employee recognition events and other personal celebrations.

Shea McWilliams

Bohemian Spirit Designs • Telluride, Colorado

While attaining my Business/Marketing Degree in College, I also minored in Art. I enjoyed over a dozen art classes as well as art appreciation classes. After trying my hand in various mediums including stained glass, pottery, fabric dying, batik, weaving, furniture making and jewelry, I decided that the fabric dying and jewelry making were my two favorite mediums.

In accordance with the Juried Art Shows, and Farmer Market standards, I create each piece from start to finish, with "intention." My love of the outdoors, music and Yoga influences most of my pieces as you will see trees, mountains, flowers and symbols of peace and love in all my creations.

In addition to being a jewelry maker, I found a new medium called the Silk Scarf "discharge method." The varied lines and colors are created by using a cylinder with rubber bands and folds. I choose a scarf that is a particular color. Once the piece is tied onto the cylinder, I dip it in a dye discharge that takes the color out except where I applied rubber bands to certain areas. Then I

start my dipping and decide on all the various color combinations to apply. I will also add more rubber bands, or clips or other items to create a unique design.

**Susan L. Jeansonne**

Jeansonne's Fine Design • Delta, Colorado

I am originally from New Orleans and moved to Colorado 18 years ago. I have been designing jewelry seriously for 12 years. I have a degree in Biology with a strong Geology background.

My geology background helps me with my decisions on the quality of stones and pearls I use for my designs.

I love elegant and classic designs. I create designs that each owner will want to hand down to her daughters and granddaughters.

In 2010, I added a new line of jewelry. I am now also working with sterling silver chain, pearls and gem stones. My wire wrapping is done with fine silver onto sterling silver chain. I have let my imagination go wild with these pieces and have also broken out of my normal symmetry mode.

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Moab Arts Festival

Jewelry

Heather Beccera

World Bridger Creations • American Fork, Utah

I am a lover of life and desire all to feel joy and peace within. I have spent most of my life here in Utah. It has been the greatest blessing for me to have lived here. I have very fond memories growing up. I remember my grandfather who had every stone from fossils arrowheads to topaz that were found around the midwestern part of the state and would tell me which stones were what

and what they were made of how they were created and where to find them. This is where my love for nature and creative inspiration has sprung from a life long connection with Mother Earth and her elements and the beautiful mountains and deserts of Utah. Also growing up with a family that spend most of our childhood outdoors.

We'd explore and collected rocks crystals plants, wood leaves and feathers or anything that we could find. I have had a great influence from my parents who always encouraged our creative endeavors. From painting to jewelry making leather works to anything we could make out of would we'd find. My love for the earth has wanted me to continue to stay connected through making creating with her. Im finding with working with these elements that they're healing and nurturing to my soul. All the pieces have been blessed with reiki and hold a high vibration for those who wear it. I also have great love for the stars and have felt inspired to bring this in my work also. Love, peace, joy and gratitude are what I aspire to create.

Ed & Jaynie McQuirk

The Vintage Silverwear Co • Heber City, Utah

We are silversmiths who create unique jewelry from antique and vintage sterling and silver-plate flatware. We hand pick each piece of silverwear, identify the patterns and the year it was produced and the maker. This gives

each piece of a history of its own. We create our own setting and designs, and recycled old sterling jewelry pieces and incorporating it into a new piece. We make earrings, bracelets, rings,

pendants and others. We also do some art jewelry using mixed metals of copper and silver. We are a husband and wife team, we both participate in all aspects of the making of our jewelry. We are all hand made.



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Amber Tuiasoa

Immortal Jewelry • Orem, Utah

The most beautiful things in this world are created by Mama Earth herself. From the time I was in the womb and throughout my childhood, my parents would take me out to the mountains and deserts...out into nature. Often times we'd go collecting rocks, crystals, fossils and anything else that found its way into my heart and pocket. At times, I felt like these treasures would find me, each having a character of their own and a fond memory to it. I found a love for beauty in all around and the sacredness that came with living here on this planet...feeling deeply connected to her and wanting to share this with others. One of the ways I do

this is by collecting crystals and being blessed to use these artistic abilities to create pieces that are unique, comfortable, long lasting, beautiful and energetically therapeutic. I have many children of my own and love being able to share these experiences and teaching them the sacredness of living here. To me, the whole world is family. If there is anything I can do to share more Joy, Love, Healing and Beauty with this place, well, then making jewelry is one of those ways.

Thank you for taking the time to read this and for allowing me to share this gift with you.

We are all deeply blessed.

May you find the Peace that lives within you.

Marc Dayton

Natural Rhythm Jewelry • Salt Lake City, Utah

I have been practicing this art form for the past 5 years and fall more in love with it all the time. It is absolutely infinite. I have never created the same piece twice, making every piece a one of a kind.

I was inspired to begin macrame after I met a man at a music festival called Desert Rocks in 2011 who had learned the art of macrame while backpacking through South America.

He had the most amazing macrame quartz jester necklace on. I was so drawn to it that I began to pick his brain a little bit. After I returned from the festival, I bought some thread, got a macrame for beginners book and started teaching myself the art and have continued to create in this form ever since. I love working with stones and crystals as well as collaborating with glass artists to create pieces. I feel very blessed and excited to see where this journey of art takes me.



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Sheila Byers

Blue Sky Designs • Moab, Utah

My love affair with anything "rock" began as a young girl. My grandfather would send me specimens from Arizona and as I got older my collections grew. Some of my best memories are family trips to Montana and camping trips on Emerald Creek in Idaho looking for garnets.



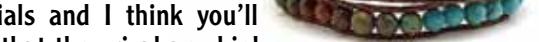
Fast forward 40 years to Moab where I have spent many years working for several outfitters always returning to my favorite places when I can. I bought a large 5th wheel several years ago and now am like a turtle because I can take my house with me. I have spent the last several winters in south west Arizona gathering materials for my jewelry: Roman glass from Afghanistan, turquoise from Nevada and Arizona, African beads from Ghana and glass beads from the Czech Republic. I use whatever catches my eye to make my bracelets earrings and necklaces.

Turquoise has become my favorite to work with because of its never ending colors and varieties. This will be my first large event and I am looking forward to feedback from festival visitors as a new vendor.

Tatiana Houston

Wrap Bracelets • Mapleton, Utah

Wrap-bracelets.com was started out of the desire to supply my own designer bracelet needs. I now have a growing collection of beautiful hand made bracelets. My bracelets are made with all natural materials and I think you'll agree that they rival any high priced designer.



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Becky Haack
Beadcatcher • Grand Junction, Colorado

My initial interest into the world of beads developed while living in Africa. I came to love beading through my travels, and I began collecting exotic and rare beads. While venturing through villages and markets, I was particularly fascinated by the lost wax bronze beads, mosaic African trade beads and the prestigious chevron beads. I began collecting those and many other beads during that time. Over the past 15 years, since my return to the United States, I began incorporating those beads into my ethnic line of jewelry reflecting my love for traditions that stretch far back in history. Along with my African ethnic line of jewelry, I also feature jewelry with a contemporary modern twist, incorporating traditions from the past.



Debra Partin
Katya's Corner • Pueblo, Colorado

Jewelry seemed to be in the line of progression for my life. For as long as I can remember, I have always done artistic projects.

After 20 years of jewelry making, my ideas have started to take on some more serious undertakings.

My painting class has inspired me to incorporate to take on some new patterns and textures to the metal.



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Mary Wolfe
Wolfe's Creations • Livingston, Texas

My husband and I make our jewelry. Kenny wire wraps cabachons for pendants and earrings. Mary beads bracelets, earrings, necklaces. Mary also makes beaded native American jewelry, and also crocheted necklaces. We also have some silver earrings and a few pendants.



Lynn Dalton
Desert Gems Jewelry • Cedar City, Utah

I admit it. I'm a rockhound. At the age of 9, while my Dad worked as a summer ranger in Yellowstone National Park I found my first chips of agate and obsidian. I'd never found a rock that you could see through before. I discovered that there are beautiful things to see both looking up and down at the ground. In a Yellowstone gift shop, I bought a sterling silver ring with a cabochon of Montana Moss agate. I was hooked. Moss agate is still one of my favorite stones.

The stones I use in my jewelry, I find, cut and polish on lapidary equipment that I built myself. Finding the rocks out in nature is both

an adventure & therapy. Living in the high desert I'm surrounded by wonderful agates and jaspers. Much of this material has colors that reflect the red rock mountains of the southwest with a mix of red, orange, yellow, even purple, black, white, and blue. My favorite local agate, which I call Cosmo agate contains colors and patterns that resemble photos taken by the Hubble telescope.



Joel Haslam
Fort Cedar Studio • Cedar City, Utah

I am Utah native, and have been rock collector from early age. I am a member and former president of the Southern Utah Rock Club. I collect southwestern rocks and make them into works of art. I am also a silversmith, using turquoise, agate, jasper, dinosaur bone, Picasso stone, and Tiffany stone.



Amy Jerabek
Rock Hound Jewelry • Cottonwood Heights, Utah

Amy makes unique jewelry with silver, copper, leather and stone. Natural stones are her favorite and often the focal point of her pieces. She creates by using various techniques; beading, bending, wrapping, drilling and torching. The enjoyment comes from trying something new.



I started doing wire wrap jewelry as a way to present the beautiful stones in a wearable manner. The way I wrap the Sterling Silver or Gold filled wire around the stone compliments the stone but doesn't obscure or detract from it.

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Glen R Hinz

G.R.H. Metal Art Studio • Dewey, Arizona

Glenn Hinz has made copper relief sculpture, closely associated with Sonoran culture in the southwest, his medium. His copper relief sculptures are beautiful examples of fine southwestern Sonoran art. The Native American cultures in this area have a traditional and exciting beauty, and nowhere is the soul and essence of southwestern art more striking than in the works of Glenn Hinz.

Glenn has been a full-time professional artist for over 35 years, achieving his uniquely timeless sculptures by the use of various tooling and hammering techniques, many of which were developed by him. Glenn works on both sides of the metal, allowing the creation of many different dimensions and textures. He painstakingly colors selected areas of his creations using chemical oxidants and small watercolor brushes with a degree of control and enhanced effect that places his work on an incomparable level. Each piece is meticulously cleaned several times throughout the process and hand buffed to completion.

To ensure the lasting quality of each piece, a minimum of two coats of metal lacquer is applied. In keeping with the quality of each piece of art, and to make it an extension of the art itself, all matting and framing is also done at Glenn's studio.

In addition to the work he does for his large following of private collectors, Glenn has had numerous commissions for major hotels, shopping centers, banks, corporate offices and government buildings, including the Arizona Superior Court Building.

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Aprill Fisher

TLA Treasures • Holladay, Utah

Aprill Marie Fisher, Pewter Smith, has always loved metal. She loves the strength, quality, texture and versatility of pewter specifically. She apprenticed with her dear friend Ron Wilson for several years to learn the art of pewter smithing. She now creates unique, handcrafted treasures



for others to enjoy. She loves shaping and staining the pewter in various ways to create different effects. Her favorite step is diamond cutting which gives the appearance of tiny gems embedded right into the metal.

Ted Allen

• Roosevelt, Utah



I was born in Canada. Moved to Roosevelt in 1980, and I have lived there since. I attended CEU and received my associates degree in welding. I started metal art work in 2006 and now it's one of my favorite things to do. I would like to get my art out in the public eye, I think they would enjoy it as much as I do.

Kevin Sybrowsky

Nivek Metal • Salt Lake City, Utah

Welcome to the world of rust! Kevin Sybrowsky is a unique person that designs and creates very unique rusted metal art.



Kevin is a metal sculptor artist from Salt Lake City. He wants to create metal sculptures and art that warms the hearts of those who would enjoy owning one of his creations.

His studio is in an area of Salt Lake City, next to the first home and sawmill, which was built in the early 1800s. The soul of

his workshop is the time honored techniques he uses to create each piece of art. Each piece is designed in Kevin's heart, hand cut, and rusted the old fashioned way. He never quite knows how each piece will turn out; no two pieces are the same.

Kevin gets much of the inspiration for his different art creations from the people who are close to him and from his love of visiting old farms and antique shops.

This work brings Kevin much joy. His goal is to design and create whimsical, soothing, peaceful, and happy art that you can enjoy in your home as much as he enjoys making it for you!



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Ford

May 28-29, 2016

Photography

Moab Arts Festival

Tim Yates

IndigoSky Art • Draper, Utah

Ever since I was a kid, I have enjoyed going out in nature and exploring. The Mountains above my home and growing up have always been ever present in my life and view.

The red rocks of Moab and southern Utah also hold a place in my heart as places I go to experience the quiet and artist creations in our natural world. Lately, in Hawaii, I have found beauty and energy that I have not experienced elsewhere.

As an Artist and Photographer, I recognize the wonderful shapes patterns found in our natural world. With my art and photographs, I try to capture some of what I see, but also what I feel about our beautiful and natural Earth that we share and live on.

Hopefully, my photography and art help us appreciate where we live, and all that nature that surrounds us!



David Armes

David Armes Photography • Phoenix, Arizona

Entering the natural landscape, whether it be desert and canyons or forests, trees, rivers and streams is a magical experience. We are here for only a short time, but the beauty of the landscape is everlasting. I am drawn to the serenity and slowness of time in these settings and attempt to convey this feeling with my images.

My images are predominately landscapes of the American Southwest, original photographs taken over the past 30 years. The equipment has evolved over time and has progressed from 35mm film to medium format film and now digital capture. Negatives and transparencies are scanned on a high quality drum scanner to produce a digital negative. Each digital negative is then processed on a computer, the image development can take between a few hours to several days. All image files are catalogued and recorded for long term storage. I currently have catalogued over 26,000 images.

Selected images are printed on either premium quality photo paper or canvas. Prints are mounted on acid free archival foam core board and matted using pH neutral mat. Canvases are printed directly on poly-cotton archival certified canvas. Each canvas is then sprayed with a canvas varnish to provide UV and contamination protection. After several days of drying time the canvas is then stretched over 1 1/2" gallery bars to produce the final ready to hang image.



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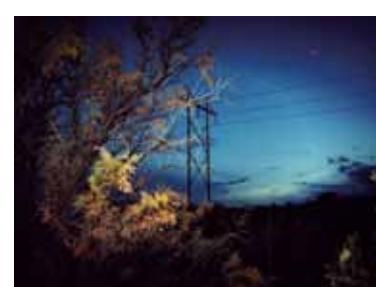
Vanessa Barboza

Vanessa B Photography • Grand Junction, Colorado

I'm 31 years old, I was born and raised in Moab. I moved to Grand Junction CO when I married my husband Jake, however Moab has always felt like my home. My grandparents have always been Moab locals and it's so great still having family ties to one of my favorite places. I love bringing the new generation of my family to visit, sharing all my favorite spots and experiences.

I've always loved photography and how an emotion can be captured through the lens. I photograph everything, from family and events to nature and landscapes, or just a small moment that catches my eye. My eccentric/eclectic style (which I lovingly attribute to my Moab roots) is shown in my photos. I love capturing moments in time as well as trying to find the beauty in something unexpected.

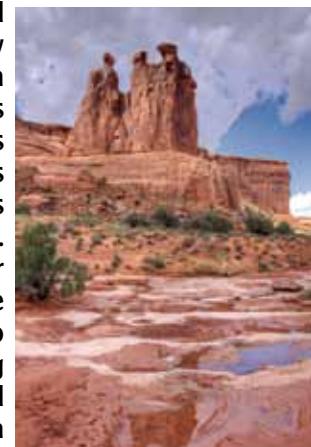
I can't think of a better place to share my vision and art, than my beloved home.



Susie & Charlie Brown

Charlie Brown Photos • Moab, Utah

After retirement Charlie and Susie traveled extensively throughout the western US with digital cameras in hand. Their wanderings and subsequent photos incorporated their talents from their previous lives. Charlie being the engineer has primarily used some of the newer photo technologies of creating multiple-photo, stitched panoramas and using high dynamic range photography, while Susie has used her talents as a teacher bringing out the beauty of what mother-nature has to offer. While they have spent most of their lives in the mountains of Colorado, they have loved the deserts and canyons of southern Utah. They plan to spend the rest of their days here in Moab. A majority of the new material presented in this year's Moab Art Festival will be from around the area.



Deanna Thompson

Seiki Photography • Murray, Utah

My mission as a photographer is to illuminate both common and rare scenes through a golden quality of light that would reveal hidden treasures that might not otherwise be seen.



Being in nature is inspiring, but for me, dancing with the morning light awakens a passion that expands beyond my physical reality.

It synchronizes me with the rhythm of the planet, the flow of the rivers and the root-ness of the trees.

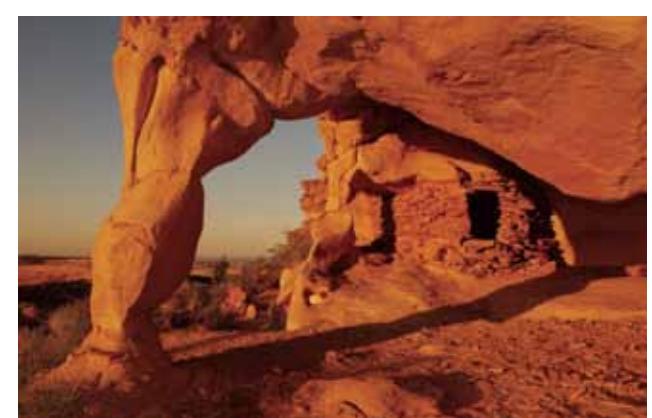
I feel tethered to the earth as I stand in such grandness.

My hope as a photographer, is that I can begin to project this alive stillness and bring it forth in the form of a photograph.

William "Craig" Ratcliffe

Nature Photography • West Jordan, Utah

I got my first 4 x 5 camera at age 17; it was a Burke and James, and I remember all the backpacking trips into various remote locations with my father packing gear and photo equipment. Times have changed for me as that was over 40 years ago. Now I use all Nikon digital equipment and focus primarily on landscape and wildlife photography. I have traveled extensively from the NW United States up to Alaska and throughout my home state of Utah. I am very picky and only the best gets printed or to my web site. I do almost all of my own matting, mounting, and framing.



Mike Hays**West Art Pottery • Coalville, Utah**

Translucent porcelain pottery handmade by Mike Hays is artistically decorated with a variety of themes and patterns, and skillfully crafted on the wheel. The decoration combines wax resist, textured surfaces, and animal adapted forms. The numerous patterns are original designs that are painted using a horsehair brush, but also stamped and hand worked into the translucent porcelain, which glow through with dramatic effect. The designs, inspired by regional scenery, Native American imagery, and nature, have a distinctive Western style. Glaze over glaze techniques are used for painterly effects. The pottery is microwave and dishwasher safe, harder than glass, lead free, and scratch resistant to utensils.

**Jessica Dye****JDye Pottery • Moab Utah**

Jessica Dye is a painter, sculpted and ceramic artist with a BA in both Fine Art and Crafts. Her medium of choice is clay. Her tool of choice is the wheel. She enjoys the meditative process of throwing on the wheel in which balance is necessary and is reflected in her smooth even walls and clean lines. Because of her light throwing style many believe that the clay body is porcelain but in fact she uses a stoneware clay.



Living in the desert for nearly ten years resignates in her glaze choice. The browns, golds and reds reflect the rock around us and is punctuated by the greens and blues of the flora and sky. While in Moab she has participated in the Cup Show, Teapot Show and Multiple Art Walks. Her work can be found at Gallery Moab.

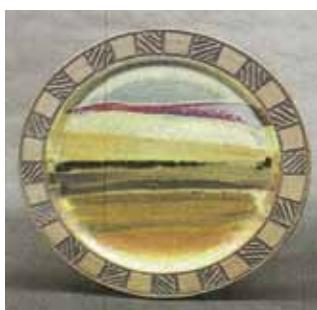
**Jim Simister****Sunstone Pottery • Coalville, Utah**

My first contact with clay was in 1974. While attending Dixie College, studying to be a graphic artist, I was told I needed a ceramic class to graduate. Not knowing just how much that class would change my life, I protested, and wanted the college to let me graduate without the ceramic class.

Once I was introduced to the material, I found a new direction. It wasn't just the clay, but the whole process that challenged me, and continues to challenge me.

After graduating from Dixie College, I married Dena, who supported my career choice as a ceramic artist. I transferred to Weber State University to continue my art education. After graduating with a BS, I was accepted into the graduate program at Arizona State University. I received my MFA in 1979.

Sunstone Pottery is a full time family business since 1984. We have specialized in high fired stoneware and porcelain, and all ware is food safe, and oven/microwave safe. The studio is located in the mountain community of Coalville, Utah and is open to the public by appointment.

**Willey Beers****Creative Clay Works • Clinton, Utah**

From a young age I knew I would somehow make my living as an artist and make art my life. As I explored different mediums, I quickly began to fall in love with

pottery because of the vast techniques and styles that could be explored. I continued my studies at Utah State University in Logan, Utah and graduated in 2002

with a BFA in Art Education with an emphasis in ceramics.

All the items I make are considered functional and are intended to be used around the house and in the kitchen. I enjoy making functional items because they present a special challenge to make the piece as useful as possible while still maintaining an artistic touch. The majority of items are made on the potter's wheel while others are made using various hand building techniques. The items are then decorated with specially formulated glazes so as to enhance the surface of the pottery and give each piece an artistic touch. Following the glazing process, the items are then fired to 2232 degrees. Since the pottery is fired to stoneware temperatures, they are suitable for everyday use including in the oven, microwave, and dishwasher.

**Ross Elgin****Igneous Earthworks • Salida, Colorado**

Form, surface and a overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I am for strong, clean lines and incorporate form and function with a contemporary southwest surface.

I studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts. I currently live in Salida, Colorado, where I produce high-fire pottery, non-functional raku and ceramic sculpture.

Thomas Batey**Moki Pottery • Sandy, Utah**

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and avid outdoor enthusiast. River running, backpacking, and skiing the beautiful Utah back country are some favorite past times enjoyed by Tom and his family. His outdoor roots and experiences serve as inspiration for Tom's artwork.

Tom began experimenting with ceramics while attending Cottonwood High School in 1977. He rediscovered his love of playing in the clay when earning is undergrad in Therapeutic Recreation from the University of Utah. Tom loves to share his ability to find therapeutic value in the simple beauty that surrounds us. He has found no better therapy than playing in the clay and creating art.



Always supported by his family and friends, Tom has made Moki Pottery a successful business with a loyal customer following since 1993.



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Sharlene Wanment

• Ogden, Utah

I have been coming to Moab to shop the Arts Festival for the last 14 years. I traveled with Country Folk Arts Magazines for 8 years in the western states: Denver to Washington, Oregon, California, Nevada and Idaho. Currently, I am doing silverwear jewelry and it is a lot of work but so creative.

**Kym Wheeler**

The Little Brown Wren • Salt Lake City, Utah

Jewelry with a past. Pieces with a story. A mix of vintage and found pieces reconstructed to be wearable today.

I've always been drawn to old jewelry. I spent hours as a kid going through my grandmother's jewelry box. As a teenager, I was obsessed with old movies from the '30s and '40s and loved the fashions and accessories of the period. I sought out and wore pieces I found in thrift stores and antique markets, loving the history I imaged each piece to have.



Over the years, I've worked in the jewelry business and am a certified gemologist.

I create unique vintage repurposed jewelry using vintage, collectable, found and hand-crafted elements along with natural precious and semi-precious stones, and give them a new life as unique one-of-a-kind pieces of jewelry to add your own history to.

Brandy Bowmaster

Moab Bag Company • Moab, Utah



Moab Bag Company is a one woman operation born in 2013 with the goal of creating practical goods from an abundant yet overlooked local resource. All products are handmade one at a time in Moab, Utah using recycled bike tubes sourced from local bike shops.

Guy Jensen

• Spanish Fork, Utah

Guy Jensen is an artist with antlers. Jensen has been carving antlers for over 10 years and also uses these natural objects to create chandeliers, lamps, knives, survival weapons, slingshots, deer antler buttons and letter openers.



Jensen's carvings are of eagles, hawks and similar creatures of nature.

MOAB MADE

Locally designed custom apparel, housewares, and souvenirs. Local and hand-crafted jewelry, artisan goods, foodie goods, and body care products. Fine art made by local artists.

At Moab Made, we prioritize artistic aesthetics, and quality locally sourced products. We are proud of our local artists, makers, ideators, and craftspeople. Bottom line—we want to show the world what Moab has made.

See for yourself at 82 North Main Street. Open 9 AM to 9 PM every day. For more info and workshop schedules find us on Facebook.

**Betty Mauldin**

• Aztec, New Mexico

Betty has been actively engaged with creating recycled art for the past 8 years, which has now morphed into quite a passion for transforming seemingly "Junk" into works of Art. She often works on larger scales using a wide range of metals; copper, tin, & iron & a plethora of found objects. Her pieces often reflect elements of Nature (flowers, bugs, dragonflies etc).



Working with various metals & found objects can be challenging & at times difficult, however, Betty's works are quite amazing & clever.

Ashley Dobson & Burgundy Alleman

Upcycled Antiques • Mountain Green, Utah

Ashley Dobson and Burgundy Alleman are two sisters with one mission: Make uniquely beautiful jewelry out of vintage silver-plated flatware. They are admittedly, "silverware geeks"; they search the country high and low for antique spoons, forks and knives. They then allow their imaginations to run free and use their skills to "upcycle" old into new!



They bend the fork and spoon handles into curved pieces to fit any wrist, then decorate with natural stones and pearls. The final touch is a magnetic closure. The resulting bracelets are a work of art with the tines bent in waves, curls and ripples. The spoon cuffs are uniquely exciting with the bowl of the spoon flattened to fit like a cuff bracelet around the wrist...like a high-end bracelet at a fraction of the cost. In the stone fork bracelets, the natural stones are anchored in by the curves of fork tines...each is one-of-a-kind!

Some pieces of the silverware are well over 100 years old.

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**Lyn Nance**

Colorado Wildflower Leather • Dolores, Colorado

I was born and raised in Arizona and have frequented the Four Corners area most of my life. I realized my talent for leathercraft when working in a leather shop in Sedona a few years ago. I now reside in the beautiful town of Dolores, CO. I have always had an attraction to leather items, especially with fringe, beads and feathers.



I make items such as bracelets and medicine bags to knife sheaths, belt pouches, journals and purses. I utilize mostly deerskin but also work with elk, buffalo, cowhide and even crocodile. Each piece is unique and one-of-a-kind.

Beth McClure

• Aztec, New Mexico

Beth is an AWARD winning artist in New Mexico, Nevada & California, her most recent award was last year at the New Mexico State Fair taking 2nd Place in Mixed Media.



Her Gourd Art has been published by leading publishers. She will bring several unique and newly created Gourd pieces for this show in Moab, Utah.

Beth has also, for the past 8 years, become creatively engaged with creating 3-D pieces completely constructed from found objects, discarded junk, much of which could have landed in some landfill.

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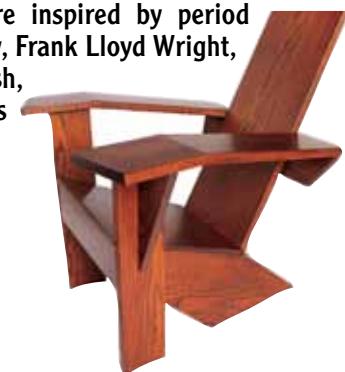
WabiSabi is the nonprofit that receives, revalues, and redistributes needed resources to strengthen the Moab community.

Moab Arts Festival

Dennis Bertucci

Dennis Bertucci Furniture • Boulder, Utah

Since 1979 Dennis Bertucci has been restoring Antique furniture, specializing in period Arts & Crafts furniture. His furniture designs are inspired by period designers Gustav Stickley, Frank Lloyd Wright, Charles Rennie Mackintosh, and Charles Rohlfs. His restorations and



designs are in major private collections, museums and Auction Houses throughout the US.

Triassic Industries

Moab, Utah

Triassic is located in the heart of the Moab Valley, Utah. We get all of the wood for our products directly from our tree service. We trim your tree and use that



wood in all of the products you see here. Stones are collected from the riverbeds, mountains and canyons that surround us and shaped usable art. Our team of local crafts men and women work

hard each day to create unique wood, stone and metal pieces to fit your life.

Triassic has been in the Moab area about 7 years. We started out at the locals Farmers Market and have grown to now have a retail store located at 7 N. Main and our woodshop at 2480 US Hwy 191. The jewelry is all handcrafted at the retail shop. The wood, metal and stone work is handcrafted at the woodshop. We have many numerous gifted employees that all help participate in helping making the beautiful custom creations that come out of Triassic.



Our many gifted employees are: Johnny Woodruff, Justin Wiggins, Tony Mancuso, Becky Clough, Janice Denisar Croft, Marty Brooks, Ryan Lowe, Levi Call, Shayla Hall, Ciara Wells, Delger Erdenesanaa, Solange Roussin. We have been lucky to have had many more with us!

We offer apprenticeship programs and love to have volunteers come out and help!

People come from all over the world to visit Moab and with our little piece of heaven, we can send them home with an amazing handmade piece, from Moab and made in Moab!

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Swanny City Park

Wood

Olaf Heintz

Wood N Fibers • Socorro, New Mexico

In my woodworking and furniture design I am continuing to include the live edge and the unique grain and character of the wood, and to use sustainably harvested materials. This is all very much part of the Japanese design philosophy of wabi-sabi that I have discovered and continue to work towards. Since my early days as a furniture design student, I continue to find inspiration



in the work of Danish woodworker Hans Wegner and American artists Gary Galbraith and Sam Maloof. I hope to bring all these influences into

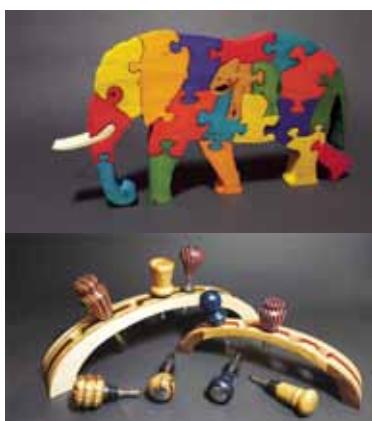


my unique and original furniture designs. I am again looking forward to showing my work at the Moab Arts festival.

Thom Dickeson

Thom's Wood N' Things LLC • Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computers to pursue a slower life style of creating unique objects from wood. I enjoy creating a variety of items that have functionality around the house or can be used as wall art. This is my thirteenth year exhibiting at Arts and Crafts festivals. I currently reside in Salt Lake City, Utah.



Troy, Clinton & Austin Anderson

Spoonwright • Fremont, Utah

All our pieces are handmade in our family's wood shop to be both beautiful and completely functional. In fact, many of our designs originate as specific requests from customers whom we met at shows. And all our woods have stories, for they are all reclaimed or salvaged in some way.

At Spoonwright we make a wide variety of spoons and other kitchen utensils out of wood with emphasis on reclaimed or salvaged wood.



For example: our Pecan wood comes from orchards in southern Arizona that were removed because of housing development (same idea with our Pistachio wood); our Olive wood comes from the University of Arizona's agriculture department; our Apple wood and Black Walnut comes from a friend's ranch here in Wayne County, Utah; our Apricot comes from another friend here in Wayne County; our Mulberry wood comes from a tree on our family farm in southern Arizona; etc, etc.

Rex Birmingham

Highland, Utah

From the tree to the arts festival, I strive to make and present only the finest hand turned wooden vessel bowls and wall hangings. Each piece is handmade on a wood lathe and finished by hand with careful craftsmanship. I personally produce and represent my work that will be in my booth.

I have been turning wood for over 20 years. My wood is collected from arborist and construction projects. Each piece is turned on a lathe or carved by hand and sanded to a silky smooth finish.

24th Annual

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May 28-29, 2016



The Moab Arts and Recreation Center (MARC) is excited to provide a diverse array of creative classes and workshops coming up in May, June and July! Look forward to awesome activities for your Kids; Arty Farty and Wacky Wednesdays provide a comfortable environment to explore different art mediums as well as movement (dance and yoga). For the 10-100 age range, learn elements of jewelry making, how to make your own kaleidoscope, new ways of using mixed media, alternative printmaking styles, crafts with recycled materials, relax and color with zen tangles, make your own hula hoop and learn some tricks, poetry writing and performance, and let your inner self come out at a 5-week improv series! We have an amazing group of teachers to offer you these inspiring art-making opportunities; Elizabeth Jimenez Ross of Silver Bear Boutique, Catherine Moore, Liz McNair, Christina Minasian, Shirley O'Kelly, Liz Holland, and our new director of the MARC, Meg Stewart, will be co-leading the improv workshop with Cali Bulmash.

In addition to our exciting summer program offerings, the MARC is thrilled to be throwing a monthly open mic night hosted by Cali Bulmash. Rock the Mic is open to any and all forms of performance! Come and perform or just sit back and enjoy the

talent. Experience Rock the Mic on the First Fridays of May, June, July, and September!

In support of May Mental Health Awareness Month, join us Friday, May 20th at 6pm for Open Mind: An evening of Visual and Performing Arts inspired by Mental Health. Community members are invited to submit 2D and 3D visual art pieces (submit photos and descriptions of up to

3 art pieces per artist by May 9th to moab.openmind@gmail.com) to be shown on display the evening of the 20th. We also encourage community

members and out-of-towners to sign up the night-of to perform music, poetry, comedy, and spoken word in an open mic style.

In the Fall you can look forward to Plein Air Moab, October 1st through 8th. This exciting painting festival will draw artists from all over the world to capture the amazing beauty of Moab. Art Lovers are encouraged to join in to see the art as it is created and purchase the pieces that you fall in love with!

The MARC is growing our classes, workshops, programs and community outreach. We hope that every person in Moab finds their own way to connect with art and get involved! A great way to start is by checking out the Moab ArtWalk on Second Saturdays of May, June, September, October and November.

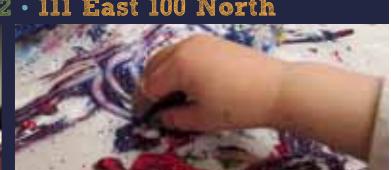


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Gallery Moab

The third year is a charm, or so they say. Gallery Moab is entering its third year at 87 N. Main in Moab. Two years ago, the Moab Arts & Recreation Center found itself with out enough space to hang all the entries in the Moab Plein Air competition. There was an open storefront on Main Street and the owner said OK to hanging the extras there. This bit of serendipity proved to be popular with buyers of art and the idea of an art gallery on Main Street was born.

Moab has attracted artists for decades. In the more distant past artists sent their work to distant galleries outside the state. Today Gallery Moab is a co-op, home to 23 artists plus a monthly guest artist. To join the gallery an artist must live and work in southeast Utah. Most are from the immediate area.

Visitors to the gallery will find a wide variety of artistic talent on display. Paintings in oil, pastel, watercolor, alcohol ink and photographs line the walls. Displayed throughout the gallery are hand made jewelry in polymer clay and fused glass; mosaic mandalas; ceramics; wood carvings; hand dyed silk scarves and colorfully epoxied iron wall hangings of petroglyphs and wildlife. Many of the people visiting the gallery for the first time comment on the merit of the work Gallery Moab along with the Moab Arts & Recreation Center and other galleries and



outlets for artistic endeavors is advancing Moab as a destination for art lovers.

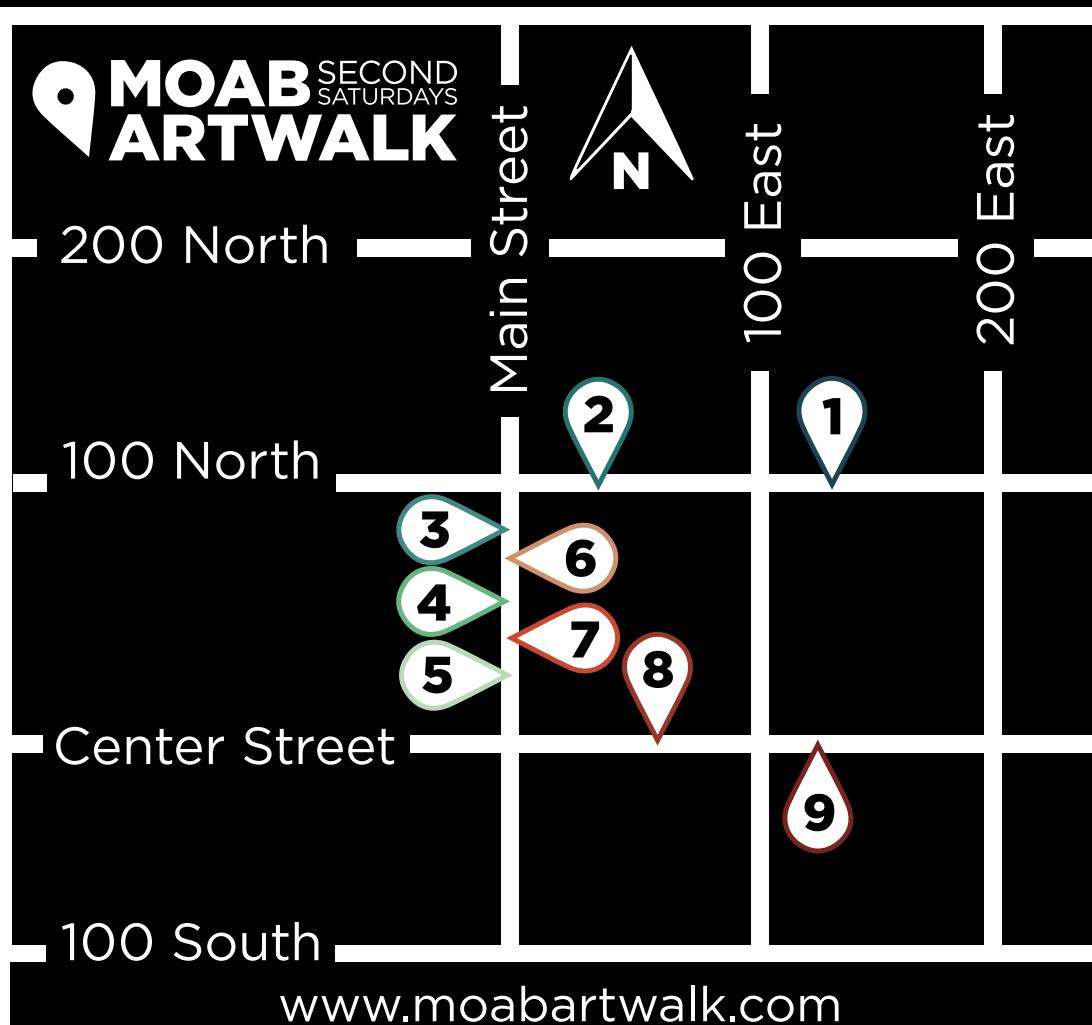
Classes are offered in alcohol ink painting, and traditional oil or pastel and mosaic. Paint parties are being offered this year to beginners or anyone who wants to have a

fun evening and try a new medium. There is a charge but all materials are provided. For information check the [Gallerymoab website](http://gallerymoab.com); gallerymoab.com, and visit the gallery at 87 N. Main.

MOABARTWALK.COM

MOAB SECOND SATURDAYS ARTWALK

VISIT ALL NINE ART DESTINATIONS



- | | |
|----------|---|
| 1 | Moab Arts & Recreation Center: MARC
111 East 100 North |
| 2 | Moonflower
39 East 100 North |
| 3 | Gallery Moab
87 North Main St. |
| 4 | Tom Till Gallery
61 North Main St. |
| 5 | Triassic
7 North Main St. |
| 6 | Moab Made
82 North Main St. |
| 7 | Lema's Kokopelli Gallery
70 North Main St. |
| 8 | Framed Image
59 East Center St. |
| 9 | Museum of Moab
118 East Center St. |

Moab Folk Festival

The 14th annual Moab Folk Festival is set to welcome a total of 12 performing acts on three stages in Moab on November 4th-6th, 2016. Performances by People's Choice winners **John Fullbright** (returning for his 4th appearance) and **Anne McCue** will (returning for her 2nd) will kick off the Friday night showcase at the GCHS Auditorium venue, while nationally acclaimed singer-songwriter **Jeffery Foucault** and his band will headline the Star Hall venue showcase that same night. Additional evening performers include Utah folk singer prodigy, **Sammy Brue**, who will open for McCue, and **Beth Wood**, who will take the stage prior to Foucault.

Friday night performers will repeat performances on Saturday night, but at opposite venues. Saturday afternoon performances at the Moab City Ball Field will offer a high-energy collection of African rhythms, strong vocal harmonies and traditional Americana underpinnings from performers **MaMuse**, **Arouna Diarra**, **Biko Cassini**, and **Rising Appalachia**. Sunday afternoon performances will shift into a roots-based, blues theme, with electric one-man-band **The Suitcase Junket**, and legendary folk-rock-americana performer, **James McMurtry**.

Additional Festival highlights will include free public workshops on Saturday and Sunday mornings, late-night jam sessions, a beer and wine garden at the Ball Field venue, and eclectic bits such as Tuvan throat singing and a possible dinosaur cameo appearance.

The Festival will be preceded by the 9th annual Moab Folk Camp, October 30 through November 4th. The Camp, produced by former Moab-resident and nationally known singer-songwriter Cosy Sheridan, offers adult students opportunities to hone instrument, vocal, and songwriting skills in a supportive, group setting. Additionally, the Camp integrates visual art classes with 2009 Community Artist in the Parks artist, Chad Niehaus, at Arches and Canyonlands National Parks. For more information, visit MoabFolkFestival.com or MoabFolkCamp.com.



People's Choice winner John Fullbright
(returning for his 4th appearance)

Madeline Logowitz, 2016 Artist in the Parks

MADELINE LOGOWITZ is hoping you will help her put the community into the Community Artist in the Parks this season. As a way of celebrating the beautiful national parks that surround Moab & your unique expression in the world, Maddie and the National Park Service are hosting monthly "sketch crawls" in Arches and Canyonlands National Parks and Hovenweep and National Bridges National Monuments.

A sketch crawl is a fun, new way of experiencing and connecting to a place. Similar to the age-old tradition of a pub crawl, where people go from pub to pub, a sketch crawl is where people go from location to location in the park to sketch.

All ages and levels are welcome. You can join for the whole day, or just check the schedule (below) and show up for what works for you. Maddie will be there to offer drawing tips and demos for capturing desert plants and animals on paper. The park will offer a limited number of art supplies. If you have art supplies, please bring them along. Bring water, sunscreen and a hat.

For additional information about the Southeast Utah Group of national parks visit our websites at www.nps.gov/arch, www.nps.gov/cany, www.nps.gov/hove, and www.nps.gov/nabr.



May 27

Arches National Park

Park Avenue Viewpoint

8 am - 10:30 am

Landscape Arch

11:30 am - 1:30 pm

Sand Dune Arch

2:15 pm - 4:15 pm

Created in 2009, the Community Artist in the Parks program fosters inspiration and appreciation of the landscape among visitors by giving them the unique opportunity to watch local artists translate the scenery of the parks into a work of art.



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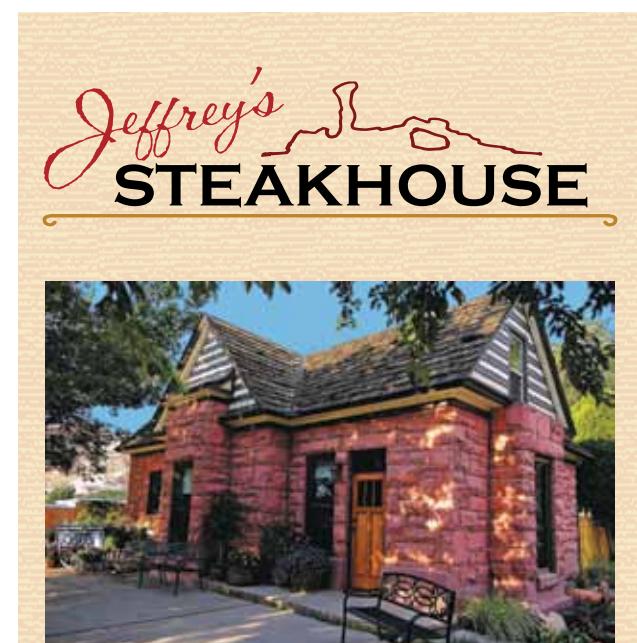
Try Our Guest House



This accommodation comes with 3 queen bedrooms, the master bedroom also has 2 single beds in a attached room making a total of 5 beds, 2 full bathrooms, full size washer/dryer, large equip kitchen for cooking, large dining area, living room with fireplace, flat screen TV's in each room as well as refrigerated A/C units & outdoor BBQ.



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Moab Arts Festival

Business	page#	Business	page#
Aarchway Inn	6	Moab Brewery.....	15
Bangkok House, Thai and Sushi Bar	8	Moab Chamber of Commerce.....	20
Bangkok House Too, Sushi Bar & Asian Bistro ...	23	Moab Chevron	10
Bowen Motel.....	28	Moab Folk Festival	back cover
Canyonlands Copy Center	19	Moab Made.....	24
Canyonlands PRCA Rodeo.....	13	Moab Music Festival	22
Castle Creek Winery	14	Moab Recreation and Aquatic Center	11
Central Utah Insurance	4	Moab Regional Hospital.....	23
Club Rio.....	15	Moonflower Community Cooperative.....	7
Dave's Corner Market	25	MOYO - Moab Frozen Yogurt	7
Desert Bistro.....	25	OK RV Park.....	19
Desert Thread.....	7	Pipe Dream.....	8
Emery Telcom	30	Pizza Hut	15
Fiesta Mexicana	18	Plein Air Moab 2016	26
Gallery Moab	21	Rave'N Image.....	6
Hampton Inn	19	Rox Star Studio.....	5
Jailhouse Cafe	32	Sore No More.....	4
Jeffrey's Steakhouse	28	Susie's Branding Iron	15
KCYN	20	Tech Zen	6
KZMU	29	T-Shirt Shop.....	3
La Hacienda Restaurant	5	Todd Hackney.....	10
Milt's Stop & Eat	25	WabiSabi	24
Moab Arts and Recreation Center (MARC).....	26	Walker Drug.....	2
Moab ArtWalk	27	Wicked Brew Espresso Drive Thru	23
Moab Auto Group	21	Zax	4

KZMU - Moab Community Radio 90.1 & 106.7 FM

P.O. Box 1076 • Moab, Utah 84532

on-air studio: 259-5968 • office: 259-8824

contact us: www.kzmu.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 Native Spirit (First Nations)	Inflection Point	EARLY MORNING	Art of the Song	EARLY MORNING	7:00 Desert Diva (dance, pop)	
8:00			Native News 7:55am			
9:00			DEMOCRACY NOW			
10:00 Jah Morning (reggae)	Moab Mamas/ Morning Blend (everything)	AMARILLO HIGHWAY (alt. country, alterna-twang)	Tilted Park (Americana classic rock)	Rocketship Radio (indie, eclectic)	Blue Plate Special (blues/rock)	Shine Time (children, eclectic)
11:00						Wayward Wind (alternative, americana, oldies)
Noon						
1:00 Grass is Greener (bluegrass, folk)	The Skye's the Limit (rock, blues, unreleased)	Radio mmm... (classic indie)	Horizon Line (modern chill)	Tangled Roots (early R&B, soul)	Trading Post Times Top 5	Ain't Live Grand? (rock, pop)
2:00						Uncovered Remix (covers)
3:00 Entre Las Piedras Between the Rocks (Norteno New Mexico rock & roll)	MojoMondays (rock, pop)	Joe's Garage (radio obscura) / TheMatics	Bait and Switch (pop, top 100)	Signed, Steeleed Delivered (rock mix)	1-2-3 (funky world soul)	Belagaana Review (fruit and nuts)
4:00						
5:00 Classical w/Moab Music Festival Hosts	Alternative Radio (news / talk)	Pirates & Poets/ Twang Thang (americana)	Moab Drive Time (new, alternative, indie)	Thursday Drive Time (pop, rock)	Fire on the Mountain (dead, jam)	Tween Time
6:00	This Week in Moab (Interviews / Calendar)					Snap Judgment
7:00						Big River (twang)
8:00 Kokopelli Coffeehouse (acousitc, folk)	Big Swing Face (big band jazz) The Watering Hole (blues)	Big Rock Candy Mountain/on Deck (eclectic)	Thin Edge (jazz)	Rock Wasteland	Rainbow Room (LGBT dance)	III Beats Radio (hip Hop)
9:00						
10:00 Hardwired (hard techno chill)	Operation Punk Subversion (Punk Vinyl)	Conscious Party (ska, punk, native, rock, dub)	Liberty Jam americana, live, rock)	Ear Rooster (radio obscura)	Moab Metal Massacre	Rock of Ages
11:00						
12:00						
						KZMU OVERNIGHT

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Moab Arts Festival Park Layout

Swanny City Park 2016

Saturday 10am-7pm and Sunday 10am-6pm



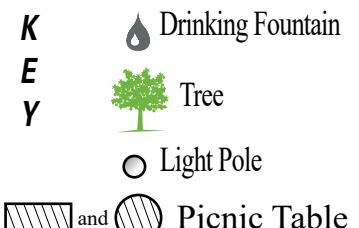
Open Hours

Saturday

- Fitness Center 9am - 7pm
- Lap Swim 11:15 - 1 pm
- Open Swim 1pm - 6pm

Sunday

- Fitness Center.... 11am - 5pm
- Lap Swim 11:15 - 1 pm
- Open Swim 1pm - 5pm



Map not to scale.
All booths may not be used.

No Dogs
& No Smoking
in the Park

Playground

Skate Park

Rest Rooms

Porta Potties

Pavilion

Shakespeare Stage
Sat/Sun 4pm



Art for
Kids

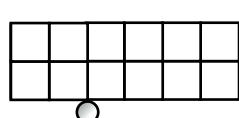
Information



Beer and Wine Garden

Hours: Sat/Sun 12-6

Band Stage



Food Court

PARK AVENUE

100 WEST

PARK DRIVE

Porta Potties across street

Porta Potties across street

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BECAUSE THAT'S WHAT WE DO BEST

*Good Enough
for a
Last Meal*



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Year**

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7 AM TO
12 NOON
Closed Tuesday**

**101 North Main Street
Moab, Utah 84532**



The Jailhouse Cafe is located in the first County Courthouse of Grand County, Utah. Built around 1885 as a private residence, the building was sold to the County in 1892 and functioned as the County Courthouse for the next decade. Off our current kitchen is a small room with two-foot-thick adobe walls where prisoners were held during those early days. Because of its history, the building has long been referred to as "The Jailhouse" by the people of Moab. In 1992 the building was purchased and renovated to become the Jailhouse Cafe. We are pleased that we were able to rescue this historic structure, and we hope you enjoy your visit!