

# Live Music Schedule

## Saturday, May 25

Time	Artist	Style	Venue
10:00	Bob Greenspan	Folk/Blues	Pavillion
11:15	Wayward Molly	Celtic/Bluegrass	Stage
12:30	Moab Taiko Dan	Taiko Drumming	Pavillion
1:45	Funkdafari	Funk/Reggae	Stage
3:00	Rick Boretti	Magician	Pavillion
4:00	Fiery Furnace Marching Band	Brass/Percussion	Stage
5:15	Jeffrey Pine	Singer/Songwriter	Pavillion
6:30	Sister Wives	Blues/Rock	Stage

## Sunday, May 26

Time	Artist	Style	Venue
10:00	Armando Solorzano	Spoken Word/Oral History	Pavillion
10:45	Fiery Furnace Marching Band	Brass/Percussion	Stage
11:50	Jeffrey Pine	Singer/Songwriter	Pavillion
12:55	Sister Wives	Blues/Rock	Stage
2:00	Rick Boretti	Magician	Pavillion
2:55	Wayward Molly	Celtic/Bluegrass	Stage
4:00	Bob Greenspan	Folk/Blues	Pavillion
5:00	Funkdafari	Funk/Reggae	Stage

Artists schedule subject to change.

21st Annual

# MOAB ARTS FESTIVAL

Swanny City Park

# 2013

Saturday, May 25, 10am-8pm

Sunday, May 26, 10am-6pm

Free Admission

Food

Live Music

Art Vendors

Art for Kids

[www.moabartsfestival.org](http://www.moabartsfestival.org)

**How does an Arts Festival get to 21 years in Moab, Utah?**

Through dedication of its long standing, capable leaders, partnering with other community organizations, finding participation from a wide audience interested in the Arts, and quite frankly, presenting in a gorgeous setting with lucky great weather!

This free community event supports artists from local and national origin and welcomes residents as well as visitors from all parts of the world.

With the help of our many contributors, Moab Arts Festival Inc., a 501(c)3 not-for-profit organization, is proud to present the 2013 Moab Arts Festival !

*Enjoy!*

**2013 Moab Arts Festival Committee**

- Theresa King, Executive Director
- Rex Holman, Operations Manager
- Wabi Sabi, Children's Activities
- Dave Montgomery, Music Coordinator
- Woody Marshall, Moab City Liason
- Annette Rowe, Artist Relations

The 21<sup>st</sup> Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

**Moab Arts Festival Newspaper**

Published by: Canyonlands Advertising  
Production: Steve Budelier, Patrick Paul Rene,  
Bookkeeping: Lisa DeRees  
Sales: Gayle Weyher

**Moab Arts Festival Office**

located inside Canyonlands Copy Center  
375 South Main, #236 Moab, UT 84532  
Phone: 435-259-2742  
www.moabartsfestival.org



**Proud to sponsor the  
Moab Arts Festival Kid's Tent!**

**20 Mb Down/2 Mb Up  
40 Mb Down/4 Mb Up**

- \* Streaming
- \* Gaming
- \* Multiple Devices



[www.emerytelcom.com](http://www.emerytelcom.com)

**2013  
Supported by  
Moab Happenings**

**GRAND RENTAL CENTER**  
MOAB, UTAH

**Wheeler CAT**

**BIG HORN LODGE**

**BOWEN MOTEL**

**EX-STREAM**  
Internet from Emery Telcom

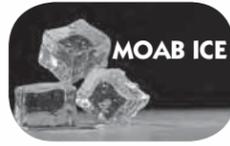
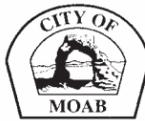
Hospitality Provided by:



**The Village Market**



Red Stone Inn, Red Rock Lodge, Rustic Inn, Riverside Inn



**WabiSabi**

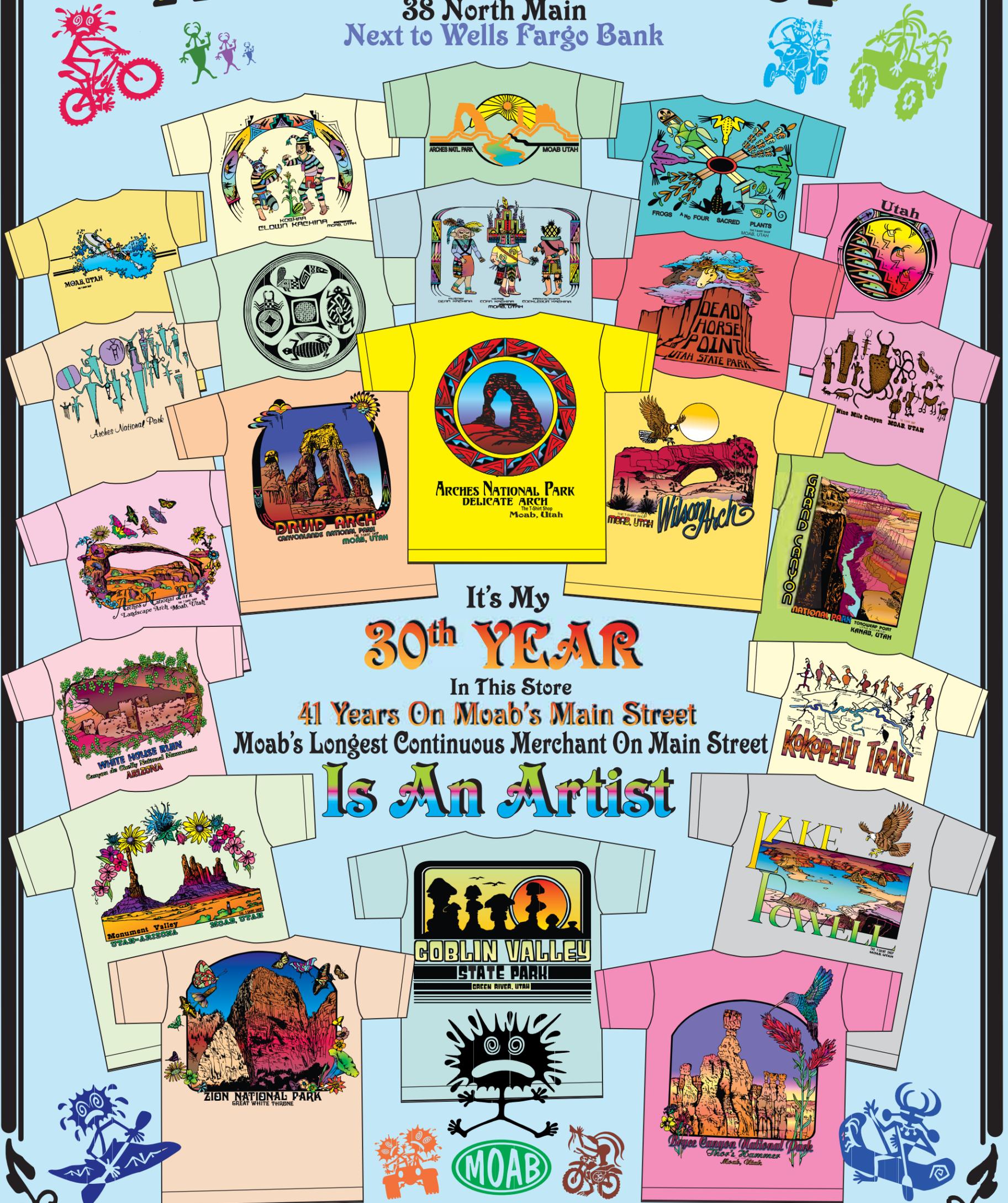


**Index of Advertisers**

Aarchway Inn .....	21
Bowen Motel .....	9
Cabo Grill .....	16
Dave's Corner Market .....	14
Desert Bistro.....	8
Emery Telcom .....	2
Fiesta Mexicana .....	15
Grand Rental Center / Wheeler Dealers.....	10
Hogan Trading Company .....	14
Jailhouse Cafe .....	24
Jeffrey's Steakhouse .....	6
La Hacienda Restaurant .....	7
Miguel's Baja Grill .....	22
Moab Auto Group .....	5
Moab Brewery .....	12
Moab Chevron .....	11
Moab Folk Festival .....	22
Moonflower Market .....	21
Rave'N Image.....	18
Sleep Inn .....	12
Susie's Branding Iron .....	20
T-Shirt Shop .....	3
Three Sisters Thrift Store .....	17
Village Market .....	17
WabiSabi .....	4
Zax .....	19

# ART ON T-SHIRTS AT THE T-SHIRT SHOP

38 North Main  
Next to Wells Fargo Bank



It's My  
**30<sup>th</sup> YEAR**

In This Store  
41 Years On Moab's Main Street  
Moab's Longest Continuous Merchant On Main Street

**Is An Artist**

COME SEE MY BEAUTIFUL STORE

CUT OUT VINYL STICKERS-BUMPER STICKERS-MAGNETS-KEY RINGS-& MUCH MORE!!

For all-out, unabashed kids' creative fun, WabiSabi will be at the Moab Arts Festival with the Kid's Art Tent once again. The WabiSabi Art Tent is a place for kids to get creative with materials that otherwise could be headed for the landfill. Check the Art Tent schedule for times for Tie dyeing, Bingo!, T-shirt Beach Bags, Grass Head Guys with the Youth Garden Project, Funky Record Art with the Teen Center, Yarn Bracelets with the MARC's Messy Mondays teacher Kari Han, some Arty Farty project with the MARC's Arty Farty Teacher Catherine Moore, Sand Art with the Family Support Center, Butterfly Mobiles with BEACON, Hula Hoopin' with Liz, and Recycled Stamp Art with Desert Dance Day Care, and, of course, Rick Boretti will amaze and delight kids of all ages with his Magic Show. Drop-in face painting by the Moab Charter School, Moab Valley Multicultural Center, the Family Support Center, RSVP and BEACON After School Program, will be happening at the Art Tent all weekend. Stop by for FREE FUN!



## Saturday May 25<sup>th</sup> 10am to 8pm

**10:00 – Yarn Bracelets** – It's toddler time with the MARC's Messy Mondays teacher Kari Han! You'll be wrapping and gluing to create your own piece of fabulous yarn Jewelry. For more info on Messy Mondays, call 259-MARC.

**11:00 – Goofy Grassheads** – Join the Youth Garden Project to make your own Goofy Grasshead Guy or Gal. Make'em here, keep'em watered and watch'em grow! YGP grows kids, food and community. 259-BEAN.

**12:00 – Hula Hoopin'** – Get creative and get moving with Liz, local hoop-i-a-nado! Liz teaches hula hooping at the MARC and performs her fire and hoop skills around town and beyond!

**1:00 – Tie Dye** – Turn plain cotton into amazingly colorful creations! Join WabiSabi as we bring to life old shirts, pillowcases and other stuff. We supply everything! Just bring your creativity and sense of style.

**2:00 – Butterfly Mobiles** – Who would'a think you can make beautiful Butterfly Mobiles out of plastic soda bottles? BEACON will show you how it's done! BEACON provides universal access to afterschool programs for Moab students and empowers students to discover their innate ability to succeed. 259-2767.

**3:00 – Record Art** – Spinning records usually means playing music but the Moab Teen Center will show you how it can also make funky art. The Moab Teen Center's mission is to empower Moab teens to co-create community and culture through recreation, art, service, and leadership. Call them at 259-9991.

**4:30 – Magic Show** – Rick Boretti will amaze children of all ages. WabiSabi suggests that five percent of any currency pulled from your ear be donated to the organization.

**5:00 – Recycled Stamp Art** – Desert Dance will show you how to turn ordinary objects into extraordinary stamp art! For more information about Desert Dance Day Care call 259-1103.

**6:00 – T-Shirt Beach Bags** – Summer is Here!!! Make your own one-of-a-kind bag for the beach from old shirts and other recycled materials.

**7:00 - Bingo!** - Play recyclables-themed Bingo and win prizes from WabiSabi!

## Sunday May 26<sup>th</sup> 10am to 6pm

**10:00 – Bingo!** - Play recyclables-themed Bingo and win prizes from WabiSabi!

**11:00 – Record Art** – Spinning records usually means playing music but the Moab Teen Center will show you how it can also make funky art. The Moab Teen Center's mission is to empower Moab teens to co-create community and culture through recreation, art, service, and leadership. Call them at 259-9991.

**12:00 – Hoopin'** – Get creative and get moving with Liz, local hoop-i-a-nado! Liz teaches hula hooping at the MARC and performs her fire and hoop skills around town and beyond!

**1:00 – Arty Farty Arty Farty!** – Instructor Catherine Moore of the MARC's Arty Farty Art Camp will lead the kiddos in crazy creative fun! Arty Farty is a summer arts experience for 4-7 year olds. To learn more call 259-MARC.

**2:00 – Sand Art** – Grand County Family Support Center is ready to take you on a creative desert journey as you fill jars with colorful sand. The Family Support Center's mission is to protect children, strengthen families and create a caring community. They can be reached at 259-1658.

**3:00 – Magic Show** – Rick Boretti will amaze children of all ages. WabiSabi suggests that five percent of any currency pulled from your ear be donated to the organization.

**4:00 – Tie Dye** – Turn plain cotton into amazingly colorful creations! Join WabiSabi as we bring to life old shirts, pillowcases and other stuff. We supply everything! Just bring your creativity and sense of style.

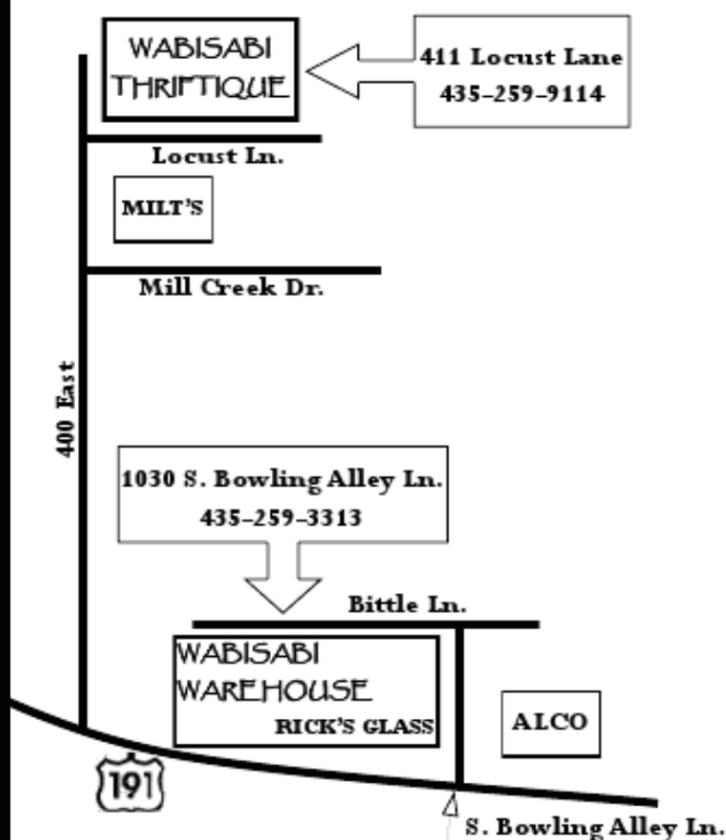
**5:00 – Bingo!** Play recyclables-themed Bingo and win prizes from WabiSabi!

**PLUS.....** Face Painting by Moab Charter School, BEACON Afterschool Program, Moab Valley Multicultural Center, GC Family Support Center, WabiSabi, RSVP and many more!



## WabiSabi

supporting the community with recycled style and grace



### WabiSabi Thriftique

Corner of 400 E. and Locust Lane.  
(Across from Milt's)  
(435) 259-9114

Visit us for the best in used clothing, collectibles, sportswear, books and camping gear.

Open 7 days a week: 10am-7pm

### WabiSabi Warehouse

1030 Bowling Alley Lane  
(behind Rick's Glass)  
(435) 259-3313

Visit us for reduced price clothing, furniture, construction materials and housewares.

Open 7 days a week: 9am-6pm

### WabiSabi is much more than a thrift store!

Our proceeds support various local nonprofits, produce workshops that have a positive impact on our community, and fund small projects by individuals and organizations that Make a Difference in Moab.

To find out more or to get involved, call the office at (435) 259-2553 or email [info@wabisabimoab.org](mailto:info@wabisabimoab.org).

WabiSabi is a community life force that empowers people, promotes sustainability, and turns rags into riches.

# MOAB AUTO GROUP

ON MAIN STREET  
MOAB UTAH



**Sally Owen****S.C. Designs • Paonia, Colorado**

I have been sewing clothes since I was age 4 (before I could even read the directions on the patterns), and designing patterns since 7th grade. I find unusual fabrics, recycled and donated fabrics and combine them with basic fabrics and patterns, creating one of a kind pieces of clothing. I take straw hats and decorate them with fabric, flowers and found objects, and started using old mens leather belts, applying old jewelry and any thing shiny to them and using them as hat bands on straw cowboy hats. The best part about doing the Arts and Crafts shows is the interaction with people that come, and sharing their stories and adventures (something I miss about selling online with



my ETSY account). It is so much fun to see my creations walking away, and sometimes seeing clothes women bought last year or the year before (which I see often) being worn to the shows. Sincerely, Sally Owen

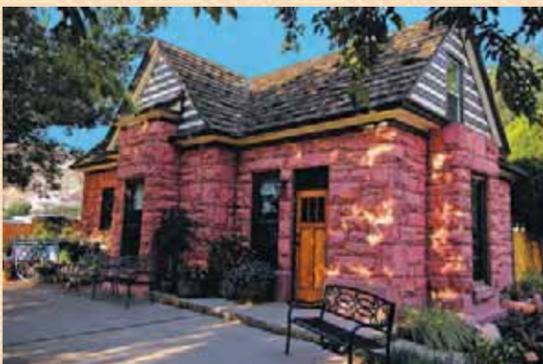
**Natalie Wall and Kellie Murphy  
Revoluccia • Salt Lake City**

When Natalie and Kellie decided to collaborate three years ago they both brought different strengths to the table. Kellie had more of a formal art background, while Natalie had grown up with, and was inspired by, parents who were successful artists. Both had a desire to be self-reliant and to apply their artistic talents toward something both creative and useful. They decided to take the little money they had and invest it in themselves and their company; Revoluccia. Revoluccia means 'small revolution', which to them signifies taking the risk of following their passion and determining their own path.

They enjoy the challenge of pairing semi-precious stones with the perfect combination of colors and textures, only working with the finest leathers from around the world. Every bag they make is unique and one-of-a-kind; designed, hand-cut and hand-made by Natalie and Kellie. Much time and attention to detail is put into crafting each bag. Their hope is that the enthusiasm they have for their art is not only portrayed in their work but also felt by those they share it with.

**Pat Michalek****Artemist Airbrush • Clifton, Colorado**

Pat Michalek is an accomplished airbrush artist and cosmetologist with a degree in graphic arts & a passion for the movies and special make-up effects. Why temporary body art? It's quick and painless. It's a great planning tool for those thinking of getting permanent body art & a super alternative for those who don't want their tattoos to last forever. Having worked with nearly every medium on a vast variety of surfaces, painting people is about as challenging as it can get. The unique human canvas is truly a marvel. It comes in all colors, shapes, textures and sizes, walks, talks and provides endless possibilities for expressing one's feeling or emotion. Pat strives to create that special "WOW" factor for each individual. With years of experience & thousands of original designs to choose from in any color that you can imagine, we can please almost everyone. The experience is always fun, memorable and entertaining for all.

**Jeffrey's STEAKHOUSE**

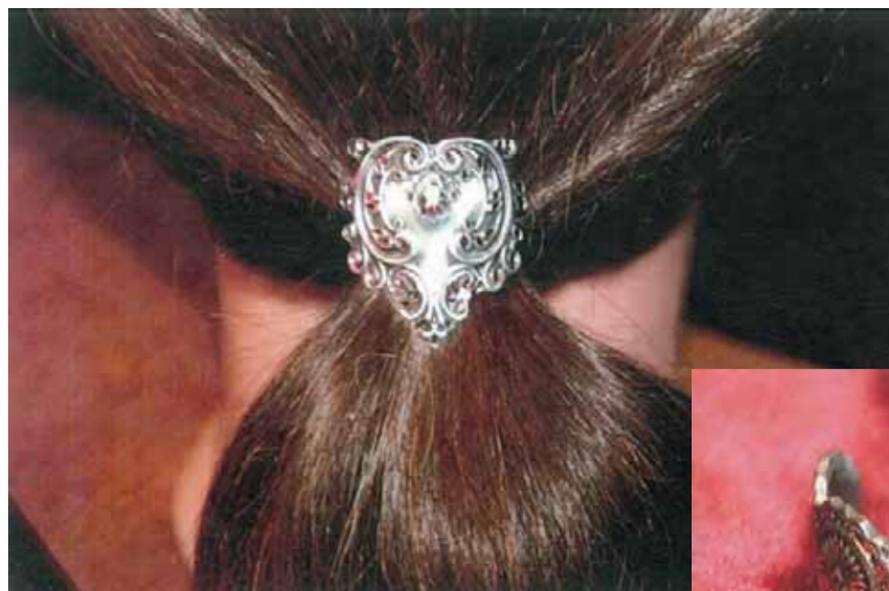
Casual ly Upscal e  
Classi c Steakhous e Fare  
Patio Dining

Open Daily 5pm

218 North 100 West  
(435) 259-3588  
Just sl ightl y off Main

[www.jeffreyssteakhouse.com](http://www.jeffreyssteakhouse.com)

State Liquor Licensee

**Aprill Marie Fisher****TLA Traders • Holladay**

Aprill Marie Fisher has been working with pewter for four years. She loves the quality and durability as well as beauty of pewter and derives great satisfaction from creating beautiful pieces that last a life time. She creates figurines, belt buckles, concho belts, bolo ties, hair barrettes, necklace sets, cuff braceletts as well as pony tail covers which are unique and a favorite for all who try them on. Aprill Marie loves to see the girls eyes light up when she holds up the mirror for them to see her beautiful hair pieces sparkling like diamonds because of a unique diamond cutting technique she applies to each piece. She has created many designs to choose from including butterflies, birds, fairies, hearts, rosary leaf shapes, geometric, mythological as well as American native designs.

## Amber Frigaard

Tila and The Textiles • Boulder, Utah

Tila & the Textiles is a small, woman owned clothing business from Boulder, UT, specializing in creative combinations of materials and color. The style is one of a kind, modern, dress-me-up, wear-me-casual, made with care (and some flare).



This is my 2nd year of designing and sewing and my 1st year of operating as an official business. I am 100% self-taught and all of my designs are original.

I am a full-time resident of Boulder, UT-town of 200 people, and far from any fabric stores. Acquiring materials is a challenge and items are often supplemented with random household goods, sliced and diced articles from my closet, and what I stumble upon around the community.

I aspire to attend school for Ayurvedic medicine in the not-so-distant future and hopefully sell lots of clothing to get me there. By supporting this business, you are supporting a healthy and honest life. I wish

to continue designing & sewing as a primary income and a goal is to create a job for someone in the Boulder community by next year. I am very passionate about this creative outlet, motivated, and want to learn more and expand.

## Esther Duncan

Orderville Vines • Delta, Utah

Esther Duncan is a retired middle school teacher with a current passion of dyeing silk scarves, wild rags, and clothing using natural dyes. In 2005, I was diagnosed with a sensitivity known as textile dye allergy or textile dye dermatitis. I decided to try dyeing my own clothes and found silks dye wonderfully with natural dyes.

My dyeing technique is called cram pot. After mordanting an article, I select and prepare a dye bath. By dyeing one side at a time and incorporating my wicking technique, I create unique one of a kind dye patterns.

I use woods, roots, resin, nuts, berries, and bugs to achieve my color palette. Different colors are achieved by using alum, copper and iron as mordants and modifiers.

In the years since I retired, friends often ask, "How was your day today?" I got many puzzled looks when I replied, "Oh I dyed" - because I am standing there talking to them and how could I have died? I have learned to use the phrase - "Wonderful, I worked the dye pots today." It avoids a lot of confusion.



## Terrie Chugg

Healing Hearts Designs • Roy, Utah

For the past 25 years, I have been an award winning interior designer. Now I have decided to turn my talents towards creating my art with fabric.

My need to make scarves all started about 15 years ago. I was in Seattle, Wa. at Pike Street Market when I found a crocheted scarf that I really loved. My husband bought it for me and ever since I have tried to create something like it. I don't knit. I have tried to crochet, but have never mastered it. The one thing I do really well is sewing. I have sewn since I was 12 years old. I took Fashion Design in college and have a love of design with fabric. This is the technique I decided I would use. I never found out how to recreate that scarf, instead I learned how to create art with fabric.

Swanny City Park



## Anne Worthington

MinorCreations • Moab, Utah

Currently living in Moab, Anne Worthington is a weaver, spinner and knitter. She has been weaving for over 10 years. Her weavings incorporate a variety of materials including wool, cotton, silk and man-made fibers such as tencel. She occasionally incorporates her handspun yarns into her weavings. Her weavings include both apparel such as scarves and shawl, and household items such as towels and table runners.



## Kathleen Shepard

GAIA HANDWORKS, Canon City, Colorado

Kathleen Shepard of GAIA HANDWORKS is an artist who works with a number of different media. She creates everything from hand beaded art dolls, to a variety of art-to-wear items. Her repurposed t-shirts are reconstructed, hand stenciled, and often, hand beaded and embellished as well. Kathleen creates one-of-a-kind jackets, shawls and vests many of which are influenced by Victorian styles. They are often hand beaded and embellished as well. Kathleen's popular sweat-shirt jackets are often machine embroidered, beaded, embellished and sometimes completely covered with



various fabrics and machine quilted. GAIA HANDWORKS SPIRIT Dolls are each individually crafted with various laces and beading. Each comes with their own story. Kathleen is also a painter and sells River Rock Art which she hand paints. These are also popular for sitting on a desktop or to brighten up a xeroscape garden area with bright colors! Another life long interest of Kathleen's is with kaleidoscope pictures. She creates mandala

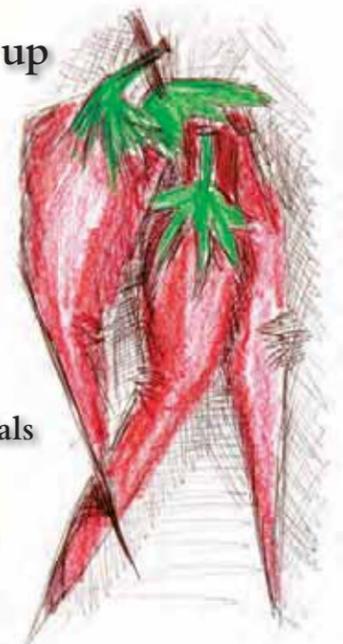
designs which are sold as framed art work, prints and cards. One of Kathleen's newest interests is in hand dyeing which has begun to be included in her garment lines. All of GAIA HANDWORKS original designs and all items are created by Kathleen Shepard. As one can imagine she seldom runs out of ideas or things to create!

A transplant from Upstate NY to Colorado, Kathleen's motto is "Bloom Where You Are Planted" and she is certainly being successful in this endeavor!



New  
Fine Mexican Cuisine

Spicing up  
your  
life  
since  
1981



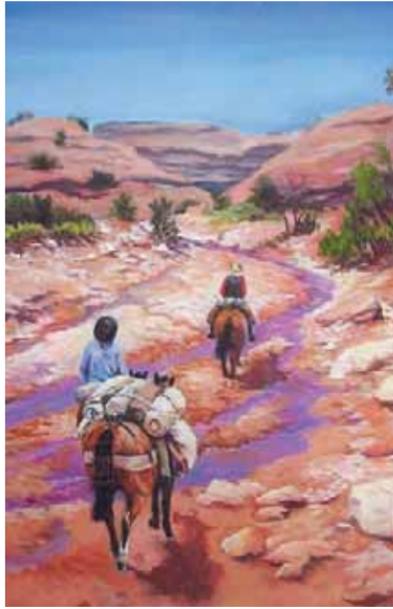
Daily Specials  
Food for  
the Gringo

Open 11am - 10pm  
574 North Main  
435-259-6319

State Liquor Licensee

**Pennie Wolf****Singing Wolf Gallery • Malad, Idaho**

Pennie Wolf has been coming to our festival for several years and we look forward to her visit with us because she not only brings her lovely paintings of animals, people and western landscapes, but she also likes to paint while she's sitting near her booth. Friendly by nature, she enjoys having people stop by to watch. She lives on a small ranch in Malad, Idaho with her husband, John, two dogs, five horse, 9 cows with calves and assorted wild life such as pheasant, grouse, ducks, deer, coyote, moose and, occasionally, mountain lions. She has a small gallery in town where she paints and teaches, and also teaches in Pocatello at the Pocatello Art Center. Though best known as a painter of animals, her paintings of people and landscapes have won several awards. Though she has only been painting for six years, she has paintings in homes all over the United States as well as several foreign countries, such as Switzerland, Germany and Australia, Canada and Mexico.



Moab Meandering

**Carmel Walden****Walden Watercolors • Gypsum, Colorado**

From an early age Carmel Walden found the mountains surrounding her family ranch sanctuary and inspiration for art. With encouragement from her father, Bronze sculptor Bill Walden, Carmel received her Fine Art degree in Santa Barbara before being pulled to the Arizona desert, where she lived with the Hopi and Navajo people and built an impressive portfolio of paintings to bring back home. Her career as a professional artist was launched in 1999. Always seeking to explore the mysteries of nature, Carmel's pieces soulfully portray a variety of Southwest and Rocky Mountain favorites such as desert vistas, wildflowers, wildlife, and mountains. Painting entirely with transparent watercolors through the blending of three primary hues, Carmel uses water to accentuate light and pull the colors into dancing movements. Both detailed and expressive, Carmel's work displays a charming blend of control, intellect and whimsy.

**Joe Watkins****Vanishing Images, Inc. • Morgan, Utah**

I have been a full time artist for the past 16 years, prior to that time I studied under several artists in both the United States and Europe.

I completed a career as an illustrator/artist in the United States Air Force, and "dabbled" in the field of fine art for many years.



My artwork is in collections throughout the world. Among the owners of my work are Sir Harry Tuzo Former Aide de Camp to queen Elizabeth, Mr Gregory "Pappy" Boington, Former Secretary of State Alexander M. Haig, Former head of the CIA Admiral Stansfield Turner, and Konigsbacher Breweries, Munich Germany.

I have participated in hundreds of art shows and events throughout the western united states and Florida. My works have been purchased by the Rocky Mountain Elk Foundation, Rocky Mountain Mule Deer Foundation, and Pheasants Forever.

I was recently featured in the coffee table books "Artists of the West", and "Worlds best Wildlife Artists" and am represented by the following art galleries: Gilbert District Art Gallery, Seaside, Oregon • The Gallery Northwest, Coeur d'Alene, Idaho • Oak Creek Gallery, West Yellowstone, Montana • Spirit Pass, Craig, Colorado • West of Center Studio and Gallery, Rock Springs, Wyoming • Three Rivers Gallery, Tularosa, New Mexico • Outback Gallery, Alpine, Wyoming • Native Clay Gallery, Castleton, New York • Rocky Mountain Elk Foundation Visitor Center, Missoula, Montana • Painters Gallery, Ashland, Oregon • Rocky Mountain Fine Art Gallery, Morgan, Utah • Rich Pelletreau Wildlife Art Gallery, Wofford Heights, California • Kenfield's Gallery, Ogallala, Nebraska

**Desert Bistro**

Casual Fine Dining  
Contemporary Southwestern Cuisine

Now located in the heart of downtown

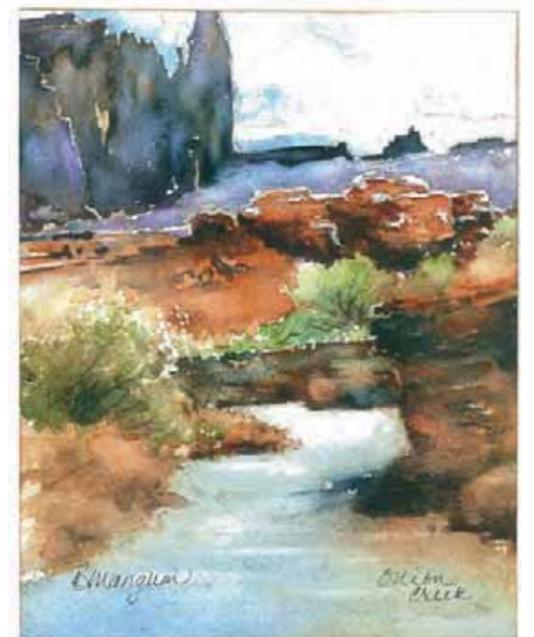
Open Tuesday - Sunday at 5:30  
Closed Monday

36 South 100 West • 259-0756  
STATE LIQUOR LICENSEE

Reservations highly recommended

**Amanda Willey****Wales, Utah**

Amanda Willey is a self taught artist who loves to paint western and wildlife subjects. She grew up working on the small family farm, and gained a love for animals and the rural lifestyle. When she was young she could always be found out in the corral with her sketchbook and pencils, drawing the horses. In high school she started painting portraits of the horses of some of the local horsemen. Amanda has done commissions for organizations such as the Utah Dressage Society, the Bar T Rodeo company and Calico GhostTown. In between portrait commissions she likes to paint wildlife, cowgirls and their horses, and other western images.

**Beverly Mangum****Layton, Utah**

Mangum was raised in Utah and loves the people and landscape here. Moab has been her family's favorite over the last 20 years.

Her main source of art education has been the people she studied with in classes or workshops. Ms. Mangum feels the opportunity to sketch and paint gives every artist (amateur or professional), young and older, a great blessing. "It makes us really observe our world and all it encompasses. We are likely to see miracles others may miss."

She has given instruction in watercolor techniques at various locations over the last 15 years. She currently gives day and evening classes at her Studio. She loves teaching and igniting in her students a great excitement for the Arts and their own abilities. "It is almost spiritual when your students paint the people they love, the nature they love and are given the opportunity to express themselves through their art."

She has displayed art in the Eccles Art Center, The Carriage House, Bountiful Davis Art Center, The Layton Heritage Museum, Jackson Art Fair, Moab Arts Festival and a variety of other summer art venues.

Swanny City Park

**North Frank**

**Moab, Utah**

I grew up in Westchester, New York along the Hudson River. I have always been creative and enjoyed making beautiful, fun and out of the ordinary things. After leaving New York in my early 20s I traveled a good deal and studied many different subjects. I also worked several different types of jobs in some incredible places. While working at an art supply store in Denver, CO in 2003 I met my husband. Yes, he is an artist too! From there we moved to Moab, UT in January of 2005. During our first few years in Moab, we traveled a lot for his work and in between trips spent most of our time hiking and painting. A few years back the economy started to change as did our work/schedules and I got a job with the local Hospital to help supplement our art income. I never thought I would be working in healthcare and am still a bit surprised by many things that I learn dealing with health sciences. So, I am a medical information coder 40 hours per week and am an independent, creative artist the rest of the time. We still get out hiking a lot, are busy with our work and really enjoy living on the Colorado Plateau. For me, art is the center of all and Moab is a wonderful place to create it in. We also have two wonderful and playful wirehaired pointers and it is true that happiness is a warm puppy or two.



**Sue Wilson Cockrell**

**Sue Cockrell Fine Art • Chattaroy, Washington**

Sue Wilson Cockrell, painter, nature photographer and art educator has explored the ever-changing dramatic light on the red slick rock ridges, hazy multi-layered canyons, and gigantic arches and towers of the amazing Canyonlands since the early 1980's. Sue, an artist since childhood, received a B.A. in Art Education from the University of Northern Iowa. She studied with Jacob Laurence and Alden Mason in her Master's degree program at the University of Washington. Sue retired in 2009 after 39 years in Secondary Education, teaching drawing, painting and photography. She has been fortunate to study with Art Wolfe, George Lepp, and Darrel Gulin while living in Seattle Washington. Painters Georgia O'Keeffe, Frank McCarthy, and Howard Terpning are constant influences in her present artwork as well.



"While simplifying the composition, my art is all about capturing the rich colors of light on the landscape shapes to express the strength and force of nature... a constantly rewarding struggle. The Moab area landscapes of rocks, canyons, and mountains have been an enduring inspiration to me over the years. I feel it is only fitting that I share my art at this year's Moab Art Festival".

Sue works out of her studio located in the Inland Northwest, north of Spokane Washington.

**H. Shane Ross**

**H. Shane Ross Fine Art • River Heights, Utah**

"My focus as a artist is to create art to build and edify others and express my better self."

H. Shane Ross was born in Murray, Utah in 1973. At the age of five, he moved with his family to Vernal. He loved the area and felt a strong attachment to the landscape. After serving a mission for his church. Shane earned a BFA from Utah State University. Part of his education included a trip to Europe, where he studied art and design and taught drawing. As he studies the works of artists who have gone before and ponders upon the art he wants to create, Ross's goal remains unchanged. He strives to create art which builds and edifies others. The landscape provides Shane with the inspiration to achieve this goal. He currently lives in Logan, Utah with his wife and three children.



Swanny City Park

**Dianne Dalton**

**Bon Di's Designs • Salt Lake City, Utah**

My creative process starts with photography. I take pictures of what I think will make a good painting. I have done plein air painting in the cold of the winter, and in the heat of the summer. I prefer studio painting (my living room).



My sister stretches my canvas, from 8" x 10" to 4' x 6'. I start with a large brush and go to a very small one to finish my painting, it's like starting with a broom and finishing with a tooth pick. I always have 3 or 4 paintings going at the same time. When I paint, I know it is what I should be doing.

**Pam Sharp**

**Prairie Skulpture • Helper, Utah**

Born in the state of Washington and surrounded by Pacific Rim art has instilled within me a love of the sacred connection between animals and humans.

I began drawing animals when I was 5 and was lucky enough to have my first horse, an Arabian Tennessee Walker, at age 16. The special bond between horse and rider fascinated me and sparked my curiosity into seeking the attitude of all the animals I paint.

Earning a Zoology degree at Washington State University was a natural fit, providing a perfect foundation for understanding animal anatomy. I have always sought out the company of local artists and those friendships honed my skills in watercolor and painting composition. In 1998 I made the decision to become a full time artist, committing 8 hours or more a day in a studio setting. These studio hours have given me the opportunity to explore beyond my favorite medium and incorporate techniques which uniquely enhance the personalities of the animals.



Although I have displayed in many galleries and museums throughout the West, I prefer to show my work personally and get to know my collectors. I believe a personal connection between artist and collector enhances the underlying story behind the painting, providing more depth and insight.

Pam Sharp currently lives in Utah and, while caring for her 4 year old granddaughter, she still paints and teaches.



# A brush stroke away



**BOWEN MOTEL**  
*Moab, Utah*

from the Moab Arts Festival



**Amenities...**

- 41 Newly Remodeled Rooms
- Complimentary Wireless Internet
- Guest Computers in Lobby
- 40" Flat Screen TV's
- 300+ Channels w/HBO & ESPN
- Outdoor Heated Pool
- Fridge/Micro
- In-Room Coffee Maker
- Bike Wash Area






**169 N. Main • Moab, UT**  
(1 block South of the Moab Arts Festival)

**Direct Reservations**  
**1-800-874-5439**

**Easy Online Reservations**  
**www.bowenmotel.com**

IN TOWN 1800 sq. ft. Guest House - 3 bed, 2 bath, full kitchen, W/D, private patio w/BBQ

## Mike Hays

West Art Pottery • Coalville, Utah



My handmade porcelain pottery is both artistically decorated, and skillfully crafted on the wheel using years of experience. The work has both an American arts & crafts lineage, and a distinctive western style. The workmanship and color choices will work with almost any decor. The decoration combines wax resist, textured surfaces, and many original designs painted using a horsehair

brush. The designs are inspired by regional nature and scenery. There is Native American imagery, and there are abstract designs too. Aspen and the mountainous Thimbleberry leaves are a recurring theme used in patterns, and also impressed into the clay. My art is a rare combination of craftsmanship that lasts, and original decoration that works well with modern and traditional decor.



## Suzan Woodward

Woodward Dalton Pottery • Moab, Utah

My life has revolved around making pottery for about 38 years. From the first class I took from Dottie Swasey in high school until now I have loved what it brings to my life. A chance to make a living and hopefully bring a little light to the dining room table in a lot of homes.



My pottery is high fired to cone 6 and is completely safe for food, microwave, oven and dishwasher.



## Tom Batey

Moki Pottery • Sandy, Utah

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and an avid outdoor enthusiast. River running, skiing and backpacking the beautiful mountain west are his favorites and the inspiration for his pottery creations.

Tom began doing pottery in high school in 1977 and rediscovered his love of playing in the clay when he returned to college. While in college Tom obtained his degree in Therapeutic Recreation, this is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself-throwing pots. He can find no better therapy than playing in the clay and creating.



# GRAND RENTAL CENTER

MOAB, UTAH

Grand Rental Center & the Wheeler Dealers  
Power up the 2013 MOAB ARTS FESTIVAL

Wheeler

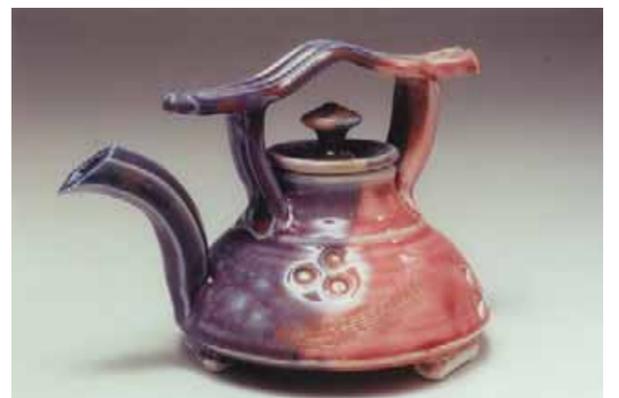


## Ross Elgin

Igneous Earthworks • Salida, Colorado

Form, surface and a overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I aim for strong, clean lines and incorporate form and function with abstract surface treatment—uniting the pottery form with a contemporary canvas.

Ross Elgin studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts 1973. Ross lives in Salida Colorado, where he produces pottery and custom ceramic basins.



What would a festival be without lots of good snack food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food and drink on tap for your park wandering excitement. We have popcorn, cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, bar-b-que, and drinks of every kind imaginable to only add to the fun.



### Charlie's Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich and choose your side of Cowboy beans coleslaw, potato salad and Indian corn. Also try a fresh squeezed lemonade or limeade.



### Corn Shack Corp.

Corn Shack will be offering baked potatoes and corn on the cob with a wide variety of mouthwatering toppings. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.

### Haller's Home Made Breads & Pastries

I bake everything myself and everything that I bake contains only the finest natural ingredients. My products contain local ingredients depending on seasonal availability.



### Desert Sno

A local favorite of freshly Sno-Biz shaved ice covered with your choice of 23 sweet and delicious flavors. What a delightful way to cool off on a hot afternoon.



### Quesadilla Mobilla

Our love of the outdoors led to many nights around a campfire which equaled countless hours trying to figure out what to bring for dinner while camping. Quesadillas were simple to make but had almost endless possibilities for ingredients.

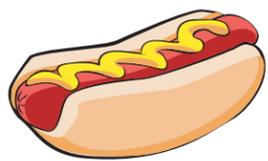
### Pucker Up

Stimulate your taste buds with made-to-order, fresh-squeezed lemonade or limeade. It's free to customize your drink with hand-picked raspberries or cherries from locally grown farms. Add a sprig of mint for an ultimate refreshing flavor. Our tart flavor frozen yogurt is made fresh and includes toppings. Choose from fresh berries, chocolate chips, granola, almonds, coconut, and m&m's. Puckering up has never tasted so good!



### Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers.



### Diller's Dogs

All beef Hot Dogs, Premium Bratwurst, Veggie Dogs, chips, soda, water "frankly fantastic"



### High Desert Nut Roasters

Our almonds and pecans are roasted on site. The ingredients we use are: almonds or pecans, water, cinnamon, sugar and at the end of the roasting, we glaze the nuts with vanilla. We then package the nuts in fun colorful bags for sale. We also offer a combo which includes both nuts in the same package. Roasting on site guarantees freshness.

**ORDERS TO GO 259-2212**

CALL AHEAD (NIGHT BEFORE) FOR LARGE NEXT DAY ORDERS

**TRY OUR READY-TO-GO SACK LUNCHES!**

**ARTFULLY MADE SANDWICHES**

**TACO BAR**

**CHAMPS Chicken**  
Breaded Fresh Daily AND FISH

**- BAKED GOODS -**

**STILL SERVING MOAB'S BEST FRIED CHICKEN!!**

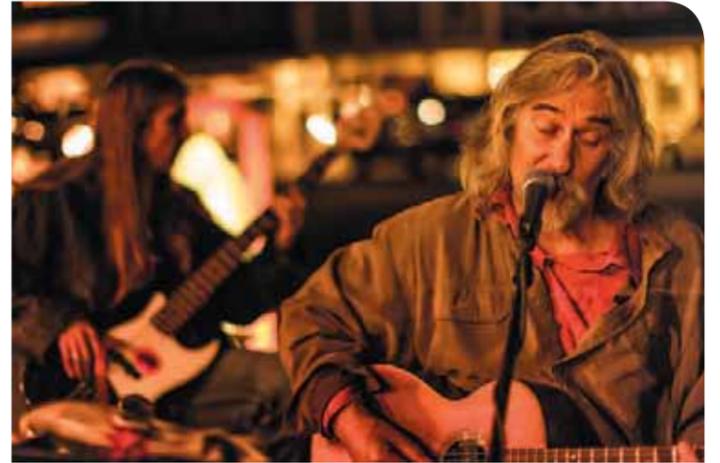
**Chevron**

**Moab Chevron**  
817 South Main, Moab, Utah • 259-0500  
OPEN 7 DAYS A WEEK - 24 HOURS A DAY

Just put it on the card!

## Rick Boretti

This year is Rick's 11th appearance at the Moab Arts Festival. Rick performs at various fairs, festivals, corporate and private parties in the Four Corners area. Winner of the Audience Favorite Award at Seekhavens' Moab's Got Talent Show. Rick is the magician at the Moab Dog & Pony Show and can be found doing close-up magic at various restaurants. Rick has worked as a river guide, river ranger, Outward Bound instructor and wildlife biologist. He's worked from Guatemala to Alaska, running rivers dealing with problem grizzlies and banding raptors. By far his favorite job is performing magic. As the late Levon Helm put it so well, "My job is to make people feel good, and show them a good time and what a blessing that is". "The most beautiful thing we can experience is the mysterious," Albert Einstein.



## Bob Greenspan

Bob Greenspan, Chicago native, played electric guitar with national blues acts such as Mike Bloomfield (Bob Dylan), Charlie Musselwhite and Sun Records rock-a-billy singer, Hayden Thompson. Liking mountains and deserts, he plays mainly in resort areas such as Jackson, Wy, Moab, UT and other western locations. He has published original songs with both E.M.I. and Polygram Universal. In 2006 he had a #1 song on an international internet radio station out of Paris, France. He is accompanied by Bassist/Vocalist Teresa (Mama T) Bollermann, Oregon native and resident of the Moab area since 1994.

## Fiery Furnace Marching Band

The Fiery Furnace Marching Band is a collective of Moab musicians and dancers able to start a dance party anywhere, anytime. Founded in the fall of 2012, they have performed at many local events including Pride Fest, Pumpkin Chuckin', the Trail Marathon National Championship, Roller Derby, and the Trashion Show. Their music is a grooving mix of gypsy, New Orleans brass band, latin, and doowap.

The rotating cast of musicians includes Jeff Gutierrez on tenor sax, Ben Salman on tuba, Kevin Tangney on trumpet, Tamara Freida on violin, Ed Stone on washboard and bells, Indie Marineau on bass drum and shakers, Ryan Barnum on bass drum, and Chris Benson on snare drum, with Mel Gilles and Jenn Oestrich as drum majorettes.



## Wayward Molly

At the heart of every successful musical project lurks a subtle, mysterious alchemy that can't be begged, bought or stolen at any price. When a band finds that tricky equilibrium between talent, experience, personality, great material, hard work and good timing, it's like lightning in a bottle! Hence.... Wayward Molly!

Wayward Molly was born, out of two veteran singer/songwriters with serious blues credentials, a classically trained chanteuse with a love of jazz and all sounds Celtic, and a multi-faceted instrumental wizard rooted in traditional bluegrass. When asked to describe Wayward Molly's sound, the band collectively coined the term Celtic Folkgrass, a term that works as well as any to identify The Mollys' hearty mix of bluegrass, folk, country, blues, classic rock and roll, and the strong Celtic strain that runs throughout. If you enjoy tight harmonies, great song selection, and fine musicianship, Wayward Molly is right up your alley!

Est 1996 **MOAB BREWERY** UTAH

686 S Main Street  
www.themoabbrewery.com

got beer?  
we've got it  
to go!

FULL STRENGTH AND  
SESSION AVAILABLE

**PACKAGING AGENCY**  
OPEN DAILY AT 11:30 AM

**SLEEP INN**®

BY CHOICE HOTELS

- 61 Rooms
- Heated outdoor pool
- Indoor Hot Tub
- Complimentary Continental Breakfast
- Bike Storage
- Guest Laundry

1051 South Main Street  
Moab, Utah 84532  
435.259.4655

800.4CHOICE • choicehotels.com  
www.moabsleepinn.com



## Sister Wives

With a low-down rockin' sound, the all-female Sister Wives isn't your typical blues band. Screaming guitar solos highlight tight instrumental runs and wailing vocals. Be ready to have a good time with this group of fun musicians! The Sister Wives - A Utah institution since 2002!



## Funkdafari

Cultivated in the San Juan Mountains of South West Colorado, Funkdafari crushes the idea of genre. Unless, of course, you consider chest pounding musical mystery a genre. A Funkdafari show is like taking a worldly walk-about. Every song has you rounding another corner into a neighborhood of diversity.

Whether it be Reggaefied versions of classic 70's funk or classic Jazz twisted into Ska madness, they will keep you anticipating their next move. Their original music is the product of 4 different writers whose influences range from jamband to pop, from groove to electronica, from Jazz to juju music. You'll hear bits and pieces of Beck, Ween, Culture, I-Vibes, Phish, Wilco, Maceo, Ozzy, MMW, Simply Red, Fela, Average White Band.....and on and on again.... They are horn heavy and groove strong.



## Jeff Pine

Singer songwriter Jeffrey Pine has made a life of celebrating the natural world and inspiring others to rally for its preservation. A renowned performing and recording artist, Jeff is also a respected environmentalist and public lands activist.

With a wide array of interests and a diversified background as a speaker, photographer, naturalist, fine artist and musician, Jeffrey Pine effectively combines his many voices in a variety of compelling forums, such as live concerts, lectures and exhibits.

Jeff's performances as a singer songwriter are exciting events that appeal to all ages. Accompanying himself fluidly on 6 or 12 string acoustic guitar, and gifted with a beautiful voice, Jeffrey Pine has acquired a well deserved reputation as one of America's premier solo artists. His original songs are both evocative and instantly memorable, his presentation and subject matter vary considerably, and at times can be simple and direct, or metaphorical and visionary in context. At times Jeff's music is nature based, perhaps touching on current events or on personal issues, and ranges from the comical to the symphonic.

Whether creating vivid imagery through lyric and melody, or uniquely interpreting the human spirit in stories and in song, if only to entertain or to inspire, Jeffrey Pine is the apotheosis of a modern day troubadour.

Jeffrey was born and raised in Reading, PA., and currently resides in Grand Junction, Colorado.



## Moab Taiko Dan

Moab Taiko Dan (MTD) is a group of diverse individuals who join together to practice the Japanese art of Taiko drumming. Founded in 1995, and qualified as a non-profit in 2001, MTD operates under the leadership of sensei Tiffany Tamaribuchi, founder of Sacramento Taiko Dan. In addition to traditional Taiko, MTD also explores multi-cultural rhythms and original composition. The purpose of MTD is to encourage individual, group and community expression through drumming.

Moab Taiko Dan is active in bringing national and international Taiko groups to Moab for performances and workshops. Groups sponsored include Japanese performing artists Hanayui, Shidara and Wariki performance artists, Akira and Raiya Katogi. National artists include Sacramento Taiko Dan, Taiko Project and Janet Koike of Berkeley's "Rhythmix Group."

Moab Taiko Dan has a long history of performing at events all over the intermountain west. Regular appearances include the Moab Half Marathon, the Other Half Marathon, and the Moab Arts Festival.

As Moab Taiko Dan shares drumming and Japanese cultural concepts with others, the response from people of all ages and varied backgrounds has been tremendous. Our dream and our hope is to keep this vital exchange alive.

*Kids art activities - see page 4 for schedule*

## Theatre in the Park .. Saturday, May 25th

**Grassroots** is a collaborative touring ensemble of multidisciplinary artists who create joyous, vibrant productions inspired by Shakespeare's original staging techniques. Through open-air performances, interactive workshops, and scholarly events, we produce and promote genuinely engaging, popular, and relevant theatre.

**Grassroots Shakespeare** was established in 2009 exploring the way Actors rehearsed and performed in Shakespeare's day. Like Shakespeare's company, we have a very limited rehearsal period and no director. The actors work collaboratively to create the show.

We see Shakespeare as an artistic genius, yes, but we also see his work as the money making, popular entertainment it was written to be and therefore entertainment value is a high priority in our productions. We'll definitely make you laugh, possibly make you cry, and hopefully even prompt a small donation to our cause.

This year we're performing *Taming of the Shrew*. It's more like your great-great-great-Elizabethan Grandma's super awesome fun Shakespeare.



**Tim Yates**

**bluelightingphoto • Draper, Utah**

Tim is an artist by heart. He has chosen photography as a medium at this time in his life to display his creativity. He likes to make finished works that people can buy and hang on their walls.

Most of his art is photographs of natural pristine things and places not far from where he is. Tim is very creative and is always figuring new ways to create and display his work.

Come see his booth at the Moab Arts Festival and you will not be disappointed!



**Steve & Pattie Taylor**

**Natures Details Photography • Eagle, Colorado**

Like most nature photographers, Steve Taylor revels in capturing beautiful images thru his camera lense. His portfolio bristles with prints of golden aspen groves, tumbling streams, and dramatic geologic formations. But his specialty is what he calls "intimate landscapes". Taylor uses his camera to zero in on specific elements of a landscape—such as a branch of golden aspen leaves or the purple petals of a wild columbine. Hence the name of the business, "Natures Details". Taylor and his wife Pattie operate the business out of their home in Eagle Colorado.

His work has been accepted into juried art shows in Colorado, Utah and Arizona including such venues as Breckenridge, Vail, Golden, Colorado Moab Utah and Sedona Arizona.



**Deanna Thompson**

**Seiki Photography • Murray, Utah**

I enjoy traveling the western National Parks & coastlines to capture through the lens of my camera, the reverence of nature 's beauty.

Each moment of diverse lighting, reflects back the alive silence that surrounds us and that is within us.



**Hogan Trading Co.**

Utah's **largest** and **finest** Southwest Gallery

435-259-8118  
100 South Main  
Moab, Utah 84532  
www.hogantrading.com

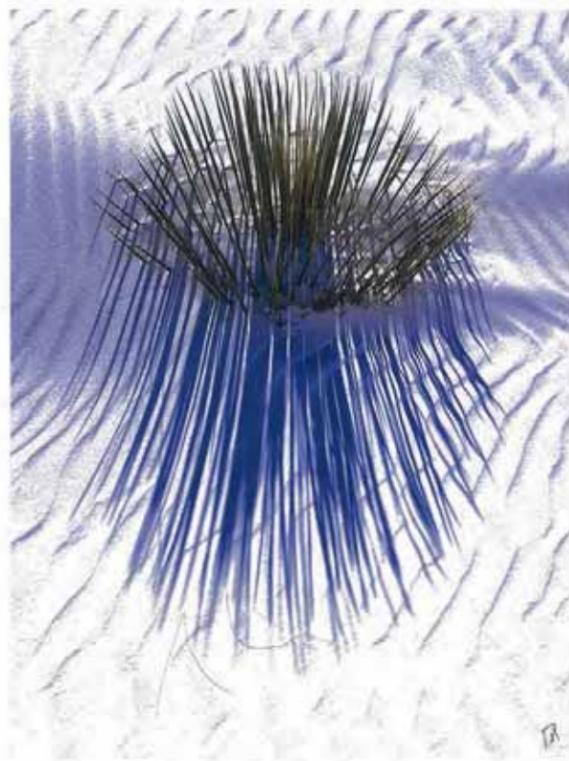
**Deborah Hughes**

**Deborah Huges Photography • La Sal, Utah**

DEBORAH HUGHES PHOTOGRAPHY

Deborah Hughes has adopted the camera as a visual appendage to narrate her wanderings and wonderings through the desert and other landscapes. Her keen eye transforms a wide variety of environmental features and scenes into abstract and altered images stretching and expanding the viewer's relationship to the natural world.

Deborah currently lives with her husband, Robert, and two cats, Marvin and Gertrude, in La Sal, Utah.



**MOAB ARTS FESTIVAL 2013**

*Come for Coffee*

**DAVE'S CORNER MARKET**  
4th East & Millcreek Drive  
259-6999

OPEN 6am-10pm EVERY DAY

*Stop By for Breakfast Burritos  
Fresh daily*

**PANACHE**  
*Your neighborhood's best coffee.*

coffee of the month  
lattes espresso flavors

## Susan Carlson

**Rustic Frame Works LLC • Heber City, Utah**

Susan Carlson is a native of Utah and has lived in the Heber Valley since 2004. Her keen eye and natural photography talents are precisely blended as one with nature.

Her unique passion for photography has allowed her to successfully capture the detailed beauty of nature scenes, animal life, panoramic landscapes of National Parks, and what this great country has to offer.

Her photos have been displayed in several art shows and have been featured at the artist of the month display in Wasatch County, Monte L. Bean Museum, Aspen Art display, and has been published in Sigma's photographer's forum "Best of Photography". She has also received honors for her unique photograph "The Bee and Me".

Her photos are available in various "one of a kind" aged and distressed barn wood frames which have been personally designed and carefully hand crafted by her husband Matt Carlson along with other barn wood inspired creations.



## Tami Price

**South Weber, Utah**

When I was first introduced to Moab about twenty years ago, I fell in love. The red rocks and warm desert air was magical and inspiring to me. Although I have been on dozens of her trails, year after year I return as I have yet to explore all of her hidden wonders.



I am a fun loving exploring kind of girl. Out of all the things I am passionate about, I would have to say that traveling and taking pictures is at the very top of my list. My camera and what I see through its lens are truly an extension of me. The pictures I take define who I am and what I love.

I believe that we live better and with more gratitude when we appreciate all of the everyday wonders that surround us. I am inspired by the great mountains that we live in, amazed by the miracles of nature, and love scenes from an older, simpler time. These are the things I try to capture on film. To me there is no better way to remember a moment that took your breath away than through the unspoken words of a picture.

## Charlie Brown

**Charlie Brown Photos • Moab, Utah**

Once upon a time there was a couple that decided to retire from the hectic corporate life (Charlie) and the tribulations of teaching (Susie) in order to enjoy a life of leisure ... one where there was time to stop and smell the flowers. Together they decided to wander this great world and visit places that they had only dreamed of. To enhance their journey they each acquired their first digital camera in order to capture images of the unending beauty and wonderful creatures they encountered. Along the way there was an excitement and need to share their photos with others, and they decided to enter some of the Internet photo contests. After winning over 1000 Photo-Of-The-Day honors and many photo contest prizes, they decided that it was time to share these same images as well as new ones in printable form. With the latest state-of-the-art cameras and professional printing capabilities... they are now living a hectic life as professional landscape/wildlife photographers. Their base of operation for all this fun is Moab, UT, where they live with their two wonderful Bernese Mountain dogs.



## Rick Schafer

**Rick Schafer Photography • Grand Junction, Colorado**

A resident of Grand Junction, Colorado, Rick spends most of his time wandering the desert and canyons of the Colorado Plateau photographing seldom scene locations. It is his love of photography and the Four Corners region that makes him want to share his images of this unique land.



## David Armes

**David Armes Photography • Phoenix, Arizona**

Full time Artist/Photographer, spanning 40 years of active photography, the past 20 years focusing on the American Southwest.

The past 7 years focusing on sales of fine art photographs through direct sales (Art Shows).





# FIESTA MEXICANA

## Try our new Fiesta Plates!



## Authentic Mexican Food

Newly Remodeled Patio with 4 TVs  
Large Parties Welcome      Childrens Menu Available

**Lunch Specials - All \$6.25**  
**All Served with Rice & Beans**  
 Monday: Burritos ~ Beef or Chicken  
 Tuesday: Enchiladas ~ Beef or Chicken  
 Wednesday: Chimichanga ~ Beef or Chicken  
 Thursday: Enchiladas Suiza ~ Beef or Chicken  
 Friday: Taco Enchilada ~ Beef or Chicken

"Fiesta Margarita" Best Margaritas -Made from Scratch with Fresh Squeezed Limes and 100% Blue Agave Tequilla

## Best Mexican Food in Town

Sun-Thur 11-10 Fri & Sat 11-11

202 So. Main St. Moab, Utah    259-4366

FiestaMexicanaRestaurants.com



**Thom Dickeson**

Thorn's Wood 'N' Things, LLC • Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computers to pursue a slower life style of creating unique objects from wood. I enjoy creating a variety of items that have functionality around the house or can be used as wall art. This is my tenth year exhibiting at Arts and Crafts festivals.



**Allyn Wasser**

Pueblo, Colorado

Allyn's interest in wood-turning stems from a high school woodworking class in the 1950s exposing him to a new world. This interest would lay dormant until after raising his family and pursuing his career in Resource Management for the US Forest Service.

After retirement he purchased a lathe, tools and his interest flourished. He became an active member in the Pueblo Woodturner's Club for the past 8 years as well as American Association of Woodturners.

His main interest has been bowls and platters but interest is growing for making tops, bottle stoppers, boxes and Christmas tree ornaments all of which are turned on the lathe. Mesquite and cherry are his favorite woods but any North American woods produce interesting works.

Allyn has attended many national and regional symposiums for wood-turning. He has been selling his wooden treasures at local craft fairs.



**Craig & Liza Liftee**

Fusion • Pierce, Colorado

Fusion specializes in pieces hand cut and crafted from metal. Each piece is approached individually, graced with exquisite detail, and signed.

The Liftee's work reflects quality, individuality, and attention to details. Craig and Liza are the designers and craftsmen. Craig's exposure to metal started at an early age as he helped around the family's welding business. After years of observation and experience, he too, began a career in metal. This has been his focus for the past 24 years. Liza graduated from Colorado State University with a degree in design. What started out with interiors and space planning 22 years ago, has evolved into the visual arts.



**Ron & Norma Mitchell**

Vernal, Utah

We started making Memory Boxes in the mid 1990's. The thought was to make something to store photo albums in after my mother passed. Since then we have made approximately 2000 of them in various sizes, no two alike. Ron (my husband) builds all the boxes and makes all the frames for the leather paintings. The leather started on a whim after I was given a small piece of leather to do something with. All I do is paint with acrylics so that is what I did. The leathers were a very hot item in our shows last year. We string them onto the frames with leather string and attach with decorative tacks.

I have painted to some degree all my life but have taken it on as a full time passion. I paint to order if desired by a customer especially if they have a photograph of something they want done. I love to paint wildlife.

We have traveled to many places to shows and met wonderful folks everywhere we have gone. We will continue as long as we can make people smile when they see our booth.



**CABO GRILL**  
MOAB, UTAH

Come check out our new FULL MENU  
**Now serving Specialty Breakfast on Sundays**

396 South Main  
www.cabogrillmoab.com

Full liquor license  
To Go's welcome 435-259-6565

Kids items • Veggie • Fajitas • Burritos • Wraps

**CRAIG FUNK**

C M Funk Western Art • Ferron, Utah

As far back as he can remember, Craig Funk has had a love and fascination for the Indian culture. Basically, everything made by the Indian was what Craig wanted to make, but in order to do this he had to put in a great deal of study and research. Since retiring as a Ranger from the Utah State Park, he has been able to devote full time to his art. On handpicked slabs of rock, Craig has painted portraits of famous Indian war chiefs and Western characters. Some of these are done in oil, others in charcoal. After studying Fertility Rock in Nine Mile, Craig came home and painted what he had seen on rock. The studio is filled with Craig's creations: bone daggers, peace pipes usually made of the original pipe stone, catelinite, spears with bone, wood or flint points and decorated with swan feathers, stone headed war clubs, ceremonial staffs, Indian Love Flutes made of red cedar, and highly creative jewelry. To step into Craig's museum and studio is to step back into history. He is always hunting for new ideas, and loves sharing his creations.



**Kevin Sybrowsky**

Nivek • Salt Lake City, Utah

I am a metal sculptor artist who has been in the Sundance catalog for the past 10 years. The soul of my art is the time honored techniques I use to create it. I design and handcraft each piece and the natural rusted finish will grow deeper and stronger over time. This work brings me joy and my goal is to create whimsical, soothing, peaceful, and happy art that everyone can enjoy.

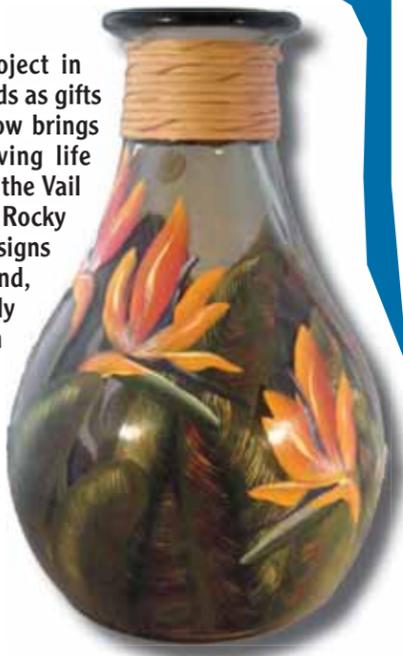


Swanny City Park

## Nedra Bonta

SHAZAM! Designs • Eagle, Colorado

was born out of a dining room table project in 2003. Painting wine glasses to give to friends as gifts led to a fun and enjoyable business that now brings happy glassware to people who enjoy living life to its fullest. Artist, Nedra Bonta, lives in the Vail Valley and is inspired by the majesty of the Rocky Mountains. Her hand painted glassware designs are vibrant, colorful and so fun to use (and, top rack dishwasher safe)! Yes, they are lovely sitting on a shelf, but don't just leave them on display! Grab a glass and your favorite beverage and go to a concert in the park or a backyard BBQ! Life is short....enjoy the extraordinary!



## Mark Richey & Larry Caulkins

Gunjah The Bead Forest • Cedar City, Utah

This is Mark's 13th year at the Moab Arts Festival. Each year he enjoys taking a break from his Cedar City store and studio to visit wonderful Moab!

Mark has been working with glass and designing jewelry for 12 years now. In 2011 he and his colleague Larry collaborated with to create the glass unicorn that was featured in the Utah Shakespearian Festival production of The Glass Menagerie that season.

His curious shop, Gunjah The Bead Forest, is now in a new larger location in the heart of historic downtown Cedar City. There you may find not only his glass creations but a wealth of other fascinating items! Visitors might also wish to take a stroll down to the Utah Shakespearian Festival's Gift Shop and find a variety of his other creations created exclusively for the Festival.

Larry retired to Cedar City in 2005 with his wife, Veronica, from Las Vegas, NV where he was an electronics technician for the Clark County School District. Larry could never truly retire however! Within a few months of living in Cedar City Larry could not keep away from his 30+ years of lampworking. He has been working with Mark Richey in the M. R. Glass Designs studio for almost 7 years now (at least when the snow is gone!).

Larry is mostly self-taught with a few lessons here and there over the many years. His Rose sculpture received honors at the Air Sep Flame Off in 1991 and is his signature piece. In 2011 he collaborated with Mark to create the unicorn that was featured in the Utah Shakespearian Festival summer production of The Glass Menagerie.



## Jim Miller

Firewind Art Glass, LLC • Grand Junction, Colorado

Firewind Art Glass was recently created to reflect the new image of formerly Fireweed Glass which emerged in the early 80's with a collection of unique hand blown glass art pieces that included bowls, table top and wall vases.

The newest designs feature a unique unprecedented mix of bronze sculptured shapes combined with glass accents. A variety of new designs include wood as well.

Firewind Art Glass' new location allows for a glass studio with two furnaces in a class room setting. Open House events are held once every quarter where visitors can select one-of-a-kind bargains from our seconds table.

Our glassblowing team can also work with you to bring your glass commission ideas to reality.



## Three Sisters

## THRIFT

Vintage Collectables  
Furniture • Clothing • Books  
Sporting Goods • Housewares  
Arts & Crafts  
Much...MUCH...More

25¢ VHS

Free Husband Sitting  
in the "Man Cave"

350 N 500 W  
[www.3sistersthirtmoab.com](http://www.3sistersthirtmoab.com)

## Laura Alleman

The Eclectic Edge • Mt. Green, Utah

Laura Alleman has a serious addiction to glass! She has been doing glass work for over 30 years. During the last eight years she has been adding metal into her process. Her passion is for the 3-dimensional items. She specializes in wind chimes, kaleidoscopes, jewelry boxes, mosaics and "Beach by the Inch" sand globes.



Laura is notorious for collecting things...things which will eventually be incorporated into one of her creations. Old wine bottles and antique plates and kitchen items become wind chimes; shells and bits of beach glass become focal points in kaleidoscopes and sand globes; broken pottery and rusty metal become mosaics.

Laura was born and raised in Beaver County. She spent much of her married life travelling around the country with her Navy husband and her three daughters. They have since settled down in Mountain Green, Utah.

**6<sup>TH</sup> YEAR OF SERVING  
THE MOAB AREA**

## The Village Market

- Visit our unique and awesome salad bar
- Fresh produce department, including local & organic items
- Fresh deli with salads, sandwiches and \$5.99 sack lunches to go
- Fresh cut meat for your BBQ

702 South Main, Moab • (435) 259-3111  
**STORE HOURS:**  
Open 7am to 10 pm Daily

## Bonnie Whipple

**Drums, Fusion Glass • Salt Lake City, Utah**

I have made drums for thirty years. I started while doing Mountain Men Rendezvous and have continued making them since.

Glass was started 4 years ago with the purchase of a kiln. My creative process with glass is thinking color, shape and design. I start with the colors and create a design with the glass I have chosen that feels right.



## Catherine Novak and Rit Baran

**Natural Stone • Torrance, California**

Our work with natural stone results from an enthusiasm for earth history and lapidary mentorship with old-school rock hounds. Using material native to the paleo-geology of the American West, we create polished stone treasures which recall the history of North America . . . Cambrian oceans, Jurassic swamps, volcanic eruptions, and eroding sand seas.

We hunt rocks in the hot, high desert and in old collections and select rough for evocative color, pattern, and geological imprint. Bringing rock home to saws, grinders, and lapidary, we discover

remarkable design and create:

- Pendants, bolos, pocket pieces capturing evocative images
- Petrified tree limbs, pedestals, and rounds displaying finely articulated tree features
- Septarian and geode rounds and plinths showcasing oceanic and volcanic origins

We have an equitable division of labor: Rit does the heavy lifting (literally) of large pieces and Cathy creates smaller pieces.



## Erica Collins

**Erica Collins - Artist, Valdez, New Mexico**

I work in watercolor, pastel, and pen and ink drawings, but now have been focusing mostly on woodcut prints. I enjoy the process of carving my images in wood, then printing each one by hand- using traditional tools and methods. It's a very slow process, which is why I like it. There is no rushing or pushing it, and when it's ready there is always such a great joy in pulling the first print, and seeing what started out as line drawing, take on an entirely new life of its own.



## Scott Hampton

**Sandy, Utah**

Making his home in Sandy, Utah, Scott has been providing the kite world with his art for many years. His banners, kites and windgarden pieces are distinctive with their bright colors and original graphics. He has become an expert in the use of Design Master Paints on ripstop nylon that allows him to make full use of color gradients. He uses an airbrush technique and sews the painted fabric, then applique to create whimsical windvanes and creatures. He is always willing to share his techniques with others. When traveling abroad to festivals he is fully committed to his presentation of displays and always ready to answer questions about his art.



In Scott's own words: "I make stuff to satisfy my inner desire to... make stuff. For the past 20+ years it's been banners, kites, and ground pieces. I always enjoy what I make and sometimes I'm very pleased with the outcome. It's all about building what's aesthetically pleasing to me (of course I have no formal art training). I enjoy the drawing, designing, painting, sewing and appliquéing aspect of my work in order to bring the idea to life."

## Larry Hampton

**Clinton, Utah**

L.J. Hampton retired from the US Army and lives in Clinton Utah. He has designed a unique mobile he calls Silent Wind Chimes. These are made from items he has collected over the years from different locations in the US, Hawaii, Canada, the Bahamas, Mexico and the Caribbean. They are made of sea shells, coral, seed pods from different plants, small tree limbs cut in narrow pieces, sand dollars, drift wood, nuts, sand stone, shale, pine cones, sea fans, cactus, and other assorted items. They are tied together with fishing line and hang like wind chimes.



Carry the Arts Festival over to the **RAVE'N IMAGE**; a beautiful boutique with a lot of style in the McStiff's Plaza.

You'll find a variety of gorgeous jewelry, trendy clothes ( at affordable prices), bathing suits, bath & body products, candles, embroidered bags, political T-shirts & stickers, belts & buckles, cool hats, tons of body jewelry, sunglasses, journals, wall art & a whole lot more!



Don't forget to check out our used and 50% off clearance racks when you come by to see what people are "rave'n" about!

59 South Main St. #5  
Open daily at 10am  
259-4968

## Janet Gioffré-Harrington

An Array of Artistry • Ogden, Utah

2013 Marks our 10th year!

**Henna Body Art** • I make the paste fresh for every event. It's combination of pulverized Lawsonia (plant) leaves, and other all natural ingredients. I have hundreds of designs to choose from, or will be happy to do ANY custom artwork you can supply for a reference.

**"Resurrected" Denim** • I carefully shop for the highest quality pre-owned and vintage items before I devote myself to creating and embellishing each piece of wearable artwork you'll see hanging from the rafters of our canopy. 1 of a kind, wearable artwork.

**Limited Edition** • Signed and numbered prints of my original artwork.

**Commissions** • For personal portraits, murals, and hand-painted denim, are always welcome.

**Available for Personal Appointments** • For your wedding mehndi, maternity henna, baby showers, bachelorette parties, birthday parties, and any other event or special occasion.



## Kim Aldrich

Spirits Within • Nucla, Colorado

I am a crafting junkie. I am always making something for something, or someone. I can't just sit; I have to be making something!

Over the years, I have made different items out of different mediums. Sewing, macrame, Silver casting, floral arranging, wheat weaving, stain glass & mosaics are just a few. I have been a crafter as long as I can remember, following in my mothers and grandmother's footsteps. Spirits Within was created with the idea of free spirited creations, which do not conform to the norm. I do not use patterns, and I combine different techniques. I make unusual art pieces unlike no others.

I use wire wrapping techniques along with wheat weaving techniques to complete my copper jewelry. 99% of the copper wire used in making my jewelry is recycled. My copper jewelry's style does not conform to the usual. Magnetic beads are used in my healing magnetic bracelets. Both copper and magnetic bracelets are worn for the relief of pain.



I carve Wood Spirits sitting in front of my wood stove. Aspen, Elm, Cottonwood, & Red Cedar branches are transformed into Wood Spirit walking sticks, Wood Spirit solar night lights, & Wood Spirits to hang on your wall.

I have played around with stained glass for the past 12 years. I make mobiles, kaleidoscopes, and sun catchers. My

Shabby Chic mosaic windows are created with scrap glass, and windows found in old buildings and attics.

Using the corkscrew idea and flower power from the 60's, the hair spirals were created. They are a fun way to accessorize your hair.

Another new creation from polymer clay, are earthquake detectors. These little guy's are mini bobble head monster's.

Spirits Within consists of my husband, who's also my roadie, who also puts up with all of my craziness and mess's. Our son, who gets to pack all of the heavy stuff, along with myself, Kim Aldrich.



Swanny City Park



## Marci Hansen

Millcreek Valley Farm LLC • South Jordan, Utah

Millcreek Valley Farm, is Utah's source for handmade soaps, lotions, lip balms, and bath salts. You will find some of the best personal care products available anywhere. Founded in 2007, we are proud to have lavish and luxurious fragrances and flavors of Handmade Soaps, Great Salt Lake based Bath Salts, Beeswax based Lip Balms, Solid Lotion Bars, and rejuvenating & refreshing Whipped Skin Care Lotions.

Our Inspiration came from wanting worthy products to apply to our skin. We figured that since we resided in the "Bee Hive" state that our products could, and should be first rate. Also worth mentioning is the fact that we live next to America's Dead Sea, The Great Salt Lake, and so adding Bath Salts to our creations was a natural.

Cold Process Soap is our passion! Lotion bars, lip balms and bath salts sell great for us, however the rewarding chain of events that renders our natural bar soap is like nothing else.

Do We Use our own soap? Absolutely! It is with pride and a little humor that we state that all of our soaps contain natural vegetable oils and are tested on enthusiastic family and friends, not animals.



Nothing Pleases Us more than

bringing to market this collection of products that is all ours. As in many things, ingredients are everything! We are sure that you will recognize everything that we put into our soaps, lip balms, lotion bars and bath salts. We love making our soaps real and simple.

## More Art Events in Moab

**MOAB ARTWALK** - Stroll Moab's galleries, shops and cafes and view fine locally created Moab art. The Moab Art Walk includes featured artists and receptions. Most exhibits run for a month or more so feel free to stop in anytime at participating locations. For more info visit [moabartwalk.com](http://moabartwalk.com) or see ad in *Moab Happenings*.

### 21ST ANNUAL

## MOAB MUSIC FESTIVAL

World-class music performances (classical, AfroCuban and traditional) presented over two weeks in late August and September. Indoor and outdoor concerts, music hikes, open rehearsals, Music in Concert with the Landscape. August 29-September 9, 2013. For tickets and program info: [moabmusicfest.org](http://moabmusicfest.org) or call 435-259-7003.

### 11TH ANNUAL

## MOAB FOLK FESTIVAL

Three-day music event, November 1-3, 2013, presenting performances by regional, national and international folk music artists. Workshops, jam sessions and art vendors compliment the event. Indoor and outdoor venues. Folk Camp Oct. 27-Nov. 1 For tickets and program info: [moabfolkfestival.com](http://moabfolkfestival.com) or call 435-259-3198.

## PLEIN AIR MOAB

The Moab Arts and Recreation Center hosts Plein Air Moab from October 4<sup>th</sup>-12<sup>th</sup>, 2013. This week-long gathering of local and nationally known artists celebrate open air painting in breathtaking environments. Plein Air Moab culminates in competitions, awards and sale of art work. Many events are free and open to the public. [www.pleinairmoab.com](http://www.pleinairmoab.com)

Moab International Film Festival October 2013

Holiday Craft & Gift Fair December 2013

Moab Photo Symposium May 2014



All art requires courage.  
~Anne Tucker



**GREAT OUTDOOR PATIO**

**GROUP & FAMILY FRIENDLY**  
FULL SERVICE LIQUOR IN RESTAURANT

STEAKS • SEAFOOD • PIZZA • PASTA

96 S. Main St Moab, UT 84532 • 435.259.6555

**Robyn Soules****A Bead Above Jewelry • Lehi, Utah**

I have been creating beaded jewelry for seven years now and enjoy the experience of finding and designing wearable art. I purchase materials from all over Utah as well as other states via the Internet, looking for just the right colors and designs of beads as well as the highest quality I can find. I enjoy creating jewelry using natural Utah materials when possible. Many of my stone designs are reminiscent of the high desert which gives clients something from the state that they can enjoy.

I offer not just necklaces, bracelets and earrings but also baby bracelets, lanyards, cell phone charms, eyeglass leashes and little girl bracelets and necklace sets.

I work with several different mediums including woven designs that are created with nylon thread and beading needles and feature natural stones and Swarovski crystals combined with high quality Japanese seed beads. Many of my styles are Victorian lacy designs that work well as wedding and bridesmaid jewelry.

I also offer sterling silver chain and natural stone designs as well as Czech glass and Swarovski crystal jewelry. The stones are selected for their earthy natural tones and I work to bring out the natural beauty of nature by accenting them with crystals or sterling silver.

This year I have branched into creating chunky interchangeable watchbands from a broad selection of acrylic, stone and glass beads. They provide fun, funky wearable designs that are reasonably priced and addicting to wear!!

**Christian Olsen****Wonderland Design • Flagstaff, Arizona**

Handcarved and handcast beads pendants and clasps using sterling silver, 14k gold and bronze mixed with semi precious stone.

Wonderland Design also makes a 2-tone sterling silver and copper or bronze and copper bead unique to my jewelry. A silver or bronze bead is handpainted with copper colored paint made to attach itself to metal then some of the copper paint is removed to create a 2-toned bead which is coated in a light enamel to protect it and keep it from tarnishing.

I have been handmaking and designing jewelry for over 10 years and have done over 300 art shows all over the southwest including Santa Fe, Aspen, Sedona etc.

**Ashley Dobson & Burgundy Rentie****Upcycled Antiques • Mtn. Green, Utah**

Ashley Dobson and Burgundy Rentie are two sisters with one mission: Make uniquely beautiful jewelry out of vintage silver-plated flatware. They are admittedly, "silverware peeks"; they search the country high and low for antique spoons, forks and knives. They then allow their imaginations to run free and use their skills to "upcycle" old into new!

They bend the fork and spoon handles into curved pieces to fit any wrist. They then add decorative natural stones and pearls. The final touch is a magnetic closure. The resulting bracelets are stunning! The fork bracelets are a work of art with the tines bent in waves, curls and ripples. The spoon cuffs are uniquely exciting with the bowl of the spoon flattened to fit like a cuff bracelet around the wrist...like a high-end bracelet at a fraction of the cost. In the stone fork bracelets, the natural stones are anchored in by the curves of the fork tines...each is one-of-a-kind!

Some pieces of the silverware are well over 100 years old. As Burgundy and Ashley say, "Wear a piece of history on your wrist!"

After spending their youth traveling the country with their military parents, they have both settled in Utah. Ashley lives in Mountain Green with her husband and five children; and Burgundy and husband hail from Clearfield.



**Susie's**  
**BRANDING IRON**  
Restaurant & Back Door Bar

Come Try Our  
\* Lunch Specials \*

**PRIME RIB**  
Every Wednesday Friday  
& Saturday Night

**BBQ RIBS SPECIAL**  
Every Tuesday & Thursday Night

**KARAOKE**  
Every Saturday Night at 8pm

11am to 10pm Daily  
2971 South Highway 191  
\* 3 Miles South of Moab • 435-259-6275 \*

May 25-26, 2013

**Nile & Michelle Fahmy****Tattooed Tinker Studio • Salt Lake City, Utah**

Tattooed Tinker Studio is the work of Nile & Michelle Fahmy. It is a brother & sister business that is based on salvaging non-ferrous metals, like copper, and forging them into precious things, like jewelry.

At Tattooed Tinker Studio, we create art and jewelry using traditional forging methods. We are self-taught coppersmiths and enjoy experimenting with form and function. We use shapes and symbols in our work that are inspired by organic life. And we strive to use as few machined tools as possible as we find that pre-manufactured tools stamp our work with a standardized quality.

Our work is made by our hands, our tools are made by our hands, and we know that you will not see marks or hints of another person's style in our finished work because the tools we use are unique to our process. And the materials we use are unique to what we've salvaged!

We try to stage as many situations as possible in which we are creating our work in front of customers because we want them to be reminded that jewelry and artwork do NOT come from stores.

Precious items come from the hands of dedicated artists and if we do not reinforce that chain of creation it will be lost from our culture.

Our chain of creation is unique in the sense that our work is not inspired by a vision or idea. Our work is inspired by the raw material we salvage from the cast offs of our world. We look at copper grounding wire and stare and plan until we see a sea serpent come forth. We look at a coin and find that two calla lilies can be forged. But the material comes first, and so by examining what others have tossed aside today, we find the vision of what will become precious to others tomorrow.



Swanny City Park



**Lisa Taylor**  
Affordable Elegance • Gardner, Colorado

I enjoy designing unique pieces at affordable prices. I use only quality materials, and guarantee my work.

I import genuine stones and handmade glass and metal beads from all over the world. I try to purchase materials from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China.

I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession. Jewelry can be a sentimental reminder of important events in our lives.

**Mary Shipley**  
Life's Rainbow • Grand Junction, Colorado

My name is Mary Shipley. I grew up in Western Colorado and have lived in Grand Junction, CO for over 35 years. My husband and I have two grown children and three grandchildren.

I am a fused glass artist specializing in pendants, earrings, and bracelets. I learned the art of fusing glass from a professional glass artist six years ago. She taught me the basic techniques of cutting glass, layering glass pieces, and firing the pieces in a kiln. I also learned the proper firing procedures for desired results.

As I continue to learn and experience fusing glass, I continue to develop my own one-of-a-kind jewelry. My jewelry is always made with quality glass.

My goal is to create beautiful jewelry that you will enjoy wearing as much as I enjoyed making it!



**Phil Thum**  
St George, Utah

Phil Thum is a Lapidary artist living in St George Utah since 1998. He cuts and polishes semi precious gemstones he obtains as rough material from miners or mineral shows (Quartzite).

Typically he will buy 20 - 150 pounds of stone and start the cutting process on a large enclosed diamond lapidary saw hoping to find a gem amongst the rough. This saw cuts the material into slabs which he again cuts into smaller pieces that become what is called 'preforms'. These preforms are then worked through a set of diamond grinding wheels first shaping and then polishing the final piece. These final pieces are either made into simple pendants or sold as a simple cabochon to other artists and silver workers for their own jewelry designs.



**Kate Simmons**  
Kate Simmons • Albuquerque, New Mexico

After a childhood in a military family, I settled in New Mexico in 1976. I have lived and worked here since then. I have a BA in Art from UNM, and have been a working silversmith for twenty five years. I am fascinated by ancient coins, both my Dad and Granddad were numismatists. I buy as much of the minerals I can from local Rock hounds, and have a particular fondness for the lovely blue Smithsonite that is found near the old Kelly Mine near Magdalena, NM.

I have shown in galleries in Santa Fe and Taos and Albuquerque, but I prefer shows and markets where I can have direct contact with my customers.



**Cherrie Fablinger**  
Silver Dreams • Ivins, Utah

I started my adventure as a Silversmith with my love of rocks. In 2002 I enrolled in a local lapidary class in St. George. I polished rocks to my hearts content and created many beautiful cabochons. A gentleman by the name of Garry Prsbrey decided that after nine weeks of polishing rocks it was time for me to solder and set those gorgeous cabs into silver settings. I wasn't really excited about lighting a torch and working with fourteen hundred degrees of fire. But, through trial and error I grew to love silversmithing as well. I truly enjoy my work.

It is extremely rewarding to have others appreciate and want my pieces.

**Aarchway Inn**

-4 ACRES OF TRAILER PARKING-  
Double & Triple Queen Rooms  
Complimentary Hot Breakfast

Refrigerator, Microwave  
Free Wifi  
Fire Pit

Playgrounds  
Fitness Room  
Outdoor Heated Pool/Hot Tub  
Gas Grills/Picnic Tables

97 Luxury Suites & Rooms in a Resort Setting

Where luxury meets adventure

Aarchway Inn  
1551 N. Highway 191, Moab, Utah 84532  
800.341.9359 435.259.2599

**Moonflower market**  
a community natural foods store

PRODUCE, MEATS and DAIRY from Organic and Local Sources. Vegan, Raw and Bulk Foods

GLUTEN-FREE OPTIONS  
NATURAL FOODS SUPPLEMENTS

COME CHECK OUT OUR GRAB-AND-GO COOLER!

Open Every Day 8am-8pm

Like us on Facebook

39 E. 100 North • Moab (across from Post Office)  
435-259-5712  
moonflowermarket@frontiernet.net

**Debra Partin**

**Katya's Korner • Pueblo, Colorado**

My first love in life is sewing and designing clothes, so when I found myself designing jewelry the craft came naturally. Finding my new career happened by accident. After returning home from Russia, I needed to find something to do, so I signed up for a class at our art center in Pueblo.

My favorite median became copper over the years, due to copper being pliable. The metal produces all colors of the spectrum when heated. When I hammer and form the metal for the 3-d effect, copper works the best.

My travels for art shows have taken me all over America and Russia. The fairs and festivals fulfill my gypsy spirit. Meeting new people constantly is a lot of fun and interesting. Also a good way to find interesting tools and trinkets to make jewelry with.



**Thomas McGarry**

**Eagle Wing Designs • Springville, Utah**

Thomas McGarry has been creating exciting jewelry and featherwork for 15 years. He uses only quality materials, his designs are his own, each a unique piece of wearable art. Many of these pieces use the art of wire wrapping rather than setting stones. Everything Thomas makes is done by hand, there are no machines involved except to cut and polish stones.



**Jay Frandsen**

**Frandsen Silversmithing • Castle Dale, Utah**

I make elk ivory jewelry and sterling silver jewelry, knapp stone arrowheads and make my steel knives out of damascus.

**MOAB FOLK FESTIVAL**  
**November 1-3, 2013**

- David Lindley
- The Steel Wheels
- Marley's Ghost
- Ellis (2012 People's Choice)
- Joshua James
- 3 Penny Acre • Moors & McCumber

...and more artists to be announced!

**Full Festival Pass: \$120**  
**Single Venue Pass: \$35**

**10% Early Bird Discount if purchased before July 1, 2013**

**435-259-3198**

**Moab Folk Camp**  
 SE Utah Music & Song Workshops  
 Oct. 27 - Nov. 1, 2013

**www.MoabFolkFestival.com**

**MIGUEL'S BAJA GRILL**

Voted "Best Fresh Mexican Food in Southern Utah"

**Genuine Mexican Cuisine**

**"Best Margaritas in Moab"**

Kids Menu and Convenient Take Out!  
 Moab's Best Seafood  
 Vegetarian Choices Available

Miguel's Baja Grill  
**51 North Main Street • 435-259-6546**  
**Open 5:00pm - Daily**

HMK School

**VENDOR PARKING**



Behind Catholic Church in Gravel Parking Lot

400 NORTH

## Moab Arts Festival Park Layout for Swanny City Park

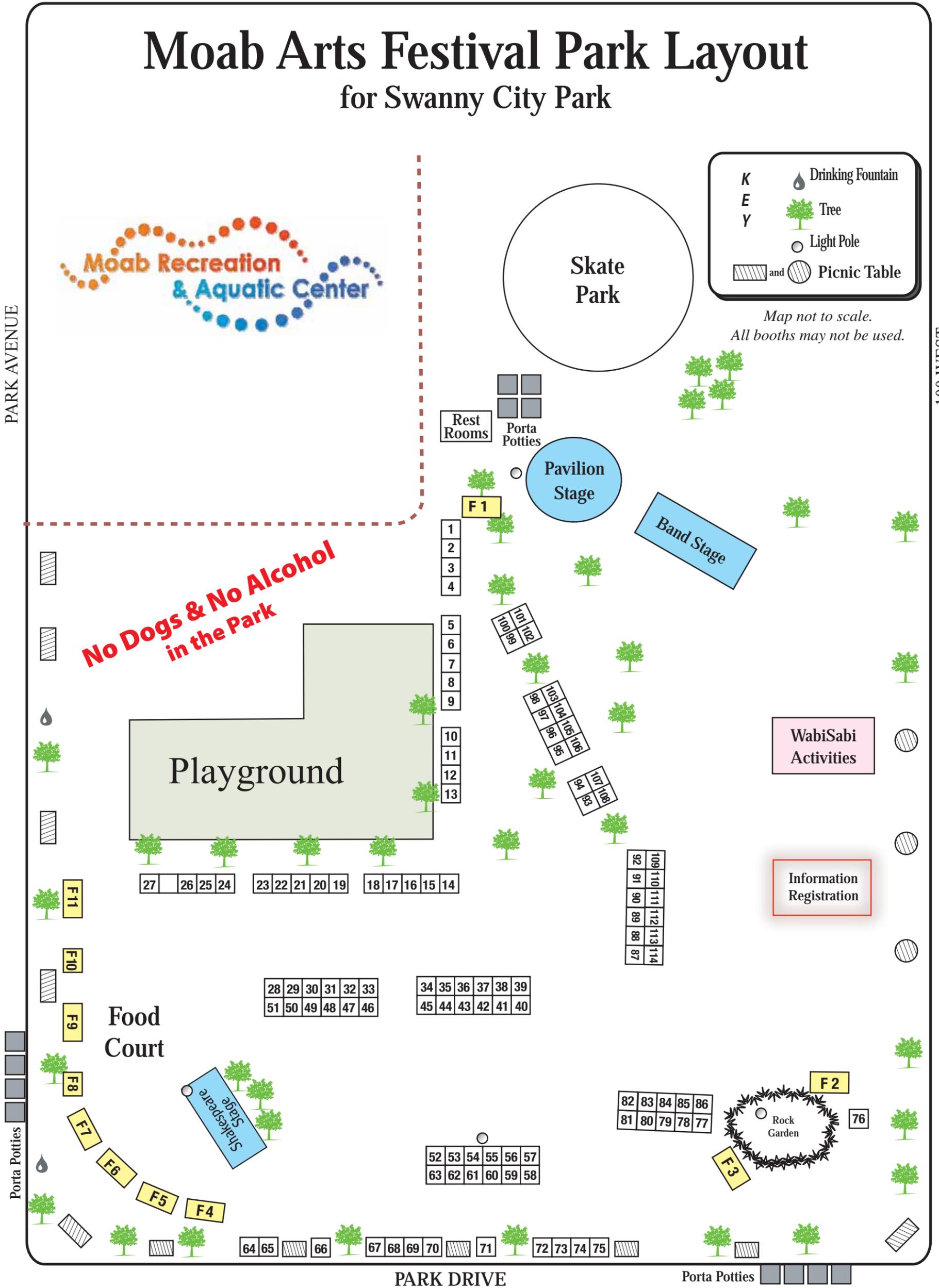
PARK AVENUE

100 WEST

**KEY**

- Drinking Fountain
- Tree
- Light Pole
- and Picnic Table

Map not to scale.  
All booths may not be used.



# JAILHOUSE CAFE

BREAKFAST ONLY...  
BECAUSE THAT'S WHAT WE DO BEST

20<sup>TH</sup> Year

OPEN FROM 7 AM TO 12 NOON  
101 North Main Street • Moab, Utah 84532

*"Good Enough for a Last Meal"*

