

MOAB ARTS FESTIVAL

18th Season

Swanny City Park

FREE ADMISSION!



Saturday, May 29, 2010

10am - 8pm

Sunday, May 30, 2010

10am - 6pm

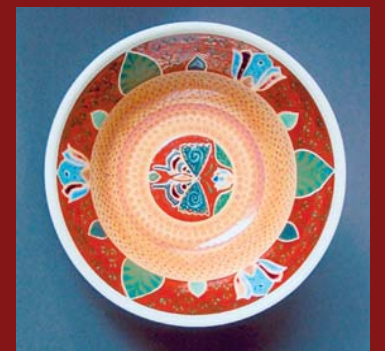


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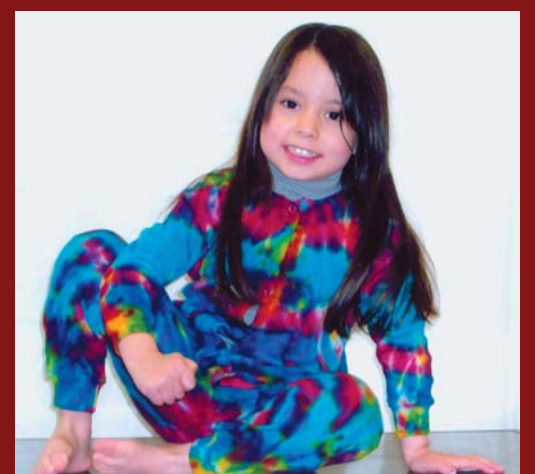
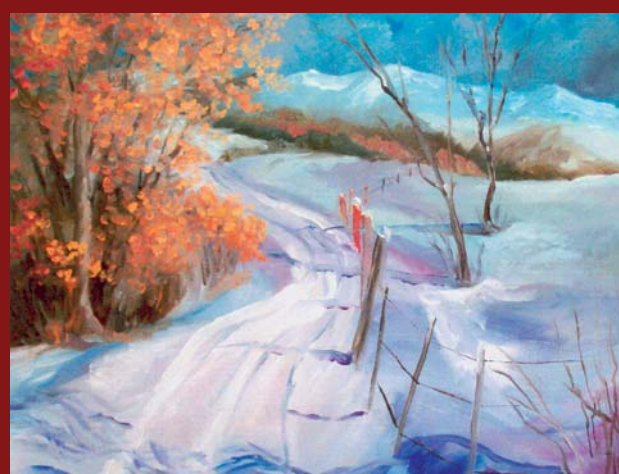
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2010 Moab Arts Festival Committee

Theresa King, Executive Director
 Rex Holman, Operations Manager
 Jeff Cohen, Wabi Sabi, Children's Activities
 Ted Draper, Music Coordinator Extraordinaire
 Woody Marshall, Moab City Liason
 Annette Rowe, Artist Relations
 Marcia Tendick & Sarah Heffron,
 Moab Valley Multicultural Center

Artist application review committee:
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 and Kari Huts

The 18th Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

A special thank you to the City of Moab and KZMU 90.1 & 106.7 FM for all their assistance and support and a big thanks to our supporting sponsors.



Moab Arts Festival Newspaper

Published by: Canyonlands Advertising
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Moab Arts Festival Office

Located inside Canyonlands Copy Center
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 www.moabartsfestival.org

Moab Valley Multicultural Center

156 North 100 West
 Mailing Address: PO Box 55
 Moab UT 84532
 Phone: 435-259-5444
 www.moabvalleymulticulturalcenter.org

Moab Farmers' Market at the Moab Arts Festival



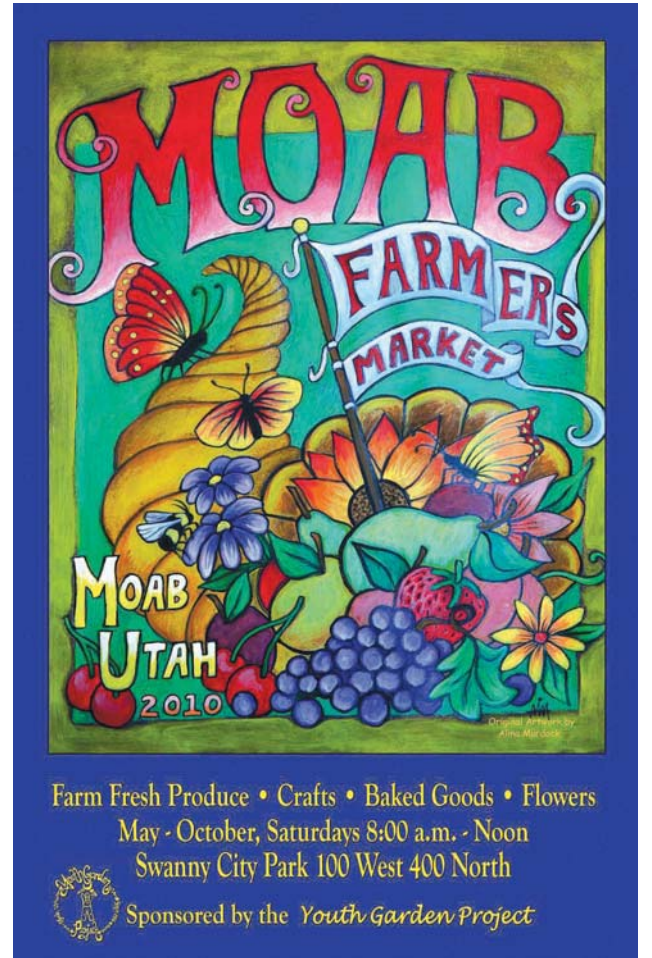
Opening at 8:00 AM during the Moab Arts Festival Saturday May 29 the Moab Farmers' Market brings fresh food to the community. Look for local fruit, vegetables, herbs, cheese, flowers and plants. Hot coffee is available at the Moab Farmers' Market Sponsor Booth along with books and gift certificates.

Food Stamps are accepted. Find the Farmers' Market on the Moab Arts Festival Location Map.

Artist Alina Murdock, winner of the 2010 Farmers' Market Poster Contest, was inspired by horticultural publications from the 1800's with cornucopias of butterflies, fruits and vegetables capturing the variety of items available at the Moab Farmers' Market. The poster is for sale at the Farmers' Market Sponsor Booth.

With support from our sponsors the Moab Farmers' Market is able to provide a direct market venue which supports local farms supplying fresh high quality food. This is helping to raise awareness about the economic, social and ecological benefits of buying local. Thank you! Youth Garden Project, Arches Book Company, Ye Ol' Geezer Meat Shop, Moonflower Market, Red Rock Bakery, Canyon Color Graphics, Moab Happenings, KZMU, and the Times Independent.

For information about the Farmers' Market please call Gayle Weyher, Farmers' Market Manager at 259-0242.



The 2010 Moab Arts Festival is Supported by:



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The Moab Arts and Recreation Center, known to most as "the MARC" is Moab's center for arts, creative recreation, and arts education. Located just one block from Main Street, at 100 North (just east of the post office and Moonflower Market), the arts center hosts monthly art walks where local artists and aspiring artists may show their work. The MARC is generally open from 8:30 a.m. until approximately 9:00 p.m. when classes for the day come to an end.

The MARC offers a diverse menu of classes: art classes including watercolor, oil, pastels, drawing, woodcarving, stained glass and pottery to name only a few. Movement classes, hosted by the Phoenix Rising Center for eight years, are held regularly at the MARC and include tai chi, qigong, and healing qigong. The Moab Community Dance Band offers contra dancing, which keeps dancers laughing and happy all evening. The Moab Music Festival and Moab Folk Festival host workshops for musicians.

Annual events at the MARC include a Holiday Arts and Crafts Fair, an arts and crafts flea market and swap meet, and other events. You can also find art supplies at the Friends Art Supply and Gift Store located in the foyer of the building.

The MARC provides free space to local students for dance workshops, summer children's programs, and other



youth-oriented events and educational opportunities, but we also offer rental space to the community for parties, dances, wedding receptions, open houses, luncheons, and dances. There are two large rooms that accommodate approximately 125 people each and each is equipped with lovely hardwood floors appropriate for dancing of all kinds. One room has a formal stage for performances or presentations. Smaller rooms on the lower level are perfect for workshops and can accommodate 15-25 people. Rental rates are extremely affordable making the MARC a popular place for rentals. Many organizations book their events a year in advance to ensure space.

The MARC depends upon rentals, donations, class fees, and memberships, along with a small subsidy from the City of Moab. If you are interested in becoming a member or supporting the arts in Moab, please contact us at 435-259-6272. We'd love to hear your ideas, host your class, your reception or simply talk to you about how the Moab Arts and Recreation Center can better serve you!

WabiSabi Kid's Tent

During the Moab Art Festival, numerous art projects will be available at the WabiSabi Kid's Tent. Join us as we turn discards into art...and it's all FREE!

Saturday, May 29 – 10AM to 8PM

10:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

11:00 – Puppet Show & Make Your Own Gnome - Charlotte Hurley & Friends from the Moab Library will perform a puppet show followed by gnome-making with recycled materials.

12:00 – Scraps Ahoy! Boat-Building – John and Jeannie will transform wood scraps and old t-shirts into sea-worthy vessels. Practice your best pirate voice beforehand. Yarrrrgh!

2:00 – Storytelling with the Museum of Moab – Ever wonder what happened in olden times – like before your parents were even born? Join the Museum of Moab to hear traditional European folk tales and a few local stories.

3:00 – Tie Dye – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing using tie dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

4:00 – Button Mosaics – Make beautiful mosaics like the ancients did with a recyclable twist – buttons! Design your own picture and then bring it to life by adding buttons and other decorative items.

5:00 – Tie Dye – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing using tie dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

6:00 – Magic Show – Magician Rick Boretti will amaze children of all ages. WabiSabi requests that five percent of any currency pulled from your ear be donated to the organization.

7:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

Sunday, May 30 – 10AM to 6PM

10:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!

11:00 – Tie Dye – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing using tie dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

12:00 – Paper Making -

1:00 – Sand Painting – Glass jars, sand, a little color and some creative vision will be transformed into multihued, layered landscapes you can take home.

2:00 – Flying Fish – Come hook a shiner. Join WabiSabi as we take old, scratched CD's and transform them into colorful flying fish.

3:00 – Tie Dye – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing using tie dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

4:00 – Bingo! – Play recyclables-themed Bingo and win prizes from WabiSabi!



PLUS...
Henna Tattoos with BEACON After School Face Painting Saturday and Sunday





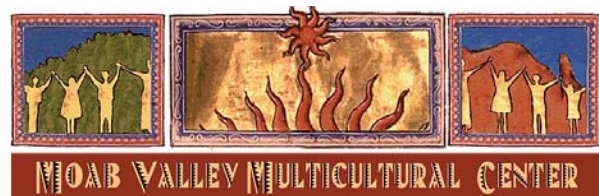



WabiSabi Thriftique
A Luxury Thrift Shop
Corner of 400 E. and Locust Lane
(435) 259-9114

WabiSabi, a luxury thrift store in Moab, is not your typical thrift store. We feature only the best in used clothing, collectables, sportswear, books, & camping gear. WE HAVE WHAT YOU FORGOT TO PACK! WabiSabi supports local nonprofits & produces workshops that have a positive impact on our community. Open 7 days a week 10am-7pm.

Visit our new warehouse (1030 Bowling Alley Lane) for reduced price clothing, furniture, construction materials and housewares. Open 7 days a week 9am-6pm.

WabiSabi is a community life force that empowers people, promotes sustainability, and turns rags into riches



Moab Valley Multicultural Center Joins Arts Festival

The Moab Valley Multicultural Center (MVMC) was established in 2007 to promote intercultural understanding and appreciation, and to broaden opportunities for Latino, Native American, and other minorities through education, family support, cultural programming and community collaboration. This year, with a grant from the George and Dolores D. Eccles Foundation, they are happy to sponsor Salt Lake City Capoeira and Moab's own Balet Folklorico de Red Cliffs, cultural expressions from Brazil and Mexico.

In addition to bringing performers, films, and speakers into our community and schools, MVMC provides an array of educational programs and bilingual services to Moab's increasingly diverse community. All these are made possible with the contribution of over 50 volunteers annually, and many wonderful individual donors, foundations, and partners.

The Center's new vibrant location along with their new community garden is near Swanny City Park, at 156 North, 100 West. MVMC is just embarking on a capital campaign

to ensure this wonderful new facility and to support the organization's long term sustainability.

Low cost, life-skills oriented English Classes provide language skills to over 60 persons each year, increasing communication on the job, with teachers, doctors and neighbors, and empowering students to participate and contribute in the community. This summer, these classes will be integrated with fun literacy activities for kids, parenting and nutrition classes, and learning time with parents and children together to form a family literacy program.

After-school and Summer Tutor club provides over 50 children each year with 4 day per week educational enrichment, homework support, a healthy snack and the care of over twenty volunteers who mentor and assist.

Native American Club provides tutoring, field trips, cultural programs and traditional crafts to middle school and high school students.



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The Power of Art

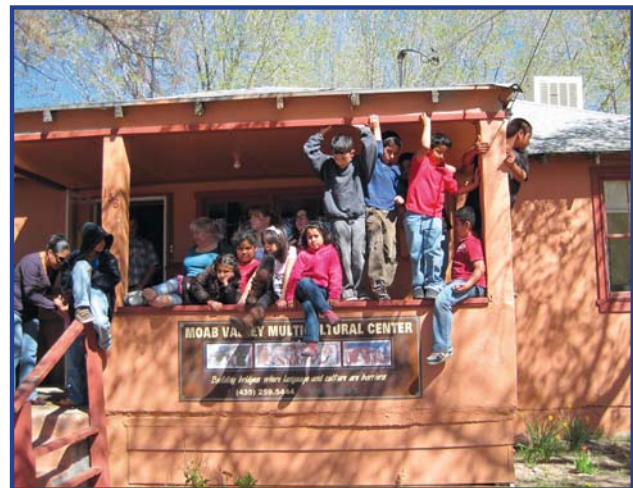
On the eve of the Arts Festival, the Multicultural Center will screen two films at the Grand County Library. The first, is an excerpt from Arts that Cross Borders, a film that demonstrates the power of art to speak across languages and cultures. This short follows a Mexican paper mache artist, showing his beautiful life size art and the impact on his community, now the city of Oakland.

The second film, Letters from the Other Side, is a powerful and poignant documentary that provides an intimate look at the impact on families who are split across borders. Letters interweaves video letters carried across the U.S.-Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. Director Heather Courtney interacts with her subjects through her unobtrusive camera, providing an intimate look at the lives of the people most affected by today's failed immigration and trade policies. Her use of video letters provides a way for these women to communicate with both loved ones and strangers on the other side of the border.

As the U.S. Congress and Senate debate this divisive and heated issue, Letters provides the human context that has been missing. Focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, this film (73 minutes) offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it. www.lettersfromtheotherside.com.

Funding for this event is provided by the Utah Humanities Council which promotes understanding of diverse traditions, values, and ideas. In this spirit, a humanities scholar will introduce the films with questions to contemplate, and facilitate a short discussion following.

The event will begin at 6pm, Friday, May 28 at the library, located at 257 East Center Street. Call the Moab Valley Multicultural Center, 259-5444 with further questions.



Cultural Familiarization Workshops present immigrants with the essentials for living in the U.S. such as understanding the legal, financial, medical and educational systems. MVMC's weekly radio show on KZMU greatly extends the reach of this vital material as well as providing bilingual news and community events.

Bilingual Services and Family Support provides bilingual counsel, crisis intervention, translation, interpretation, as well as links those in need to community resources.

Emergency Medical Fund and Food Pantry has enabled children and others without health insurance to access care, a child to pay for hearing aids, a young man on the verge of blindness to see again, a man with a terminal brain tumor to have a new lease on life.

Multicultural Community Garden gives the opportunity not only for diverse households to grow health food, to exercise, and connect with the earth, but also to learn about diverse cultures.



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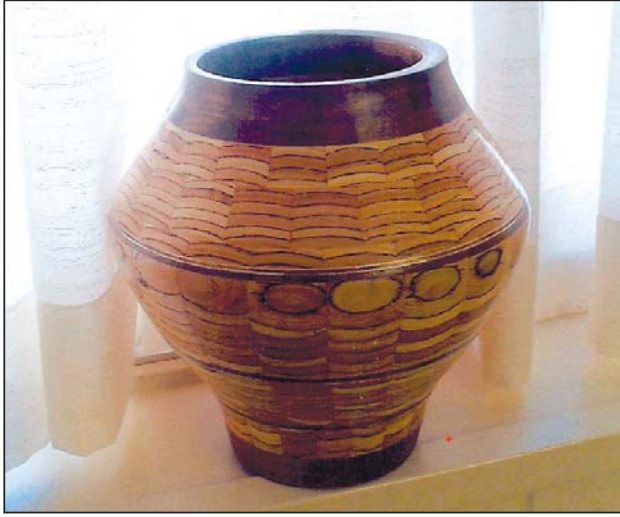
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Fred Campbell
Pueblo, Colorado

During his many years in the greenhouse and floral industry coupled with his love of hiking in state and national parks; he gained an appreciation for the natural environment after retirement. Now he is able to enjoy more time turning the wood and hiking even at the age of 82.

A friend had invited him to join the Pueblo Woodturner's Club in 2004 and then later join the Pike's Peak Club. He became hooked and transformed his love to woodturning. Through their help he has learned the basics of the craft.

Going on 2 years his specialty came from developing segmented woodturning. Reading and thinking of new ways to use the beautiful wood that friends and relatives have given him lead to his designs today. Many precise cuts need to be made and then placed together strategically.

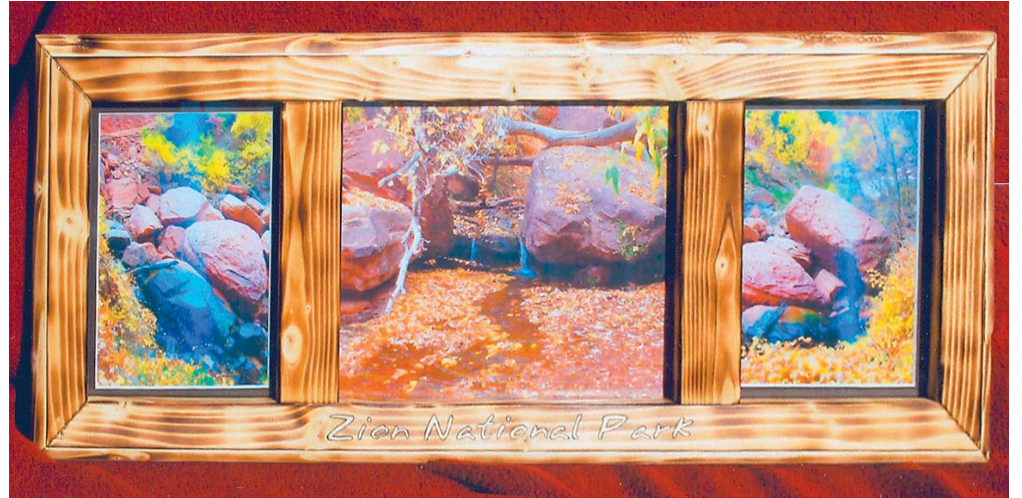
Fred furthers knowledge by attending local and regional woodturning demonstrations. He feels that there are always new and fascinating methods to develop new bowls, thus making this an ever-changing hobby.

Brittany Oveson, *The Perfect Angle*
Ferron, Utah

The Perfect Angle is a Utah based internet business. We specialize in photography and handcrafted custom wood picture frames; however, we have other items available. Jewelry boxes and coat racks are just a few of the other things we can do.

Everything is made in a modest home shop by us. All items are custom made to order with attention to detail to give you the perfect way to display your fondest memories.

Our business is new to Utah and we are just getting started, but we are not new to photography or woodworking. We enjoy what we do and want to share our artwork with others so they too can enjoy the beauty of our world.



Katy & Scott Anderson, *Triassic Stone*
Moab, Utah

Handmade stone art in the heart of Utah's red desert.

The artists behind Triassic Stone work are Katy and Scott Anderson. Based out of Moab, Utah, we strive to bring a work of art that is wearable, beautiful, sustainable, affordable, conscious, and simple.

Nearly all of our stones we hand gather off the surface of the desert of southern Utah. We select each one out in the desert for strength, color, lines, feel, density, and beauty. We make necklaces, earrings, tables, bowls, sinks and sculptures.



Thom Dickson, *Thom's Wood N' Things*
Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computers to pursue a slower life style of creating unique objects from wood. I enjoy creating a variety of items that have functionality around the house or can be used as wall art. This is my seventh year exhibiting at Arts and Crafts festivals.

This Moab Arts Festival paper is online at www.moabartsfestival.org

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WOOD & METAL



Fred Conlon, Sugar Post
Salt Lake City, Utah



Fred Conlon is the creator of functional and artistic pottery and metal works at Sugar Post Pottery, his privately-owned studio and gallery. His works can be seen in other galleries and shops in the Salt Lake Valley as well as in Arizona, Colorado, Florida, and Wisconsin. While creating his own pieces takes

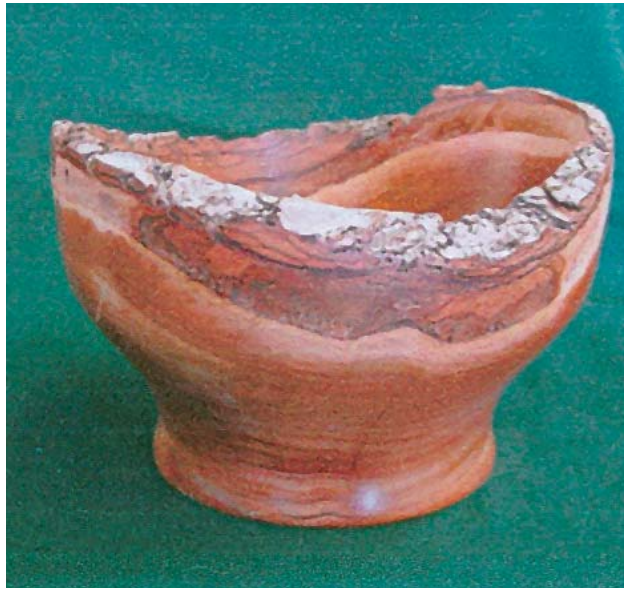
up most of his time, he also finds it very important to pass on his trade to interested students. This is perhaps the most fulfilling part of his work life.

Fred's first year of college at Central College in Pella, Iowa, introduced him to his future love pottery in a pottery, book-binding and jewelry class. His passion for welding and creating metal art he owes to his family. Because of his parents' background in English (they were English teachers) and his father's love of philosophy, Fred became rooted in literature and the arts.

And because of his strong admiration for his two grandfathers, Fred sought information and artifacts about World War II. One of his grandfathers was a naval officer on the USS Downs during the attack on Pearl Harbor. The other worked for McDonnell-Douglas and was instrumental in the wing design of the F4-U Corsair. It is no surprise that Fred draws inspiration for his turtles, ladybugs, masks and various other metal art from Army-Navy surplus stores, often referring to them as his "hunting grounds."

The first time he came upon the hundreds of thousands of Army helmets at one of these stores, Fred's mind was immediately taken with the idea that war strikes suddenly, as suddenly as he came upon those helmets. But peace, on the other hand, moves slowly, much like a turtle's pace.

Using one of those helmets, Fred created the first turtle. Soon, one turtle turned into five, and then five became ten, their popularity followed by turtledoves and ladybugs, which followed a few months later.



Fred Pahler, Chips and Dust
Grand Junction, Colorado

Fred has a history of hand crafted wooden creations since childhood. Starting with the necessary repairs of usable furniture and now seeing the same furniture still in use as valuable antiques.

Hair designing was his profession until retirement. During his career of hair dressing Fred excelled in the study of Art Principles in relation to design and traveled nationally and internationally teaching the principles of art and design. This has given a great insight to balance and attraction for working with the variety of wood mediums. Fred feels that each piece of work has an attraction to an individual and therefore his interest is not in duplication but in originality. When you purchase some of Fred's work you will know that each hand crafted creation represents hours of satisfaction and accomplishment for him.

The desires of the customer and their satisfaction are always a priority for Fred... When you purchase one of the Chips and Dust creations and if you have questions feel free to contact Fred.

Kristi Peterson, Soul Healers Path
Moab, Utah

I have been a resident of Moab for the past five years and a life time resident of Utah. I fell in love with the artistic beauty of Moab the first time I entered the red rock canyons. It is an honor to live here. I am a life coach and I teach healing through the arts. As a mosaic artist, potter, writer and dancer I use the beauty of the natural and mystical worlds as my inspiration for my creations. Traveling the world I learn about other people and their cultures which I bring home and add to my art. I love life and feel that this world is a gift to be shared and respected by all. We are the caretakers of the Earth. By teaching meditation, dance and creative art workshops, I assist in reminding others of their unique gift to create and I share my gifts with you. Enjoy and may you walk in light. Namaste.



Kevin Sybrowsky, NIVEK
Salt Lake City, Utah

Welcome to the world of rust! Kevin Sybrowsky is a unique person that designs and creates very unique rusted metal art.

Kevin is a metal sculptor artist from Salt Lake City. He wants to create metal sculptures and art that warms the hearts of those who would enjoy owning one of his creations.

His studio is in an area of Salt Lake City, next to the first home and sawmill, which was built in the early 1800s. The soul of his workshop is the time-honored techniques he uses to create each piece of art. Each piece is designed in Kevin's heart, hand cut, and rusted the old fashioned way. He never quite knows how each piece will turn out; no two pieces are the same.

Kevin gets much of the inspiration for his different art creations from the people who are close to him and from his love of visiting old farms and antique shops.

This work brings Kevin much joy. His goal is to design and create whimsical, soothing, peaceful, and happy art that you can enjoy in your home as much as he enjoys making it for you!



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Pennie Wolf, Singing Wolf Art Studio
Malad, Idaho

Pennie Wolf lives on a small ranch in Southeastern Idaho with her husband, John (who is often painted because he is the “real deal”), three dogs, eight horses and several head of cattle. She paints what she knows, and because she has been around horses, ranches, cattle and cowboys most of her life, she is able to paint personalities into her subjects in a style that makes you feel as if the animals and people are about to step off the canvas.

By spending her summers camping with her grandfather, she developed a love and respect for the great-outdoors, so her landscapes are of wide open spaces and rugged mountains where the mind and soul can travel in freedom and joy. They make you want to step into the canvas, take a deep breath and start walking toward the horizon.

Mrs. Wolf moved to Malad, Idaho in 2001. After a thirty-five year hiatus, her interest in art was re-kindled when she attended a three-day class at the Pocatello Art Center in 2005, taught by noted artist Ken Spencer. Also, at that time, she contributed several illustrations, which were published in a book of cowboy poetry written by the late Collin Sweeten.

Her paintings and photography have won several Grand Champion awards, and has been shown successfully at many art festivals in Utah and Idaho. In June of 2009, she opened a small gallery/studio in Malad where she paints five days a week and teaches other adults.



Darrell B. Thomas, Darrell B. Thomas Painting
Centerville, Utah

The son of a game warden, Darrell Thomas gained an early appreciation for the beauty of nature, while growing up in the small town of Randolph, Utah.

While still in elementary school, Darrell knew that he wanted to be an artist. Toward that end he attended Utah State University and graduated with a degree in illustration. His studies were put to good use for twenty years in California and Utah where he did illustration and graphic design work for many large regional and national clients.

In recent years Darrell has returned to his love of nature and devotes himself almost entirely to painting landscapes. His efforts have been rewarded with many awards, such as best of show, best oil, and best watercolor in shows throughout the west.

Carmel Walden, Walden Watercolors
New Castle, Colorado



From an early age, Carmel found the mountains surrounding her family’s Colorado ranch sanctuary and inspiration. With encouragement from her father, sculptor Bill Walden, Carmel studied art in Santa Barbara and then moved to Arizona where she found a quiet space to explore watercolor. Her career as a professional artist was launched upon returning to Colorado in 1999.

Painting entirely with transparent watercolors through the blending of three primary hues, Carmel’s unique use of light and movement make her paintings dance with life. Over 100 works portraying expressive mountain scenes, desert

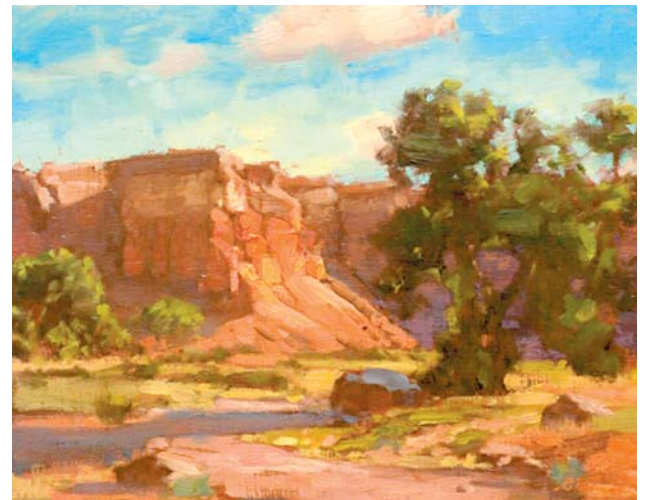
vistas and ocean views can be previewed at Carmel’s website: www.waldenwatercolors.com.



Gretchen Meyer, Paintings by Gretchen
Spanish Fork, Utah

I have been painting for many years. I am a self taught artist and have been highly influenced by my Aunt, Bertha Johnson, who studied at the Chicago Art Institute and was a well known artist in Chicago, Illinois. I have lived in New Jersey, California, Arizona, Baja, Mexico and Utah. I paint whatever inspires me and have painted landscapes, seascapes and people in all these places. I have recently moved to Spanish Fork, Utah and am currently using oil as a medium and painting on stretched canvas and treated masonite board.


The joy of creating a work of art is only exceeded by the joy of appreciating that work. The approach I take to creating a painting is to feel something about the subject matter and to try to convey that feeling to the viewer. Although the correct technical aspects such as composition, drawing and painting are important. The life of an artist is constantly one of reviewing, revising, loving the work and hating the work, but it is never boring and always satisfying.



Charles Thomas, Charles Thomas Fine Art
Elgin, Arizona

Charles Thomas, b1960, began his art career as a graphic designer 28 years ago. He spend twelve years as a commercial artist before devoting his energies full time to fine art. His work has been exhibited by the Society of Illustrators and the Oil Painters of America in their National Juried Exhibition. Thomas lives in southern Arizona with his wife, Shirley.

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Yrma Van der Steenstraeten, Blue Rain Studio
Castle Valley, Utah

Yrma is a Dutch artist born in Arnhem who resides in Castle Valley, Utah since 2003. She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years she has worked in different styles of painting, illustrations, done graphic design and has given drawing and painting classes to children in the age of 6 to 12. All this resulted in developing her style.

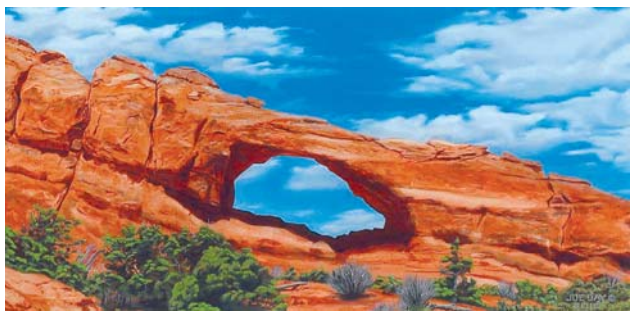
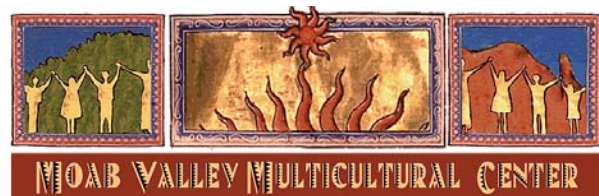
An intense passion for nature has lead to a style of paintings and photographs featuring natural objects and organic shapes. Her paintings vary from almost realistic portrayals (surreal) to abstract compositions of nature’s elegant forms. The colors are rich, vibrant and warm.

“But nature is still the biggest artist of us all!”

She uses acrylics, oils, bees wax, print-technique and sometimes the camera to create a (new) world that displays her deep passion for nature.



FINE ART



Joe Day, Joe Day Studios
Brush Prairie, Washington

Born in Ogden, UT in 1971, Joe Day's parents soon moved the family to Vancouver, WA where Joe spent most of his youth. Joe, his wife Cristina, and their three children presently live in rural Brush Prairie, WA where they own a small piece of land butted up against Washington State Department of Natural Resources Forest Land allowing the family to enjoy the foothills of the Cascade Mountain Range right off their back porch.

Joe is a lifelong outdoor enthusiast and his love of fishing, hunting, and the outdoors is expressed in his paintings and drawings. While growing up in Washington, Joe spent his summers camping and fishing and the fall months hunting in the surrounding Pacific Northwest. But his first love was drawing and painting.

His creative talent was first noticed as a young child by his grandmother when she found him one afternoon at the kitchen table sketching a bird at a feeder just outside the window. The following day in an attempt to encourage his interest in drawing she surprised him with a gift. It was a book of birds for him to use as reference for his sketching. Throughout his childhood he spent countless hours scribbling, and sketching. While in high school, he peddled his drawings and performed commissioned portraits to earn money to pay for art supplies and oil painting classes. Joe took all the art classes that the high school had to offer and when he had taken every class available he managed to convince his high school Principle (Columbia River High) to allow him to take two periods a day of art classes at two nearby high schools (Battle Ground High & Fort Vancouver High).



Pam Sharp, Prairieskulpture
Helper, Utah

Pam Sharp blends her new West style with her Pacific Rim culture past. Transitioning traditional Western themes in a contemporary fashion, this fresh style captures both the movement and personality of her work. Using bold, bright and vibrant colors, she produces pieces that command attention in the art world.

Each painting is started in transparent watercolor with other media such sumi ink, color pencil, gouache or conte' to achieve the desired effect.

Pam's art has been featured since 2001 in the Red Desert Sport Show poster and the Home and Garden Shows, both in Rock Springs, Wyo.; and from 2006 Douglas Humane Society, the Douglas Invitational Art Show, and the 2009 Douglas Railroad Days, the last three in Douglas, Wyo. She most recently had her work selected as the Wyoming Women's Foundation logo that was displayed on the Wyoming governor's official invitation for honorees of the foundation.

Although she rarely enters competitions; her work most recently won the Banker's Choice award at the Torrington Two-Shot Art Show and Best Watercolor at the 2007 Saratoga Invitational Art Show.

Currently a full-time artist, Pam is a published author in coal degradation, high desert gardening, and working on a children's book that will use her art as illustrations.

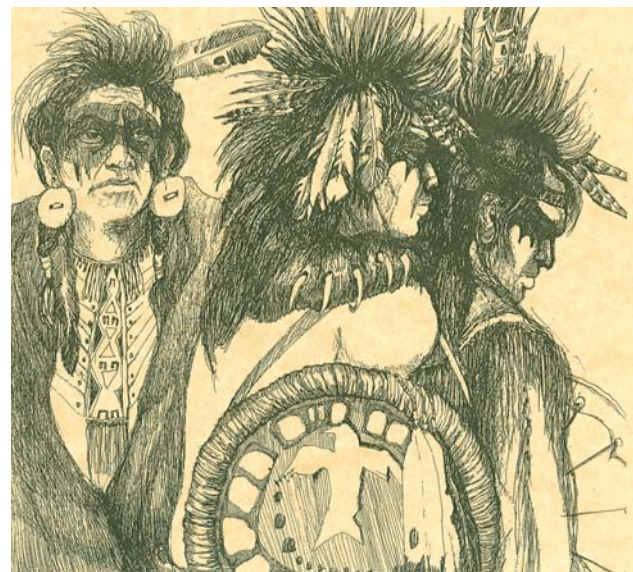
Pam is the owner of Prairie Skulpture, which provides art originals, limited edition prints, stationery and graphic art design.

Glenn Hintz, G. R. H. Metal Art Studio
Dewey, Arizona

Glenn Hinz has made copper relief sculpture, closely associated with sonoran culture and the southwest, his medium. His copper relief sculptures are beautiful examples of fine southwestern sonoran. The Native American cultures in this area have a traditional and exciting beauty, and nowhere is the soul and essence of southwestern art more striking than in the works of Glenn Hinz. His copper relief sculptures are shown at galleries throughout Arizona, New Mexico and Utah.



Glenn has been a full-time professional artist for over 25 years, achieving his uniquely timeless sculptures by the use of various tooling and hammering techniques, many of which were developed by him. Glenn works on both sides of the metal, allowing the creation of many different dimensions and textures. He painstakingly colors selected areas of his creations using chemical oxidants and small watercolor brushes with a degree of control and enhanced effect that places his work on an incomparable level. To ensure the lasting quality of each piece, a minimum of two coats of metal lacquer is applied. In keeping with the quality of each piece of art, and to make it an extension of the art itself, all matting and framing is also done at Glenn's studio.



Suzan Rasmussen, Kaadz Beadz and Gardens
Fairview, Utah

I have been an artist all my life. In high school I won an art scholarship to BYU. I eventually graduated from the University of Utah with a Master's Degree in Education. I have been lucky enough to study under some amazing teachers: Herrold Petersen at Highland High, Wesley Burnside at BYU, George Dibble at the U of U, and Betty Carr (of Sedona, Arizona). I attended the Sorbonne in Paris, France and also took classes at the Academie Julien and completed a summer workshop at the Helper Art Center under Paul Davis. I have also studied with Scott Allred and Carl Purcell at Snow College. Painting, language and travel have always been my passions.

I love living in Utah and I particularly enjoy painting plein air water colors of Utah's varied landscapes. In bad weather, I work on portraits and figure studies in my home studio. In 2004, I received an invitation from the Fulbright Organization to study the school system in Japan. This experience stimulated my imagination and creativity and further inspired my appreciation of nature and simplicity. I have visited France many times, and in 2006, I was invited to be an Artist in Residence at the Adzak International Art Space in Paris. This French Collection of my paintings and drawings was inspired by my experience with the Adzak Association.

Artists Statement: My purpose is to capture emotions, colors, and when possible.. the gestures of a particular moment. Art is both a way of life and a collection of my

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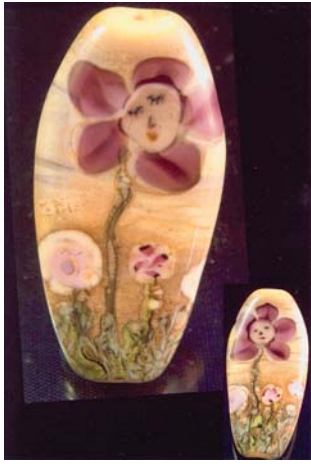
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Jodie McDougall, Glass Whimz
Bountiful, Utah

My name is Jodie McDougall. I am a lampwork artist. Lampwork is the ancient process of making glass beads. I melt glass rods in an oxygen propane torch, and wind the glass around a stainless steel rod known as a mandrel. Every different color in the bead is a different piece of glass melted in. The shape is achieved by using primarily gravity. Each bead is then put in a kiln and annealed for strength and quality. If the weather is permitting, I am set up to do on-site demonstrations. I also make unique sterling silver findings, (toggles, bead caps, bead sticks,) using various standard silver smithing techniques. I offer mostly the loose beads and findings for people to create their own wearable works of art, and a very limited selection of finished jewelry.



Jason Kimmel, Forest Lampworking
Hesperus, Colorado

Jason Kimmel has been working with glass for the past fourteen years. He originally took two, two-hour classes on the basics of lampworking and from there went on to develop his own style through countless hours behind the torch. Today, the bulk of his work includes mainly functional objects: beads, pendants, goblets, pens, and marbles, but he frequently experiments with pieces that are purely sculptural as well. He is constantly adding new styles to his existing lines of functional work, and loves the endless possibilities of the medium.



Kimberly Reed, Reflections of Light
Eagle, Colorado

The design process for the treasure boxes often begins by going out into the Colorado high country where I get many of my ideas for multi-stage sandblasting designs. Many designs incorporate up to 12 layers of sandblasting in designs 4x6 inches or smaller. Once a bevel has been created I then choose from hundreds of different colors and textures of glass to compliment the design. Since such a small amount of colored glass is used in each box, I try to use unusual textured or hand-blown glass. The smaller boxes are inset with vintage and/or antique jewels which come from all over the world. Many dating back to the late 1800's and early 1900's

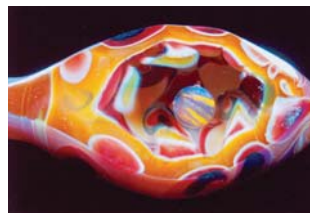
The lids of the boxes are raised over the base with angled sides and the center of the lids are then inset with either a bevel or jewel. The raised lid is attached to a base consisting of beveled sides and a mirrored bottom. This clear base allows light to enter from any direction. Light is then reflected by the mirror up through the colored lid. The box will literally look like it has been lit from within and direct sunlight creates a beautiful rainbow affect. The boxes are then finished with decorative metalwork.



Nathan Snyder
Provo, Utah

Nathan Snyder started lampworking in 2001 in Mapleton, Utah. After watching a friend lampwork he was instantly hooked and couldn't wait to get behind a torch of his own. Once he started he spent every free moment behind the torch, captivated by the glow of the molten glass. Over the years Nathan has worked with other artists and taken a few different classes to help hone his skills. Experimentation has been one of his main tools for developing his own style.

Currently living in Provo, Utah he loves to spent time with his wife Anya and 17 month old son Nico.



Jay & Laura Johnson,
Lalu's Stained Glass & Big Hand Designs
Mancos, Colorado

Jay Johnson has been a sculptor, potter, traditional native pipe maker, painter and glass artist. With a Fine Arts degree from the California State University at Fullerton in 1976, Jay teamed with Laura and now creates whimsical and unique stained glass products.

We are driven by our goal of making fun and affordable glass art and high end fine art. Service and quality is our specialty. From retail outlets in more than forty states to our local cooperative gallery in Mancos, we strive for quality and a fun art buying experience.

We use traditional stained glass processes mixing old and new. Our glass is wrapped in lead and "framed" in zinc. Patina is sometimes used to alter the "look". The pieces are soldered together then cleaned and polished. We include various items into many of our pieces using agate slabs, mica, crystals and copper.



Sharon Bailey, Vine Street Designs
Murray, Utah

Sharon has worked in glass since 1982. She had purchased an old house that was too close to her neighbors and she needed to achieve privacy in her windows. She learned to create stained glass, achieving privacy, beauty, and a new creative outlet.

While working as Manager of Creative Glass in Salt Lake City, she established a fine art gallery in conjunction with this stained glass custom studio and retail store. After discovering fused glass in 1994, she was entranced with the excitement and endless possibilities and techniques that could be accomplished working with the kiln and made warm glass her main emphasis.

She produces functional art in the form of vessels, platters, tableware, as well as hanging pieces, jewelry and whimsical pieces. Her glass paintings and kiln sculptured work exhibit an elegant simplicity of style that reflects the influence of nature. Her artistic works are one-of-a-kind wall hangings and some sculptured pieces.

Her glass art education includes workshops and training in stained and fused glass here in Salt Lake City and at national glass conferences.



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- ▶ The Mile Markers... and many more to be announced!

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Mark Richey and Larry Caulkins
Gunjah The Bead Forest, Cedar City, Utah

Mark Richey has been venturing to the Moab Arts Fair for a full 11 years now. He looks forward to this wonderful faire each year as not only an outlet for his art but also a great experience in one of Utah's most beautiful towns. Mark makes his home in Cedar City, UT where he runs his business Gunjah The Bead Forest. A graduate from Southern Utah University in 1994 in both theatre arts, and history somehow led him to life as a glassblower and business owner. He is still confused about this result to this very day!

Mark has been Lampworking (a.k.a. glassblowing) for 10 years now and is always striving to enjoy life and avoid touching molten glass. For the past few years he has been working with his colleague, Larry Caulkins, which has lead to not only more innovation but a new found inspiration in his work.

His curious shop is now in a new larger location in heart of historic downtown Cedar City where you can find not only his glass creations but a wealth of other fascinating items!





2010 Moab Music Festival: *Music in Concert with the Landscape*

For its 18th consecutive year, September 2nd to 13th, the **2010 MOAB MUSIC FESTIVAL** keeps its perennial promise of music in concert with the landscape, with sunset concerts along the Colorado River, intimate Musical Walks ending in stunning trails end concerts performed by world class musicians, and three of the Festival's signature Grotto concerts.

Paquito D'Rivera, Cuban jazz great and NEA Jazz Master returns to Moab in 2010 to perform on Saturday of Labor Day weekend and Festival founders Michael Barrett and Leslie Tomkins have invited Festival favorites Paul Woodiel, Maria Bachmann, Robert Black, Ayano Ninomiya, Axel Strauss, Kenji Bunch, Tanya Tomkins and Eric Zivian to return as well. Also back are singer Amy Burton and pianist-composer, John Musto.

New to Moab and to Festival is one of new music's hottest tickets, ETHEL – the “post classical string quartet,” radical, expressive maximalist” (*New Yorker*) cellist Matt Haimovitz, as well as the piano-percussion duo *Synchronicity* (brothers Garah and Gregory Landes) and fiddler Mazz Swift-Camlet, who is known for her performances with *Trigger* and *Spondoolix*. Completing the line-up of the 18th Moab Music Festival debuts is San Francisco violinist and Naumburg Award winner Ian Swensen.

OPENING WEEKEND, SEPTEMBER 3-6

The Festival Opening Night concert on Friday, September 3 at historic Star Hall and sponsored by Eastern Utah Community Credit Union, puts two former Festival Composers-in-Residence front and center with Lou Harrison's *Varied Trio* and a selection of songs by John Musto. The evening begins the Festival's *Masterpieces in the Red Rocks* a retrospective of past composers-in-residence programmed throughout the two weeks and supported by a major grant from the National Endowment for the Arts *American Masterpieces – Chamber Music* program.

Labor Day Weekend takes the Festival Tent to Red Cliffs Adventure Lodge for a pair of concerts on the banks of the Colorado. On Saturday, September 4th, sponsored by Zions Bank, Paquito D' Rivera, *Synchronicity* and Robert Black perform jazz inspired works by D'Rivera and Leonard Bernstein. The performance features D'Rivera's *Conversations with Cachao* a “tribute to a legendary and most beloved member of our international music community,” bass player, bandleader and composer, the late Israel “Cachao” López, portrayed by bassist Robert Black. Cachao's eclectic career which encompassed jazz, symphony, opera, ballet, silent movies, the circus, dance parties and nightclubs, is reflected in a piece that includes cadenzas for the two soloists that are not written, but require improvisation – perhaps even as a duet.

ETHEL appears at Red Cliffs on Sunday, September 5th. This musically omnivorous foursome from New York City has been described as “the fiercest string quartet this side of hell,” and “the most bad-ass quartet around,” and will, with absolute dedication to providing a peak experience for the audience, wow one and all with its thrilling playing.

The free Festival Rocky Mountain Power Family Picnic Concert at Old City Park wraps-up Labor Day weekend with a rip-roaring selection of contemporary and traditional works pitch perfect for a holiday afternoon picnic and a relaxing stretch on the lawn. The mash-up of musical periods and styles includes stimulating music by ETHEL, selections from the American Songbook sung by Amy Burton with John Musto at the piano, Bernstein's *Candide Overture* for piano four-hands and Jon Deak's *Wager at the Eldorado Saloon*.



Neal Herbert photo

SEPTEMBER 10 THROUGH SEPTEMBER 13

The second week of the 18th Moab Music Festival season kicks off on Wednesday, September 8th with a program of Appalachian Traditional Music performed by Paul Woodiel, Christopher Layer and others at the Festival's Ranch Concert.

On Friday, September 10th the Festival moves to the Pavilion at Sorrell River Ranch Resort and Spa for a twilight concert. Music by Schumann—his lush Op. 44 Piano Quintet—the vibrant *Three Pieces* for Violin & Piano by Lukas Foss, and a *String Circles* for viola quintet by the young and gifted composer and violist Kenji Bunch, who will also perform completes this perfect evening.

On Saturday the 11th, supported by a grant from the NEA's Challenge America, through *Music at Jefferson's Monticello*, the Festival throws open the windows into the musical world of this beloved historic home and its outlying cabins.

Thomas Jefferson, an accomplished violinist, considered “music as the passion of my soul,” and strove to recreate the European music he so loved at his unique home. Jefferson's brother, Randolph, also a violinist, but perhaps more of a fiddler, is reputed to have embraced and joined in the African music making at Monticello; a former Monticello slave recalled that he “used to come out among black people, play the fiddle and dance half the night.” Curated by Paul Woodiel, who will be joined by Christopher Layer and Mazz Swift-Camlet.

American Classics come to Star Hall on September 12, when all Festival performers, headed by Amy Burton and John Musto, perform a lively and popular program of songs and instrumental music by the composers of the *Great American Songbook*: Harold Arlen, Irving Berlin, George Gershwin, Cole Porter, and others.

On Thursday, September 9th, a colorful variety of chamber music comes to the fore with Chopin's Cello Sonata in g minor, Op. 65, as well as Mozart's Viola Quintet in D Major K.593, Schumann's *Romances* for Violin and Piano, and the lustrous soprano Amy Burton singing Bolcom's *Let Evening Come* with John Musto at the piano and violist Leslie Tomkins.

The third Grotto concert, on Monday, September 13th, is also the first stop on the Festival's four day Musical Raft Trip through Cataract Canyon and features Dvorak's Piano Quartet in D Major, Op. 23, Lowell Lieberman's 2nd Cello Sonata and Tchaikovsky *Souvenir de Florence*, Op. 70.

MUSIC WALKS

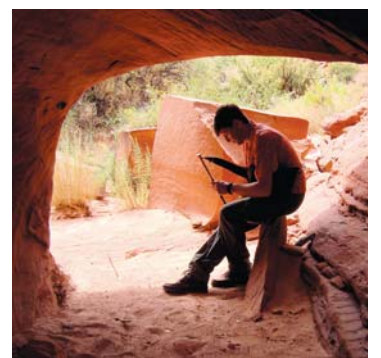
The Festival also features two Music Walks suitable for most people in general good health with a moderate level of fitness and agility.



Alise Kirtley photo

For these always sold-out programs on the mornings of Sunday, September 5th and Sunday, September 12th, patrons will be shuttled to a “secret location” where, after a short

hike, they arrive in a natural concert hall. On the 5th, Leslie Tomkins and Kenji Bunch perform music for two violas including Bunch's *Three American Folk Hymn Settings*. On the 12th, audiences will hear traditional music from Festival favorites Christopher Layer and Paul Woodiel after a very special walk through the red rock scenery.



Kate Scott photo

For more information or to purchase tickets for the 18th Moab Music Festival, please visit www.moabmusicfest.org or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532. And be sure to mention you read about the 18th Moab Music Festival in the Moab Arts Festival newspaper.



Ann Dalton photo



Neal Herbert photo



Neal Herbert photo



Neal Herbert photo

to the 200th anniversary of the birth of Romantic Robert Schumann) and Schubert's Piano Trio in B-flat, D. 898 performed by Axel Strauss, Tanya Tomkins and Eric Zivian.

Sister Wives

Ranging from soulful blues to fiery rock to all-out jams, the Sister Wives defy the conventional norms typically set for all-women bands with the range and depth of their musical energy and virtuosity. They display a multitude of musical attitudes in a style that is part Stevie Ray Vaughan, a little Sippie Wallace, and a little Allman Brothers. Their live shows persuade even the most skeptical that "Girls Rock!"



The band features Mona Stevens on guitar, Jani Gamble on bass, Jesse Luckett on guitar, and Amy Boettger on drums. When they first appeared on the music scene they were named one of the Best New Bands of the Year in the Salt Lake Music Awards. They have also performed on the TV show All Things Utah, as well as appeared several times on the Festival Stage at the Utah Arts Festival.



Tempa & The Tantrums

Winner of the 2006 Westword Music Showcase "Best Blues Band" Award, and voted one of the "Top Ten Blues Bands" in Colorado, Tempa definitely knows how to entertain her audience. With a searing, soulful voice that brings energy and excitement to the stage, Tempa is often compared to Aretha Franklin, Koko Taylor, & Bonnie Raitt. But with a fusion of Blues, Cajun, R&B, and Rock, Tempa creates a style all her own. Tempa has shared the stage with BB King, Jeff Beck, Shemika Copeland, Coco Montoya, and other notable acts at major festivals and theaters all across the region. The Tantrums lineup includes Tempa's songwriting partner Joseph Barton on guitar, Dave Solzberg & Kirwin Brown on bass, Peter Gregory on drums, and Jared Johnson on sax. This is a band with amazing vocals, dynamics, and musicianship. You do not want to miss Tempa & The Tantrums!



Hillbilly Voodoo

Joining the festival from Helper, Utah, Hillbilly Voodoo has a distinctive and original sound. Lance & Tamlyn Weaver met in 1993 and have been playing beautiful music together ever since. Their style blends sounds from country, folk, hillbilly, & old time music to create a unique vibe and groove. Lance sings and plays a plethora of instruments including banjo, mandolin, guitar, drums, dobro, and bazuoki. Tamlyn plays guitar and mandolin and is eternally searching for new & exciting vocal techniques to add to their collaboration.

Dave Steward & Gen Numaguchi

The festival welcomes back Moab's local jazz duo. They bring to life old jazz standards with Gen on the trumpet and Dave on guitar and vocals. Gen is a winner of the National Arion Award for music and played with the Big Band at Carnegie Mellon University, in addition to performing as the lead soloist in the University of Utah Jazz Band. Dave founded rock groups The Remnants and the Space Cowboys, performed as a member of the Bar M Chuckwagon western group, and was a founding member of the Moab Jazz Quintet. The talent of these two musicians far exceeds their renown and the level of playing one would expect to find in a small rural town in southeastern Utah.



Kate MacLeod & The Pancakes

Kate MacLeod is a compelling performer, songwriter, studio musician and leader of master classes and workshops, who is best known for her original songs and her unique fiddling style. She has been hailed as one of the "Ten Acts to Watch" by the editors of the MusicHound Folk Essential Album Guide. Based in Salt Lake City, she has been recognized as an outstanding artist by the Utah Arts Council. In the annual Salt Lake City Weekly Reader's Polls from the past several years, Kate has been voted best lyricist,



best stringed instrument, best folk/acoustic musician, best fiddler, best bluegrass, and best solo act. Kate's songs have been featured on syndicated radio shows including "A Prairie Home Companion," "River City Folk," and the holiday program hosted by Judy Collins, "Peace on Earth." Her songs find new life through other musicians at jam sessions and performances throughout the country and have been recorded by artists from California to the Czech Republic.

Kate will be joined at the festival by her band, The Pancakes, which includes Mark Hazel on guitar and vocals, Cliff Smith on percussion and harmonica, and Robert Dow on upright and electric bass.

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ENTERTAINMENT



Salt Lake Capoeira

Salt Lake Capoeira is a unique and vibrant Afro-Brazilian martial art which cultivates movement, culture, music and philosophy. It was developed by the slaves in Brazil over 500 years ago to defend and fight, but was disguised as a dance. Salt Lake Capoeira is a capoeira school and performing group located in Salt Lake City, Utah, and directed by Mestrando Jamaika (Mauro Romualdo), a three-time Brazilian Capoeira Champion with international performing and teaching experience.



Balet Folklorico de Red Cliffs Lodge



Balet Folklorico de Red Cliffs Lodge came together in 2009. All ten of the dancers began traditional folkloric dance at an early age, as is common in Mexico to celebrate holidays such as Cinco de Mayo, Dia de las Madres, Dia de Independencia among others. Balet Folklorico performs many of the classic dances from the Raton Vaquero to the more difficult dances like Sones Jarochos, la Malaguena, and Nortenitas. They also perform the more popular dances of Mexico and modern dances such as Salsa. They are extremely proud to have the opportunity to represent their country and culture and offer it to you with the highest of hopes that you enjoy it as much as they do.

Moab Taiko Dan

This local group of drummers has been mesmerizing audiences since 1994 in both Utah & Colorado, and is linked with the broader national Taiko community. Currently under the instruction of Sensei Tiffany Tamaribuchi of Sacramento, California, Moab Taiko Dan performs traditional Japanese Taiko drum songs along with several original compositions. A Taiko performance will reverberate through your mind, body, and spirit.



Moab Arts Festival - Memorial Day Weekend 2010 MUSIC & ENTERTAINMENT SCHEDULE

Saturday, May 29th

Time	Artist	Style	Venue
10:00	Hillbilly Voodoo	Folk Grass	Pavilion
11:15	Sister Wives	Blues Rock	Stage
1:00	Moab Taiko Dan	Drum Group	Pavilion
2:15	Tempa & the Tantrums	Blues	Stage
4:00	Salt Lake Capoeira	Dance Troupe	Pavilion
5:15	Kate MacLeod & Pancakes	Folk Rock	Stage
7:00	Ballet Folk Lorico	Dance Troupe	Pavilion

Sunday, May 30th

Time	Artist	Style	Venue
10:00	Dave & Gen	Jazz Duo	Pavilion
11:15	Kate MacLeod & Pancakes	Folk Rock	Stage
12:45	Hillbilly Voodoo	Folk Grass	Pavilion
2:00	Tempa & the Tantrums	Blues	Stage
3:30	Salt Lake Capoeira	Dance Troupe	Pavilion
4:45	Sister Wives	Blues Rock	Stage

Patrick Paul René, Patrick Paul René Photography
Moab, Utah

"It is the possibility of capturing perfection in a photograph that keeps my passion high and my vision in harmony with Nature's solitude and beauty. Each time I set out to catch those fleeting moments, I feel the excitement and confident expectation that keeps my spirit filled with awe and inspiration."

Patrick Paul René was born and raised in the Dauphine region of France where he developed a passion for hiking and exploring the Alps. His initial interest in photography began in the summer of 1982 when his parents brought him to visit the American Southwest. In a sense he never left. Over the next two decades he became entranced with the wild grandeur of the Colorado Plateau.

Patrick is a progressive self-taught photographer. After devoting several years to photography using his large format camera, he is exploring the prospects of the digital era. With his ingenuity and creativity he is now producing a palette of pseudo 'paintings' that brings an eclectic update to his traditional photography.

His conceptualization and mastering of new techniques led Patrick to an enticing variety of photographic possibilities. Where we see a broken down vehicle, a deserted ranch, or even familiar landscapes in Canyon Country, he sees captivating lines, textures, pensive moods, and the chance to create tantalizing visual experiences.

In 2005 Patrick moved to Moab, Utah to share his life with his wife, Judy.



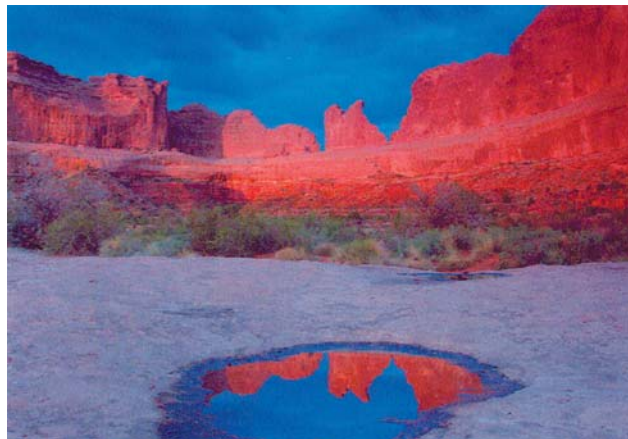
Bruce Hucko, Bruce Hucko Photography
Moab, Utah

Bruce Hucko is a freelance photographer, author, art educator and radio producer whose primary work focuses on art, indigeneity and the environment. The landscape of the American West and the relationship people have with it figures largely in all of his work.

His photography reflects his varied but connected interests of life in the American West. Hucko works with both digital and film sources, employing 35mm and large-format cameras. While his love is BW, Hucko works in color as well. His primary subjects include abstract elements of the landscape, rock art and ruins, ice, desert water and the people who live in this country. Hucko has worked extensively among the Navajo, Pueblo, Hopi and Seri Indians and has accumulated many photographs of each culture. He has completed documentary projects on the Navajo, the Seri and the cowboy culture of Elko, Nevada.

Hucko's work is consistently published in national landscape related calendars and books. His credits include National Park Service slide shows for Arches National Park and Organ Pipe Cactus National Monument. His 40-minute, 8-projector show *The Canyon's Edge* received a merit award from the Utah Humanities Council. He has 17 books to his credit that range from books on Rock Art and Ruins of the Colorado Plateau to Children's Art and Southwest Indian Arts and Crafts.

Hucko divides his time between his own photography, publication projects, special projects, local community work and teaching art to children. For the latter he was recognized in 1984 by the Rockefeller Bros. Fund as one of 30 leading art educators in the United States and received a Rockefeller Bros. Fund Award for Excellence in Arts Education.



Steve Taylor, Natures Details Photography
Eagle, Colorado

Finding Beauty in Natures Details
Like most nature photographers, Steve Taylor revels in capturing beautiful images and soft natural light through his camera lens. His portfolio bristles with prints of golden aspen groves, tumbling streams, and dramatic desert geologic formations.

But his specialty is what he calls "Intimate landscapes." Taylor uses his camera and lenses to zero in on specific elements of a landscape-such as a branch of golden aspen leaves or the purple petals of a wild columbine. Hence the name of the business, "Natures Details".

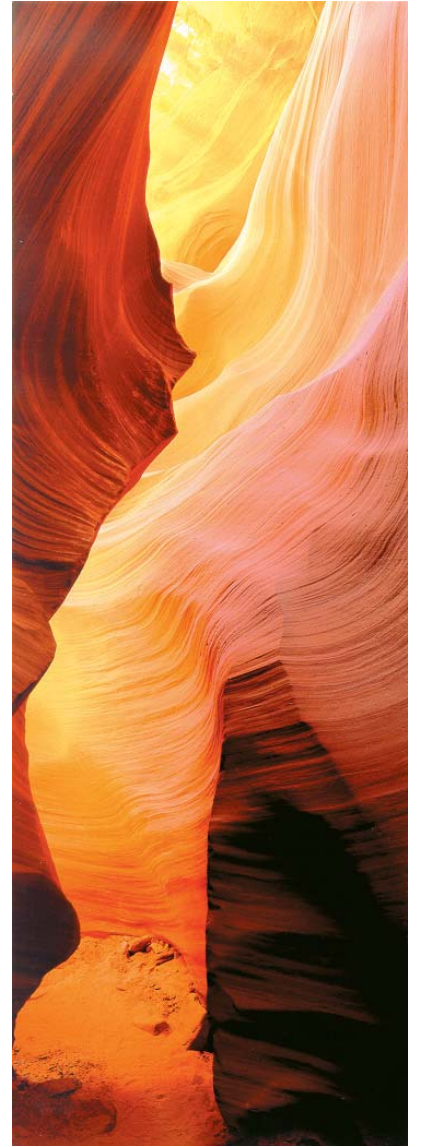
"When it comes to composition, I always prefer the intimate details found within the grand landscape" he explains.

Taylor and his wife Pattie operate the business out of their home in Eagle, Colorado.

Charlie Brown, Charlie Brown Photos
Moab, Utah

Once upon a time there was a couple that decided to retire from the hectic corporate life (Charlie) and the tribulations of teaching (Susie) in order to enjoy a life of leisure ... one where there was time to stop and smell the flowers. Together they decided to wander this great world and visit places that they had only dreamed of. To enhance their journey they each acquired their first digital camera in order to capture images of the unending beauty and wonderful creatures they encountered.

Along the way there was an excitement and need to share their photos with others, and they decided to enter some of the Internet photo contests. After winning over 1000 Photo-Of-The-Day honors and many photo contest prizes, they decided that it was time to share these same images as well as new ones in printable form. With the latest state-of-the-art cameras and professional printing capabilities... they are now living a hectic life as professional landscape/wildlife photographers. Their base of operation for all this fun is Moab, UT, where they live with their two wonderful Bernese Mountain dogs.



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PHOTOGRAPHY



**David and James Eggeling,
David and James Eggeling Photography
Moab, Utah**

Brothers David and James Eggeling have had a lifelong passion and appreciation for the outdoors, instilled by their father in the Chihuahaun desert of southwest Texas during their childhood years. That same respect and appreciation for natural beauty has continued on into their adult lives, expressed now through the medium of photography. After many years of honing their individual technical and compositional skills, they agreed to combine their talents in 2002, making the transition from serious enthusiasts to professionals. Working collectively, their two distinct styles and perspectives have given greater depth and diversity to their images as they have matured, both as photographers and artists.



Working with traditional photographic equipment and films, their large format images are characterized by rich colors and exceptional detail. Their grand landscapes and intimate compositions create a variety of subjects for the photographic-art enthusiast. In 2007, David and James made the difficult decision to break from exhibits, shows and sales, immersing themselves in the study of digital printing. As a result, they have gained full control during every phase of the photographic process, from image-capture to final output and presentation, thus ensuring the highest level of quality.

David and James are excited about their return, as well as their enhanced range of skills, and look forward to sharing their extensive collection of images with you.

**Keena Kimmel, Looking Glass Onion Photography
Arboles, Colorado**

Keena Kimmel has been peering at the world through a camera since before starting grade school. It is only within the past few years though, that she has begun to share her interpretations to the rest of the world. Having spent countless hours and days and weeks in the darkroom, she was able to refine her skills, but still found herself unable to accurately translate the ideas that she so hoped she could capture on paper... It wasn't until making the switch to digital several years ago, that things really began to click and at last it was working!



She views her photographs much like a quilt, often shooting thousands of images before sitting down to make sense of it all and compile a finished piece. Camera ever in hand, she goes about recording her travels and daily experiences, later meshing together anywhere from 2-5 images to create a finished piece. Her intention is to blur the lines between the spirits and energies of the natural world and human interactions- believing that every part of creation has its own unique energy and character. More often than not, she is able to best convey the character and feeling of a place through faces interwoven into the landscape. Daily life remains her constant inspiration-ever learning from the mystery...

**Deanna L. Thompson, Seiki Photography
Murray, Utah**

I enjoy traveling the western National Parks and coastline to capture, through the lens of my camera, the reverence of nature's beauty.

Each moment of diverse lighting reflects back the alive silence that surrounds us and that is within us.



**Donette Neville, Side of the Road
Grand Junction Colorado**

I have always had an enthusiasm for photography. I've spent the past four years collecting images of the alphabet out of various objects on the side of the road.

Personalize your own name by choosing from numerous letters from the alphabet. I have specialized frames I have created to fit the pictures.

This is a very unique Wedding, Anniversary, Birthday, Christmas, or gift to one self.



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Moab, Utah

Moab Arts and Recreation Center (MARC) Upcoming Events

June 7-July 1

Culture Bugs! Summer Art Program (www.moabmarc.com)

October 1-9

Moab Plein Air Festival (www.moabpleinair.com)

Thursday, October 7th / Quick Draw 4:00-7:00

Friday, October 8th / Artist Reception 6:00

Saturday, October 9th at the MARC 10:00 am 8:30 pm

Plein air painting is by definition a minimum of 80% of a painting done in the field, on location, and "in the moment". We however encourage our competing artists to complete at least 90 % or more of their piece on location.

October 21-24

Confluence Literary Festival

November (date TBA)

Mystery Dinner Theater

We are holding a script writing competition for the Mystery Dinner Theater this year. Anyone interested in writing a script to submit can contact us at 259-6272. The murder mystery play needs to be between 45 minutes and 1 hour long. All scripts will be due June 30th.

Spring is our annual Membership Drive. Anyone interested in supporting their local art center can contact the MARC at 259-6272 for more information.

MOAB
ART@
WALK

SECOND SATURDAYS!

The Moab Artwalk hosts artist receptions on the second Saturday of the Spring and Fall months from 6-9 p.m. But feel free to stop in any time as most shows are ongoing!

SPRING DATES:

Mar 13, Apr 10, May 8, Jun 12

FALL DATES:

Sept 11, Oct 9, Nov 13, Dec 11

PARTICIPATING VENUES

Moonflower Market
Back of Beyond Books/Arches Book Co.
Tom Till Gallery
The Western Image
Framed Image Fine Art
The Overlook Gallery
Moab Arts and Recreation Center

Stroll Moab's galleries, shops and cafés and view fine locally created, Moab art. The monthly Moab Art Walk includes featured artists and receptions. Most exhibits run for a month or more so feel free to stop in anytime at participating locations!

For detailed information on each month's Art Walk visit: www.moabartwalk.com

Casey Terry, Elizabeth Plumb Jewelry
Salt Lake City, Utah

I have been lucky enough to incorporate two things that are very important to me into my work, cycling and recycling. I have been working with metal in some form or another for 10 years, but progressively became more interested in working with materials that had been previously used and disregarded.



I noticed that bicycle shops were throwing away many of the unusable parts that they were replacing on bicycles. I approached many of my local bicycle shop managers and within a few months, I had more bicycle parts than I knew what to do with. I find a lot of satisfaction in using bicycle parts to make things that people can put to everyday use.

The majority of the scrap metal that I use is found in various recycling yards. The materials that I use in my work have all been reclaimed or recycled. Some of the main materials that I work with are car panels, barrels, and various pieces from recycling facilities. I do not paint any of the pieces as they are used "as is." Individual pieces are cut and shaped with a hand held plasma cutter and formed and manipulated with a torch.

Noreen Dziaf
Tucson, Arizona

I began to develop my artwork in 1982. A deep appreciation of natural elements, textures and colors of the outdoors began in my childhood. I took this appreciation into working with gourds and have incorporated other natural materials as embellishment to create my artwork. Natural material is the signature of my work. I truly enjoy having you see examination of texture, design and color throughout nature come alive in my work.



My first work was gourd masks for which I have gained acclaim. Every mask reveals the personality and spirit of the gourd. My masks have been shown in galleries and collected by folks who follow my shows. Since then I have let the creative process move my love for this medium.

Linda Gould, Desert Drums
Tucson, Arizona

Art has been important throughout my entire life. I taught art for nearly 25 years. In 1997, I began drawing on leather drums. All of the pictures are original designs and I do all of the art work. I get two-sided leather drums from the Tauahumara Indians from northern Mexico. They are all handmade. I create the picture on one side and leave the other side blank, so they can be used for drumming or for decoration. The designs are intended to preserve the integrity of the drums. The images range from realistic to abstract. Come in a variety of sizes from 4" to 28" in diameter.



John Bader,
Southwestern Art & Design
Casa Grande, Arizona

Southwestern artist, John Bader is a nationally recognized for his award winning "Mixed Media" art work. Being a featured artist in several national publications for his use of modern technology and prehistoric designs, John's art is outstanding in a class by itself. He has a Bachelor of Arts Degree from the University of Nebraska.

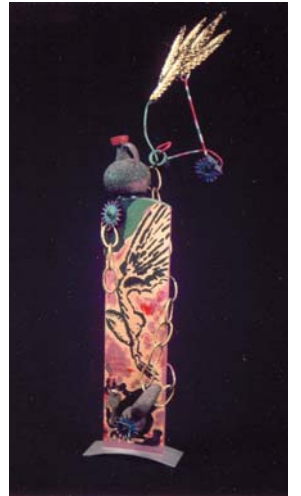


John developed a unique blend of composite materials that gives a three-dimensional effect that allows the viewer the opportunity to feel as though they are "Walking into the artwork itself."

Each hand-crafted original art piece begins with John's use of a high density polyurethane modeling clay. The piece is then cast in cotton liners (papers) and a special blend of composite materials John personally developed, is applied over the casting giving it added depth and texture with a realistic effect. To add to the three-dimensional effect, John hand paints the piece with acrylic paints. He then adds the final touches, ladders, doors or Saguaro cactus.

Lawrence Wayne Adkinson, LWA Creations
West Valley City, Utah

Lawrence's appreciation for art was nurtured as a young boy growing up in a small town in Kansas. His mother, an artist herself, taught him to appreciate the beauty that surrounds us. She took him to museums, art galleries, and concerts (Blue Grass being her favorite). She was always teaching him to study the beauty in nature and the uniqueness in people. His father, a barber and part time TV repairman, provided him with opportunities to tear apart, fix, invent and create. This is how Lawrence's art has evolved.



Lawrence enjoys bringing new life to discarded objects, depicting man's relationships with the earth and nature. He incorporates a key as symbol of usefulness and life to each sculpture. His hope for those who view his art is to adopt its meaning into their lives. He considers it a compliment when someone says "I can't describe this in words, but I feel it!"

He supports various educational arts programs. Teaching his method of art is very rewarding. He has taught students of all ages to use their creativity to express their feelings. Hoping to help them understand "art is a one of a kind creation of self expression".

His sculptures are displayed in private collections in New York, North Carolina, Florida, Tennessee, Kansas, Missouri, Kentucky, Texas, Oregon, Washington, California, Colorado, Georgia, Idaho, Utah, England and Scotland.

Lawrence and his wife Perda reside in West Valley City, Utah.

John also produces a wonderful line of petroglyphs that are hand sculpted and cast in his special blend of composite material. Each petroglyph is hand painted and uniquely designed to be used indoors and strong enough to be used outdoors as well.

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WEARABLE ART



Eric Hodges,
Durango, Colorado

I started making leather clothing and accessories shortly after moving to Durango in December 1971 to learn to ski. I escaped the mad house of southern California after returning from Vietnam. It started as a great way to have some unique leather coats of my own. In between skiing and having the best time of my life here in Durango, I started selling my leather locally. It quickly became my art, as I tried to make each piece unique. Within 8 years I started selling so many items that it became my only business. For 9 years I sold to many stores in the U.S., and some in Europe, along with custom orders. I then realized that I had lost my creativity and brought it back to a lucrative hobby so I would enjoy it again. Now I do custom orders and have branched out to make one-of-a-kind concho belts and antler handled knives.



Cherie Shanteau-Wheeler, Mon Cherie Beads & Bags
Green Valley, Arizona

Hand crafts and creativity bonded the women in my family. I still love to design and work with hand-spun knitted and woven fibers and beads to create one-of-a-kind pieces. I search for unique components from all over the world. My purses, clothing and jewelry will never be seen on anyone else! Come see my newest handmade vests, skirts, jackets, and shawls. They are inspired by the beautiful colors and textures of nature and her creations. Come and find a little something that is uniquely you!



Tammy Powers, She Weaves Creations
Helper, Utah

Started making beaded creations in 1989, vending at live Grateful Dead shows and trading with friends. In the '90s Tamlyn turned her art into a business, wholesaling to boutiques like The Chalk Garden in Trolley Square and Expanding Heart in Park City. She has designed for catalog companies such as Sundance and J. Marco and frequented arts festivals. The designs she uses are primarily her own, with unique stitching, color and stones. With an eye for the medieval and art deco periods, she tries to capture that mystery and beauty that all women possess.



Maggie Harrison
Salt Lake City, Utah



Julie Vance, Fabrications
Bayfield, Colorado

Fabrications designer Julie Vance works from her Rocky Mountain family ranch in Colorado, handcrafting bags and accessories recognized for their elegance and exceptional durability. Her work embodies sculptural shapes coupled with the effects of layered combinations of fabrics in rich textures and patterns. The finished piece is a highly functional work of art. The choice, rugged fabrics incorporated into her bags are hand-picked during her travels. Every stitch in a FABRICATIONS bag reflects thirty years of craftsmanship and the guarantee of quality.



Cathy O'Conner & Rosie Boone, Desert Thread
Moab, Utah

Based out of Old La Sal and Moab, Utah, Rosie Boone and Cathy O'Connor are sisters and come from a long line of fiber artists. Their handwork mediums range from knitting, crocheting, felting, spinning and weaving. When not playing with fiber, they own and operate Desert Thread, Moab's local yarn shop, where they enjoy teaching others how to create beautiful fiber art.

Ibou, Twisted Roots
West Valley City, Utah

My name is Ibou. I am from Senegal, Africa. I've been living in Utah for the last 7 years. My wife and I have been making crafts for many years. We get our supplies from Africa, local craft stores or online, and put them together in different designs. My wife does a lot of the knitting and I make the jewelry. I learned hand crafting from my dad in Senegal.

My wife and I started selling at local shows and festivals. After we built enough inventory, we decided to open a small shop named Twisted Roots in West Valley City, UT. We also carry a lot of African and Caribbean merchandise. Even though we've been open for 1 year, I still like to sell at festivals because I get good exposure.



Amber J. Smith, Polygamie Clothers of Utah
American Fork, Utah

Amber Smith designs and hand inks, often using three or four colors to deepen the patina upon the image, silk-screen "polygamy" themed clothing. Quality t-shirts, offered in a variety of styles for men and women, along with cotton sweaters and hoodies carry the designs. The designs are playful, occasionally layered in irony, and cleverly pose a sometimes embarrassing, sometimes conflicted theme in "pop" art forms. Each image, moreover, is uniquely printed by hand, rendering no two alike, in direct contrast to the pop art which inspires the designs.

The clothing logo is stylized from an 1850s photo of Brigham Young, the famous polygamist and, of course, a central figure in Utah history. As souvenir clothing, each item aims to be non-offensive, yet also take advantage of, while poking at little fun at, the notion that Utah is populated entirely by polygamists.

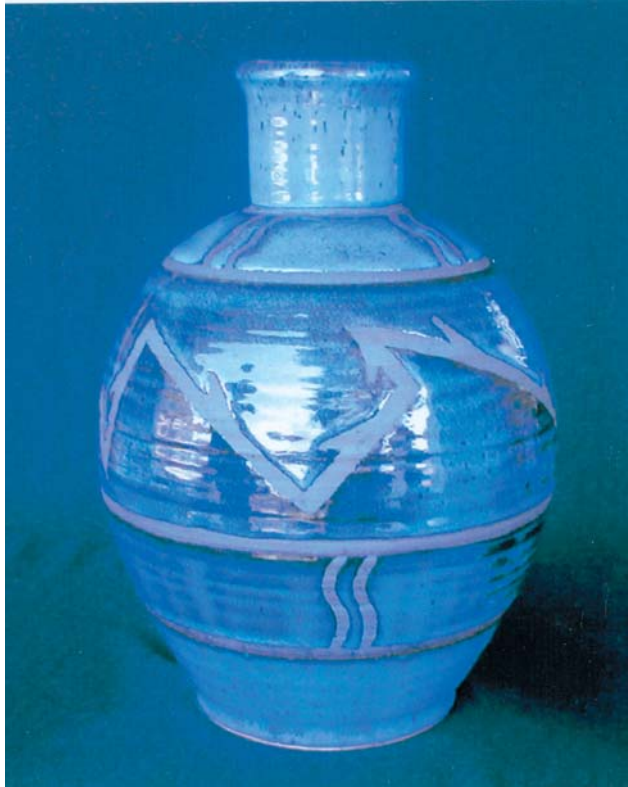




Tom Batey, Moki Pottery
Sandy, Utah

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki.

Tom is a Utah native and an avid outdoor enthusiast. River running and backpacking the beautiful Utah back country are favorites, and evident in his pottery creations.



Tom began doing pottery in high school in 1977 and rediscovered his love of playing in the clay when he returned to college. While in college Tom obtained his degree in Therapeutic Recreation, this is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself throwing pots. He can find no better therapy than playing in the clay and creating.

In the summer of 2000 he also began doing metal work. This began by cutting metal to be combined with pottery faces, and expanded from there. In the fall of 2004 he began teaching pottery at Sugar Post Pottery and has found great enjoyment in sharing his gifts with others.

James Simister, Sunstone Pottery
Coalville, Utah

My work is constructed by hand, either formed on a pottery wheel or by the use of wet slabs. I use three kinds of clay. The main body of work is made using a white stoneware. Some of the work is made from a fine porcelain formulated specifically for me, and the remainder is made with a brown clay body. All work is fired to cone 10, approximately 2400 degrees F. I formulate my own glazes, and my copper red glaze is a specialty glaze that requires a special firing technique. I am fortunate to have this technique under control most of the time. All ware is food safe and can be used in the oven and microwave.

I graduated from Dixie State College in St. George, Utah in 1974, and went on to receive my BS from Weber State University in Ogden, Utah in 1976. I graduated with an MFA from Arizona State University in Tempe, Arizona in 1979. I have been making pottery full time since 1984. My studio is located in the small mountain community of Coalville, Utah and is open by appointment.



Willey Beers, Creative Clay Works
Logan, Utah

Willey A. Beers was raised in Woods Cross, Utah. He was educated in the arts at Utah State University in Logan, Utah. He graduated in 2002 with a BFA in Art Education with an emphasis in ceramics. Since that time he has been



building up his pottery business and frequently travels around the Western states to various arts and craft fairs. All of his pottery is decorated with specially formulated glazes and some are decorated with goofy little faces designed to make you laugh and smile. All items are considered functional and are intended to be used around the house and in the kitchen. Some items include: batter bowls, cereal bowls, various serving dishes, platters, colanders, ceramic baskets, serving bowls, French butter dishes, and the ever famous egg separator & sponge holder.

Jesse Canales, Add Fire Pottery
Salt Lake City, Utah

I am a Salt Lake City potter and have been working in the medium for the last 3 years. My work is influenced by the landscape in southern Utah. My work is mainly functional pottery, mainly bowls and cups.



Tracie S. Hunsaker, Tracie's Paints-N-Pots
Price, Utah

I am a copy-cat artist. My goal is to simply capture and imitate single moments created first by Mother Nature's brush. Majestic peaks and valleys defined with shadow and light, animated with wild and domestic life and brightened with spectacular colors, both brilliant and subdued.

My hope is to bring a little of that beauty into a home where it can be enjoyed by those who would like to witness the scene and by those who frequently visit naturally artistic areas and would like a little outside brought in.

Tracie loves the arts and has participated in theater, music and visual arts all her life. She graduated Payson High School and moved on to become the 'Outstanding Scholar in Visual and Performing Arts' at Southern Utah University.

Tracie graduated as a ceramicist (Pottery). After 3 years of marriage to JR Hunsaker, and the birth of her daughter, Charity, she found little time for pottery and took up her second artistic skill in PASTEL PAINTING. Tracie's Pastel paintings have won recognition and awards in art shows and have been displayed in art galleries.



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POTTERY



Suzan Woodward, Woodward Dalton Pottery
Moab, Utah

I have a double degree in ceramics and art education from Utah State University. I work full time as a potter. It is something I do to bring meaning to my days. Maybe something pretty for your table seems small-but there you have it. A little human touch to our every day rituals makes me feel of value. I have been making pots for 36 years. It is my joy and bliss.



Ross Elgin, Igneous Earthworks
Salida, Colorado

Form, surface and an overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I aim for strong, clean lines and incorporate form and function with



abstract surface treatment. Uniting the pottery form with a contemporary canvas.

Ross Elgin studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts 1973. Ross lives in Albuquerque, New Mexico, where he produces pottery and custom ceramic basins.



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Brian Jensen
Springville, Utah

Brian Jensen's first experiences with the ceramic process were in high school classes where he enjoyed the challenge of the medium. At Southern Utah University, Brian studied Illustration for several years before changing his major to Ceramics/ Secondary Education.

After graduation, Brian was offered a job teaching ceramics at the high school level where he spent seven years but knew he wanted the experience of post-graduate studies. Brian was accepted to Edinboro University of Pennsylvania where he earned his Master of Fine Arts degree in Ceramics.

Experimentation, innovation and glaze formulation are driving forces in Brian's ceramic work. Shinos, crystalline, glow-in-the-dark and other specialty glazes have been areas of research and countless hours of testing. "I feel surface is the most important component of the ceramic process; good work is often ruined with the wrong glaze."



Mike Hays, West Art Pottery
Hoytsville, UT

West Art Pottery by Mike Hays is handmade of stoneware and porcelain on the wheel. Made in the traditions of American arts and crafts pottery, the art is vitrified and purified at 2300° F. Each piece represents the skill and knowledge of the artist captured in the firing of it. I began making pottery at the age of 11 in 1976, and was soon selling my work.



I like to think of my work as well crafted, creative and original. Yet due to the variety of pieces, it will work with almost any decor.

The pottery is harder than glass. Steel utensils will not scratch it. It is of course 'cad free, being highfire type pottery. It can be microwaved with food and is dishwasher safe. Hand washing will keep it looking new for a very long time. It will not fade. Do not expose to direct flame or hot element contact, as this can cause it to crack. Items are good for everyday use.

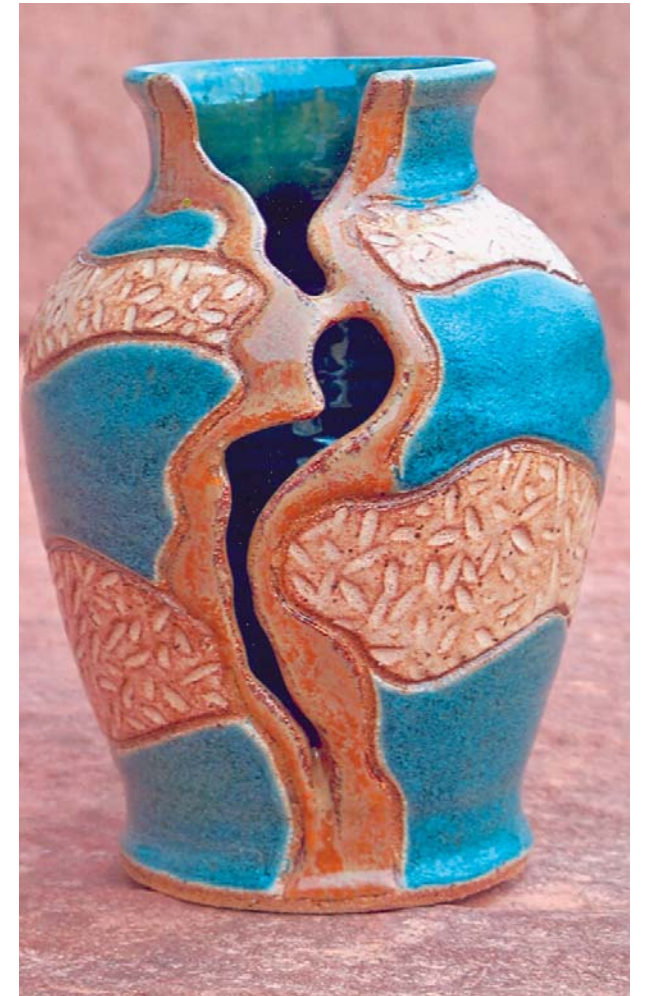
Johnny Hughes, Pollywog Pottery
Ogden, Utah



Leigh Metz, Moonflower Arts
Moab, Utah

I am a ceramic artist who has been playing with clay for more than fifteen years. After stumbling upon a community ceramics class that taught the basics in hand building and glazing techniques, I built a studio at home and began making and selling hand cut tiles. For the last three years I have been creating porcelain earrings, pendants, pins and barrettes.

Today, my love of gardening has influenced new lines in garden ornaments, herb companions, bird feeders and birdbaths. I live with my hands covered in clay, surrounded by the red rocks in Moab, Utah.



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Robyn Soules, *A Bead Above Jewelry*
Saratoga Springs, Utah

I have been creating beaded jewelry for five years now and enjoy the experience of finding and designing wearable art. I started my web site (www.abeadabove.com) four years ago and am continually refining and expanding my designs. I purchase materials from all over Utah as well as other states via the internet, looking for just the right colors and designs of beads as well as the highest quality I can find. I enjoy creating jewelry using natural Utah materials when possible. Many of my stone designs are reminiscent of the high desert which gives clients something from the state that they can enjoy.



I work with several different mediums including woven designs that are created with nylon thread and beading needles and feature natural stones and Swarovski crystals combined with high quality Japanese seed beads. Many of my styles are Victorian lacy designs that work well as wedding and bridesmaid jewelry.

Todd and Gayle Evans, *Mountain Jewels*
Durango, Colorado

Todd and Gayle Evans are from Durango, Colorado. Where nature's inspiration and Gayle's fascination with fused glass have led to Mountain Jewels fused glass jewelry and Todd's Gold Wire Creations. Together they create simple yet beautiful fused glass jewelry including pendants, earrings, bolo ties and bracelets.



Todd, a wire wrap artist, has found a variety of ways to combine his beautiful wire work with the fused glass to create unique pieces of jewelry. Todd's Gold Wire Creations also includes a unique collection of gold and silver wire jewelry combining wire work with gemstones, natural stones, fossils, beads and fused glass. Todd creates beautiful bracelets, pendants, and earrings. Bracelets are his specialty and they are made in a wide variety of sizes to insure a perfect fit!

Alice Simmons,
Kansas City, Missouri

My son bought Job's Tears seeds from a retreat he attended. He asked me if we could plant them and grow them and make a rosary. My dad, being a farmer for his entire life, grew the plants and harvested the seeds. I then took lessons on how to make a rosary from one of the first beading ladies in Kansas City.



After learning this craft, I started to sell my things at craft shows and festivals, etc. I am now in my twelfth year.

I specialize in gemstone and crystal beads and sterling silver for many of my sets. I design and hand craft all of my pieces, and my prices are very reasonable, and I pride myself on the quality of my product.

I make bracelets, necklaces, earrings, as well as knotting and tying fresh water pearls. I also make rosaries.

Cherrie Fablinger, *Silver Dreams*
Ivins, Utah

My husband (Friday) and I bought 3 acres in sunny Ivins, Utah (near St. George, Utah) in 1987. We wanted to move south and leave the snow behind in Salt Lake City, Utah. We worked hard, built our home and finally moved in 1993.

I started my adventure as a Silversmith with my love of rocks. In 2002 I enrolled in a local lapidary class in St. George. I polished rocks to my heart's content and made many beautiful cabochons. A gentleman by the name of Garry Prsbrey decided that after nine weeks of polishing rocks it was time for me to solder and set some of those cabs into silver. I wasn't really excited about lighting a torch and working with fourteen hundred degrees of fire. But, through trial and error I grew to love silversmithing as well. I truly enjoy my work. It is extremely rewarding to have others appreciate and want my pieces.



Julie Glassman, *Julie Glassman Fine Art Jewelry*
Grand Junction, Colorado

As far back as I can remember I was making my own creations from disassembled jewelry and fishing swivels. When I was fourteen, I took my first metalsmithing class, and with one ignition of a blowtorch I had found my path in life. I went on to graduate from the Fashion Institute of Technology in N.Y.C. with a degree in jewelry and gems. Realizing that there weren't many jewelers doing enamel, I decided to learn the ancient Byzantine technique of cloisonné enameling. My work is a fusion of powdered glass and precious metal into miniature paintings that bring bold accents of color to the human canvas on which they are worn.



David Sheppard & Celeste Hill, *Sheppard Hill Designs*
Paonia, Colorado

David Sheppard's interest in art began at an early age - first, watching his mother's ability as a watercolorist and multi-media designer, to the tinsmiths he was fascinated by when his family spent over a year in Mexico. These early exposures led him, as a young man, to pursue sculpture and to work at the Founderia Thomasi in Pietra Santa, Italy. David's sculpture eventually led to jewelry design, where he expresses a unique humor that delights, as well as earning praise for his fine detail.



In 1978, Celeste Hill answered David's help wanted ad as she cast about trying different ways of making a living. She was excited to learn that she enjoyed working in metal and that her love of animals could be expressed in design.

Christian Olsen, *Wonderland Design*
Flagstaff, Arizona

Handcarved and handcast beads pendants and clasps using sterling silver, 14K gold and bronze mixed with semi precious stone.

Wonderland Design also makes a 2-tone sterling silver and copper or bronze and copper bead unique to my jewelry. A silver or bronze bead is handpainted with copper colored paint made to attach itself to metal then some of the copper paint is removed to create a 2-toned bead which is coated in a light enamel to protect it and keep it from tarnishing.



I have been handmaking and designing jewelry for over 10 years and have done over 300 art shows all over the southwest including Santa Fe, Aspen, Sedona etc.

Karl Jacobsen, *Fire & Ice*
Durango, Colorado

Karl Jacobson is a graduate gemologist from the Gemological Institute of America (GIA). He is also a fellow of the Gemological Association of Great Britain (FGA). He is a goldsmith/jewelry designer. He does lost wax casting and fabrication. Karl cuts and facets his stones. He lives in Durango, Colorado.



Miriam Tucker, *Sweet Nothings*
Sandy, Utah

I started making jewelry for myself years ago and really enjoyed it. I love to create things so I decided to start making jewelry to sell. I have been doing that for the past 5 years. I love to create unique pieces with sterling silver, semi-precious stones, crystals and pearls. I love making fun beaded watches as well. I am also a watercolor artist. I was inspired to learn to paint with watercolors when watching a demonstration by Al Rounds. I have recently started to sell my work. I enjoy doing many different crafts.



Elizabeth Terry, *Elizabeth Plumb Jewelry*
Salt Lake City, Utah

My name is Elizabeth Terry and I am a artisan jeweler from Sugarhouse, Utah. Jewelry making began as a fun hobby for me. I enjoyed it so much that I began selling pieces by request just so I could afford to purchase more supplies. After being accepted to the a couple of art festivals, things quickly progressed and within 2 years my hobby had evolved into a full time career. I consider the product I make as artisan jewelry. It incorporates semiprecious stones such as turquoise, labradorite, and garnets with semiprecious metals like sterling silver, copper, brass, and gold. I enjoy using less common materials like wood, coral, silk, and African trade beads. I also like the natural look of leather cord with my necklaces and bracelets which also makes the piece more affordable. My main goal is to produce a variety of pieces that anyone wandering through my booth will find interesting. I have a couple of techniques that I use to produce jewelry. My higher end pieces usually involve different metalsmithing techniques.



Karen Bleazard, *Kitcat Beadery*
West Jordan, Utah

When I was younger, I dabbled in drawing, writing and photography. The beauty I saw in the natural world beckoned my heart and soul. I sought ways to emulate its breath-taking splendor through both drawings and the written word. Later, as my life became more complicated and personal time nearly non-existent, I happened to accept a position with a Black Hills gold company in Rapid City, South Dakota. My job was a solitary one though, involving periods of more work than I could imagine followed by periods of relative inactivity. Seeking to be more profitable to my employer, I asked if there was something I could do to fill the down time. The owner's daughter asked if I would like to learn beadwork. I became fascinated with the process and moved from simple repair to creating my own designs.



Ruth Kadas, *Luna Creations*
Salt Lake City, Utah

Ruth Kadas is a jewelry designer who creates unique designs inspired by Spirit. Over the past 14 years, she has received recognition locally, nationally & internationally as a jewelry artist.

A myriad of techniques have evolved into her eclectic presentation of wire, beads and stone. Only high quality materials are used in the intricate sculptural beading, strands, and wirework. The designs are individually unique, mostly *one of a kind*.



Each stone has been personally selected for its individual properties and set as a pendant in 14k gold-fill or Sterling silver square wire. The wirework settings are simple, refined, and elegant allowing the stone to show its radiant beauty and power.

JEWELRY



Sandra Lee, Starzoe Design
Grand Junction, Colorado

Sandra began designing and creating award-winning jewelry as a teenager. Her creative journey has been guided by the art of primal peoples and the art and architecture of Nature. A life-long love of the art of jewelry blends with scientific curiosity into an "alchemy of adornment". While the ancients sought to use the alchemic arts and sciences to turn lead into gold, Sandra turns simple components into complex wearable treasures.

I see myself as a "pioneer woman of sturdy stock". I grew up on the plains of Oklahoma, where my family homesteaded in the Land Run of 1893. This stark landscape nurtured a generous love of life and an unending curiosity about the workings of the world. Family and life experience have nurtured a human being who joyfully celebrates the gifts of life and the abundance of the universe. www.starzoedesign.com



Cinda Holst, Mystic Metals
Grand Junction, Colorado

Cindy Hoist and Lynne DeNio hand sculpt one-of-a-kind art to wear jewelry from fine silver, bronze, copper, 24K gold and gemstones.

We create modern artifacts by combining ancient and modern symbols for the purpose of adornment. Cindy and Lynne are fascinated by the combination of organic form, ethnic symbols, and modern urban designs. Our 3 dimensional sculptured jewelry allows us to use the human body as a canvas. Many of our pieces are designed to be reversible to enhance the wearer's adornment options.



Marsha Christensen, Bodacious Beads
Salt Lake City, Utah

I have been making jewelry now for about 11 years. I love working with stone, shell, pearls, glass, and just about every kind of bead that can be found from around the world. The diversity that can be discovered never ceases to amaze me. Come see me if you are interested in unique and one-of-a-kind pieces.



Jean Santoro Sobieck, Glasshouse Studio
Montrose, Colorado

Jean was born in New York City where she studied at the School of Visual Arts. She credits her artistically talented family as her main source of inspiration. As a young adult she moved to Colorado where she took up photography as a way of blending her love for nature, art, and travel. Jean later spent several years on the Gulf Coast of Alabama working as a stained glass artist. She moved back to Colorado in 2005 where she established Glasshouse Studio, working with dichroic glass to create jewelry. Dichroic refers to the reflective and transmitted colors of the glass, and it is what gives each piece of jewelry a reflective metallic finish. The dichroic glass is cut and then layered with other types of glass and then fired in a kiln one or more times to achieve the desired effect. Using her talent for cutting and shaping glass developed as a stained glass artist along with her own artistic flair, Jean is quickly gaining recognition as one of the leading dichroic glass jewelers in the country.



Margie Huebner, Blue Mountain Magic
Norwood, Colorado

Margie has been interested in art since childhood. In high school (Meeker) she was taking ribbons with her drawings, and selling soft sculpture dolls to gift stores in her native northwest Colorado.

She majored in art at Northern Arizona University in Flagstaff, AZ.

Her growing interest in beads was spurred when she went to work at a bead store in Tempe, AZ. She became head instructor, teaching bead stringing and design, and learned and taught the arts of peyote stitch and making Femo beads.



Through the years, she has continued to add to her skills. She took a class in jewelry making at Scottsdale Community College in Scottsdale, AZ. and learned silver smithing and metal work. She later worked with the professor, teaching Femo bead making, peyote stitch and eventually, lampwork bead making as a part of that class.

Dawn Cleveland, Bleu Door Studio
Basalt, Colorado

Attending college in pursuit of a nursing degree. I made the decision to take a much different path. In jewelry design the past 15 years have been a journey consisting of a large scale wholesale line to handcrafting one of a kind pieces, and a lot of fun along the way.



Vandy Moore, Nature's Essential Spirit
Sevier, Utah

Jewelry artisan, Vandy Moore, uses metal clay, natural stones, sterling silver, copper, and bronze components, impressions of leaves, seeds and other natural objects, in addition to using real roses, fern leaves, olives branches, and shells. "My jewelry creations are always inspired by the natural world in which we live. That which makes us laugh, cry, inwardly smile, quicken, and dance with abandon — that which is wild within us — this is the truth of our nature and our connection to the Earth. My jewelry is meant to remind us of that natural essence in us all — our shared experience — one touching two, touching three — Nature's Essential Spirit."



Born into a family of professional graphic and fine artists, Vandy has always had the means, encouragement and expert advice to creatively and freely express herself.

Professionally, Vandy has shown at Sagebrush Art Gallery in the Fremont Indian State Park & Museum. Her work has not only been shown in the gallery but can also be purchased in the museum gift stop. In addition, she has sold her jewelry in Missouri at the Applegate Crafts Festival and at Mayfest in Tulsa, Oklahoma.

Laura Crosetti, Laura's Beaded Booty
Murray, Utah

I have been making jewelry for the past 20 years. I enjoy my hobby and I have created many types of beaded jewelry. While basic stringing of beads is simple, I have also created many intricately beaded pieces, including necklaces, bracelets and earrings.



I work as a professor of psychology at SLCC and Westminster College.

Lorin Thunell, Four Corners Silverworks
South Jordan, Utah

Lorin Thunell is a designer, silversmith, and owner of "Four Corners Silverworks." He has spent 30 years behind the bench and desk as a jewelry artist and instructor at the high school, university, and currently the college level. I try to instill the same passion for creating jewelry to my students that I feel every time I sit at my bench and fashion a silver object.



Making jewelry is more than putting parts together, it is the art of visualizing an idea, designing it on paper so as to work out the relationship between the design, choice of metal and stones, and the technical expertise to make it all come together. I love the folklore of the west. I am especially drawn to the petroglyphs chiseled and painted on the canyon walls of the four corners region. The stories etched in stone inspire the "figures" I design and create, I take pride in my jewelry creations and I am most happy when I see them get a good home.

Juan Carlos Cahue, Quick Pick Silver
Layton, Utah

I studied jewelry design in 2002 at Baldwin Park unified school, fine arts department BPACE in California, graduating in 2007. I learned lapidary, silver smithing, gold smithing, casting, reticulation, and repoussé design. Currently, I have my own studio in my home in Layton, Utah.

My jewelry is about the imagination in my mind and a compilation of standard materials and process at a progressive and innovative use of traditional materials while collecting and choosing stones. Using the stone as a medium, I integrate the metal. I prefer free form pieces, all one of a kind necklaces, bracelets, rings, pendants, and earrings.



I use medium sterling silver, semi-precious stones, turquoise, choroite, red coral, larimar, Siberian jade, seraphinite, dendritic agate and Montana agate.

Lisa Taylor, Affordable Elegance
Gardner, Colorado

Jewelry is my passion. I enjoy designing unique pieces at affordable prices. I use only quality materials, and guarantee my work. I import genuine stones and handmade Glass and Metal beads from all over the world. I try to purchase materials from cultures that directly benefit from the sale of their goods, such as those in Bangladesh, India, Nepal, Thailand and China. I enjoy working with clients to create special pieces of jewelry that will fit comfortably and become a cherished possession.



Cathy Novak, Natural Stone
Torrance, California

Medium: Jewelry. Using materials native to the paleogeology of the American West, I create pendants from natural stone which:

Recall the earth history of the North American continent ... Cambrian oceans, Jurassic swamps, volcanic eruptions, eroding sand seas, and rising plateaus. I work only with indigenous rock found beneath our feet in the western states.



Speak for themselves. Inherent patterns, colors, inclusions, and anomalies in individual stones drive the design of each pendant.

I begin with rough rock that is:
1. Collected or purchased by myself and Richard — legally, with permits, from collections or local rock shops.
2. Slabbed, ground, and polished into simple shapes using standard lapidary equipment (saws, grinders, polishers, etc).
3. Finished with .925 sterling silver bails that — unlike drilled holes — do not interrupt the integrity of the stone.
Completed pendants are displayed with rough rock to show the source of the piece and accompanied by descriptions that explain the geology. And, of course, no two stones or pendants are exactly alike. They are genuine pieces of nature without further embellishment.

HMK School • Parking Lot (Vendor's Parking)

400 NORTH

Moab Arts Festival Park Layout for Swanny City Park

KEY

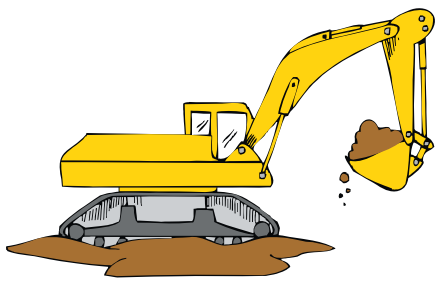
- Drinking Fountain
- Tree
- Light Pole
- and Picnic Table

Map not to scale.
All booths may not be used.

PARK AVENUE

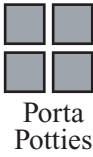
100 WEST

Swimming Pool
Construction



Skate
Park

Rest
Rooms



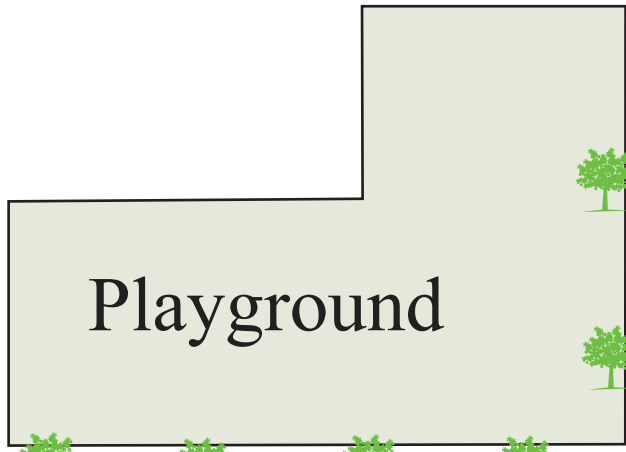
Porta
Potties

Pavilion
Stage



Band Stage

Farmer's
Market



Playground

- 1
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- 3
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- 8
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- 30 29 28 27 26
- 25 24 23 22 21
- 20 19 18 17 16

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Food
Court

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- 54 53 52 51 50 49

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- 48 47 46 45 44 43

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WabiSabi
Activities

Information
Registration

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F14

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- 93 92 91 90

Rock
Garden

98

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- 83 84 85 86
- 87 88 89

PARK DRIVE

Porta Potties



What would a festival be without lots of good healthy junk food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food drink on tap for your park ring excitement. We have , cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, bar-b-que, and drinks of every kind imaginable to only add to the fun.

Scheduled to Attend:

Corn Shack

Corn Shack will be offering baked potatoes and corn on the cob with a wide variety of mouthwatering toppings. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.

Smoothie Island

Ready for a real fruit smoothie? Every festival in Northern Utah has enjoyed the wide variety of flavors that will be offered by these experienced smoothie makers.

Desert Sno

A local favorite of freshly Sno-Biz shaved ice covered with your choice of 23 sweet and delicious flavors. What a delightful way to cool off on a hot afternoon.

Charlie's Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich and choose your side of Cowboy beans coleslaw, potato salad and Indian corn. Also try a fresh squeezed lemonade or limeade.



Texas Twisters

A luscious 32 ounce drink made from freshly squeezed limes, lemons, oranges and mixed with a special secret base. Super cold for a hot day and topped off with a cherry.

T's Grill

Will be offering mouthwatering dishes from the Philippines, Korea, China, Alaska and Australia. Lobster, Salmon, BBQ pork are just a few of the choices to be available.

Yia Yia's Concession

Try tasty Gyros, both Lamb and Chicken, or go for a Philly Steak plus Vegetable Wraps and soft drinks. Top it off with a mouth watering Greek Baklava.

Western Concessions

Returning to the festival with a wide variety of festival favorites. Onion blossoms, Funnel cakes, Ribbon Fries, Deep fried twinkies, corn dogs, and more.

Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers.

Trudy's Poppin' Johnny Ice Cream

Something old, something new! Homemade ice cream, churned and frozen from power provided by a 1927 model John Deere tractor engine, commonly referred to as a "Poppin Johnny". It is a crowd pleaser and the 10 flavors of ice cream will have you coming back for more. Also offering old fashioned banana splits, floats and sundaes.



Nutz About Nuts

Our nuts are roasted and glazed using only sugar and water. There are no oils, butter or salt. We have a variety of flavors ranging from the traditional cinnamon to a great southwestern sweet jalapeno. Choose from almonds, pecans and cashews.

Helen Poulos, Greek Pastries

For a mouth watering treat, you need to try some of these traditional Greek pastries. Baklava, cookies, pita and many more made by Helen Poulos of Price, Utah. Yum Yum.

A Piece of Heaven

You will not be able to pass this booth without stopping to drool over the fabulous assortment of candy and nut treats. Carmel fondant rolled and filled with pecans, cashews and pecans. Bring your taste buds for a treat.



Mythical Realm

Another newcomer to the festival, Tina will be making mini donuts in a variety of flavors. Cooked fresh right on site, you will need to plan on taking home a few.

Sweetwater Gypsies

Fresh wood fired pizza. This new addition to our food court will be offering fresh cooked, on-site wood-fired pizza right out of their unique oven.

Cowboy Kettle Corn

Freshly cooked kettle corn with the aroma that will bring you to this new booth at the festival. Stop by and try a full size bag of this old standby.





**40 West Center St.
435-259-0739**

Our shop is filled with fabrics that call to you, inspire and reward you. Come in and check out our great selection of fabrics to suit your style. Patterns, books, notions, gifts and classes to suit beginners and beyond.

**Chairs for husbands!
Open Tues - Fri 10 - 6
Sat 10 - 4**






Crystal's
Cakes + Cones



I Scream
You Scream



We All Scream for Ice Cream



Fresh Cupcakes Baked Daily





16 Flavors of Ice Cream



26 West Center Street Moab Utah 84532 - 435-259-9393

JAILHOUSE CAFE

**BREAKFAST ONLY...
BECAUSE THAT'S WHAT WE DO BEST**

Now Serving Espresso!

**OPEN FROM 7 AM TO 12 NOON
101 North Main Street • Moab, Utah 84532**

“Good Enough for a Last Meal”



The Jailhouse Cafe is located in the first County Courthouse of Grand County, Utah. Built around 1885 as a private residence, the building was sold to the County in 1892 and functioned as the County Courthouse for the next decade. Off our current kitchen is a small room with two-foot-thick adobe walls where prisoners were held during those early days. Because of its history, the building has long been referred to as “The Jailhouse” by the people of Moab. In 1992 the building was purchased and renovated to become the Jailhouse Cafe. We are pleased that we were able to rescue this historic structure, and we hope you enjoy your visit!