



and  
present



# MOAB ARTS FESTIVAL

Saturday, May 23, 2009  
10am - 8pm  
Sunday, May 24, 2009  
10am - 6pm

**FREE ADMISSION!**

**Food Court**

**Entertainment**

**Music**



**Glass  
Pottery**



**Taiko Drummers**

**Fine Art**



**Fun!**

**Fun!**

**Fun!**



**Jewelry  
Clothing**



**Art for Kids**

**Photography**



## 17th Annual Festival

**Swanny City Park - Moab, Utah**

### 2009 Moab Arts Festival Committee

Theresa King, Executive Director  
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 Annette Rowe, Artist Relations  
 Marcia Tendick & Sarah Heffron,  
 Moab Valley Multicultural Center

Artist application review committee:  
 Rex Holman, Annette Rowe & Margaret Griffith

The 17th Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

*A special thank you to the City of Moab and KZMU 90.1 & 106.7 FM for all their assistance and support and a big thanks to our supporting sponsors.*



### Moab Arts Festival Newspaper

Published by: Canyonlands Advertising  
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### Moab Arts Festival Office

Located inside Canyonlands Copy Center  
 375 South Main, #236 Moab, UT 84532  
 Phone: 435-259-2742  
 www.moabartsfestival.org

### Moab Valley Multicultural Center

115 West 200 South  
 Mailing Address: PO Box 55  
 Moab UT 84532  
 Phone: 435-259-5444  
 www.moabvalleymulticulturalcenter.org

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## Moab Farmers' Market at the Moab Arts Festival

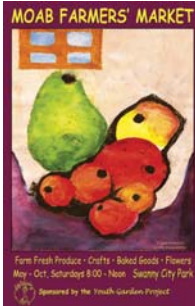


Opening at 8:00 AM during the Moab Arts Festival Saturday May 23 the **Moab Farmers' Market** brings fresh food to the community. Look for fruit, vegetables, herbs, flowers and plants, baked goods and prepared foods. Hot coffee is available at the Moab Farmers' Market.

Market Sponsor Booth along with posters, books and gift certificates. Food Stamps are accepted. Find the Farmers' Market on the Moab Arts Festival Location Map.

A pleasing array of food vendors include Chris Conrad from **Sol Food Farms**, Larry White from **Creekside Organic Farm**, Erik Secrist, Darin Menlove, and Inga Tlatova from **Castle Valley Creamery**, Alice Drogin from **Exquisite Container Gardens**, Jim and Layna Farnsworth from **South Mesa Ranch**, Skip Doty from **Early Morning Orchard**, and **Youth Garden Project** gardeners Josie Kovash and Rhonda Gotway.

The Grand County Public Library will present Storytime at 10:30 AM and a snack will be provided for all listeners.



With support from our sponsors the Moab Farmers' Market is able to provide a direct market venue which supports local farms supplying fresh high quality food. This is helping to raise awareness about the economic, social and ecological benefits of buying local. Thank you! Youth Garden Project, Sarah Beth Coyote Foundation, Arches Book Company, Ye Ol' Geezer Meat Shop, Moonflower Market, Freenotes, Morning Glory Healing Arts, Sol Food Farms, Moab Happenings, KZMU, and the Times Independent.

For information about the Farmers' Market please call Gayle Weyher, Farmers' Market Manager at 259-0242.

### The 2009 Moab Arts Festival is Supported by:



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# ART ON T-SHIRTS AT THE T-SHIRT SHOP

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Next to Wells Fargo Bank



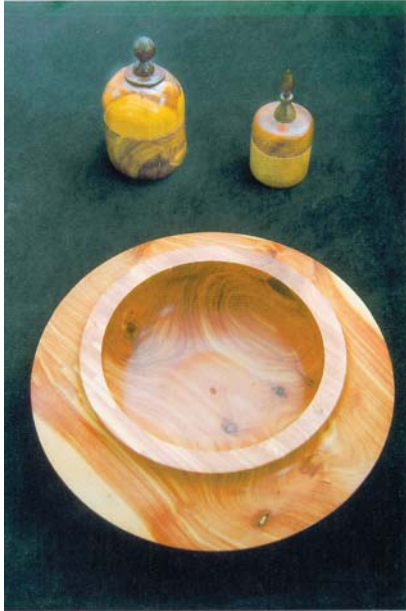
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**Fred Campbell**  
*Pueblo, Colorado*

My woodturning started with a need to do something in retirement. Wood has always been fascinating with all the different designs.

We have a nice woodturning club in Pueblo and as a member I collect new ideas and techniques. Once a month our club of around 30 men and women share their opinions and expertise on the art of turning wood.

As the wood turns many patterns and shapes appear from nowhere. Then after applying the finish even more patterns emerge. The numerous techniques used in turning and finishing become boundless. Cedar has to be one of my favorite woods to work with because of the endless swirls and the ease of turning.

**Doug Premo, The New Wasatch Workshop**  
*West Jordan, Utah*

When Doug Premo's construction business was not making enough money to make ends meet he didn't start looking to the government to bail him out, instead he started making toys. Doug Premo's story epitomizes the can-do American spirit. Doug transformed his career from home builder to toymaker—and by working hard he has realized success.

Three years ago, the Premos began to consider moving out of Los Angeles. Doug's wife Tammi, had a good paying job, but the commute to and from Los Angeles was dreadful. After placing her resume on a national job board Tammi was called for an interview in Salt Lake City. When they visited, they found the neighborhoods, community and landscape all to their liking. Tammi took the job and moved to Salt Lake. It would be another year before Doug could wrap up his construction projects and join her.

The inspiration for his Rocking choppers (rocking motorcycles) came from the custom motorcycles built on the Orange County Choppers TV show. After building an inventory of toys, he sold them at every craft show and market along the Wasatch Front.

It seems that Doug's hard work and dedication have paid off with the huge demand for his rocking choppers. Before I arrived, Doug shipped eight mini-choppers that took him two weeks to complete. Charging \$350-\$450 for each, Doug says, "I'll never get rich doing this, unless something big happens. But as long as my wife has a good job, I don't mind the pay reduction. I'm having a great time."



**Dirk & Daryl Olsen, Marble Board Games**  
*Sandy, Utah*

We're a husband and wife team working together in our retirement years putting together beautiful heritage game boards. We handcraft a variety of hardwood game boards. Starting with select hardwoods, and assembling by hand, we emphasize distinct grain and specie combinations to insure highest quality game boards made. We apply a furniture finish for beauty and lifetime enjoyment. Colorful classic and designer marbles are used for playing pieces.

We add new games to our inventory each year. We have about 15 games now. We shrink-wrap each game board. We demonstrate how to play these games at the Arts and Craft shows. We feel that our games bring back the nostalgia of good wholesome entertainment and interacting with family and friends in spending time together. Besides being fun to play, the games are a beautiful showpiece to be kept out on display. When they are in view, they are played more often.



**Katy & Scott Anderson, Triassic Stone**  
*Moab, Utah*

Handmade stone art in the heart of Utah's red desert

The artists behind Triassic Stone work are Katy and Scott Anderson. Based out of Moab, Utah, we strive to bring a work of art that is wearable, beautiful, sustainable, affordable, conscious, and simple.

Nearly all of our stones we hand gather off the surface of the desert for strength,

color, lines, feel, density, and beauty. We make necklaces, earrings, tables, bowls, sinks and sculptures.



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# Moab Valley Multicultural Center Joins Moab Arts Festival

The Moab Valley Multicultural Center's (MVMC) mission is to foster intercultural understanding and appreciation, and to broaden opportunities for immigrants, Native Americans and other minorities through education, family support and services, and cultural programming.

Over the past decade, Grand County's demographics have diversified considerably. The Latino community in particular has grown five fold, drawn to the work opportunities in Moab. However, they often face challenges living in an unfamiliar culture, learning a new language, and lacking a support network when a family member falls ill or other difficult circumstances arise. MVMC's work has grown out of these critical needs, and the needs of employers, doctors, schools and other community members to build understanding across languages and cultures. The organization was named the "multicultural" center because it requires people of diverse cultures coming together, to address the needs and to create a more respectful and inclusive community.



Volunteer working with English language learner

### Spring-Summer 2009 Programs :

#### Education

**Low cost, life skills oriented, English classes-** facilitate communication on the job, with doctors, neighbors, children's teachers; ability to help children with homework; capacity to engage in the community.

**Afterschool & Summer Tutor Clubs** – provide children 5-12 with mentoring, homework support, educational enrichment and a healthy snack. Staff or volunteer to child ratio of 1:3 or 1:4. Three times per week.

**Native American Club** – meets weekly providing tutoring help, cultural connection, field trips and crafts projects for middle and high school students.



Children in after-school club at MVMC

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City Market In store discount effective.  
Offer Expires 05-31-09

**Cultural Familiarization Workshops** – familiarizes immigrants with the school system, medical system, laws, banking, and more.

**Trainings to promote Intercultural Understanding** - provide schools, medical professionals, community organizations, and government with cultural awareness to be more effective in their work.

#### Support and Services

**Translation and Interpretation** - for individuals, employers, courts, schools, community organizations

#### Intervention

**Family Support, resources and referral**  
**Emergency Medical Fund & Food**

#### Cultural Programming

**Performances, Films, Talks and Discussions** that increase awareness and celebrate diversity

**Speakers, Storytellers, Musicians, Dancers** in schools

MVMC began in 2007 as an all volunteer organization and has gradually added part time staff and more volunteers to meet the demand for its programs. MVMC is primarily funded by private contributions, with the remainder coming from grants, churches, fees, and fundraisers.



Popular English class emphasizing practical skills

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"Pirate Ship" Playground!

Join WabiSabi as we turn discards into art. During The Moab Art Festival, numerous art projects will be available for kids to enjoy at The WabiSabi Kid's Tent. – And it's all FREE!

**Saturday, May 23rd – 10 AM to 8 PM**

**Sunday, May 24th – 10AM to 6PM**

**10:00 – BINGO!** – Play recyclables-themed Bingo and win prizes from WabiSabi!

**11:00 – Puppet Show & Make Your Own Sock Puppet** – Miss Charlotte, one of Moab's favorite storytellers and librarians, will read fairytales followed by puppet-making with recycled materials.

**12:30 – Scraps Ahoy! Boat-Building** – John and Jeannie will transform wood scraps and old t-shirts into sea-worthy vessels. Practice your best pirate voice beforehand. Yarrrrh!

**2:00 – “The Changing Navajo”** – Lucille Hunt will share traditional Navajo stories and teach children crafts. Funding for this session is provided by the Utah Humanities Council Public Square Program.



**3:00 – Tie Dyeing** – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing by using tie-dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

**4:00 – Paper Plate Masks** – If you can't play with your food, at least you can play with the plate it sits on. Picnic items never looked so good...

**4:30 – Storytelling with the Museum of Moab** – Ever wonder what happened in olden times...like, before your parents were even born? Join the Museum of Moab to hear traditional European folk tales and a few local stories.

**5:00 – Magnetic Retraction** – With magnets from electronics innards and advertising outreach – magnets destined for the scrapheap – we'll add some flair to that fridge by giving new life to recycled materials.

**5:30 – Sand Painting** – Glass jars, sand, a little color and some creative vision will be transformed into multihued, layered landscapes you can take home.

**6:00 – Tie Dyeing** – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing by using tie-dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

**7:00 – BINGO!** – Play recyclables-themed Bingo and win prizes from WabiSabi!

**10:00 – Journal Making** – Looking for a one-of-a-kind place to record all of your one-of-a-kind secrets? Come make your own journal with WabiSabi. Cardboard, craft paper, decorations and an eye-catching template are provided. Bring your own secrets.

**11:00 – Tie Dyeing** – Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing by using tie-dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.



**12:00 – Magic Show** – Magician Rick Boretti will amaze children of all ages. WabiSabi requests that five percent of any currency pulled from your ear be donated to the organization.

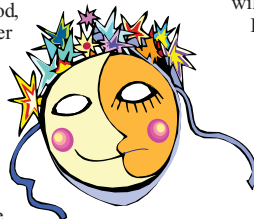
**1 : 0 0 – Ute Storytelling** – Acclaimed storyteller Larry Cesspooch will share Ute creation stories along with other storytelling. He will use animal puppets and traditional artifacts to illustrate the tales. Funding for this session is provided by the George S. and Dolores Doré Eccles Foundation.

**2:00 – Belly Dancing with Desert Veils** – One of Utah's premier American Tribal Style Belly Dance troupes, Desert Veils, will teach the art of this inspired dance form. Parents are invited to attend.

**2:00 – Parachute Construction** – Did you ever think a shopping or garbage bag could save a superhero? It's true! Join WabiSabi in making fashionable and functional parachutes that will save your action figures from crashes on the concrete.

**3:00 – Tie Dyeing** - Turn boring cotton into envy-inducing clothes! Join WabiSabi as we give facelifts to shirts, pillowcases, pants and other clothing by using tie-dye. We'll supply all the materials and clothing. Just bring your creativity and sense of style.

**4:00 – BINGO!** – Play recyclables-themed Bingo and win prizes from WabiSabi!



PLUS.....

**Henna Tattoos**  
by BEACON After School

**Adventure Program**  
Saturday: 11-4

**Face Painting**  
Sunday: 11-3

**WabiSabi**  
is a community lifeforce that empowers people, promotes sustainability, and turns rags into riches.

**WabiSabi**

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Open every day from 10am to 7pm.

Visit our warehouse (across from the Gonzo Inn) for reduced price clothing, furniture, construction materials and housewares.  
Open seven days a week, 9am to 6pm.

**WabiSabi**  
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**Thriftique**  
411 Locust Lane  
(across from the old Thriftique)  
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**Karen Wardle**  
*McCammon, Idaho*

Karen Wardle is a native of Idaho who has lived in various other states including Utah, California, Washington, Nebraska and Missouri. She has studied with artists in all of these places in addition to working at Snow College, Utah State University, and Columbia College in Vancouver, Washington.

Her paintings generally are large canvases of Idaho scenes with lots of color. Often she adds children or houses to compliment fields of flowers and/or trees.

Karen has perfected her skills painting daily in her studio which is located on Marsh Creek Road in McCammon where she also gives painting instruction.

Her colorful paintings are in many private collections and corporate offices. They can also be seen at galleries in Pocatello, Idaho Falls, Boise and Salt Lake City.

**Carmel Walden, Walden Watercolors**  
*New Castle, Colorado*

Colorado watercolor artist Carmel Walden creates portraits of nature brimming with energy and feeling. Painting entirely with transparent watercolors through the blending of three primary hues (red, yellow and blue) Carmel is able to generate natural blends of color ranging from the subtle to the intense. Many collectors have also recognized and appreciated Carmel's unique use of light and movement to make her subjects dance with life. You'll be sure to enjoy the detailed yet expressive qualities of all her works, portraying a wide variety of subjects including Aspens, wildlife and wildflowers from the mountains she calls home and images collected from time spent in the desert and seaside.



**Yrma Van der Steenstraeten**  
*Castle Valley, Utah*

Yrma is a Dutch artist born in Arnhem who resides in Castle Valley, Utah since 2003. She studied at the Arnhem Art Academy and the Utrecht Graphic Design Institute in the Netherlands.

Through the years she has worked in different styles of painting, illustrations, done graphic design and has given drawing and painting classes to children in the age of 6 to 12. All this resulted in developing her style.



An intense passion for nature has lead to a style of paintings and photographs featuring natural objects and organic shapes. Her paintings vary from almost realistic portrayals (surreal) to abstract compositions of nature's elegant forms. The colors are rich, vibrant and warm.

"But nature is still the biggest artist of us all!" She uses acrylics, oils, bees wax, print-technique and sometimes the camera to create a (new) world that displays her deep passion for nature.



**Bob Child, Bob Child Western & Wildlife Art**  
*Ogden, Utah*

"I feel my paintings represent more than just a likeness of an animal. I try to reflect the personality and complexity of each animal as I experience them in the wild. With my western pieces I try to share a bit of the life, history, and heritage of the American west both past and present."

Born and raised at the base of the Wasatch Mountains in Utah, Bob gained a respect and appreciation for wildlife and the outdoors. At an early age he developed a love for art and a talent that he pursued throughout his school years. Bob's artistic talents led him into a career in graphic art. In pursuit of his career, he moved to Fort Collins, Colorado near Rocky Mountain National Park, where he lived for over 25 years. He has recently moved back to Utah and back to his roots. He worked for several years as a graphic artist where, through his unique design ideas, he earned several awards in the sign industry, including first place in the "Signs of the Times National Sign Competition".

Becoming more involved with the wildlife of the Rocky Mountains, and the western way of life, Bob moved away from graphic arts and enhanced his life by dedicating himself to fine arts, focusing on nature and the west. Bob developed an individual and realistic style with pen and ink, and was able to establish himself as a prominent Western and Wildlife artist throughout the western United States.

**Gretchen Meyer, Paintings by Gretchen**  
*Spanish Fork, Utah*

I have been painting for many years. I am a self taught artist and have been highly influenced by my Aunt, Bertha Johnson, who studied at the Chicago Art Institute and was a well known artist in Chicago, Illinois. I have lived in New Jersey, California, Arizona, Baja, Mexico and Utah. I paint whatever inspires me and have painted landscapes, seascapes and people in all these places. I have recently moved to Spanish Fork, Utah and am currently using acrylics and watercolors as a medium.

My paintings have been shown at the following sites: The Sheraton Hotel, Prescott, Arizona and in the city hall, Prescott, Arizona; Gallo Winery, Modesto, California; and galleries in Baja, Mexico. I also exhibited at Art A Fair in Laguna Beach, California for two years.

The joy of creating a work of art is only exceeded by the joy of appreciating that work. The approach I take to creating a painting is to feel something about the subject matter and to try to convey that feeling to the viewer. Although the correct technical aspects such as composition, drawing and painting are important. The life of an artist is constantly one of reviewing, revising, loving the work and hating the work, but it is never boring and always satisfying.



## MOAB FOLK FESTIVAL

NOVEMBER 6-8, 2009

**FEATURING:**

- ◆ The Peter Rowan Bluegrass Band
- ◆ Eliza Gilkyson with Special Guest Nina Gerber
- ◆ People's Choice Award winner Ferron
- ◆ The Burns Sisters
- ◆ Jimmy LaFave
- ◆ Brooks Williams ◆ Harry Manx
- ◆ Corinne West ◆ Blame Sally
- ◆ The Lab Dogs ◆ Charley Simmons

**Full Festival Pass: \$115**  
**Single Venue Pass: \$30**

**Early Bird Special:**  
**10% Discount on all non-lodging packages and non-local ticket sales until July 1, 2009**

**Contact info: 435-259-3198**  
**info@moabfolkfestival.com**

**Moab Folk Camp**  
Southeast Utah Music & Song Workshops  
Nov. 1-6, 2009

[www.MoabFolkFestival.com](http://www.MoabFolkFestival.com)



**Barbara Forrest** *Forrest Gallery*  
*Tigard, Oregon*

Barbara Forrest is an Oregon and Colorado based landscape painter who works mainly in watercolors. Her work is characterized by a richness of color and a bright and bold style that is immediately recognizable as her own.



Art has been a part of Barbara's life since her childhood in the St. Louis, Missouri area. One of her earliest memories is sketching the scene in a city park, and the landscape continues to be her primary focus. She particularly enjoys the vastness of the American west... mountains, rivers, deserts, forests, and vineyard-covered hills and valleys are among her favorite subjects.

After many years of studying and painting while holding down a career as a clinical audiologist, she began to devote herself to art full time in 1996. She has studied painting in Texas, Canada, Oregon and New Mexico. Her love of travel combines well with landscape painting and she takes a camera with her wherever she goes, snapping thousands of pictures that end up in her studio. Sometimes this requires some creative exploring and hiking to get just the right composition; she has leaned over precipices, stood on rocks in the middle of a river, climbed on top of ancient stone walls and clung to tree branches to get a shot. She believes this work pays off in her final painting as her goal is to paint things that will really connect with people; paintings of actual places where she can say, I was there, and the viewer is also transported to the same place.

Barbara has made her living as an artist for the past ten years. Her art has been acquired by people in dozens of countries all over the world. She has participated in art shows in several states. Her work is represented in galleries and shops in Oregon, Hawaii, Arizona and Colorado.


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Swanny City Park

**Pam Sharp** *Prairie Sculpture*  
*Helper, Utah*

Pam Sharp is an emerging artist who blends her new West style with her Pacific Rim culture past. Transitioning traditional Western themes in a contemporary fashion, this fresh style captures both the movement and personality of her work. Using bold, bright and vibrant colors, she produces pieces that command attention in the art world.

Each painting is started in transparent watercolor with other media such as sumi ink, color pencil, gouache or conte' to achieve the desired effect.

Displayed in galleries throughout the West, her one-person shows have been exhibited at the Oasis Gallery in Salt Lake City, Utah; the Museum of Fine Art in Rock Springs, Wyo.; and College of Eastern Utah Prehistoric Museum in Price, Utah.



Her work is displayed in private collections across America, Europe and Japan.

Although she rarely enters competitions; her work most recently won the Banker's Choice award at the Torrington Two-Shot Art Show and Best Watercolor at the 2007 Saratoga Invitational Art Show.

Pam is a graduate of Washington State University with a B.S. in zoology and has completed masters work in statistics and environmental science. Since graduation, she excelled in many fields and listed since 1989 in Who's Who in America, Who's Who in American Women, and Who's Who in Business and Engineering.

Pam is the owner of Prairie Skulpture, which provides art originals, limited edition prints, stationery and graphic art design.

**James Lund**  
*Spanish Fork, Utah*

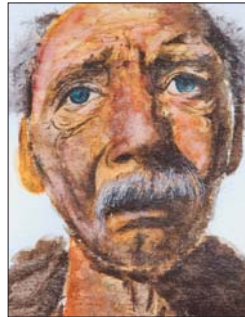
James Lund was born in Salt Lake City, Utah. His father is a commercial artist and his mother is the well-known Utah painter Nancy Lund. James started taking art



classes very early in life in painting, ceramic, and anything that had to do with art. The unique style of working in copper (repose) he came up with while attending Weber State University. It is a form of art that has been done for centuries in many of the Asian and European countries. Plus, he also makes paper, creating three dimensional works of art as well.

**Kate Sumnera** -*Endless Summers Art*  
*Page, Arizona*

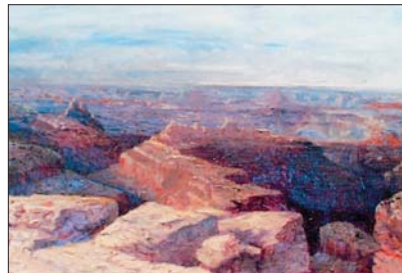
Kate Sumners is a Page, Arizona native. Having spent most of her life nestled in the heart of some of nature's finest beauty in the iconic Southwestern United States, she has been motivated to express her love and appreciation for such pristine surroundings through her art. She has spent over 11 years building her artistic skills, which encompass a wide range including watercolor painting, charcoal drawing and photography. During this time she has been locally recognized even from an early age as an accomplished artist and awarded for her excellence in art.



**Paul Boruff**  
*Salt Lake City, Utah*

Paul Boruff grew up in Phoenix, Arizona and now makes his home in Salt Lake City, Utah. His creative background ranges from visual art to music to stage and film acting.

Following his service for the United States Navy in Vietnam, Paul studied oil painting at Arizona State University focusing on the techniques of the Old Masters and received his AA degree at Scottsdale Community College in 1976.



Many of his original oil paintings are created using encaustics, a technique where beeswax is heated, mixed with pigment and applied to the canvas.

Paul receives much of his inspiration from the grandeur of our first National Park--Yellowstone and loves to paint landscapes. On location painting is his favorite. He has painted at the Grand Canyon National Park, Alaska's Glacier Bay National Park, and in Montana at Yellowstone and Glacier National Parks. Paul loves the Arizona and Utah desert lands.

Paul says of his future in art, "My current style is impressionistic, but it is forever changing. Just like my music and my art, my life is always evolving. That's what makes it an adventure."

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**Marie Fouche - Reenchanted Earth**  
*Norwood, Colorado*

I have sketched ever since I can remember, but my mom didn't officially recognize it until I turned nine. I happened to be sketching Snoopy when my mom caught me in the act. She was sure I was tracing him, so she made me redraw him in front of her. I did, and before I knew it I was whisked off to Aaron Bros. where I received my first set of oil pastels, pencils, and a sketch pad.

I did pencil sketches for over twenty years before I



ventured into color. Pencil sketching really helped me explore detail, contrasts and values, and it taught me how to loosen up my strokes while working. Oil pastels were always in the background, and for years I had a love/hate relationship with them. I loved the fact that I could draw with color, but I could never get them to work the way I saw the paintings in my head. My art teachers all taught me the proper way to work with them, but it just never worked for me. I can't begin to tell you how many times I put those oil pastels away in a drawer wanting to forget completely about them.

I was born and raised in San Diego, but I have lived all over the country including Florida, New York, Texas, New Mexico, Pine Ridge Indian Reservation, Canada and now Western Colorado where I have lived for fifteen years with my dogs, cats, and boyfriend.

You can also see my art at the Cat's Lair Art Gallery in Eddie McStiff's Plaza or at [www.reenchantedearth.com](http://www.reenchantedearth.com).

**Jason Henderson**  
*Moab, Utah*

I am an artist here from Moab. I have been living in Moab off and on for the past 10 years. I am 28 years old and have been doing many different forms of art since I was a little boy. My mother and great aunt were artists and got me



very interested in it. The favorite type of art to do currently is acrylic and oil painting. My style is very abstract but very emotion packed. I have tried various art forms from drawing still life to making sculptures but abstract painting and drawing has always been my passion.

Swanny City Park

**Pennie Wolf**

*Malad, Idaho*

After graduating as an art major in high school, I worked for two years with the Musso-Clifford Art Agency in Los Angeles, California and then for two years with Sony/Superscope's ad department as a paste-up and layout artist. I then got married and did not have the time nor energy to produce anything but drawings for 6 years.

My husband and I moved to Idaho in 2001. We spent several years reclaiming and rebuilding a badly neglected 200+ acre ranch while restoring our one hundred year old home.



I finally got back into painting about three years ago, taking lessons from Ken Spencer, Karen Wardle and Ann Merkley. I am a member of the Pocatello Art Center. Last year, the painting of my husband, John Wolf, took 2nd in a juried show in Pocatello.

I currently have 14 finished, framed paintings of various sizes (from 24"x 48" to 16"x 20") and am working on 4 more. While specializing in horses and other animals, I also enjoy doing landscapes and commissioned portraits. I hope to have at least 20 paintings framed and ready to sell in time for this summer's art festival season.



**George Cepull,**  
*Orem, Utah*

An Orem man who developed a talent in art later in life is now sharing that knowledge with local elementary school students.

George Cepull, who was born and raised in New Kensington, Pa., came to Utah in 1972, and has lived in Orem since 1973. For 28 years, he worked for the City of Orem in the drinking water department, where he became section manager.

Cepull retired in 2002. His wife, the former Penny Smith of Edgemont, discovered her husband's latent artistic talent one day when he was using a piece of soapstone — the material he had once used to mark water lines — to sketch a portrait of a granddaughter on a concrete patio surface. "I told him, 'You might not be bad, if you had some materials,'" Penny Cepull said.

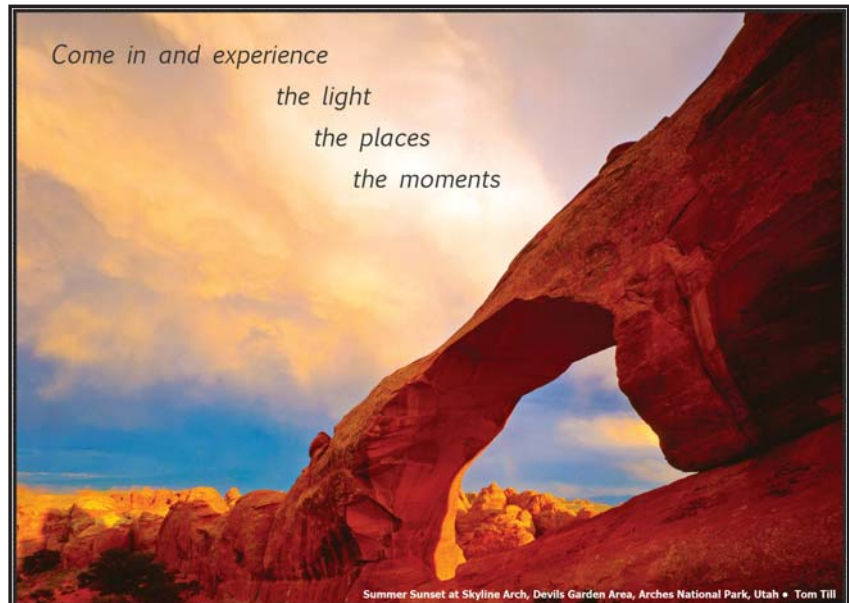
George Cepull said his wife bought him some art supplies and asked him to make a picture for her. The drawing of Pablo Picasso that he produced "looked good," she said, so the next step was art lessons.

"I'm still taking lessons," he said. "I'm still learning."

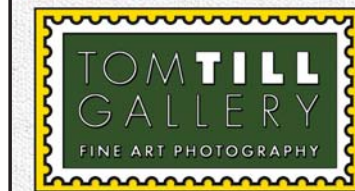
That beginning was four years ago, and he now works in pastels, acrylics and oils, pencil, ink, and mixed media. His colorful artwork, which decorates the Cepull home, includes landscapes, wildlife, portraits, still life and sculpture.

Cepull said he has accelerated his own art career and learning curve by "developing a crocodile skin" and submitting his work to trusted critics, who critique it "without sugar-coating."

"I'm not a teenager," Cepull said. "I'm 59 years old. I tell [the critics] to give it to me straight."



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**Jay & Laura Johnson, *Lulu's Stained Glass***  
*Mancos, Colorado*

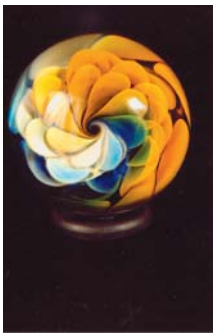
Jay & Laura Johnson, working as a team, are stained glass artists with a working studio located south of the town of Mancos, Colorado, at the Gateway to Mesa Verde National Park. At Lulu's Big Hand Ranch, they have been creating their stained glass designs and art tiles since 1997. Jay, with a B.A. in Fine Art from the California State University at Fullerton, has been a professional potter, sculptor and traditional early American Indian Pipe maker since 1978.

Taking up stained glass in 1997, he now sells throughout the United States to various retail outlets, galleries and gift shops. Laura, meeting with Jay in 1982 has been the other half of this creative "team." Laura brings a more traditional touch and feminine feel in contrast to Jay's heavier more organic works. Complex glass boxes and roses are Laura's general venue.

Non-traditional and exciting work has been their "trademark" which continues to evolve including mixed medias of tiles, ore, crystal, copper and other items. Retail gallery sales, shows and wholesale are their outlets. Their work can be seen locally at the "Artisans of Mancos" cooperative art gallery in the town of Mancos.

**Jason Kimmel, *Forest Lampworking***  
*Hesperus, Colorado*

Jason Kimmel has been working with glass for the past fourteen years. He originally took two, two-hour classes on the basics of lampworking and from there went on to develop his own style through countless hours behind the torch. Today, the bulk of his work includes mainly functional objects: beads, pendants, goblets, pens, and marbles, but he frequently experiments with pieces that are purely sculptural as well. He is constantly adding new styles to his existing lines of functional work, and loves the endless possibilities of the medium.



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**Cuatro Kruse, *Hawk Hill Glass***  
*Durango, Colorado*

Cuatro dropped out of high school in the spring of 2002 at the age of 17 to pursue a career in glass. Since then he has dedicated himself to perfecting his lampworking skills, striving to develop a variety of both functional and non-functional glass pieces. He blows full-time in his remodeled studio in Durango, Colorado, his hometown for 21 years. In 2004-2005, he studied with renowned glass artists Jason Lee, Robert Mikelsen, and Bob Snodgrass. These artists gave him the skills and direction he needed to become the lampworker he is today, and their influences can definitely be seen in his work. Cuatro's glass art can be seen in various galleries and shops throughout Colorado, and he is currently working on expanding throughout America. His work can be viewed online at: [www.glassartists.org](http://www.glassartists.org)

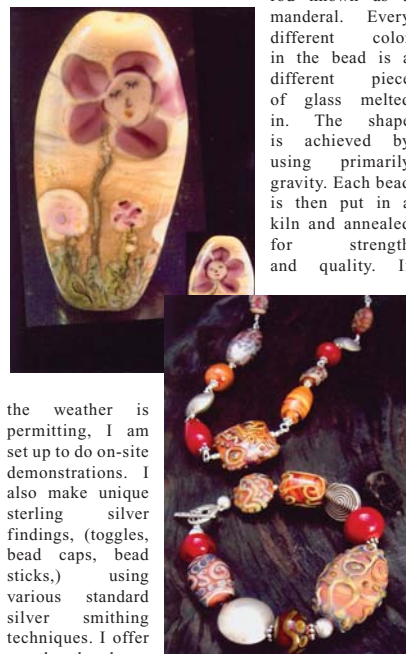
Cuatro's glasswork has been featured in several newspapers including the Durango Herald and the Arts Perspective. He has also written three full articles for GlassLine Magazine featuring full demonstrations of several advance lampworking techniques.

When he is not lampworking, Cuatro enjoys rock climbing, camping, wakeboarding, bicycling, playing music in his reggae band A-DUB-ROCK, brewing his own beer, river rafting, photography, reading, yoga, spending time with his family, and hiking/skiing the many beautiful mountains of Colorado and the world.



**Jodie McDougall, *Glass Whimz***  
*Bountiful, Utah*

My name is Jodie McDougall. I am a lampwork artist. Lampwork is the ancient process of making glass beads. I melt glass rods in an oxygen propane torch, and wind the glass around a stainless steel rod known as a mandrel. Every different color in the bead is a different piece of glass melted in. The shape is achieved by using primarily gravity. Each bead is then put in a kiln and annealed for strength and quality. If



the weather is permitting, I am set up to do on-site demonstrations. I also make unique sterling silver findings, (toggles, bead caps, bead sticks,) using various standard silver smithing techniques. I offer mostly the loose beads and findings for people to create their own wearable works of art, and a very limited selection of finished jewelry.



**Mary Lou Compher, *Mary Lou's Stained Glass***  
*Bluffdale, Utah*

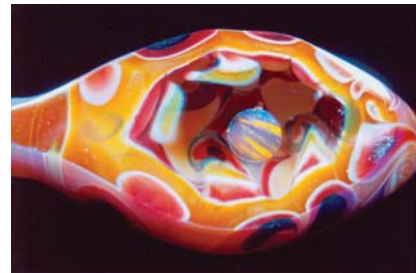
Mary Lou Compher had been doing stained glass as a hobby until 10 years ago, when she quit her job as a computer programmer to start her own stained glass business. She does shows all over Utah, as well as an occasional show in Nevada, Colorado, Wyoming and California. Her husband's name is Dean, and she is the mother of a very active 9-year-old son named Shane.

**Nathan Snyder**  
*Provo, Utah*

Nathan Snyder started lampworking in 2001 in Mapleton, Utah. After watching a friend lampwork he was instantly hooked and couldn't wait to get behind a torch of his own. Once he started he spent every free moment behind the torch, captivated by the glow of the molten glass. Over the years Nathan has worked with other artists and taken a few different classes to help hone his skills. Experimentation has been one of his main tools for developing his own style.

Currently living in Provo, Utah he loves to spend time with his wife Anya and 9 month old son Nico.

Lampworking is a type of glasswork that uses a gas fueled torch to melt rods and tubes of clear and colored glass. Once in a molten state, the glass is formed by blowing and shaping with a variety of tools and hand movements.



It is also known as flameworking or torchworking, as the modern practice no longer uses oil-fueled lamps.

Borosilicate glass is a type of glass with the main glass-forming constituents silica and boron oxide. Borosilicate glasses are most well known for having very low coefficient of thermal expansion ( $\sim 3 \times 10^{-6} / ^\circ\text{C}$  at  $200^\circ\text{C}$ ), making them resistant to thermal shock, more so than any other common glass. Borosilicate glass was first developed by German glassmaker Otto Schott in the late 19th century and sold under the brand name "Duran" in 1893. After Corning Glass Works introduced Pyrex in 1915, it became a synonym for borosilicate glass in the English-speaking world.



# Moab Music Festival Announces 17th Season



The Moab Music Festival, September 3 through September 14, 2009, continues a rich tradition of entertaining and delighting patrons with *music in concert with the landscape*.

In planning the 17<sup>th</sup> annual Festival, co-founder and Music Director Michael Barrett has invited many world-class artists to perform a delightful variety of music ranging from the classical masters to contemporary surprises; from Cuban jazz to traditional music from Scandinavia; and a special concert to celebrate the 200<sup>th</sup> birthday of the beloved Romantic genius Felix Mendelssohn-Bartholdy.

According to Barrett, "The quality of our artists creates a musical experience that truly rivals the splendor of our surroundings. Everyone who loves music of any kind will find something to savor at our 17th Festival."

The Festival opens with a jolly "Vive La France!" - an evening of French chamber music on Opening Night, September 4, at historic Star Hall. Featuring the mysterious virtuoso Cuban pianist Jorge-Luis Prats.

The Labor Day Weekend takes the Festival to Red Cliffs Adventure Lodge for a two-night *Fiesta Cubana*. Two concerts will explore the colorful and sophisticated traditions of Cuban jazz and classical music through the prodigious fingers of two unique virtuosos of the Cuban piano: Jorge-Luis Prats and the third-generation keyboard jazz master Chuchito Valdés.

On Saturday, September 5, Chuchito and his Quartet - which includes his drummer brother Emilio, world renowned conga player Sandy Perez and bassist, René Camacho, will bring their distinctive style to the Festival Tent at Red Cliffs Lodge.

Jorge-Luis Prats, the venerable titan of Cuban classical music, appears at Red Cliffs on Sunday, September 6. Prats has had an acclaimed career performing throughout the world for the past three decades but has made only a handful of appearances in the United States.

You can wrap up Labor Day weekend at the free Festival Family Picnic Concert at Old City Park.

The second week of the 17<sup>th</sup> Festival kicks off on September 9

with a Ranch Concert, which adds a leisurely drive up Utah Scenic Byway - Highway 128 to a private ranch nestled at the confluence of the Colorado and Dolores Rivers. After hors-d'oeuvres and a glass of wine, concert-goers will watch the sun set from the Festival Tent as Paul Woodiel, Christopher Layer and Steve Gibb perform a live preview program of their soon to be released CD.

On Friday, September 11 the Festival moves to the Pavilion at Sorrell River Ranch and Spa to celebrate the 200<sup>th</sup> birthday of one of classical music's boy geniuses, Felix Mendelssohn.

The Festival's traditional (or roots) music component is once again in the deliciously witty hands of fiddle player Paul Woodiel who brings the glistening, austere landscapes of wintry

Scandinavia to the crisp, fall evenings of Moab, as he presents the toasty warm and rich traditions of Scandinavian instrumental music on Saturday, September 12. Woodiel's silvery Norwegian Hardanger fiddle and Sandra Wong's haunting Swedish nyckelharpa are joined at Sorrel River Ranch by Christopher Layer and Steve Gibb for an evening of music you can't "a fjord" to miss.

While shorter than in previous years, the Festival still includes three signature Grotto Concerts - benefits for the Festival's concert and education/community outreach programs. These unique events, which are held at a spectacular Colorado River grotto reached by a meandering jet boat ride downriver from Moab, will take place on two Thursdays, September 3 and 11 and on Monday, September 14.

Finally, the 17<sup>th</sup> Festival will include three additional benefit Concerts: two Musical Walks: one with classical music and one with traditional music, as well as a House Benefit Concert, replete with chamber music by Beethoven.

For more information about the Festival or to purchase tickets for the 17<sup>th</sup> Moab Music Festival, please visit [www.moabmusicfest.org](http://www.moabmusicfest.org) or telephone the Box Office at (435) 259-7003. You may also visit the Festival Office at 58 East 300 South, Moab, UT 84532.



## More Exciting Arts & Culture Activities

### 1st Annual Plein Air Competition May 21st - May 24th, 2009

Hosted by the Moab Arts & Recreation Center

Plein Air paintings are executed outdoors from real life as opposed to photographs in a studio. Both painter and subject must be outdoors and photographs are not used.

This exciting new event will be taking place during the festival. Contact the MARC for more information. 259-6272

### Moab Folk Festival November 6-8, 2009

The Moab Folk Festival is proud to present the following All Star line-up for the 2009 season.

*The Peter Rowan Bluegrass Band*

*Eliza Gilkyson with special guest Nina Gerber*

*Ferron - The Burns Sisters Jimmy Lafave*

*Brooks Williams - Harry Manx - Corrine West*

*Blame Sally - The Lab Dogs - Charley Simmons*

*And others to be announced*

Visit [www.moabfolkfestival.com](http://www.moabfolkfestival.com) for more complete information or call 435-259-3198

### Film Presentation "Arts That Cross Borders - Ecuadorian, Mexican & Peruvian"

Friday Evening, May 22nd, 6 - 7:30 PM  
Grand County Library

Presented by the Moab Valley Multicultural Center, this film deals with traditional art from the southern countries as practiced in the US. A discussion will follow with some of the performers from the festival that are in town.

Swanny City Park

### Moab Folk Camp November 1-6, 2009

Experience a community of music and song in the spectacular red rock country of southeastern Utah. Join us for six days of hands on workshops with nationally recognized instructors in a variety of courses ranging from songwriting and vocal performance to beginning and advanced guitar, harmonica and more.

Scheduled Instructors

Sloan Wainwright - Brooks Williams

Cosy Sheridan - TR Ritchie

Eric Jones

[www.cosysheridan.com](http://www.cosysheridan.com)



Stroll Moab's galleries, shops, and cafés and view fine locally created, Moab art. The monthly Moab Art Walk includes featured artists and receptions. Most exhibits run for a month or more so feel free to stop in anytime at participating locations!

#### 2009 Schedule

- May 9
- June 13
- September 12
- October 10
- November 14

For detailed information on each month's Art Walk visit: [moabartwalk.com](http://moabartwalk.com)

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## Halden Wofford and the Hi-Beams



Halden Wofford and the Hi-Beams are always a crowd favorite wherever they go. Those unfamiliar with the Hi-Beams are often as shocked by the band's rootsy, honky tonk music as listeners once were by the Beatles' shaggy hairdos or Johnny Rotten's snarling lyrics. But just as old-time beers like Pabst Blue Ribbon and Miller High Life are again topping the drink charts, classic honky tonk is back in style with a force. The echoey twang of the steel guitar, snap of the snare drum, thump of the stand-up bass and rippin' electric guitar solos mix with Wofford's distinctive vocals to create a solid sound that is familiar yet purely original. Not unlike hard-core bluegrass, The Hi-Beams' style of honky tonk has a language and culture all to itself, but only takes one quick lesson to learn how to love for a lifetime.

Wofford's growly, wavering tenor rings out across dive bars, theaters, municipal concerts and festivals all along the Front Range of Colorado and beyond, conjuring up images of Hank Williams Sr., Buddy Holly and Bob Wills. But while Wofford and his creative powerhouse of talented musicians are committed to playing real country music, they don't stick just to the old, time-tested favorites. The band's long collection of original tunes accompanies a handful of familiar crowd-pleasers to create a bulging repertoire of good music.

## Moab Taiko Dan

This local group of drummers has been mesmerizing audiences since 1994 in both Utah & Colorado, and is linked with the broader national Taiko community. Currently under the instruction of Sensei Tiffany Tamaribuchi of Sacramento, California, Moab Taiko Dan performs traditional Japanese Taiko drum songs along with several original compositions. A Taiko performance will reverberate through your mind, body, and spirit.



## Desert Veils

The Desert Veils will be returning for their 8<sup>th</sup> performance at the Moab Arts Festival. This year Desert Veils has incorporated new props with their dances that will surely please the eye. The Moab troupe includes director Jamilla, Melissa, Sam, Tabitha, Naomi, & Margo. Jamilla is inspired by the beautiful red rock desert and loves to dance in Arches National Park. Jamilla will be hosting the renowned Durga Tour May 30<sup>th</sup> at Star Hall in Moab. This will include workshops and a show with several of the top dancers in Utah. She also teaches in Moab, Cortez, and Durango, and has a troupe in Cortez called the Mountain Veils. And look for the Tribal Sands 5<sup>th</sup> Belly Dance Festival September 18-22 in Moab! Check out [www.desertveils.org](http://www.desertveils.org) for more information.



## Charles Denny

Charles Denny resides near Roosevelt, Utah, on the Uintah and Ouray Reservation. He is a world class "Hoop Dancer" and performs throughout the country. His many awards include the 2007 Teen Champion and the 2008 Adult Champion at the Heard Museum's Annual World Championship Hoop Dance Competition in Phoenix, Arizona.

Taught by his grandfather, Jerry Saddleback, Charles began hoop dancing at a very young age and has developed a career which includes performances at the 2002 Winter Olympics and the National Museum of the American Indian in Washington, D.C.

Having finished one year at Utah Valley University in Orem, Utah, Charles is looking forward to studying behavioral science and hopes to pursue a career in social work. His goal in life is to work and counsel Native youth in Indian country.

Charles' appearance at the Moab Arts Festival is sponsored by the Moab Valley Multicultural Center.



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### Big Timbre



Big Timbre is a five-piece acoustic band that has been performing bluegrass in the traditional style across the Colorado Plateau for the past several years. Their 2007 release, *Live from the Radio Room*, showcases the band's tight harmonies, songwriting skills and knack for polishing songs of the past. Although their selections draw from a variety of traditional and contemporary sources, some of their most requested songs are original.

The band members, who came to know each other through years of late-night jamming around the melodic smoke of festival campfires, include, Eric Jones from Moab, Utah, on mandolin and lead vocals; Les Choy from Crested Butte, Colorado, playing banjo and guitar and singing baritone and lead; and from Grand Junction, Colorado, Paul Scott on fiddle and lead and tenor vocals; Robert Rosenberg playing guitar; and Tom Spehar on bass.

Big Timbre has performed at many fine events, including the Moab Folk Festival, Durango Bluegrass Meltdown, Helper Arts Festival and Northfork Valley Bluegrass Festival. With a seemingly endless songlist, Big Timbre is truly at home around the campfire, where there's always time for one more song.

### Clamdaddys

You've never heard it quite like the fabulous Clamdaddys from Westminster, Colorado! Their delightful sense of humor, dance beat, and repertoire of over 300 songs ranging from blues to swing to jazz to originals, always make children, teens, older folk, and in-betweens jump up from their seats to dance.



Tommy Knox (harmonica and vocal) plays a variety of styles and tells story in song. Moses Walker (guitar & vocal) sings in a unique, gravelly yet mellifluous voice. Clamdaddys entertainment careens from the sweet and beautiful to the weird and mildly scatological.

### Nino Reyos

Nino Reyos is a musician, composer, dancer, artist, storyteller, and Native American consultant. He is a member of the Northern Ute and Laguna Pueblo Indian Nations, a Native American Music Award nominee, and Grammy voting member. Nino has performed at numerous events throughout the United States, including playing flute at the opening ceremonies of the 2002 Winter Olympics in Salt Lake City. He holds a Master's Degree in Social Work and conducts seminars on the cultural aspects of living, substance abuse prevention, and musical healing. Nino is also a Native American Veteran, having served his country in the United States Marine Corps.

*Nino's appearance at the Moab Arts Festival is sponsored by the Moab Valley Multicultural Center.*



### Kausachun Peru

This Peruvian Dance School, whose Quechuan "Long Live Peru!" was founded by Juanita Paucar and Ruben C. Ventura with the objective of preserving their rich cultural legacy. It has since grown into a folk art institution made up of Peruvians, many of whom have ample experience and skill in the Peruvian folk arts, and who are the teachers and choreographers of this institution. Current members also include nationals of Mexico, Bolivia, Venezuela, Argentina, and the United States. The prime objectives of Kausachun Peru are: To redeem and to make known the art of Peru by way of the dances of Peru's three regions (coast, mountain, and jungle), and the unmistakable beauty of their costumes, all of which are made in Peru, and hand embroidered; To motivate their children and youth to take interest in their roots, and their rich heritage, to occupy them with positive activities, and avoid the loss of their traditions in the future generation; To present a positive image of Hispanics and contribute their part to that culture. They also wish to keep alive their customs by holding brief classes on the language, the Peruvian history, their myths and legends.

*Kausachun Peru's appearance at the Moab Arts Festival is sponsored by the Moab Valley Multicultural Center.*



## Moab Arts Festival - Memorial Day Weekend 2009 MUSIC & ENTERTAINMENT SCHEDULE

### Saturday, May 23<sup>rd</sup>

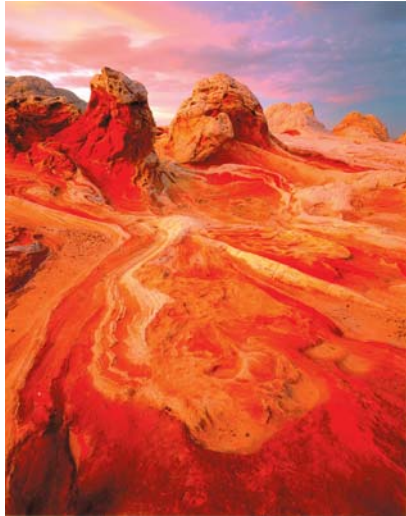
Time	Artist	Style	Venue
10:00	Nino Reyos	Flute & Dance	Pavilion
11:15	Big Timbre	Bluegrass	Stage
1:00	Moab Taiko Dan	Drum Group	Pavilion
2:15	Halden Wofford/Hi-Beams	Country	Stage
4:00	Desert Veils	Belly Dance	Pavilion
4:30	Kausachun Peru	Peruvian Dance	Pavilion
5:15	Clamdaddys	Blues	Stage
7:00	Charles Denny	Hoop Dancer	Pavilion

### Sunday, May 24<sup>th</sup>

Time	Artist	Style	Venue
10:00	Charles Denny	Hoop Dancer	Pavilion
11:15	Clamdaddys	Blues	Stage
1:00	Desert Veils	Belly Dance	Pavilion
1:30	Halden Wofford/Hi-Beams	Country	Stage
3:15	Nino Reyos	Flute & Dance	Pavilion
4:30	Big Timbre	Bluegrass	Stage

**Patrick Paul René, Patrick Paul René Photography**  
*Moab, Utah*

Patrick Paul René first visited the Southwest area as a young man in the eighties and in a sense he never left. Over the next two decades he became entranced with the wild desert beauty of the Colorado Plateau and returned many times bringing his large format camera to capture his images. He will spend hours and sometimes days waiting for that magic moment when he sees with his eyes what his imagination has shown him. His perseverance, self-discipline, and determination bring to print those moods so present in his work.

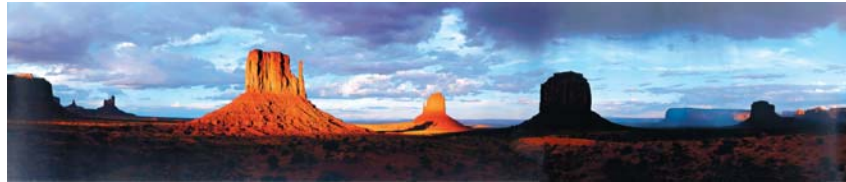


Patrick grew up in the Dauphine area of France and spent his boyhood days wandering the Alps. In April 2005 he moved to beautiful Moab and now shares his life in this area with his wife, Judy.

**Keena Kimmel, Looking Glass Onion**  
*Hesperus, Colorado*

Keena Kimmel has been peering at the world through a camera since before starting grade school. It is only within the past couple of years though, that she has begun to share her interpretations to the rest of the world. Having spent countless hours and days and weeks in the darkroom, she was able to refine her skills, but still found herself unable to accurately translate the ideas that she so hoped she could capture on paper... It wasn't until making the switch to digital several years ago, that things really began to click and at last it was working!

She views her photographs much like a quilt, often shooting thousands of images before sitting down to make sense of it all and compile a finished piece. Camera ever in hand, she goes about recording her travels and daily experiences, later meshing together anywhere from 2-5 images to create a finished piece. Her intention is to blur the lines between the spirits, energies of the natural world, and human interactions- believing that every part of creation has its own unique energy and character. More often than not, she is able to best convey the character and feeling of a place through faces interwoven into the landscape. Daily life remains her constant inspiration- ever learning from the mystery...



**Charlie Brown, Charlie Brown Photos**  
*Arvada, Colorado & Moab, Utah*



**John Parkinson, Art in Nature**  
*Payson, Utah*

John Parkinson is a nationally published photographer from Payson, Utah. He has been making images of the nature landscape professionally for more than 35 years. At the age of 12 he crafted a homemade light box and produced his first contact print from film exposed in his mother's folding-bellows camera, a Kodak Autographic 2C. He started photographing more seriously in Hawaii in 1954 with an Argus C-3 and a relatively new film called Kodachrome.

He grew up accompanying his parents touring for pleasure the Rocky Mountains and the Colorado Plateau. With them he learned to appreciate the resplendent beauty of nature and the magnificent landscapes that often were just day trips from home. In 1976 he modified his long-standing love affair with photography by erasing the "a" from "avocation" making it a full time professional pursuit.

**Sedona Callahan**  
*Park City, Utah*

In photographing western landscapes, wildlife and architecture, I hope to tell stories: about the complexities and beauty of the natural world, about the amazing feats of mankind against unforgiving obstacles, and highlight the gentle beauty that surrounds us if we look closely enough. My love for the outdoors has led me to live in one of the most beautiful regions of the country, back of the Wasatch mountains in northern Utah, surrounded by national forests and parks. I bring my camera with me to record what I see when I'm out on a hike - a rancher's draft horse that is as curious about my presence as I am about his; a hummingbird's nest built low in a tree next to a lightly-traveled trail; a grizzly bear taking a stroll along a path around an alpine lake; a robin ducking under a snow-laden branch to bring a worm to her chicks; or a herd of bison grazing in the foreground of awe-inspiring mountain peaks. Most of my photographs are taken in the western United States - Utah, Colorado, Wyoming, Montana, and New Mexico. Included in my collection are photos from Zion National Park, Glacier NP, Grand Tetons NP, Yellowstone NP, many forests and protected historic sites, as well as Anasazi ruins and petroglyphs.



Sedona Callahan

**Steve Taylor, Nature's Delights**  
*Eagle, Colorado*

Like most nature photographers, Steve Taylor revels in capturing beautiful images and soft, natural light through his camera lens. His portfolio bristles with prints of golden aspen groves, tumbling streams, and dramatic desert geologic formations. But his specialty is what he calls "Intimate landscapes." Taylor uses his camera and lenses to zero in on specific elements of a landscape, such as a branch of golden aspen leaves or the purple petals of a wild columbine. In this day, and age of digital photography, Taylor prefers to work with a 35mm single lens reflex camera. He has always enjoyed exploring the mountains.



His sense of nature and his artistic eye have taken him to the desert country of Utah and into the backcountry mountains surrounding his home. He has seen lots of sunrises while pursuing his interest of photography. The rich color themes of Taylor's photos reflect his attention to the process, from start to finish.

"I don't want my work to look like other photographers' work," Taylor explains. Indeed the printing process is instrumental in achieving that certain look that characterizes Taylor's photo work.

# CREATIVE ARTS



**Darlene Cotton, Feather Wood & Stone**  
Pagosa Springs, Colorado

I have dabbled in art most of my life, but until moving to Pagosa Springs, Colorado, I had not been able to devote all my time to it. As soon as I moved here I pursued a few stores and now have galleries as well. It has just been the last 2 years that I have been able to expand and take my art out of the area in which live. My art is labor intensive as I not only hand paint my feathers but also make my own shadow box frames, and have a mat shop for putting the final touches to my art. I also offer prints of my work in limited edition and may from time to time have some work on granite or canvas.

To date I make my living doing art and my pieces have sold throughout the country. I started painting feathers about 20 years ago and have a unique and fresh approach to displaying my work. I usually use 3 to 5 feathers to paint my subjects on and they are then varnished and mounted. The ethereal quality of the feather added with the purposeful detail work on the feathers create a unique and professional format.

**Rob Forrest, Forrest Gallery**  
Tigard, Oregon

Growing up in the Canadian Rockies, Rob Forrest developed a keen interest in nature. His present mixed media work acutely reflects this fascination with the outdoor world. He uses his many diverse skills creating nature based lamps, mirrors, and hand built ceramic sculpture.

In his one of a kind work, he combines electrical work, ceramics, woodwork, and assembly skills in creating his rustic art. He brings beauty to functionality with his unique designs of mirrors and lamps using both wood and ceramics in the same piece.



He began making pottery ten years ago, focusing on nature forms and landscapes. Hand built ceramics appeal to him because of their unpolished, earthy appearance. His work has found its way into many outdoor minded collectors in the Northwest. He is known for his lively and lifelike fish sculptures. Living part time in a cabin on the Conejos River in southern Colorado, his motto is, "if I can't catch 'em, I'll build 'em."

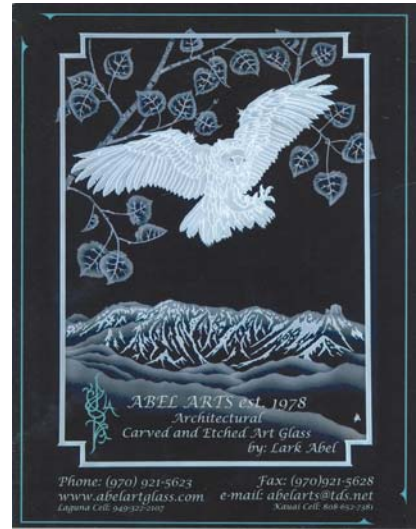
proclaim a minimalistic approach to the ingredients list with an eye towards the way our grandmothers made necessities for the family.

**James & Garaleen Parks, Millcreek Valley Farm**  
Ogden, Utah

Millcreek Valley Farm is a quiet little operation nestled against the Old Millcreek running through Ogden, Utah. The location is, as we were fortunate to discover, perfect for keeping a couple of beehives. The rest, as they say, is history. In addition to bringing in a crop of sweet golden honey every year, we are excited about including honey and bee's wax in our line of natural soaps and personal care products. These "Comforts for the B o d y Bath"



Our inspiration came from our beehives and a quite famous maker of beeswax based personal care products back east. We figured that since we resided in the "Beehive" state that our products could, and should be first rate. Also worth mentioning is the fact that we live next to America's Dead Sea, The Great Salt Lake, and so adding Bath Salts to our creations was a natural.



**Laura "Lark" Abel, Abel Arts**  
Crawford, Colorado

Lark Abel began her career as a self-employed artist at 19. Beginning with graphic arts and signs, Lark made a name for herself on the island of Kauai where she lived and raised her son Tim for 26 years.

Evelyn de Buhr of Kauai Magazine says: "...the seed of her success were in her genes, for she is the third generation of artists to work with wood. But in the last few years, Lark has turned that craft into a new element. She is now carving glass, and finding herself in new realms of artistic expression. Seascapes, mountain vistas, jungle mysteries, mermaids, and fantasy creatures all find representation in her unique and amazing lifelike renditions. It is something she is able to convey in the eyes, she is able to portray an intelligence and sentiment in all the beings that populate her panes, from Dragons to Buddhas."

Lark has been designing and creating carved & etched glass panels for many of the finest custom homes built in Kauai, Hawaii, and Laguna Beach California since 1985. Her love of wildlife and nature brought Lark to her new home in the junipers of Crawford Colorado.

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**Grant Wilson, Grant Wilson Studios**  
Brigham City, Utah

Caricature Artist, Grant Wilson, has been drawing smiles on people's faces for more than twenty-five years now. He started his career working as a commercial artist, doing advertising/marketing art for various advertising agencies, television, newspapers, also technical drawings for the space industry and computer companies. Grant spent a number of years working as a cartoonist in the animation field working for Hanna Barbera, Marvel, and other animation companies, drawing characters such as Spiderman, the Hulk, Scooby-do, and Yogi bear. Mr. Wilson has been attending the Moab Arts Festival for a number of years now, doing caricature and portrait art. He really enjoys the great weather here and the friendly people that attend this show.

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**Tracie S. Hunsaker, Tracies Paints & Pots**  
Price, Utah

I am a copy cat artist. My goal is to simply capture and imitate single moments created *first* by Mother Nature's brush. Majestic peaks and valleys defined with shadow and light, animated with wild and domestic life, and brightened with spectacular colors, both brilliant and subdued.

My hope is to bring a little of that beauty into a home where it can be enjoyed by those who would like little outside brought in.

Tracie loves the arts and has participated in theater, music and visual arts all her life.

She graduated Payson High school and moved on to become the 'Outstanding Scholar in Visual and Performing Arts' at Southern Utah University.

Tracie graduated as a ceramicist (Pottery). She loves the feel of clay between her fingers and the peace she feels while creating these beautiful forms, be it dinnerware, or Fine Art.

After her marriage to JR Hunsaker, and the birth of her daughter, Charity, Tracie found little time for pottery and took up her second artistic skill in PASTEL PAINTING.

**Tom Batey, Moki Pottery**  
Sandy, Utah

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and an avid outdoor enthusiast. River running and backpacking the beautiful Utah back country are favorites, and evident in his pottery creations.

Tom began doing pottery in high school in 1977 and rediscovered his love of playing in the clay when he returned to college. While in college Tom obtained his degree in Therapeutic Recreation. This is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself throwing pots. He can find no better therapy than playing in the clay and creating.



**Ross Elgin, Igneous Earthworks**  
Salida, Colorado

Form, surface and an overall quality of utility are factors I strive for in my work. Color and design are important aspects of my pieces and give a fresh feeling of vitality to any environment where my pottery resides. I aim for strong, clean lines and incorporate form and function with abstract surface treatment, uniting the pottery form with a contemporary canvas.



Ross Elgin studied at California College of Arts & Crafts and graduated from the University of Oregon with a Bachelor of Science in Ceramic Arts in 1973. Ross lives in Salina, Colorado, where he produces pottery and custom ceramic basins.

**Brian Jensen**

*Springville, Utah*

Although Brian Jensen always had an interest in art, he started his formal schooling with the intention of becoming an orthodontist. He quickly realized that passion should be more important than money and changed his major to Illustration at Southern Utah University. Towards the end of his educational experience at SUU, Brian became interested in ceramics and once again changed his major and has hardly looked back.

With the intent of attending Utah State University for graduate school, Brian moved to northern Utah. He spent a year making preparations for graduate studies but ended up taking a job back in Cedar City at Canyon View



High School. After the first three years of teaching, Brian had an opportunity to attend graduate school at Edinboro University of Pennsylvania where he earned his MFA in Ceramics. Brian returned to CVHS for four more years and then had an opportunity to take a job at Utah Valley University where currently he works as an Assistant Professor.

Brian enjoys the challenges of his medium and continues to research, write, and exhibit his work throughout the United States. He is a member of the art collective, "The Firm", who exhibits and presents workshops across the country. Brian is married to Char

Rex Jensen and together they have four entertaining and active children.

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**Jim Simister, Sunstone Pottery  
Coalville, Utah**

My first contact with clay was in 1974. While attending Dixie College, studying to be a graphic artist, I was told I needed a ceramic class to graduate. Not knowing just how much that class would change my life, I protested, and wanted the college to let me graduate without the ceramic class.

Once I was introduced to the material, I found a new direction. It wasn't just the clay, but the whole process that challenged me, and continues to challenge me.

After graduating from Dixie College, I married Dena, who supported my career choice as a ceramic artist. I transferred to Weber State University to continue my art education. After



graduating with a BS, I was accepted into the graduate program at Arizona State University. I received my MFA in 1979.

I taught for three years at two different colleges. Teaching jobs were very scarce and only temporary positions were available, but I was much more interested in working with the clay, and not teaching others how.

It took us another two years to turn Sunstone Pottery into a full-time family business. Since 1984, we have specialized in high fired stoneware and porcelain, and all ware is food safe, and oven/microwave safe. The studio is located in the mountain community of Coalville, Utah is open to the public by appointment.

I still find working with clay challenging and enjoyable. I am looking forward to creating with clay for many more years.

**Tara Miller and Sam Brown, Tara Miller Claywork  
Paonia, Colorado**

Tara Miller Claywork consists of the husband-wife team of Sam Brown and Tara Miller. Tara has been playing and working with clay since 1972; Sam since the two were married in 1984.

Tara does all of the work on the potter's wheel, including handbuilding with altered wheel-thrown forms, brushwork and other surface treatment. Sam does most of the clay preparation, handbuilding (especially the coil lattice fruit baskets), stencil work and other surface treatment. Although special pieces may be made in raku, earthenware, or porcelain, the main body of their work is in a light bodied stoneware, hand formed from the wet clay, decorated with pigmented slips (engobes) and glazes, and fired to cone 9-10 with propane. They work both corroboratively and individually, especially glazing work the other predominately made. Most pieces are functional and under 20 inches. The handbuilding skills of the two give their work a striking uniqueness.



Sam's educational background is in zoology, natural resources, and recreation.

Tara's educational background is in literature, education, and pottery. Her main ceramic education has come from taking courses at Anderson Ranch in Snowmass, Colorado, with such masters as Paul Soldner, John Glick, and Victor Babu.

They have shown at various group shows including the Aspen Art Museum in Aspen, 20 and More at the Western Colorado Center for the Arts in Grand Junction, Women's Work at Gallery Connections in Hotchkiss, and Objects of Desire in Cincinnati, Ohio, as well as numerous quality juried Arts and Crafts Fairs. Historic examples of these fairs include The Snowmass Arts and Crafts Fair, Carbondale Mountain Fair, and Ridgway Arts and Crafts Rendezvous in Colorado, Boulder City Art in the Park in Nevada, and Santa Fe Fiesta in New Mexico.

Their studio is located at their home one mile south of Paonia, near the West Elk Wilderness, in Western Colorado.

Swanny City Park

**Wiley Beers, Creative Clay Works  
Logan, Utah**

Wiley A. Beers was born and raised in Bountiful, Utah. He was educated in the arts at Utah State University in Logan, Utah. He graduated in 2002 with a BFA in Art Education with an emphasis in ceramics. Since that time he has been building up his pottery business and frequently travels around the Western states to various arts and craft fairs. All of his pottery is decorated with specially formulated glazes and some are decorated with small low relief sculptures designed to make you laugh and smile. All items are considered functional and are intended to be used around the house and in the kitchen. Some items include: batter bowls, cereal bowls, various serving dishes, platters, colanders, ceramic baskets, lotion pumps, French butter dishes, and the ever famous egg separator and sponge holder.



**Mike Hays, West Art Pottery  
Coalville, Utah**

The porcelain and fine stoneware pottery handmade by Mike Hays is both artistically decorated and skillfully crafted using years of experience. Mike began making pottery at age 11, and was selling by the next year. It is a unique expression of American craft art pottery, which will last for generations.

"What I like about the work is the endless variety of pattern and themes I can apply to the clay. The quartz glazes are harder than glass, and so are porcelain and stoneware;



**Aaron Ashcraft, Ashcraft Pottery  
Salt Lake City, Utah**

I am a Utah artist and my studio is located in Salt Lake City. I grew up and graduated high school here in Moab, Utah.

All of my pots begin life on the potters wheel. The act of throwing a solid lump of clay into a hollow form is magical and provides me with endless variation. None of the pots survive in their original state. Cutting, shaping, and darting the form injects life and emotion into my work.

My Brown and Green glazes are influences from the redrock landscape of my youth and the Black, Orange and Red glazes echo my studies and travels in Asia. Stoneware and Porcelain clays are high fired in a gas kiln, and the pots are designed for daily use.

it makes my art very usable. I have a variety of transparent colored glazes I'm using this year." Mike makes sinks, platters, mugs, bowls, pitchers, and a variety of other "must see" work. A rare combination of craftsmanship that lasts, and original decoration that works well with modern and traditional design.

The pottery is microwavable and dishwasher safe, and can be warmed. But it is not cookware. The pottery is lead free, and its surfaces are harder than glass.

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**Eric Hodges, Hermosa Design**  
Durango, Colorado

I started making leather clothing and accessories shortly after moving to Durango in December 1971 to learn to ski. I escaped the mad house of southern California after returning from Vietnam. It started as a great way to have some unique leather coats of my own. In between skiing and having the best time of my life here in Durango, I started selling my leather locally. It quickly became my art, as I tried to make each piece unique. Within 8 years I started selling so many items that it became my only business. For 9 years I sold to many stores in the U.S., and some in Europe, along with custom orders. I then realized that I had lost my creativity and brought it back to a lucrative hobby so I would enjoy it again. Now I do custom orders and have branched out to make one of a kind concho belts and antler handled knives.

**Cherie Shanteau—Wheeler**  
Green Valley, Arizona

Handcrafts and creativity bonded the women in my family. I still love to design and work with hand-spun knitted and woven fibers and beads to create one-of-a-kind pieces.

I search for unique components from all over the world. My purses, clothing and jewelry will never be seen on anyone else! They are inspired by the beautiful colors and textures of nature and her creations. Come and find a little something that is uniquely you!



**Cathy O'Conner & Rosie Boone, Desert Thread**  
Moab, Utah

Based out of Old La Sal and Moab, Utah, Rosie Boone and Cathy O'Connor are sisters and come from a long line of fiber artists. Their handwork mediums range from knitting, crocheting, felting, spinning and weaving. When not playing with fiber, they own and operate Desert Thread, Moab's local yarn shop, where they enjoy teaching others how to create beautiful fiber art.



**Holly Tanski & Debbie Valline, To Dye For**  
Riverton, Utah

Holly Tanski and Debbie Valline are partnering artists for "To Dye For" out of Salt Lake City, Utah. To Dye For is a unique blend of custom handcrafted art-wear clothing, jewelry and accessories. Realizing our lives are multi-faceted, we specialize in creating vibrantly hand-dyed silk velvet pieces that are multi-faceted as well. The same piece can be used as a wrap, scarf, table runner, sash, head band, or to accessorize our home. We also have recently added purses, hats, yoga pants, skirts and tops to our line of products.

Our jewelry has the ruggedness of raw cut semi-precious



**Heidi Crow, Carrot Juice**  
Durango, Colorado

Carrot Juice is a mother owned and operated company based in Durango, Colorado. Carrot Juice is a company for little ones that create its own original hand printed designs that are playful and that exhibit simplicity with a vibrant style.

Carrot Juice is proud to offer organic and 100% cotton apparel that is sweatshop free and made in the U.S. Each garment is individually hand printed, sewn and ink colors are hand mixed so you will find subtle variations to the next. The designs are non-gender specific which appeal to both young and old. You will find that all Carrot Juice clothing is unique and one of a kind, just like our kids!



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**Kevin Sybrowsky, NIVEK**  
Salt Lake City, Utah

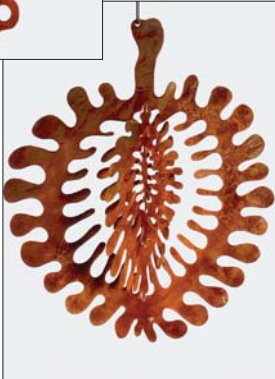
Welcome to the world of rust! Kevin Sybrowsky is a unique person that designs and creates very unique rusted metal art.



Kevin is a metal sculptor artist from Salt Lake City. He wants to create metal sculptures and art that warms the hearts of those who would enjoy owning one of his creations.

His studio is in an area of Salt Lake

City, next to the first home and sawmill, which was built in the early 1800s. The soul of his workshop is the time-honored techniques he uses to create each piece of art. Each piece is designed in Kevin's heart, hand cut, and rusted the old fashioned way. He never quite knows how each piece will turn out; no two pieces are the same.



Kevin gets much of the inspiration for his different art creations from the people who are close to him and from his love of visiting old farms and antique shops.

This work brings Kevin much joy. His goal is to design and create whimsical, soothing, peaceful, and happy art that you can enjoy in your home as much as he enjoys making it for you!

**Fred Conlon, Sugar Post, Inc.**  
Salt Lake City, Utah

Fred Conlon is the creator of functional and artistic pottery and metal works at Sugar Post Pottery, his privately-owned studio and gallery.



His works can be seen in other galleries and shops in the Salt Lake Valley as well as in Arizona, Colorado, Florida, and Wisconsin. While creating his own pieces takes up most of his time, he also finds it very important to pass on his trade to

interested students. This is perhaps the most fulfilling part of his work life.

Fred's first year of college at Central College in Pella, Iowa, introduced him to his future love pottery in a pottery, book-binding and jewelry class. His passion for welding and creating metal art he owes to his family. Because of his parents' background in English (they were English teachers) and his father's love of philosophy, Fred became rooted in literature and the arts.



And because of his strong admiration for his two grandfathers, Fred sought information and artifacts about World War II. One of his grandfathers was a naval officer on the USS Downs during the attack on Pearl Harbor. The other worked for McDonnell-Douglas and was instrumental in the wing design of the F4-U Corsair. It is no surprise that Fred draws inspiration for his turtles, ladybugs, masks and various other metal art from Army-Navy surplus stores, often referring to them as his "hunting grounds."

The first time he came upon the hundreds of thousands of Army helmets at one of these stores, Fred's mind was immediately taken with the idea that war strikes suddenly, as suddenly as he came upon those helmets. But peace, on the other hand, moves slowly, much like a turtle's pace.

Using one of those helmets, Fred created the first turtle. Soon, one turtle turned into five, and then five became ten, their popularity followed by turtledoves and ladybugs, which followed a few months later.



To Fred the idea of "beating their swords into Plowshares, and their spears into pruning hooks" (Isaiah 2.4) took on new meaning. Now these old war relics could be transformed into something beautiful, even perhaps useful or fun. Fred grew up in Steamboat Springs, Colorado, and graduated with a degree in Public Communications from the University of Utah. He lives with his wife, Taya, his daughter, Hazen, and his son, Emerson, in Salt Lake City.



**Glenn Hinz, GRH Metal Art Studio**  
Dewey, Arizona

Glenn Hinz has made copper relief sculpture, closely associated with sonoran culture and the southwest, his medium. His copper relief sculptures are beautiful examples of fine southwestern sonoran art. The Native American cultures in this area have a traditional and exciting beauty, and nowhere is the soul and essence of southwestern art more striking than in the works of Glenn Hinz. His copper relief sculptures are shown at galleries throughout Arizona, New Mexico and Utah. In addition to the work he does for his large following of private owners, Glenn has had numerous commissions for major hotels, shopping centers, banks, corporate offices and government buildings, including the Arizona Superior Court Building.

Glenn has been a full-time professional artist for over 25 years, achieving his uniquely timeless sculptures by the use of various tooling and hammering techniques, many of which were developed by him. Glenn works on both sides of the metal, allowing the creation of many different dimensions and textures. He painstakingly colors selected areas of his creations using chemical oxidants and small watercolor brushes with a degree of control and enhanced effect that places his work on an incomparable level. Each piece is meticulously cleaned several times throughout the process and hand buffed to completion. To ensure the lasting quality of each piece, a minimum of two coats of metal lacquer is applied. In keeping with the quality of each piece of art, and to make it an extension of the art itself, all matting and framing is also done at Glenn's studio.

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**Ruth Kadas, Luna Creations**  
*Salt Lake City, Utah*

Ruth Kadas is a jewelry designer who creates unique designs inspired by Spirit. Over the past 14 years, she has received recognition locally, nationally & internationally as a jewelry artist.

A myriad of techniques have evolved into her eclectic presentation of wire, beads and stone. Only high quality materials are used in the intricate sculptural beading, strands, and wirework. The designs are individually unique, mostly *one of a kind*. Each stone has been personally selected for its individual properties and set as a pendant in 14k gold-fill or Sterling silver square wire. The wirework settings are simple, refined, and elegant allowing the stone to show its radiant beauty and power.

It is hoped that women who wear this jewelry will feel more empowered, see their true worth and value the beautiful women that they are!



**Virginia Jensen, Vir Gen Mettle**  
*Grand Junction, Colorado*

I was born and grew up in South Carolina. I attended Winthrop College majoring in English and minoring in Fine Arts. I continued my Arts education at University of North Carolina at Greensboro and at University of Utah in Salt Lake City. Later I studied Creative Writing at University of New Mexico in Albuquerque.

I have had a fine 25-year career in Graphic Design, but I am now enjoying making my own designs and letting my creativity have full reign. Throughout my life I have enjoyed many arts and crafts, but I did not discover beadwork until I moved to Grand Junction in 1999. It has become a second career and is providing me with many rewards. I have been published in *Bead & Button* magazine three times and I have a book in production at Kalmbach Press due to be released this fall. I teach classes and sell regionally.

My jewelry has been called designerly, and it's no surprise, since I spent much of my life working in the field of graphic design. I like to make pieces that are wearable and comfortable, but I also like to work with pure color and composition. I enjoy exploring technique and discovering new ways to use the many beading stitches I've learned.



**Julie Glassman-Havde, Julie Glassman Jewelry**  
*Grand Junction, Colorado*

As far back as I can remember, I was disassembling jewelry, playing with fishing swivels, and making my own inventions from these parts. As a child, art was my strength. It came naturally to me. When I was fourteen, I took my first metal-smithing class, and with one ignition of a blowtorch I had found my path in life. For the next four years, I poured my heart and soul into metal-smithing in high school art classes. I went on to Fashion Institute of Technology in N.Y.C. and graduated in 1993 with a degree in jewelry and gems. Realizing that there weren't many jewelers doing enamel, I decided to learn the ancient technique of Byzantine enameling. I took one class and taught myself from then on, always experimenting with new ideas. By the time I was 20, I had started my own business doing custom jewelry orders and selling my work in galleries and at art shows. In 2005, I was awarded best in jewelry at the Tempe Festival of the Arts.



I design and fabricate all my jewelry from my home studio on the Western Slope in Colorado. To maintain the integrity of my work, I am the sole creator of each piece from start to finish. I make all my designs from enamel, semi-precious stones, silver and gold. There are so many wonderful colors, which I strive to infuse into my art.

**Karl Jacobsen, Fire & Ice**  
*Durango, Colorado*

Karl Jacobsen is a graduate gemologist from the Gemological Institute of America (GIA). He is also a fellow of the Gemological Association of Great Britain (FGA). He is a goldsmith/jewelry designer. He does lost wax casting and fabrication. Karl cuts and facets his stones. He lives in Durango, Colorado.



**David Sheppard & Celeste Hill, Sheppard Hill Designs**  
*Paonia, Colorado*

David Sheppard has spent his life in, and surrounded by the arts. His mother, Margaret Sheppard Nofziger was a nationally recognized multi media painter, designer and sculptress. His stepfather, the late Edward C. Nofziger was a nationally recognized syndicated cartoonist, author and professional artist.

When his family moved to San Miguel de Allende,



David at the age of seven was intrigued by the ornamental tinmiths with whom he hung out with and pestered at which time he acquired his first hammer, pliers and 18 gauge wire; he's been creating since then.

In 1969 he worked in the Foundria Thomasi in Pietra Santa, Italy. There he studied wax work, bronze foundering,

finishing and patination of sculpture. Since 1967 he has made his living with sculpture and jewelry.

In 1978 Celeste Hill answered David's help wanted ad as she cast about trying different ways of making a living. She was delighted to find that she enjoyed working in metal and that her love of animals could be expressed in design. In 1984 Celeste joined David as a business partner.



**Robyn Soules, A Bead Above Jewelry**  
*Saratoga Springs, Utah*

I have been creating beaded jewelry for five years now and enjoy the experience of finding and designing wearable art. I started my web site ([www.abeadaabove.com](http://www.abeadaabove.com)) four years ago and am continually refining and expanding my designs. I purchase materials from all over Utah as well as other states via the internet, looking for just the right colors and designs of beads as well as the highest quality I can find. I enjoy creating jewelry using natural Utah materials when possible. Many of my stone designs are reminiscent of the high desert which gives clients from the state something that they can enjoy.

I offer necklaces, bracelets and also baby bracelet phone glass leashes and bracelets and just necklaces but earrings but lets, lanyards, charms, eye- and little girl necklace sets.



I work with several different mediums including woven designs that are created with nylon thread and beading needles and feature natural stones and Swarovski crystals combined with high quality Japanese seed beads. Many of my styles are Victorian lacy designs that work well as wedding and bridesmaid jewelry.

I also offer sterling silver chain and natural stone designs as well as Czech glass and Swarovski crystal jewelry. The stones are selected for their earthy natural tones and I work to bring out the natural beauty of nature by accenting them with crystals or sterling silver.

**Kelly West, West Stone**  
*Page, Arizona*

Kelly West is an artist living in Page, Arizona. She has always been artistic and grew up drawing, painting and having fun with photography. Kelly is also a licensed makeup artist and enjoys doing makeup for weddings and special occasions.

Kelly specializes in faux finishing. Kelly also owns a jewelry business: "West Stone." She hand makes necklaces out of pieces of sandstone she collects from all over Arizona. She likes to give tourists the opportunity to "wear Arizona" and take a piece of it home with them.



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**Nancy Green, Verde Creations**  
*Pagosa Springs, Colorado*

High-quality stones are the heart and soul of my jewelry. Each piece is individually designed around the stone, allowing it to dictate the final result. I spend a great deal of time choosing the best stones I can find, often cutting and polishing them myself. I showcase and incorporate the stones, rather than overwhelming them. My jewelry is "wearer-friendly", and I'm gratified to have many repeat customers who wear my jewelry often.





**Cathy Novak, *Natural Stone*  
Torrance, California**

Throughout the 1980s - 1990s, Richard and I worked long and hard in California's high-tech industry. Gradually, we began to take time to hike and rock hound California and her neighbors. In 1998, we began extended RV adventures of the southwest and in 2002 began months-long volunteer stints in Utah's national parks.

The rock hounding became really serious:

- Our hikes got longer – both in and out of the parks
- Our rock bags got heavier – when *not* in the parks
- Our geological field experience grew – as did the piles of rocks in our yard.
- We worked with mentors who generously shared their knowledge.



After exhausting friends and family with rock specimen gifts, we began to work creatively with the stone and spend half the year in Utah. We also settled on an equitable division of labor where Richard does the heavy lifting – literally – and Cathy creates the natural stone pieces.

We now offer stone jewelry that represents the striking native geology and splendor of the American West.

Each stone piece is:

- Collected by us – legally and with permits – or purchased from legitimate rock shops
- Ground, polished, and buffed into a simple shape or natural freeform
- Uses a .925 sterling silver bail that -- unlike drilled holes -- does not interrupt the integrity of the stone
- Accompanied by literature explaining the stone's formation and place of origin
- Displayed with rough rock so viewers can see the source of the piece

Our jewelry is *not* assembled from manufactured elements, artificial components, or from kits... it is a genuine piece of nature without further adornment.

**Sandra Lee/ Cindy Holst  
Grand Junction, Colorado**



## Moab Arts and Recreation Center

The Moab Arts and Recreation Center, known to most as "the MARC" is Moab's center for arts, creative recreation, and arts education. Located just one block from Main Street, at 100 North (just east of the post office and Moonflower Market), the arts center hosts monthly art walks where local artists and aspiring artists may show their work. The MARC is generally open from 8:30 a.m. until approximately 9:00 p.m. when classes for the day come to an end.

The MARC offers a diverse menu of classes: art classes including watercolor, oil, pastels, drawing, woodcarving, stained glass and pottery to name only a few. Movement classes, hosted by the Phoenix Rising Center for eight years, are held regularly at the MARC and include tai chi, qigong, and healing qigong. The Moab Community Dance Band offers contra dancing, which keeps dancers laughing and happy all evening. The Moab Music Festival and Moab Folk Festival host workshops for musicians.

Annual events at the MARC include a Holiday Arts and Crafts Fair, an arts and crafts flea market and swap meet, and other events. You can also find art supplies at the Friends Art Supply and Gift Store located in the foyer of the building.

The MARC provides free space to local students for dance workshops, summer children's programs, and other youth-oriented events and educational opportunities, but we also offer rental space to the community for parties, dances, wedding receptions, open houses, luncheons, and dances.

Swanny City Park

**Trudee Sanbonmatsu, *Silver Summit Creations*  
Park City, Utah**

In the early 1980s, my love of the sun and the outdoors brought me from the Pacific Northwest to Utah. While attending the University of Utah, I managed Canyon Designs at Snowbird where I cultivated a passion for jewelry. After graduating, I used what I learned to start my own jewelry manufacturing and distribution company.



My inspiration comes from many things. The colors and shapes in the outdoors, my crazy friends and Park City's colorful tourists. Anything I see, feel and experience in every day life is inspirational.

I use a diverse number of techniques to create art. I fire glass beads, work with Precious Metal Clay, shape and pound various types of wire, solder glass pendants, and use a variety of beading techniques. I enjoy bringing together numerous raw materials that, when combined with each other, make a unique piece of art. It is very rewarding, when others share my enthusiasm for a particular piece, and are able to value what went into its creation. I am a full time artist and a member of the Park City Professional Artist Association. And, my work is featured in businesses in the Park City area where I reside.

**Miriam Tucker - Sweet Nothings  
Sandy, Utah**

I started making jewelry for myself years ago and really enjoyed it. I love to create things so I decided to start making jewelry to sell. I have been doing that for the past 4 years. I love to create one-of-a-kind pieces with sterling silver, semi-precious stones, crystals and pearls. I was also inspired to learn to paint with watercolors by watching a demonstration about 18 years ago by Al Rounds. I have recently started selling my work. I enjoy doing many different crafts. These two are my specialty. I also enjoy having my daughters work with me from time to time. We enjoy doing art shows together.



**Elizabeth Terry, *Lemon Maroon*  
Salt Lake City, Utah**

My name is Elizabeth Terry and I am a full time artist from Sugarhouse, Utah. The projects that I most enjoy creating begin as raw materials. I cut, shape, solder, and weld different metals including sterling silver, gold, brass, and copper. These become the basis for earrings, pendants, bracelets, and rings. I like chemically altering these metals to produce different color patterns. I believe that the center stone is the energetic focus of a piece. I prefer to hand embezzle the center stones so that I can use uncommon stones with unique looks and capabilities. I then like to accentuate the rest of the piece with smaller gems using various forms of wire wrapping such as herringbone weave, coiled frame wrap, and capped bead wrap. Eventually, I chemically clean and hand polish each piece to give it a finished look.

Because of the competitive nature of artistic jewelry, I really felt a desire to produce a unique product. I began making jewelry and accessory stands. Due to the size difference of the raw materials used to make the stands, rather than solder as I do with jewelry, I have learned how to weld. This is a skill that I find both unique and sometimes painful, but always rewarding. The process of making a jewelry stand begins with pieces of raw steel. I heat treat the raw steel to make it possible to shape and manipulate the pieces, which are then welded together. I use a hand grinder to finish the project with different patterns as well as eliminating access pieces from the welding process.

Each project seems like an undertaking created through different impressions, surroundings, and occurrences in my experience. It is very gratifying when similar circumstances are what make a piece that I have made appealing to somebody else. That is when it seems as if the experience of creation is achieved.

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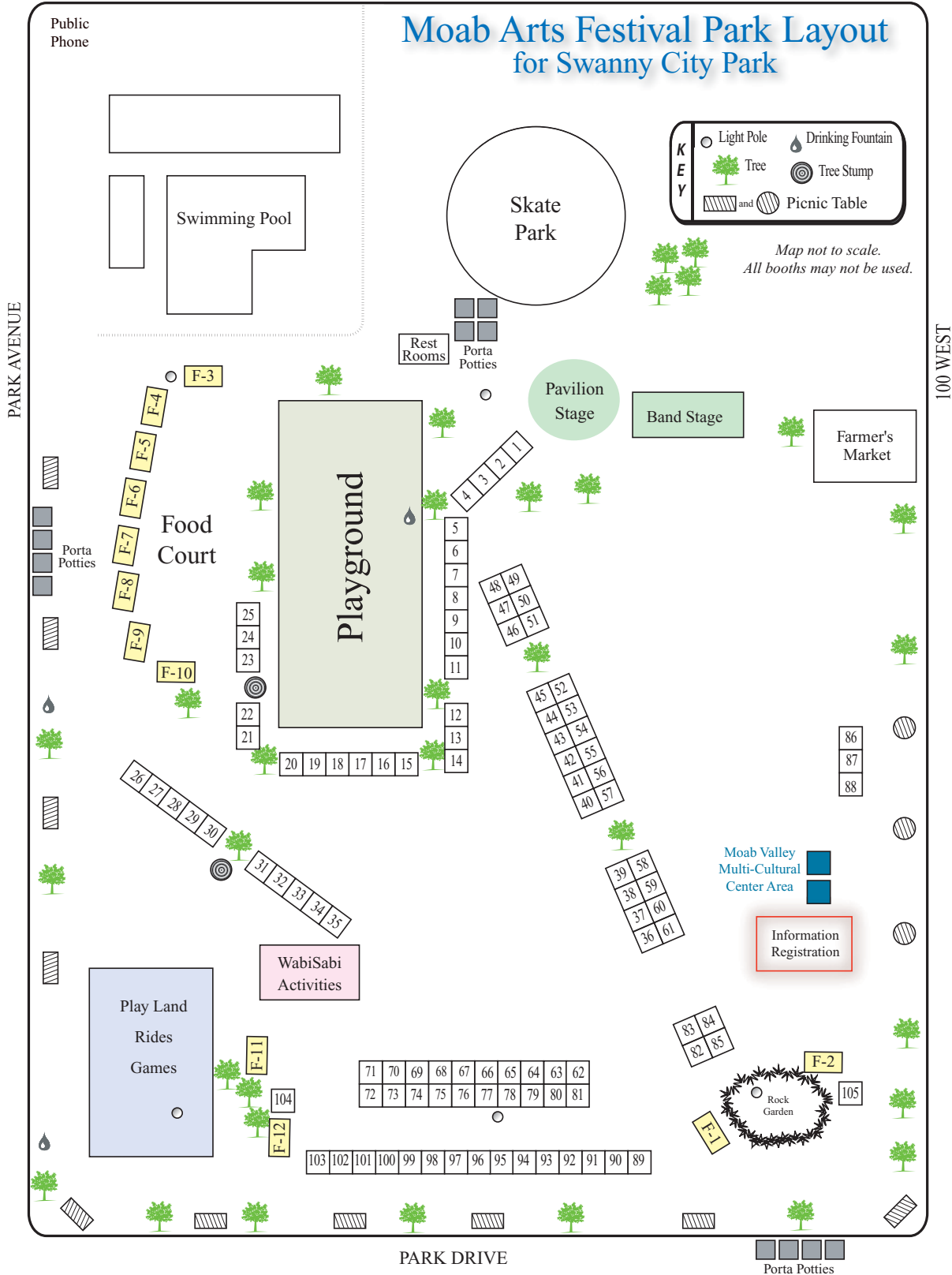


There are two large rooms that accommodate approximately 125 people each and each is equipped with lovely hardwood floors appropriate for dancing of all kinds. One room has a formal stage for performances or presentations. Smaller rooms on the lower level are perfect for workshops and can accommodate 15-25 people. Rental rates are extremely affordable making the MARC a popular place for rentals. Many organizations book their events a year in advance to ensure space.

The MARC depends upon rentals, donations, class fees, and memberships, along with a small subsidy from the City of Moab. If you are interested in becoming a member or supporting the arts in Moab, please contact us at 435-259-6272. We'd love to hear your ideas, host your class, your reception or simply talk to you about how the Moab Arts and Recreation Center can better serve you!

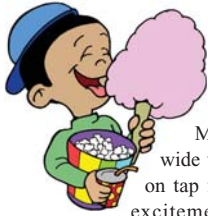
HMK School • Parking Lot (Vendor's Parking)

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# FOOD



What would a festival be without lots of good healthy junk food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food and drink on tap for your park wandering excitement. We have popcorn, cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, bar-b-que, and drinks of every kind imaginable only add to the fun.

## Scheduled to Attend:

### Corn Shack

Corn Shack will be offering baked potatoes and corn on the cob with a wide variety of mouthwatering toppings. This is a real treat for the festival. Over 15 seasonings and toppings to choose from.

### Smoothie Island

Ready for a real fruit smoothie? Then you need to visit this addition to the festival. Every festival in Northern Utah has enjoyed the wide variety of flavors that will be offered by these experienced smoothie makers.

### Desert Sno

A local favorite of freshly Sno-Biz shaved ice covered with your choice of 23 sweet and delicious flavors. What a delightful way to cool off on a hot afternoon.



### Charlie's Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich and choose your side of Cowboy beans coleslaw, potato salad and Indian corn. Also try a fresh squeezed lemonade or limeade.

### Texas Twisters

A luscious 32 ounce drink made from freshly squeezed limes, lemons, oranges and mixed with a special secret base. Super cold for a hot day and topped off with a cherry.

### T's Grill

This first timer to the festival will be offering mouthwatering dishes from the Philippines, Korea, China, Alaska and Australia. Lobster, Salmon, BBQ pork are just a few of the choices to be available.



### Yia Yia's Concession

Try tasty Gyros, both Lamb and Chicken, or go for a Philly Steak plus Vegetable Wraps and soft drinks. Top it off with a mouth watering Greek Baklava.

### Western Concessions

A new addition to the festival brings a wide variety of festival favorites. Onion blossoms, Funnel cakes, Ribbon Fries, Deep fried twinkies, corn dogs, and more.

### Wahine Aloha Grill

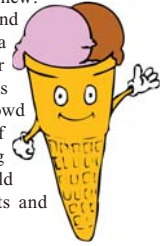
Mouth watering plates of your choice of chicken or pork complete with tasty side dishes.

### Linda Martineau

Water, soda, other drinks, cotton candy, popcorn, and suckers

### Trudy's Poppin' Johnny Ice Cream

Something old, something new! Homemade ice cream, churned and frozen from power provided by a 1927 model John Deere tractor engine, commonly referred to as a "Poppin Johnny". It is a crowd pleaser and the 10 flavors of ice cream will have you coming back for more. Also offering old fashioned banana splits, floats and sundaes.



### Nutz About Nuts

Our nuts are roasted and glazed using only sugar and water. There are no oils, butter or salt. We have a variety of flavors ranging from the traditional cinnamon to a great southwestern sweet jalapeno. Choose from almonds, pecans and cashews. We hope you will try them all.





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