

MOAB ARTS FESTIVAL

15th Annual Moab Arts Festival



**Saturday,
May 26th
10am - 8pm**

**Sunday,
May 27th
10am - 6pm**



**Jewelry
•
Clothing**



**Fine Art
•
Photography**



**Wood
•
Sculpture**



**Pottery
•
Glass**

**Art for Kids
•
Music
•
Entertainment
•
Taiko Drummers**



**Food Court
Fun!
Fun! Fun!**



FREE ADMISSION!

Swanny City Park - Moab, Utah

2007 Moab Arts Festival Committee

Theresa King, Executive Director
 Rex Holman, Operations Manager
 Barbara Dresslar, Volunteer Coordinator
 Jeff Cohen, Wabi Sabi, Children's Activities
 Ted Draper, Music Coordinator Extraordinaire
 Brent Williams, Moab City liason
 Barbara Dresslar, Artist Relations
 Artist application review committee:
 Rex Holman, Barbara Dresslar & Kari Huts

The 15th Annual Moab Arts Festival wishes to thank all our wonderful sponsors, volunteers, musicians, entertainers, artists & food vendors.

A special thank you to the Moab Arts Council, Utah Arts Council, National Endowment for the Arts, City of Moab, Canyonlands Travel Region and KZMU 90.1 & 106.7 FM for all their assistance and support and a big thanks to our supporting sponsors.

Moab Arts Festival Newspaper

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Moab Arts Festival Office

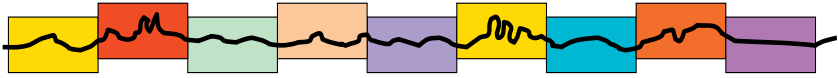
Located inside Canyonlands Copy Center
 375 South Main, #236 Moab, UT 84532
 Phone: 435-259-2742

www.moabartsfestival.org

Shared Horizon – Many Visions

Moab Arts Festival – Moab Arts Council

Creative Communities Public Participation Mural with space provided by Turner Lumber



The 2007 Moab Arts Festival will feature a COMMUNITY MURAL MAKING PROJECT. Shared Horizon – Many Visions is a 9 panel, painted mural that celebrates our diversity while also recognizing that we all live under the same sky and share the same horizon.

Each 4x8' horizontal panel will have a shared horizon line (where sky meets ground) running through it. This line will allow mural panels to have a common connection should they hang together. Each panel will be painted in a different landscape style and will be adorned with a variety of objects. Moab artists including Chad Niehaus and Bob Walker will be guiding the creation of each panel. This

project is a collaboration between the Moab Arts Festival, the Moab Arts Council's Creative Community Project and the City of Moab with Turner Lumber providing the space.

Community members and Visitors of any age, background or skill level are invited to participate. Your work will add to the beautification of Moab! This is designed as a "threshold creative experience" for our community. It is intended to raise awareness of the joy and contribution that being creative makes to our daily lives. It is also intended to create pride in our community and our ability to work together.

Come and share in the fun!!

WabiSabi – Supporting the Community with Recycled Style and Grace

Founded to support local nonprofits, WabiSabi has evolved into a community hub. WabiSabi, a nonprofit 501c3 organization based in Moab, Utah, provides educational outreach and financial contributions that enable community organizations and individuals to improve and sustain the environment, support youth development, increase quality of life for all species, and enrich our community through expanded art opportunities and increased cultural awareness. WabiSabi has won awards and recognition for its work, including The 2005 Achievement Award in Pollution Prevention – Community Involvement Programs Category by The Utah Pollution Prevention Association, the "2005 Non-profit Volunteer Program of the Year" by The Utah Office of the Lieutenant Governor and "The Best Reason to Visit Moab" in City Weekly's Best of Utah 2007.

WabiSabi's name comes from a Japanese term that

speaks of the beauty of imperfection. It reminds us that new is not necessarily nicer. Cracks, chips and worn spots are signs of life that reveal a rich history – a history touched by life. With this in mind, WabiSabi was chosen as a fitting name for an organization with two thrift stores that sell used merchandise.

The WabiSabi Thriftique, located at 350 South 400 East, is not your typical thrift store. It features only the best in used quality clothing, collectibles, books, sportswear and camping equipment. The WabiSabi Warehouse, located at 145 West 200 South, has a large retail selection of reduced price clothing, furniture, house-wares, children's items and building materials.

For more information about WabiSabi visit their website, www.wabisabimoab.org, or visit one of their stores.

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ARTS IN MOAB

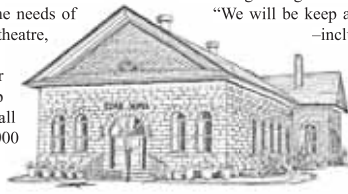


Star Hall Renovation Is Underway

Moab's center for the performing arts – Star Hall—is in the middle of a badly needed renovation effort, which is scheduled for completion sometime this summer. Local cultural groups in the form of the Star Hall Committee are working with the architect and builder to make sure that the construction plan meets all the needs of the various performing arts: music, theatre, film, dance, poetry reading, etc.

Funding-raising was launched for this effort in the spring of 2005. A group of local citizens formed the Star Hall Centennial Committee to raise \$750,000 for the building's modernization and updating as a performance hall. That goal has almost been met, with private donations ranging from \$8 to \$150,000 and an important \$300,000 grant from Utah's Community Impact Board.

Many arts lovers are contributing to the improvement of the County-owned facility by "purchasing a seat" in the



renovated hall, meaning that their name or message will go on a seat if they make a donation. Balcony seats are "sold" for \$100, side seats on the main floor for \$200, and center seats on the main floor for \$300. This program is continuing through the renovation.

"We will be keep all the fine qualities of Star Hall –including its early 20th century style -- at the same time that we rehabilitate the backstage, the auditorium, the lobby, the restrooms, and the very old heating and cooling system," says Doni Kiffmeyer, Chairman of the Star Hall Committee. "And we still need donations large and small from everyone who has enjoyed the arts in this wonderful building – which is just about everyone in the County!"

To get more information, call the Star Hall Committee at (435) 259-3917.

Moab Arts and Recreation Center

The Moab Arts and Recreation Center, known to most as "the MARC" is Moab's center for arts, creative recreation, and arts education. Located just one block from Main Street, at 100 North (just east of the post office and Moonflower Market), the arts center hosts monthly art walks where local artists and aspiring artists may show their work. The MARC is generally open from 8:30 a.m. until approximately 9:00 p.m. when classes for the day come to an end.

The MARC offers a diverse menu of classes: art classes including watercolor, oil, pastels, drawing, woodcarving, stained glass and pottery to name only a few. Movement classes, hosted by the Phoenix Rising Center for eight years, are held regularly at the MARC and include tai chi, qigong, and healing qigong. The Moab Community Dance Band offers contra dancing, which keeps dancers laughing and happy all evening. The Moab Music Festival and Moab Folk Festival host workshops for musicians.

Annual events at the MARC include a Holiday Arts and Crafts Fair, an arts and crafts flea market and swap meet, and other events. You can also find art supplies at the Friends Art Supply and Gift Store located in the foyer of the building.

The MARC provides free space to local students for dance workshops, summer children's programs, and other youth-oriented events and educational opportunities, but we also offer rental space to the community for parties, dances, wedding receptions, open houses, luncheons, and dances.



There are two large rooms that accommodate approximately 125 people each and each is equipped with lovely hardwood floors appropriate for dancing of all kinds. One room has a formal stage for performances or presentations. Smaller rooms on the lower level are perfect for workshops and can accommodate 15-25 people. Rental rates are extremely affordable making the MARC a popular place for rentals. Many organizations book their events a year in advance to ensure space.

The MARC depends upon rentals, donations, class fees, and memberships, along with a small subsidy from the City of Moab. If you are interested in becoming a member or supporting the arts in Moab, please contact us at 435-259-6272. We'd love to hear your ideas, host your class, your reception or simply talk to you about how the Moab Arts and Recreation Center can better serve you!

2007
Art Walk
Calendar

March 10

May 12

June 9

Sept 8

Oct 13

Nov 10

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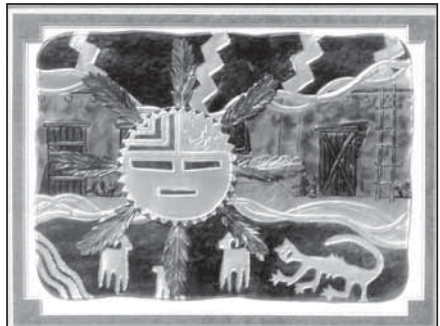
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**Glenn Hinz – G.R.H. Metal Art Studio
Dewey, Arizona**

Glenn Hinz has made copper relief sculpture, closely associated with Sonoran culture and the southwest, his medium. His copper relief sculptures are beautiful examples of fine southwestern sonoran art.

The Native American cultures in this area have a traditional and exciting beauty, and nowhere is the soul and essence of southwestern art more striking than in the works of Glenn Hinz. His copper relief sculptures are shown at galleries throughout Arizona, New Mexico and Utah. In addition to the work he does for his large following of private owners, Glenn has had numerous commissions for major hotels, shopping centers, banks, corporate offices and



government buildings, including the Arizona Superior Court Building.

Glenn has been a full-time professional artist for over 25 years, achieving his uniquely timeless sculptures by the use of various tooling and hammering techniques, many of which were developed by him. Glenn works on both sides of the metal, allowing the creation of many different dimensions and textures.

He painstakingly colors selected areas of his creations using chemical oxidants and small watercolor brushes with a degree of control and enhanced effect that places his work on an incomparable level. Each piece is meticulously cleaned several times throughout the process and hand buffed to completion. To ensure the lasting quality of each piece, a minimum of two coats of metal lacquer is applied. In keeping with the quality of each piece of art, and to make it an extension of the art itself, all matting and framing is also done at Glenn's studio.

**Lisa Huber – Lisa Huber Watercolor Art
Washington, Utah**

I am a native Utah artist who began painting in oils at four years of age. My brushes and paints were "hand-me-downs" from my older brother and sister. About twenty years ago I switched to pencil and watercolors.

I am mostly self-taught, although I have studied with Jim Schnirel, Pete Petersen, Osral Allred, and Willamarie Huelskamp. I am fascinated by old, weathered items, especially structures and old vehicles. I also enjoy painting about our heritage in the West and about the animals who are a part of this heritage.

I am a Senior Software Developer by day and find my art a much needed diversion from the computer world.



**Carmel Walden – Walden Watercolors
New Castle, Colorado**

Colorado watercolor artist Cannel Walden creates portraits of nature brimming with energy and feeling. Painting entirely with transparent watercolors through blending three primary hues, Carmel is able to create natural blends of color ranging from the subtle to the intense.

Many collectors have also recognized and appreciated Carmel's unique use of light and movement to bring her subjects to life. After finding her detailed yet expressive paintings of Aspen trees, wildflowers, mountains and wildlife in galleries, juried art shows or through her website, they now enjoy Carmel's art daily in their homes and work places.



**Valerie Orlemann
Escalante, Utah**

I have drawn and painted since childhood, but set art aside for years in pursuit of other goals. Then, in 1998, I received an inheritance from my grandmother. She was an oil painter, and the family bequeathed to me her unused canvases. So, on Pioneer Day, I took a canvas and some paint and spent some time in the hills attempting a plein air painting. More paintings followed, and in 2001 I entered the University of Utah art program.

In 2003 we moved to Escalante with a new baby and a new job for my husband. I though parenthood keeps me busy, I've been able to continue painting. The Escalante area offers enough natural beauty to occupy an artist for life, and with the help and encouragement of friends in Escalante I have had opportunities to show my work around southern Utah and in Salt Lake.

While I am still fairly new as a professional artist, my work has received some recognition. I have won two awards in the professional division at the River Runner's Art Show in Green River and an award for plein air painting at the Escalante Canyons Art Festival. I was accepted to participate in the St. George Art Festival, and had my work included in the Provo Freedom Festival art exhibit. I was jury-selected to be an Artist in Residence in the San Juan Public Lands Center's Aspen Guard Station program, and was selected to exhibit at the Wine Store in Salt Lake City through a program of the Utah Arts Council.



**Jennifer Love – Jennifer L. Love
Woods Cross, Utah**

I have always loved artwork. Even as a child I loved to draw, color, express myself in whatever way was available to me. I have a variety of interests, but throughout my education I used art classes as my release and stress reliever. I completed a B.S. degree in Marketing along with a teaching minor in Art in 1996.

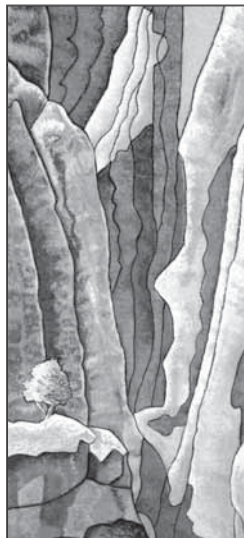
Painting fills a void in my soul that is ever-present when I am not expressing myself in some creative way. All I need to do is look at the world around me to be awed by the beauty of creation, of the human form, of nature, of man-made structure. Everything is an inspiration, from the fjords of Norway to the great cathedrals of Italy; from a sunset over the Great Salt Lake to a mountain of fresh powder at the top of a Rocky Mountain ski lift.

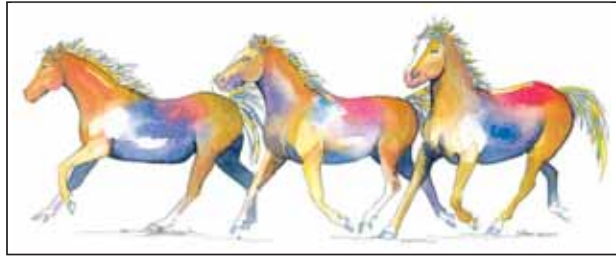
I am inspired by the places I have traveled, by the uniqueness of the landscape in my home state, and by the people I see around me. For me, creation is the search for self, and each new piece of artwork I create is a small piece of the puzzle that is me. In the end, if I am lucky, I will end up with a masterpiece.



**Chad Niehaus – Chad Niehaus Fine Art
Moab, Utah**

Moab resident Chad Niehaus uses acrylic paint and soft pastels to create evocative images of the Colorado Plateau. He produces a wide range of work, including inviting pastel drawings, unique lazy susans, large format paintings, and custom hand-painted furniture.





Pam Sharp – Prairie Skullpture
Helper, Utah

Pam lived in Wyoming for 23 years and has recently moved to Helper, Utah. A past member of the Wyoming Watercolor society, and a current member of the Balance Rock Art Group. She was raised in Washington State and graduated from Washington State University with a BS degree in zoology. The rich pacific rim heritage has had a profound influence on her art along with the degree in zoology it is no wonder that animals are her main subject of choice. Most work are composites based on experiences, travels and soul.

The work is finished using transparent washes, opaque watercolors. Sometimes as many as twenty layers of watercolor washes are used to get the perfect effect. Other media such as conté, pastels and graphite maybe used to intensify the color and contrast. Detailing is generally provided by sumi ink. The end result is a painting that has an upbeat energetic attitude, providing the viewers with uplifted spirits with art that is familiar yet with a unique twist.



Her work is shown throughout the western states, and can be found in private collections as far away as Japan.

Marie Fouche – Reenchanted Earth
Norwood, Colorado

I try to paint the Soul. Within the eyes, one can see all of one's Soul, so this is where I start with each painting. From there, once I see within, I see people and animals and the Earth in an entirely different way. I see the colors of their Soulful expression, their emotions, their Beings, and this is what I paint. My paintings are becoming my prayers for my subjects and for others. I try to share this with, so we can all see how similar we really are, and remember our own vibrancy that is expressed through dynamic colors.

I'm a mixed media artist. I love to paint faces with oil pastels, because it allows me to be within my painting. There is no separation between myself and my subject. After the oil pastel portion of the painting is done, I paint directly upon the faces with acrylic paints, because I love their reaction to one another and it creates a painting that jumps out at you. All of my paintings are done on Arches Paper.

"Rather than painting realistically, she paints the Soul and emotions of her subject in vibrant colors that bring her subjects to life in a whole new way. Her work is filled with passion that creates an emotional impression upon the viewer. Marie is an extremely talented, creative, and spiritual artist, whose paintings speak from her soul to the soul of anyone gazing upon her work. Her art comes from the heart and encompasses the universal feelings of compassion and love." Barbara Marshall Cassell- Collector

"The striking images in vivid colors that Vasala gives us invites one to awaken the powerful emotions that we all hold within, bridging cultures and reconnecting us to our true nature". Vamarie Naney - Collector.

Amanda Willey – A. Willey Studios
Spring City, Utah

Amanda Willey grew up and learned to love life and the beauty of nature on the family farm. When she was young, she learned how to draw while sitting in the corral with the horses, which she was obsessed with.

After high school, she went to Snow College in Ephraim, Utah. Thinking she would marry a farmer, she earned her degree in Agriculture, but had to squeeze in a couple art classes just for fun.

Amanda eventually married a long time friend from her hometown, Mark Willey. They have settled in Spring City, an art town across the valley from where they grew up. Some of her more recent commissions have been for the Bar-T Rodeo company and the Utah Dressage Society.



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WabiSabi Kid's Tent - and it's all FREE!

Saturday May 26th – 10 AM to 8 PM

10:00 – Music Hour with Desert Child Music: Fun interactive songs, dance, and music for babies and toddlers.

11:00 – Story Hour & Make Your Own Sock Puppet: Charlotte Hurley, one of Moab's favorite story tellers and librarians, will read fairy tale stories followed by puppet-making using recycled materials. Puppets will be designed and created using characters and themes from the stories.



12:30 – Magician, Rick Boretti, will amaze the young and old alike. Prepare to be dazzled and whatever you do don't miss this show!

1:00 – Paper Mache Masks: We'll be recycling old newspaper into funky, fun and personalized masks! After creating the masks, mask-makers will decorate them with surprise materials (hint: from WabiSabi!) and colorful paint.

2:00 – Tie Dying: We will be turning discards into treasures! Join WabiSabi as we give face-lifts to shirts, pillowcases, pants and other clothing by using tie-dye. We will supply all the materials and clothing. Just bring your creativity and fashion restyle.

4:00 – Paper Mache Masks: We'll be recycling old newspaper into funky, fun and personalized masks! After creating the masks, mask-makers will decorate them with surprise materials (hint: from WabiSabi!) and colorful paint.

5:00 – Tie Dying: We will be turning discards in to treasures! Join WabiSabi as we give face-lifts to shirts, pillowcases, pants and other clothing by using tie-dye. We will supply all the materials and clothing. Just bring your creativity and fashion restyle.

7:00 – Bedtime Stories: Award winning storytellers will share bed time tales. A perfect end to a festival filled day!

Sunday May 27th – 10AM to 6PM

10:00 – Music Hour with Desert Child Music: fun interactive songs, dance, and music for babies and toddlers.

11:00 – Denim Purse: Learn how to recycle those old jeans in to a stylish purse! WabiSabi will supply all the materials needed to make and decorate your fabulous purse while Annie the artist teaches you how.



12:00 – Poi with Joy Circus: Make your own poi set with Joy Circus, a local group of artists. They will also be giving lessons on how to use and spin your new poi set.

12:00 – Paper Mache Masks: We'll be recycling old newspaper into funky, fun and personalized masks! After making the masks with paper mache, we'll decorate them with surprise materials (hint: from WabiSabi!) and paint.

1:00 – Tie Dying: We will be turning discards in to treasures! Join WabiSabi as we give face-lifts to shirts, pillowcases, pants and other clothing by using tie-dye. We will supply all the materials and clothing. Just bring your creativity and fashion restyle.

2:00 – Kids Belly Dancing Time. *Desert Veils*, one of Utah's premier American Tribal Style Belly Dance troupes will teach the art and technique of this dance form. Parents and guardians are encouraged to attend. www.desertveils.org

3:00 – Make a Moracca with Desert Child Music: A hands-on activity for children to learn the art of creating a musical instrument using recycled materials.

4:00 – Paper Mache Masks: We'll be recycling old newspaper into funky, fun and personalized masks! After creating the masks, mask-makers will decorate them with surprise materials (hint: from WabiSabi!) and colorful paint.

VOICES OF YOUTH MOAB




VOY Radio producer Malia Groesbeck has found her creative voice!

Voices of Youth - Moab (VOY) is an interactive, community-based radio project designed to place area teenagers in closer touch with the history, folklore, people, and place of their immediate culture and community. Since 2002, VOY participants have created creative features ranging from Keegan Stewart's "the Sponge Bob Incident," concerning the theft of the Sponge-Bob "sculpture" from the top of Burger King, to "Beautiful," Tayah Norris' personally motivated essay on teen eating disorders.

For the past three years VOY has conducted a Winter Trimester course at Grand County High School. The program in 2004-2005 was supported by a large grant from Sound Partners for Community Health. Student producers created nine 15-minute documentaries profiling Moab's health care network. Coursework for 2006-2007 included PSAs on Outdoor Safety and Teen Tobacco Prevention.

New for this year is Cooper Henderson's Immigration rant and Cori Santos' exploration of "Barbie." This summer, five youths will be involved in a VOY Summer RadioWork project creating programs under the theme "The Stories That Live Amongst Us." All VOY programs are premiered on Moab's KZMU-Community Radio. Selected pieces have been played on KUER, Utah's primary NPR affiliate.

You can now access all VOY programs on KZMU's website (www.KZMU.org). Listen up!





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Fred Campbell – Katya's Korner
Pueblo, Colorado

My wood turning started about three years ago. Mainly for me, this is a hobby and my daughter sells the wooden bowls and boxes. I started out making wooden bowls for friends and wooden displays for my daughter's jewelry business. But now it is full-time.

I use different techniques and tools for different effects. My collection varies from bowls to vases to boxes. I use all types of wood from oak to crab apple to plywood and all types of wood combinations for effect.



Rhea Wilson
Moab, Utah

Childrens Picnic Tables - These tables are constructed out of douglas fir 2X4s and designed for small children. We have sanded them so they are kid friendly and we decided to leave them in their natural state so they can be painted or stained if desired.



Thom Dickeson – Thom's Wood 'N' Things
Salt Lake City, Utah

I enjoy creating usable art from wood, recycling wood when possible. I left the world of computer to pursue a slower lifestyle of creating unique objects from wood. I enjoy creating a variety of items that can be used around the house. This is my third year exhibiting at arts and crafts festivals. I currently reside in Salt Lake City, Utah.



Jonny Hymas – Jonny's Wood Carving
Moab, Utah

I started carving as a young boy, mostly making toy guns and knives; things that interest little boys. At the age of 32, I started creating and finishing my work.

Carving is a great stress reliever for me and helps me escape the daily rat race. I enjoy carving just about anything. I live in the southwest so a lot of art is in southwestern themes. My latest works are artistic hanging or standing wood puzzles. I have been having a lot of fun creating these. I am always looking for new ideas to make my art unique. I always love facing the challenges of creating custom work.

Kirk and Rebecca Dahle – Limberpine Design
Logan, Utah

Kirk & Bec Dahle create kitchen cutting boards, chopping blocks and other small household items from urban hardwoods. Urban hardwoods local to Cache Valley, Utah, include Black Walnut, Siberian Elm, Honey Locust & Catalpa. These woods are combined with other domestic hardwoods such as Maple & Cherry. The result is a visually appealing composition that becomes a centerpiece of the kitchen, and a conversation-starter at dinner parties!

Many customers view these chopping blocks and cutting boards as works of art, and tell Kirk that they are buying them to go on display in their kitchen rather than to be used. But lucky for them, these works of art have two sides; one can be used for cutting on while the other is kept for display. They make wonderful engagement, wedding & housewarming gifts, especially when one wants to give something produced here in Utah. Prices on these items generally range from \$30-150 and custom orders are welcomed.



Scott and Katy Anderson – Triassic Stone
Moab, Utah

The artists behind Triassic Stone are Katy and Scott Anderson. Based out of Moab, Utah, we strive to bring you a work of art that is beautiful, sustainable, conscious and simple. We are self-taught artists and we collect the majority of the stone and wood locally that we use to make our creations.

Phillip Thum
St. George, Utah

Phil Thum's stone work has been exhibited in the top juried Art Festivals though the southwest since 1999. The artist's work has also been displayed in several galleries in Zion National Park and Southwest Utah.

Stone Carver and Painter the artist works with a hammer and chisels. The art is based around primitive styles of archaic Native Americans. Each stone is original and remains true to the base elements of the style.

Phil Thum is the recipient of numerous awards and honors. First place Ogden Utah "Traces of the West" 2001 Featured artist for the Harvest Art Festival 2002. Honorable mention and 3rd place 2003/2004 Boulder City Nevada art guild. 1st place Studio City/Sherman Oaks Rotary Fine Art 2005. 1st place Wickenburg Gold Rush Arts and Crafts 2007.



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Bonnie Bower – BL Bower, WoodCarver
Moab, Utah



**Susan Woodward – Woodward Dalton Pottery
Phoenix, Arizona**

My pottery is my effort at doing something that matters. It is wheelthrow or slabbuilt, painted with glazes and fired to stoneware temperatures.

I hope this brings a little beauty to its place in your world.

**Mike Hays – West Art Pottery
Coalville, Utah**

My artwork is skillfully made on the wheel of highfire stoneware and porcelain. A variety of unique and classic decorative techniques are used, and artist original motifs and colorful patterns. Animal shaped items, along with useful and decorative platters and bowls, comprise the wide variety of my work.

A true collectable find of handmade American art pottery that has influenced the style of the regional potters.



Darren Larsen – Sandy, Utah

Darren Larsen, a Salt Lake City native, grew up influenced by the extreme natural environment of Utah. The influence of the rugged Wasatch Mountains, vast deserts and dramatic red rocks of southern Utah are represented in his raku pottery. He also lived for 5 years in the beautiful Caribbean island of Puerto Rico. He was involved in pottery in high school but then did not pursue it further. In 1990, Darren received Engineering from the University of Utah. Later, in 1997, Puerto Rico with his wife and three children, Darren found a house he purchased and decided to make a potters wheel his love of pottery.

Since then, Darren has been experimenting and with pottery and especially the raku process from his elements he uses for his art represent simple and powerful copper and clay. Since the raku process is unpredictable the created by the fire create and excitement every time a piece allows a raku artist to be a simple messenger of natural

Darren's work has been shown in various galleries and Lake City.

About Raku: The process of Raku firing is very exciting applied to once-fired pots, and then the pot is placed after reaching 2000 degrees, the pot is pulled from the combustible material, (wood shavings, sawdust, newspaper has ignited, the reduction can is sealed. The flames use up pulls the the glaze,



**Tom Batey – Moki Pottery
Sandy, Utah**

Moki Pottery is owned by Tom Batey and named after his awesome dog Moki. Tom is a Utah native and an avid outdoor enthusiast. River running and backpacking the beautiful Utah back country are favorite activities, and evident in his pottery creations.

Tom began doing pottery in high school in 1977 and rediscovered his love of playing in the clay when he returned to college. While in college Tom obtained his degree in Therapeutic Recreation, this is a natural for Tom who wants to share with everyone how to find therapeutic value in the fun and simple beauty around us all. While in college he always found himself throwing pots. He can find no better therapy than playing in the clay and creating.



**Diana Lea and Ed Hymas – Precious Mud Pottery
North Ogden, Utah**


Ed and Diana have been producing pottery and sculpture for over 30 years. For the past ten years they have collaborated and the work has evolved with Diana doing most of the forming and Ed carving elaborate graphic designs.



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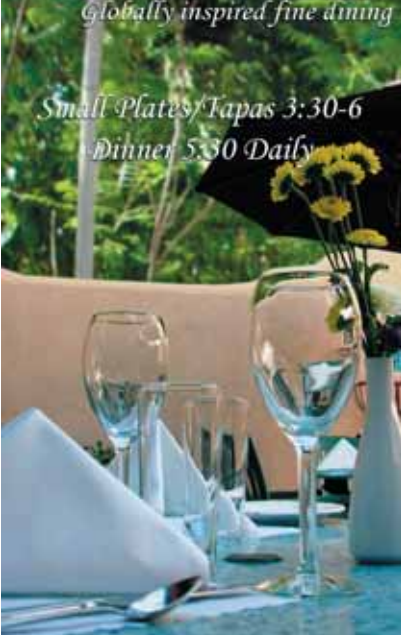
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POTTERY & GLASS



Willey A. Beers – Creative Clay
Logan, Utah

Willey A. Beers was born and raised in Bountiful, Utah. He was educated in the arts at Utah State University in Logan, Utah. He graduated in 2002 with a BFA in Art Education with an emphasis in ceramics. Since that time he has been building up his pottery business and frequently travels around the Western states to various arts and crafts fairs.

All of his pottery is decorated with specially formulated glazes and some are decorated with small low relief sculptures so as to enhance the surface of the pottery and give each piece an artistic touch.

All items are considered functional and are intended to be used around

the house and in the kitchen. Items include: batter bowls, cereal bowls, various serving dishes, platters, colanders, egg separators, ceramic baskets, lotion pumps, French butter dishes, and much more!

Tara Miller and Sam Brown – Tara Miller Claywork
Paonia, Colorado

Tara Miller Claywork consists of the husband-wife team of Sam Brown and Tara Miller. Tara has been playing and working with clay since 1972; Sam since the two were married in 1984.

“Tara does all of the work on the potter’s wheel, including handbuilding with altered wheel-thrown forms, brushwork and other surface treatment. Sam does most of the clay preparation, handbuilding (especially the coil lattice fruit baskets), stencil work and other surface treatment. Although special pieces may be made in raku, earthenware, or porcelain, the main body of their work is in a light bodied stoneware, hand formed from the wet clay, decorated with pigmented slips (engobes) and glazes, and fired to cone 9-10 with propane. They work both collaboratively and individually, and frequently glaze each other’s work.



Most pieces are functional and under 20 inches. The handbuilding skills of the two give their work a striking uniqueness.

Sam’s educational background is in zoology, natural resources, and recreation. He was employed by the National Park Service as a backcountry ranger for several years. Thus, he brings to the claywork an interest in subjects of wildlife and outdoor activities, science and geometry.

Tara’s educational background is in literature, education, and pottery. Her main ceramic education has come from taking courses at Anderson Ranch in Snowmass, Colorado, with such masters as Paul Soldner, John Glick, and Victor Babu. She was once employed as a high school literature teacher, is a poet as well as a potter, and thus brings to the claywork an interest in broad cultural and human issues as well as abstract forms. She recently published *Anything is Possible*, a collection of poetry.

Both have traveled in Central and South America, and have been influenced strongly by the cultures, crafts, lifestyles, and environments experienced in traveling. The great variety in their pottery derives from harmony and tension of contrasting skills and interests coming together in collaboration.

They are solar oven experts and have taught construction and use of passive solar cookers in Peru and in Western Colorado. They are committed to helping make a world in which human beings live lightly upon the earth, respecting earth’s limits and long term health.

Their studio is located at their home one mile south of Paonia, near the West Elk Wilderness, in Western Colorado.

Jim Sinister – Sunstone Pottery
Coalville, Utah

My first contact with clay was in 1974. While attending Dixie College, studying to be a graphic artist, I was told I needed a ceramic class to graduate. Not knowing just how much that class would change my life, I protested, and wanted the college to let me graduate without the ceramic class. Once I was introduced to the material, I found a new direction. It wasn’t just the clay, but the whole process that challenged me, and continues to challenge me.

After graduating from Dixie College, I married Dena, who supported my career choice as a ceramic artist. I transferred to Weber State University to continue my art education. After graduating with a BS, I was accepted into the graduate program at Arizona State University. I received my MFA in 1979. I taught for three years at two different colleges. Teaching jobs were very scarce and only temporary positions were available, but I was much more interested in working with the clay, and not teaching others how.

It took us another two years to turn Sunstone Pottery into a full time family business. Since 1984, we have specialized in high fired stoneware and porcelain, and all ware is food safe and oven/microwave safe. The studio is located in the mountain community of Coalville, Utah is open to the public by appointment.

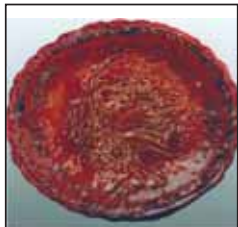
Dena and I have not only built a pottery business, but also raised a family of five children. All of them have worked in the pottery, but no one yet has had a desire to carry on the business. It is my dream, not theirs. We are now starting to have grandchildren, so you never know who will have their lives changed.

I still find working with clay challenging and enjoyable. I am looking forward to creating with clay for many more years.



Leona Hawkes – Fused Glass Station – Hyrum, Utah

I have been fortunate to be educated by some of the best glass artists in the county such as: Phil Teefy, Dan Fenton, and Lisa Volt. I have also taken classes at glass studios in Corning, NY. As a result of these opportunities and my desire to explore all aspects of fusing glass, I have developed new techniques that result in unique art pieces. Some of the techniques used to fuse glass art pieces are: *Copper Inclusion*: A sheet of copper is fused between two layers of float glass. Once cooled, the art piece is enameled, edges sanded, and slumped in a kiln. Picture on the right is an example of a copper inclusion sculpture before it is placed in the kiln. *Mirror Infusion*: A sheet of glass is cut into the appropriate size, then additional glass is broken into small pieces and attached to the underside of the solid piece of glass. Once fused and slumped in the kiln and cooled, mirror material is infused into the back of the art piece. *Multi-colors and Bubble Creations*: Two sheets of glass are cut the same size, then chemical oxides and bubble powder are placed between the two layers of glass. After being fused and slumped in the kiln and cooled, edges are sanded. *Painting and Enameling Glass*: Sheet of glass cut the appropriate size. Ground glass enamels, glass chips, and paints are added to the surface. Glass is then placed in a form and fired in the kiln. *Sand Blasted Flower Vases*: Sheet of glass is cut the appropriate size, slumped in the kiln, cooled, sandblasted, drilled,



and bonded to another piece of glass to make a water tight flower vase.

My glass art pieces give me a great deal of intrinsic satisfaction and I enjoy sharing their beauty with others. All art pieces are made by me, unique, and one of a kind.

Robert Hughes – Kiote Clay Pottery
Prescott, Arizona

All work and creative aspects are performed by the artist for consistency and retentive personal standards. This includes kiln loading, glaze mixing, loading trucks and unloading clay.

Each piece begins as a lump of clay and an idea of what it will become. All pieces are hand-thrown, hand-built or a little of both. I use several different types of clay depending on the effect I want. Decorating is varied. I use over-glaze techniques as well as engobes, matt glazes, sgraffito, wax resist, carving and incising. Firing is done in gas and electric kilns. Some pieces are wood fired.

Most of my designs are inspired by nature and the Desert Southwest. Please feel free to ask about a particular piece or technique.



Mary Lou Compher – Mary Lou’s Stained Glass
Bluffdale, Utah

Mary Lou had been doing stained glass as a hobby until 9 years ago, when she quit her job as a computer programmer to start her own stained glass business.

She does shows all over Utah, as well as an occasional show in Nevada, Colorado, Wyoming and California. Her husband’s name is Dean, and she is the mother of a very active 6-year old son named Shane.



Cheryl Glenn – Mother Earth Artworks
Salt Lake City, Utah

As a child I was fascinated by nature. I spent much of my time playing outdoors. I’d climb a tree and be mesmerized by the texture of the bark and the graceful movement of the leaves dancing in the breeze. I had a captured interest in the textures of the tree bark, stone, and sand. I loved how nature coordinated colors too. For instance, the shocking red sandstone of Utah, to me, was a canvas for the many colors of plant life.

This love of nature evolved when I started oil painting landscapes. My adventure in the art world began when I was a mother and in college. My love of the outdoors and a creative twitch lead



me to take my first oil painting class at the YWCA. My neighbor, at the time, talked me into taking a pottery class soon after. I realized that the clay allowed me the ability to manipulate the

form and add texture, rendering it into something depicting nature, from a material of nature. I was hooked! Today, many of my pieces incorporate my personality and interest. You’ll find a lot of texture and color in my pieces, which are influenced by my love of nature. I also capture movement in my pieces. A graceful arc or twist of the clay reminds me of my love of dance. Much of my youth I was involved in sports. This too influences the movement of my pieces.

One of my signature items is teapots. Each teapot I create has its own personality. It’s as if I am capturing a person’s gestures or character. Maybe a hand placed on a hip or an arm waving to a friend. It represents the things and people I love.

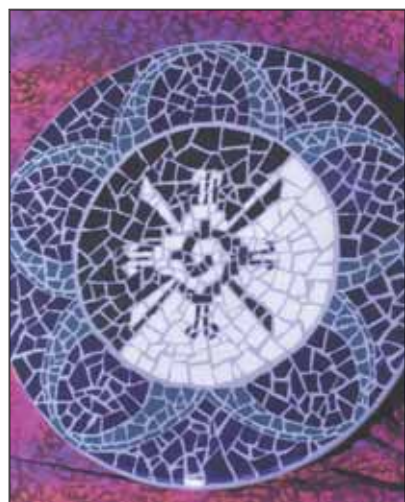
I want to engulf myself in my art. Each piece has a story. Each piece represents me as an artist. I hope you can find a story of your own in my pottery.

**Jay & Laura Johnson –
Lalu's Stained Glass,
Mancos, Colorado**

Jay & Laura Johnson, working as a team, are stained glass artists with a working studio located south of the town of Mancos at the Gateway to Mesa Verde National Park. At Lalu's Big Hand Ranch, they have been creating their stained glass designs and art tiles since 1999. Jay, with a B.A. in Fine Art from the California State University at Fullerton, has been a professional potter, sculptor and traditional early American Indian Pipe maker since 1978. Taking up stained glass in 1999 he now sells throughout the United States to various retail outlets, galleries and gift shops.

Laura, meeting with Jay in 1982, has been the other half of this creative "team" bringing a more traditional touch and feminine feel in contrast to Jay's heavier more organic works. Complex glass boxes and roses are Laura's general venue.

Non traditional, and exciting work has been their "trademark" which continues to evolve including mixed medias of tiles, ore, crystal, copper and other items.



Mary Hernandez – Moab, Utah

I have been working in various mediums since grade school. I grew up in a small town in Mt. Pleasant Utah. I came to Moab as a child and fell in love at first sight. I felt I belonged here. Even as a kid I saw art in everything, and Moab was the most magical place I had ever seen. I moved to Moab about 10 years ago. Artistic energy has always been here, in the rocks, the trees and even the people. The first five years here, I did a lot of acrylic painting. During that time I attended a workshop with the Youth Garden Project in Phoenix, and we attended a school that used mosaics in their play area. I was very intrigued by them. I did not begin to make mosaics for another 4 years, but they stayed in my mind. One day I came across some tiles and began my first piece. Then a couple of years later with my husband's encouragement and my family's enjoyable response I have many finished and more on the way.

I have always wanted to make something that can be enjoyed in the home as well as outside. All tiles are ceramic, have been hand cut, and were used because I love the way the light reflects off of them.

**Mark Richey and Larry Caulkins – M.R.
Glass Designs/ Gunjah: The Bead Forest,
Cedar City, Utah**

Mark Richey has been venturing to the Moth Arts Festival for 8 straight years now. He never misses the days when the festival was located on the blistering hot streets surrounding the Moab Arts and Recreation Center building and always looks forward to mingling with the many residents he has come to know over the years. Beautiful Cedar City is still his home where owns and operates M. R. Glass Designs and Gunjah: The Bead Forest.

A graduate from Southern Utah University in 1994 in both Theatre Arts and History somehow led him to life as a glassblower. He still wonders how to this very day!

Mark has been Lampworking (a.k.a. glassblowing) for 8 years now and is always striving to enjoy life and avoid touching molten glass. He has been working with his colleague, Larry Caulkins, which has lead to not only more innovation but a new found inspiration in his work.

His curious shop is located in the historic downtown heart of Cedar City where you can find not only his glass creations but a wealth of other fascinating items! Come on by and say hello!

Larry Caulkins retired to Cedar City in 2005 with his wife, Veronica, from Las Vegas, NV where he was an electronics technician for the Clark County School District. Does anyone really retire though? Not Larry!

Within a few months of living in Cedar City Larry could not keep away from his 20+ years of lampworking. Larry has now been working with Mark Richey in the M. R. Glass Designs studio for almost 2 years now. (when it's not below 40 degrees at least!).

Larry is mostly self taught with a few lessons here and there over the many years. His Rose sculpture received honors at the Air Sep Flame Off in 1991 and is his signature piece. Over the last year he has benefited from the many new colors in the studio which he has brought to his rose collection.



Glynda Marcus – Glyns Glass, Moab, Utah

Glynda Marcus was born in San Antonio, Texas. She received a Bachelor's degree in Humanities from the University of Texas. She studied art at the McNay Art Institute in San Antonio. She began as a word sculptor in poetry and fiction, while also working in clay and photography. Five years ago she began working in glass. Since moving to Moab in 2003, stained glass has become her passion.

I have always loved glass - from cut glass windows to the magnificent stained glass window in Chartres Cathedral. I will never equal the stained glass of European cathedrals but I hope to make my own small mark in glass.

Whether I'm trying to recreate a scene in nature or designing a whimsical sun catcher. I find working in glass a joy and a challenge. Maybe it's my fascination with light and how unique it can make an object look at different times of day and different times of year. I have a red stained glass sun in a window facing east. In the summer, the morning light makes our living room light up red. In the winter, we get a red reflection on the wall because of the angle of the light.

I hope you enjoy my stained glass pieces as much as I enjoyed creating them. If you don't see a subject you like, talk to me and I may be able to recreate your vision in glass. Bring me a picture you love of red rocks, arches, or petroglyphs. Or, maybe you have a size and colors that you want made to fit your home. After 57 years on this earth, I've learned that everyone has an image that is their own, and I can only hope to interpret it in glass.

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GLASS ART



**Sharon Bailey – Vine Street Gallery
Murray, Utah**

Color and light rule my work and dictate the process. To produce each piece, I start with sheet glass of various colors. I layer, grind, melt, pour, mix and then possibly cut the results to create background as well as line and shading elements to be incorporated in the final product. Several firings are required to accomplish the layering of color and the final shaping. Some pieces will require many firings of different time lengths taking several days to complete. Pieces are shaped in the kiln while still hot, either by hand manipulation, or over, or into a mold.

Each piece is created solely by me with the occasional help of my husband (or anyone else I can recruit) to hold open the kiln lid or cut a stream of molten glass which I am pouring. I create the molds from a variety of materials which must be heat resistant.

My inspiration and subject matter usually come from nature. I have simplicity of style that allows the color and form to make the statement.



**Jason and Keena Kimmel – Forest Lampworking
Hesperus, Colorado**

Jason Kimmel has been experimenting with glass for over ten years now. After receiving instruction on the basics of lampworking in a couple of two-hour lessons, he struck out on his own, devouring books and articles on techniques that interested him. He then went on to spend many hours experimenting behind the torch.

Today, His portfolio has grown to include not only beads and pendants, but also an assortment of other items both sculptural and functional including: goblets, pens, marbles and one of a kind pieces of jewelry which feature his glass and are accented by semi-precious stones and sterling silver.

At a stage in his art career where he is the one teaching classes now, Jason is passionate about this age-old process, and continues to experiment with the endless possibilities of the media.

Keena Kimmel is Jason's wife, and has taken on the role of beader/business manager for Forest Lampworking. A recently graduated art student, she is still seeking out her niche within the art world focusing primarily on photography. However, she is excited to be able to watch Jason's work evolve and to be able to add to it by utilizing her own color sense and style to there beaded jewelry. "Jason is all about symmetry in his work. And I always lean towards asymmetry and a more sporadic approach that's left to chance and diverse color combinations. Our customers like both styles, so it works out well!"



**Karan Bleicher – Draco Studios
Park City, Utah**

I have explored various art forms from jewelry, sculpture, pottery, and most recently fused glass. I see glass as a diverse medium that has enabled me to incorporate my creative endeavors in jewelry, functional forms and sculpture.

My work is fused glass, often times using concentric and geometric patterns with transparent, iridescent and dichroic glass. The jewelry is fused dichroic and iridescent glass with sterling silver components.



**Tricia Jacobson – Fire & Ice
Durango, Colorado**

Tricia is a fused glass artist. She knew from a very early age that her favorite color was lime green and that she liked anything "shiny".

She takes her favorite colors of glass, cuts, assembles and fuses the pieces to 1450 degrees to get the look she wants. Each piece is a one of a kind.

She gets inspiration from everywhere she looks.



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Moab Arts Festival live entertainment sure to please!

Blue Sage Trio – A high-energy acoustic folk trio from Harrisville, Utah, the Blue Sage Trio specializes in cowboy/western music, bluegrass, and the folk songs of the West. The heart and soul of Blue Sage lies within well known folk singer Mike Iverson. Regarded as one of the finest clawhammer style banjo players around, Mike also plays guitar, mandolin, and harmonica with the trio. Playing bass fiddle with the band is Shauna Iverson, a strong player whose driving technique powers the Blue Sage sound. And rounding out the trio is Mike & Shauna's daughter, Heather Iverson. Heather is an exciting violinist who specializes in the traditional fiddle music of America and the British Isles. Blue Sage has been repeatedly selected for the prestigious Utah Performing Arts Tour.

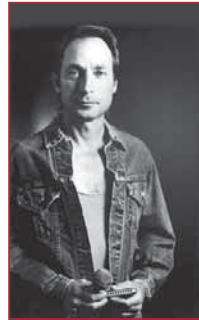


Brian Coulter – Brian plays a mixture of earthy American folk, country, & rhythm & blues. He has been performing throughout the southwest for the past three decades & was selected 2003 Songwriter of the Year by New Artist Radio. He grew up near Chicago listening to his mother's recordings of Bill Haley and the Comets, and the hits of Motown and the Beatles. His move to Berkeley in the 60's exposed him to subculture music such as the Grateful Dead. Throughout the 70's & 80's Coulter played professionally in the honky-tonks and juke

clubs of Colorado, Texas, and Arizona before settling in Moab in 1990. The Telluride Times Journal wrote "his charismatic stage presence, diversity and breadth can only be outshined by his brilliant finger work and formidable strumming style."

Clay Kirkland Band – Denver based Clay Kirkland has a history of hoisting the humble harmonica to heavenly heights. The Denver Post calls him "one of the world's innovators." The British

Blues Connection Blueprint magazine called him "the harmonica equivalent to Jimi Hendrix." He has thrilled audiences throughout the U.S., performing with his own band and with Robben Ford, Junior Brown, Chuck Berry, & members of the Muddy Waters Band. He has opened shows for B.B. King, Kansas, the Steve Miller Band, and Leon Russell. His band features Linda Flinkman on keyboards, Ken Robinson on bass, Bruce Bouck on guitar, & Marc Johnson on drums.



Dave Steward – Like many local musicians, Dave plays in a variety of groups. In addition to his solo act, Dave is the lead guitarist for the Moab Jazz Quintet and Retroglyph. He also performs in a local jazz duo. His solo act includes a collection of jazz, country, pop, & roots rock along with original tunes reflecting his wry humor.

Desert Veils – Belly dancing is a beautiful, powerful, and expressive art form with deep roots in a rich and ancient history as old as civilization itself. Moab's immensely popular Desert Veils perform a unique style of dance they call Tribal Fusion Belly Dance. Founded in 1999 by their instructor, Jamilla, the Troupe has well over one hundred performances under their tasseled belts, including one for the King of Jordan, & has performed at numerous festivals. Their performances are a mesmerizing combination of movement, music, & costume. Love your belly. Let it roll!



Eric Jones – Eric has been a cornerstone of the Moab music scene for many years. His music is steeped in the varied sounds of traditional Americana roots. He was a founding member of the regional Irish band Keltika, and later formed the bluegrass band Big Timbre, with whom he continues to perform. Eric shades these musical styles with a helping of country blues and a touch of gospel. He is an accomplished musician on both mandolin and guitar.



Moab Taiko Dan – This local group of drummers has been mesmerizing audiences since 1994 in both Utah & Colorado, and is linked with the broader national Taiko community. Currently under the instruction of Sensei Tiffany Tamaribuchi of Sacramento, California, Moab Taiko Dan performs traditional Japanese Taiko drum songs along with several original compositions. A Taiko performance will reverberate through your mind, body, and spirit.



Rick Boretti – Magician
Rick is making his fifth appearance at the Moab Arts Festival. Rick has been the house magician at Eddie McStiff's Restaurant for the past four years. A member of the international Brotherhood of Magicians, Rick has performed at various fairs, festivals, and corporate and private parties in the four corners area. When not on the river or chasing his two year old around Rick can be found doing magic Thursday, Friday and Saturday nights at Eddies. "The most beautiful thing we can experience is the mysterious" – Albert Einstein



Rick Stockton & Helen Highwater – Since leaving the Austin, Texas music scene in the late 90's, Rick Stockton and Helen Highwater have steadily performed their harmonious mix of classic and original rock throughout Colorado. In addition to their musical duo, they are the founding members of Paonia based bands 3 In The Morning (also playing at the festival) and The Strolling Scenes.

Ryan Tilby & Drew Williams – These guys both play about every bluegrass instrument on the planet and then some. But their style expands way beyond bluegrass to jazz, funk, and rock. They are musical virtuosos with infectious stage energy. Since you won't be able to get enough of their music, they will be performing at the festival with their full band as well – the Tilby Williams Band.

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ENTERTAINMENT



Moab Arts Festival entertainment the best yet!

3 In The Morning – Joining the festival from Paonia, Colorado, 3 In The Morning is one of the most versatile rock oriented bands you will hear anywhere. Their melodic upbeat sound is rooted in rock, blues, swing/jazz, and traditional country. Strong vocals and harmonies abound. Their original songs have received honors at the Kerrville Folk Festival and several national songwriting competitions. Founding members Rick Stockton (guitarist and main songwriter) & Helen Highwater (bass) handle the lead vocal duties, and when they harmonize it's reminiscent of the great singing duos of the past. Justin Hess (drummer and songwriter) has earned his credentials from years of playing on the Texas/Oklahoma roadhouse circuit. 3 In The Morning will also be performing at Frankie D's Bar & Grill on Friday & Saturday nights. Frankie D's is located one block from the Arts Festival at 44 West 200 North.



Tilby Williams Band – “Acousti-groove alternative newgrass.” “A blend of bluegrass, jazz, funk, and rock.” These are just two of the attempts to describe the unique music of the Tilby Williams Band. These four guys create something truly magical when they entertain on stage in a way that very few virtuoso musicians can. Of all the things this band of twenty-something's do well, having fun on stage seems to be at the top of the list. The band features Drew Williams, Ryan Tilby, Kevin Dee Davis, and Trevor Gorton. Their instrumentation includes guitar, mandolin, jazz violin, bluegrass fiddle, banjo, bass, and drums. Drew is a Utah state guitar and mandolin champion, has toured in over a dozen countries, and played with Grammy winner JoDee Mesina, the Alison Brown Quartet, and many others. Ryan toured the world as a teenager with his band String Fever, and plays multiple instruments with Ryan Shupe and the Rubberband, Peter Breinholt & Big Parade, and the Sam Payne

Project. Kevin received the award for “Best Drumset Performance” at the Utah Percussion Utah Arts Festival and has performed with numerous regional artists. Trevor played with the opening act for Josh Groban's 2004 North American and Canadian tours and has played bass for a wide range of regional artists. In other words, these guys are incredibly good.

Sister Wives – Ranging from soulful blues to fiery rock to all-out jams, the Sister Wives defy the conventional norms typically set for all-women bands with the range and depth of their musical energy and virtuosity. They display a multitude of musical attitudes in a style that is part Stevie Ray Vaughan, a little Sippie Wallace, and a little Allman Brothers. Their live shows persuade even the most skeptical that “Girls Rock!” The band features Mona Stevens on guitar, Jani Gamble on bass, Jesse Luckett on guitar, and Amy Boettger on drums. When they first appeared on the music scene they were named one of the Best New Bands of the Year in the Salt Lake Music Awards. They have also performed on the TV show All Things Utah, as well as appeared several times on the Festival Stage at the Utah Arts Festival.



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Moab Arts Festival - Memorial Weekend 2006 MUSIC & ENTERTAINMENT SCHEDULE

Saturday, May 26th

Time	Artist	Style	Venue
10:00	Rick & Helen	Folk Rock	Pavilion
11:15	Sister Wives	Blues Rock	Stage
1:00	Moab Taiko Dan	Drum Group	Pavilion
1:00	Blue Sage Trio	Folk Grass	Beer Garden
2:00	Eric Jones	Old Time	Beer Garden
2:15	Clay Kirkland	Harmonica Blues	Stage
3:00	Brian Coulter	Folk Rock	Beer Garden
4:00	Desert Veils	Belly Dance	Pavilion
4:00	Dave Steward	Mixed Bag	Beer Garden
4:30	Rick Boretti	Magician	Pavilion
5:15	Tilby Williams Band	New Grass	Stage
7:00	Blue Sage Trio	Folk Grass	Pavilion

Sunday, May 27th

Time	Artist	Style	Venue
10:00	Blue Sage Trio	Folk Grass	Pavilion
11:15	3 In The Morning	Rock	Stage
1:00	Desert Veils	Belly Dance	Pavilion
1:00	Tilby & Williams	New Grass	Beer Garden
1:30	Sister Wives	Blues Rock	Stage
2:00	Eric Jones	Old Time	Beer Garden
3:00	Tilby & Williams	New Grass	Pavilion
3:00	Brian Coulter	Folk Rock	Beer Garden
4:00	Dave Steward	Mixed Bag	Beer Garden
4:15	Clay Kirkland	Harmonica Blues	Stage

Outdoor Beer Garden is provided by Frankie D's Bar & Grill, located one block east of Swanny City Park at 44 West 200 North.



Charles Seward – Peaceful Escapes, Springdale, Utah

Living with nature as a lifestyle, Charles has been developing his love for people, wildlife, nature's beauty and most importantly; spiritual awareness.

Beginning with his childhood amongst the tall pine forests of Northern Michigan, Charles was blessed - living with nature, and learning leadership as a foundation.

Spending weeks in wilderness areas, being entertained by nature, communing with wildlife, watching eagles soar, bears play in green meadows and living under the umbrella of the glorious starry sky, Chuck has captured nature's celebration of life. His passion for nature shines in his images of wildlife which he feels blessed to record.

The focus of his work is to inspire all that view his images to our wondrous earth. Uplifting each person to appreciate life itself and be in a

spirit of gratitude for all that we have and all that we are.

Currently residing on the border of Zion Canyon, Utah, Charles Seward has always been surrounded by nature's beauty, wildlife and miracles.

Kirsten Bolt – KLB Photos, Moab, Utah

Travel and exploration are a part of me. Dissatisfied with the East Coast's materialism and fast pace, I headed west. After about a month on the road, I stumbled into the little town of Moab (I always wondered what was in Utah!), and thusly into unimaginable beauty, recreational fun, and wonderfully open and progressive people.



I felt so inspired, that I stopped driving and have been here now for six years. My explorations of this incredible landscape and travels abroad have provided me the space and insight to appreciate the intricacies of life. I am most stimulated by the often overlooked, by life's contrasts, and by the

bright and colorful. I believe these are reflected in my photography and I hope that you enjoy them. Thank you!

Linda Updike – WanderLin Arts, Springdale, Utah

Linda grew up living on National Wildlife Refuges throughout the Northern Midwest. Her parents instilled in her at an early age a love of nature and a passion to explore.

As an adult Linda has been blessed to live and work in National Parks across the west. Her backyards have included



Pattie Pauciuolo and Steve Taylor – Nature's Details Photography Eagle, Colorado



some of the most beautiful landscapes in the world. She has spent the last decade in Zion National Park and the majestic views of the towering cathedrals still have the power to take her breath away.

Linda has been taking photographs of nature for as long as she can remember. Offering her art for others to enjoy is an exciting new adventure.

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CREATIVE ARTS

Robert Hall – Robert Hall Photography
Lehi, Utah

Robert Hall is a Utah native who has been involved with photography for more than thirty years. His work has won awards in competitions throughout the country and has been shown in museums and galleries in the United States and abroad.

His professional work includes fine art photography, professional portraiture, figure studies, and commercial imaging. He is also highly respected and recommended for his darkroom techniques and collaborates with professional photographers throughout the US and Europe to help them realize their vision using advanced photographic methods.

Much of Robert's portraiture and commercial work is created using digital and 35 mm cameras, but his true love and major focus is large format photography. He uses 8x10 and 12x20 view cameras that create a negative of that size. He then contact prints the negatives by hand using platinum, palladium, silver, and gold. These are archival procedures that may outlast even the landscapes they honor.



Photography has been used to capture and hold images for information and for documentation, but in Robert's photographs, the image is reflective of a mood. Robert states he photographs "not to record or document, but rather to capture and hold, just for a moment, the essence of something greater that exists just beyond our view." His work focuses on connecting forms, lines, and space to create a perspective beyond what is seen in a glance.

Much of Robert's work presents solitary icons that reflect the American West. No where else in the world has isolation been heralded as such a symbol of strength. American heroes almost always act alone: Daniel Boone. Davy Crockett. Ernest Hemingway. Superman. James Michener writes, "As a consequence of this, Americans became the loneliest people on the face of the earth... [but] there were compensations. Living alone meant that men had to be more ingenious, which led to inventiveness. Old patterns had to be surrendered, so revolutionary new ones could be more easily accepted." Robert's images reveal an inner strength of character and solitude of being that resonate within the viewer.

As with any piece of art, Robert believes the meaning within his work is created by the viewer... "we sense beauty in a very personal way; our reactions to the outside world are governed by our internal sense of self. Art helps us see with new eyes what we knew was there but did not recognize."

Staci Larsen – By Staci
Salt Lake City, Utah

Based out of a small workshop in my apartment in Salt Lake City, you can usually find me surrounded by piles of natural stone beads, silver parts, and simple tools.

For as long as I can remember, I've been creating jewelry with beads while enjoying nature and everything coming from and out of the earth. It was only natural for me to combine these two passions and begin creating works using natural stones, pearls, and silver. Every piece I create contains a unique piece of the earth, my creativity and my life.



Amy Jerabek – The Bead Lady
Salt Lake City

I am fascinated by rocks. It is amazing to me how some chance combination of minerals, heat, and pressure will create a beautiful design or a stunning color. Creating wearable works of art that showcase these natural serendipitous events brings me joy and satisfaction.



Jamie Pearce
Lazy Lizard Soup
Moab, Utah

A complete assortment of fragrant bath soaps, candles, lip balms and essential oils.



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**Debra Partin – Katya's Korner
Pueblo, Colorado**

My jewelry making started in 1996. Before then I always had made necklaces. I took a quickie class on metal work and the rest I taught myself. My jewelry includes earrings, necklaces, sets, bracelets, ear cuffs, toe rings and window jewelry (things to hang in the window made from beads). My complete collection of copper, brass and nickel is made by heat treating, etching and lacquering the metal. This is the most popular jewelry I sell. All sets are one of kind. The earrings are also one of kind due to different techniques used and beads.



My silver work is all one of kind and highly unusual. I twist and turn the silver wire to make earrings and the solder the wire. This is not wire wrapping just my own technique. I use unusual and unique stones and beads from all over the world.

My leather and stone jewelry is not biker. I spent time in Russia and learned this technique while I was there. I use a lot of stones from Russia in this jewelry. It is very time consuming process but produces jewelry like no one else has anywhere. All the tiny little scraps can be glued and used so there is no waste and leftovers from other leather uses can be utilized.



Marsha Christensen – Salt Lake City, Utah

Marsha Christensen is a social worker from Salt Lake City, Utah. She has been designing one-of-a-kind pieces of jewelry for about nine years. If you are intrigued by stone, shell, clay, glass and silver beads from around the world, and if you are looking for the unusual, be sure to stop by her booth.

**Billie Swanson – Sweet Dreams Jewelry & Glass
Page, Arizona**

Billie Swanson has been working in silver for seven years, but only recently began to experiment with metal clay. "Sweet Dreams Jewelry & Glass" is a reference to the dream of most artists, doing what one loves for a living. "While silver itself can be very beautiful, the real source of satisfaction for me is designing a setting for a specific gemstone or piece of dichroic glass, and then bringing out the elements of each unique piece with just the right combination of beads and fittings," says Swanson.



She resides in Page, Arizona, where she teaches art and humanities in the Arizona community college system. Billie received her MFA in Fine Art from the Art Institute of Chicago and has most recently been included in the "It's Elemental" exhibit of fine craft at the Flagstaff Center for the Arts. She enjoys working in fused and stained glass as well as silver.



**Nancy Carson and Sharon Rudd – Yes Jewelry
Wilson, Wyoming**

Nancy Carson apprenticed with silversmith Conrad Gersuny in New York City, where she was also an associate of Margaret DePatta, Sam Kramer, and Paul Lobel; and sold jewelry at the American Crafts Museum shop. Sharon Rudd trained with Austrian silversmith Steve Shanzer near Aspen, Colorado, and also learned from Phil Morton in Jackson Hole, Wyoming. For more than 30 years, Nancy & Sharon have been handcrafting jewelry in Jackson Hole and selling it at shows throughout the Rocky Mountain region.

We work with gold, silver, precious and semiprecious stones, often combining several metals and stones in the same piece. Our one-of-a-kind designs usually evolve into semi-abstract miniature landscapes or animal/human characters. We enjoy using color and texture. We like to make versatile jewelry that can be worn in different ways.

In collaboration we usually take turns working on a piece. One of us will have an idea, make a sketch; then we'll discuss feasibility and modifications. One of us, usually Nancy, will do the basic silver work: forging, fusing, initial soldering. The second

Sharon will set the stones; either of us will do the final polishing. One or both of us might work on a hand-hammered chain or necklace of semi-precious beads to complement a pin/pendant.

**W. Scott Watson and Mary Watson – Creative Edge Art Gallery
Oatman, Arizona**

Scott Watson was born in 1948. In the mid sixties he moved to an Indian reservation in South Dakota where he lived for several years. In 1972 he moved to Deadwood where he met his Chinese wife, Mary. They have been married since 1975. She is also an artist. They have lived in Arizona since 1985.

Scott has always had an Artist's heart. He is a painter, sculpturer, gift designer and master silversmith. He enjoys experimenting with new ideas and working out the technical aspects of his creations.

His latest paintings, "Earth Spirits" series has been one of his most satisfying artistic endeavors. Scott uses a "cracked pot" as a trademark logo along with his signature on most all of his art.

Throughout the many years of fine art shows, his work has been described and displayed in the TV media, radio, newspaper and magazines. He has also won numerous awards and ribbons. Scott and Mary have their own art gallery in Oatman, Arizona for the past seven years.

"Earth Spirits" depicts my tribute to past generations. The ancestral spirits that can now only live within ones heart.

The "spirits" comes from the earth. The headdress comes from the brush and weeds also from the earth. The memories come only from our past.



**Sarah Foster and Christian Olsen – Stone Creek Designs
Flagstaff, Arizona**

Two artists, Sarah Foster and Christian Olsen have combined talents to create Stone Creek Designs.

Both avid hikers and stone collectors, they've drawn inspiration for the jewelry from their adventures near and far. Their home (Flagstaff, Arizona) also affords ample opportunity for exploration.

Sarah, an Arizona native, was born in Sedona surrounded by the extreme beauty of the red rocks. She began as an artist in theatre and studied acting at the University of Arizona. She graduated with a degree in communications and theatre management.

Christian, originally a photographer, and an artist of many talents was born in New Jersey. He moved to Arizona in 1993 where he found endless inspiration and a new home.

Both artists have taken several classes and workshops in the art of designing and creating jewelry but the unique style of Stone Creek Designs comes from something deeper than technical processes.

By constant experimentation, artists can learn through their mistakes and triumphs. Sarah and Christian believe the key to original art is through this very personal process.



**David Sheppard and Celeste Hill – Sheppard/Hill Ltd.
Paonia, Colorado**

David Sheppard has spent his life in, and surrounded by the arts. His mother, Margaret Sheppard Nofziger was a nationally recognized multi media painter, designer and sculptress.

His stepfather, the late Edward C. Nofziger was a nationally recognized syndicated cartoonist, author and professional artist.

When his family moved to San Miguel de Allende, David at the age of seven was intrigued by the ornamental tinsmiths whom he hung out with and pestered. He acquired his first ball peen hammer, pliers and 18 gauge copper wire; he's been creating since then.

In 1969 he worked in the Founderia Thomasi in Pietra Santa, Italy. There he studied wax work, bronze foundering, finishing and patination of sculpture.

Since 1967 he has made his living with sculpture and jewelry.

In 1984, he was joined by Celeste Hill. Their home on the western slope of Colorado is a constant source of inspiration for them both. Their designs reflect a love of nature and the environment in which they live.





Julie Glassman
Julie Glassman Jewelry
 Palisade, Colorado

As far back as I can remember I was disassembling jewelry, playing with fishing swivels, and making my own inventions from these parts. As a child, art was my strength. It came naturally to me. When I was fourteen, I took my first metal-smithing class, and with one ignition of a blowtorch I had found my path in life. For the next four years, I poured my heart and soul into metal-smithing in high school art classes.

I went on to Fashion Institute of Technology in N.Y.C. and graduated in 1993 with a degree in jewelry and gems. Realizing that there weren't many jewelers doing enamel, I decided to learn the ancient technique of Byzantine enameling. I took one class and taught myself from then on, always experimenting with new things and new ideas. By the time I was 20, I had started my own business doing custom jewelry orders and selling my work in galleries, which I continue to this day.

All of my jewelry designs and paintings are created in my home studio in Palisade, Colorado. I strive to extract many wonderful vibrant colors in my work. When I am not creating at the workbench or on canvas, you can find me flyfishing on one of Colorado's fine rivers or hiking in the mountains, in search of the inspiration that is absorbed and derived into my jewelry and paintings.

I rarely sketch out my designs or inspirations before manifesting my ideas into metal, glass or on canvas unless the design is extremely intricate. I prefer to start with the raw materials themselves since I understand how they will respond. Metal, stones, powdered glass and acrylic paint are the canvas upon which my ideas are sketched or expressed. Most of my designs and creations come from emotions or the path that life offers me as an individual.



Robyn Soules
A Bead Above Jewelry
 Saratoga Springs, Utah

A Bead Above Jewelry was created three years ago to be an avenue to help me share my love of beading and jewelry making with others. I specialize in unique woven designs using seed beads, Swarovski crystals, Czech glass and semi-precious stones. All of my designs are hand crafted and many are one of a kind.

I also offer custom jewelry design and custom sizes. I love trying to recreate nature's beauty in my jewelry often taking inspiration from the gorgeous colors in Moab. I also have an online jewelry shop. Other than my online shop, I work primarily out of my home in Saratoga Springs, UT.



Cherrie Fablinger – Silver Dreams
 Ivins, Utah

My husband (Friday) and I bought 3 acres in sunny Ivins, Utah (near St. George, Utah) in 1987. We wanted to move south and leave the snow behind in Salt Lake City, Utah. We worked hard, built our home and finally moved in 1993.

I started my adventure as a Silversmith with my love of rocks. In 2002, I enrolled in a local lapidary class in St. George. I polished rocks to my heart's content and made many beautiful cabochons. A gentleman by the name of Garry Prisbrey decided that after nine weeks of polishing rocks it was time for me to solder and set some of those cabs into silver. I wasn't really excited about lighting a torch and working with fourteen hundred degree of fire. But, thru trial and error I grew to love silversmithing as well. I truly enjoy my work. It is extremely rewarding to have others appreciate and want my pieces.

For the past four years I have designed and created handmade sterling silver pieces. I named my business "Silver Dreams" because I literally wake up in the middle of the night with new ideas and designs. Thus, I usually work into the wee hours of the night.



Karl Jacobson
Fire & Ice
 Durango, Colorado

Karl Jacobson has been a practicing goldsmith and gem cutter for the past 25 years. His work consists of both hand fabricated and cast pieces.

Karl is a graduate gemologist from the Gemological Institute of America and a Fellow of the Gemological Society of Great Britain.

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Colleen Sorensen – Green Forest Creations
Prescott,
Arizona

Here in my studio at Green Forest Creations in Prescott, Arizona, I create jewelry with semi-precious stones and metals. Each lovely piece is hand-designed and hand-made with the properties of the stones in mind. Each piece has its own unique look and feel and is created to make the wearer feel good as well as look good. I hope you'll love my creations as much as do. I created them for you!



Jim Burr – Sticks n' Stones
Provo, Utah

I was born in Moab 68 years ago, lived there, attended school and graduated in 1957, went off to BYU and graduated in 1962 with a major in Business Administration.



I founded a helicopter service company known as Rocky Mountain Helicopters and ran that company for forty years, retired in 1992, then started several other smaller companies.

I retired again in 2000, and took up my hobby of rock hounding, silversmithing, and lapidary about six years ago.

I've been a vendor at the Moab Rock show for the past four years. So, to sum it up, I've been there, done that, and now do rocks and jewelry as a part-time hobby and avocation.

Zee Pacheco
Down to Earth Crafts
Austin, Colorado

Zee has been creating wire wrap jewelry for a decade or longer. This year I was able to purchase some unusual stones from Africa and Russia. These stones are enhanced with sterling silver or 14KT gold filled wire. I also have many man made stones of fused dichroic glass with matching earrings. The young ones still enjoy playing with our wooden guns made from recycled aspen. Please visit and say hello while you enjoy the Festival.



Maxine Cole – Jewelry by Maxine
Dolores, Colorado

I am seventy nine years old and have been a silversmith for 32 years. I also do bead work. All that I have has been made by me.



Sharon and Dean Aspenberg
Aspen's Handcrafted Jewelry
Ivins, Utah

Sharon and Dean Aspenberg, jewelry artists, have been married for 36 years. Their collaboration on handcrafted jewelry began 5 years ago after they both retired from professional careers. They create beautiful one of a kind jewelry. There is something for every customer to love.



Sharon began making jewelry working with fine silver clay. This clay is shaped and fired in a kiln at very high temperatures. What remains is 99% pure silver. Sharon's love for rocks led her to her collection of semi-precious stones and the beautiful necklaces, earrings and bracelets that she beads. Dean uses sterling silver and gold filled wire for wire-

wrapping cabochons into beautiful pendants. He also makes dichroic glass cabochons.

Dean and Sharon live in Ivins, Utah. Their work is shown in 3 southern Utah galleries and they participate in southern Utah art festivals.

Kate McCune – Kate McCune Design
Logan, Utah

Kate McCune, a Utah native has always had a passion for jewelry. Three years ago she was introduced to the art of Lampworking and immediately fell in love! Using a torch she melts and shapes rods of glass into one of a kind pieces of wearable art.



Kate has a unique style that lends itself to each piece of jewelry she creates. She enjoys combining her glass creations with sterling silver and semi-precious gemstones to produce pieces that are simple yet irresistible.

Each piece of jewelry is designed and created in Kate's studio in Logan, Utah.

Elizabeth Terry – Lemon Maroon
Salt Lake City, Utah

As my college graduation drew near. I wasn't busy preparing a resume or attending job fairs. I looked forward quitting days at the restaurant and nights at the library. I could finally try surviving as a full time artist. Seven years later, I'm still trying and with some success.

I do supplement my income by teaching jewelry metalsmithing at Sundance Resort, but most of those proceeds are used to pay for jewelry classes for myself.

Although I have established my own style, I'm always trying to learn new skills and techniques. In the winter I take time to update and maintain my website, while the warmer months are spent traveling to art shows. It can all be overwhelming at times, but I see many new and beautiful people and places while doing what I love!



Jackie Yarbrough
Lucky Frog
Pocatello, Idaho

Jackie Yarbrough grew up in the secluded and beautiful Hagerman Valley in Southern Idaho. This setting influenced her artistically and is directly reflected in her work.

She is a self-proclaimed rock hound and prefers working with elements found in or reflective of nature. The majority of her "Lucky Frog" wearable art is crafted with rare, unique and beautiful rock and semi-precious gemstones.



Dori Pratt
Designs in Metal
Park City, Utah

In creating my jewelry, I prefer to use a variety of techniques, such as fabricating, casting and textural hammering. I am personally drawn to colorful stones and usually start a piece with an unusual stone I have picked up somewhere on my travels. Creating jewelry has become a passion as well as an outlet.



Kate Finley – Night Fox Jewelry
Cheyenne, Wyoming

Kate Finley has been creating jewelry for over ten years and has spent the last three years perfecting skills in metalwork.

Kate specializes in many techniques including casting, forging, keumboo, reticulation, enameling, and hand-fabrication of silver, gold and copper. Kate's pieces usually portray an organic look, while still keeping lines clean and classic.



Etta Warner, Bobbi Butka and Betty Blank
One of a Kind
Ivins, Utah

We are three friends who are the artists at One of a Kind. We started by taking classes in glass fusing and went on to buy a kiln and all the necessary supplies. It was to be a hobby, to make gifts for family and friends, and it quickly grew into a small business. Each of us came to the group with different skills, both business and artistic.

Etta Warner – An accomplished ceramic artist and tile painter, who has taught ceramics for many years.

Bobbi Butka – A master technician, with years of background in the aerospace industry, who has done me some drawing and watercolor paintings.

Betty Blank – A want-to-be-artist, who has dabbled in pencil drawings and the fiber arts of weaving, knitting and crocheting.

We all find working with fused glass to be relaxing, rewarding and most of all fun. Our pieces represent our creative flares, and some of our eccentricities.

A VARIETY

**Joseph Lancaster – Cloud Watcher Studios
Bluff, Utah**

JR has been an artist for over thirty years, beginning as an amateur photographer in the early Seventies and progressing into Fine Art black and white photography after attending a workshop taught by Ansel Adams in 1980. Subsequently he apprenticed with master photographer Paul Caponigro printing images for his books "The Wise Silence" and "Megaliths of Europe," all the while working to further his own craft.



Throughout the mid-eighties JR made several trips to Central America to photograph prehistoric Mayan sites. In 1989, he was appointed by the Navajo Nation to document and photograph sacred sites & plants for educational books and projects, so moved to Chinle, Arizona from his home in Louisiana, remaining four years. He relocated to Navajo Mountain for two years to continue this project, then in 1995 to his current home in Utah where he established Cloudwatcher Gallery and Studio.

Employing time-honored mediums as well as found objects & natural materials, JR endeavors

with each movement to create unique, organic pieces which convey a multidimensional chronicle of life – present, past & future...and the spaces beyond.

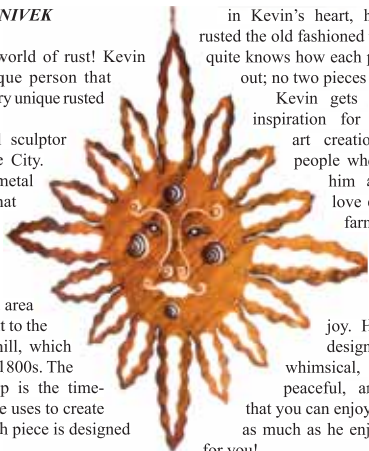
His art sources from the high desert landscape; abstracts - colored of the region and the soul - frequently integrate with prehistoric images. Mixed media pieces combine paint, photography, and collage. Hand-sized sculptures, magnetic in presence, are fashioned using traditional clays of the area, and complex large-scale assemblages of wood, stone and metal (some reaching more than twenty feet in height) are custom made for clients nationwide.

**Kevin Sybrowsky – NIVEK
Salt Lake City, Utah**

Welcome to the world of rust! Kevin Sybrowsky is a unique person that designs and creates very unique rusted metal art.

Kevin is a metal sculptor artist from Salt Lake City. He wants to create metal sculptures and art that warms the hearts of those who would enjoy owning one of his creations.

His studio is in an area of Salt Lake City, next to the first home and sawmill, which was built in the early 1800s. The soul of his workshop is the time-honored techniques he uses to create each piece of art. Each piece is designed



in Kevin's heart, hand cut, and rusted the old fashioned way. He never quite knows how each piece will turn out; no two pieces are the same.

Kevin gets much of the inspiration for his different art creations from the people who are close to him and from his love of visiting old farms and antique shops.

This work brings Kevin much joy. His goal is to design and create whimsical, soothing, peaceful, and happy art that you can enjoy in your home as much as he enjoys making it for you!

**Valerie Rich – Valerie's Dried Florals
Salt Lake City, Utah**

Valerie started her floral business about 7 years ago. Before she had her children, she went to law school and practiced law. She does shows all over Utah, as well as shows in Nevada, Colorado, Wyoming, California, Idaho and Arizona.



**Mary Kesler – Kesler Kraft
Murray, Utah**

We have been in the craft business for over 15 years and have enjoyed it very much. We have always sold our sets of hot dog sticks. They are a 3 ft. steel rod with wood handles and colored maxi cord on the handles. They have always been a big hit at the shows.

Our next biggest item is the bubble blower. It is just a 3 ft. long stick with maxi cord and a gold ring on. We set up a display for people to try the bubbles themselves so we can show them how to use them. We like to be a little way away from the other crafter's if at all possible because some of our bubbles might get to close to the other crafters. Lots of times we take the bubble blower set up and just go off where the kids play or under a tree somewhere to demonstrate them.

Both of these items are hand made by my husband and I. They are not carnival items in any way.



**Janet Christenot – Creative Wheat
Gillette, Wyoming**

Drawn to the outdoors and the beauty of Montana's wheat fields at harvest time, I immediately hand gathered stalks of grain and set out to explore the possibilities! Golden stalks are cleaned and soaked until pliable, inspirations are woven into an endless variation of intricate textured designs.

The weaving of wheat is an ancient art form with rich and varied history. This amazing art form continues to challenge my creativity spurring me on to learn and evolve as an artist.



**Larry Beck
Chino Valley, Arizona**

Studies – Won one-year scholarship to independent college at 15; continued studies for four years with Rolf Flinga, from the Royal Academy of Sweden, early 1960s.

Special work – U. S. Army Bicentennial mural canvas, now in the Pentagon. Bicentennial sculptured wall in Marysville, Washington park. 24' x 8" sculptured wall and waterfalls in El Torro Village Washington. Big murals at home and business.

Worked in – Oil painting, sculptured walls, water falls, portraits, hand-engraved brass – dry point. Large mosaics.

Shows – One man: Exhibits, art shows, festivals over the last 35 years in California, Washington, Oregon, Colorado, Arizona, Idaho and Texas.



**James Turrin
Murray, Utah**

I was born and raised in the suburbs of Columbus, Ohio. I attended both private and public schools as a child and spent summers exploring the woods, creeks and fields near our house, which was on the border between suburbia and rural Ohio.

I attended The Ohio State University and eventually my love of the earth sciences (mountains, canyons, rocks, minerals, fossils) flourished into a Bachelor's of Science degree in Geology.

I was first introduced to Utah in the summer of 1992 when I came west for a summer field geology class required by OSU. That trip opened my eyes to the west and I vowed to leave Ohio after graduation. In the summer of 1995 I finally moved to Salt Lake City (the mountains!) and I make frequent trips to Moab (red rock canyons!) and other destinations in southern Utah and have fallen in love with the natural beauty of the area.

Consequently, I try to mimic that rugged colorful beauty in my sandstone creations, letting the natural colors and patterns of the stone express themselves and appeal to the beholder.



**Kevin Winn – Sugar Post Pottery
Salt Lake City, Utah**

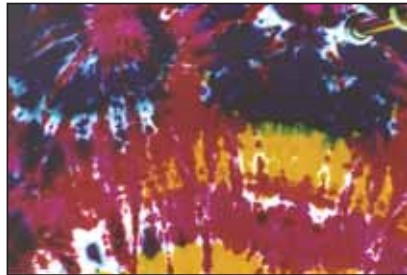
**Lisa Delonas – Lucky Frog
Pocatello, Idaho**

Lisa Delonas is a native Idahoan. She has been married for 23 years and has two children – Christopher 22, and Ashley 20. She teaches 5th grade in Pocatello, Idaho. For many years Lisa has been working in stained glass and has many glass pieces including window hangings and lamps. Recently, she discovered and fell in love with silk painting. This medium is an ancient art form in which dye is directly painted onto silk. The colors blend and merge in beautiful and unpredictable ways and are always exciting to watch unfold.

Lisa has made numerous silk paintings and lately began painting on silk scarves and ties.



**Maggie Harrison
Salt Lake City, Utah**



**Greg Dennison – Gregorio Clothing Designs
Springdale, Utah**

Gregorio Clothing Designs was started in 2002. I made the Sorondi primarily for men. We needed an alternative to the traditional sarong that would be comfortable, versatile, and when it comes to keeping it tied more secure. The Sorondi since then has become so popular that more women than men are wearing them. They were made mostly for beachwear, but with suggestions from my customers, I'm having colors and patterns for all kinds of activities, even casual eveningwear. Each Sorondi is hand made by me and sewn with an emphasis on comfort and fit, which is why each Sorondi is made in three sizes, - small, medium and large. (I don't believe in one size fits all) The fabric is batiked and dyed by hand. And finally I use strong stitching in each one to make them last for seasons to come.



**Shar Green – Aztec Star Designs
West Jordan, Utah**



**Janet Gioffré-Harrington – An Array of Artistry
Ogden, Utah**

The name, "An Array of Artistry" was intended to prevent limitations. I've been doing artwork in one form or another, since I was able. I come from a family of very accomplished artists - in every dimension imaginable. However, "taking the show on the road" presents it's challenges, and certainly it's limitations. So, at an exhibition or show, we display examples of only a few mediums.

1. Portraits. *Very limited edition, individually signed and numbered, reproductions of my original artwork. There are also some portraits painted on denim.

2. Hand Painted and Embellished Denim. One of a kind, all original designs. Hand painted, beaded, sewn, embroidered and otherwise embellished. You'll never see anyone wearing a coat like yours if you own one of these!

3. Henna Tattoos and Traditional Mehndi. I've been studying this ancient art form and using the pulverized leaves of the Lawsonia or Henna plant since the 1970's. From barbed wire to butterflies, to the intricate traditional wedding Mehndi, my

experience and artistic abilities translate to this medium with unmatched results. I make the paste fresh before every show. 100% natural. Never adverse effects.

I've been very fortunate to be able to do artwork full time for the past 4 years, and for that I'd like to thank and acknowledge my husband,

Leonard. He's encouraged and supported every "artistic" idea I can dream up. The happiness that he's given my heart pours out of my fingertips, and everything I touch is a canvas.

*Some originals may still be available.



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2007 Moab Music Festival Resounds in Red Rock Canyon Country August 30 – September 15

Three Additional Free Concerts in Festival Line-up; Festival Artists to Perform in Grand County Schools

The Moab Music Festival looks forward to a 15th Season of diverse and exciting concerts at indoor and outdoor venues in and around Moab. The Festival was founded by Michael Barrett and Leslie Tomkins, both New York-based professional musicians, who fell in love with Moab and who dreamed of making "music in concert with the landscape" in the stunning vistas of southeast Utah. Ten of the sixteen concerts will take place outdoors in the magnificent landscape of the region.

The 15th season, running from August 30 to September 15, 2007, promises to carry on the eclectic tradition of past Festivals – some classical chamber music, some jazz, some traditional music, as well as music that showcases the cutting edge of musical creativity. Over 30 world-class artists will perform works ranging from the classical favorites to contemporary surprises, from Latin instrumentals to the magic of the fiddle and pipes.

The Festival program has some welcome new additions - a special **free** program for families and children, appearances by the Grammy Award winning Turtle Island Quartet, a concert by the unique San Francisco trio 2 Foot Yard, as well as a program which will showcase the astounding results of cross pollination between African-American and European composers.



Festival favorites will also return in 2007. With Coldwell Banker Arches Realty sponsoring, the beautiful Pavilion at Sorrel River Ranch on the Colorado River will really rock on Friday, September 14, when fiddler Paul Woodiel and his perennial piping partner Christopher Layer enchant audiences with some exhilarating Celtic music. The duo is joined by Scotsman Steve Gibb – a Grammy Award winning guitarist, pianist Susie Petrov, cellist Natalie Haas and the incandescent singer Emily Smith, voted the BBC's Young Traditional Musician of the Year.

Zions Bank sponsors the September 1 concert when the Turtle Island Quartet blows the top off the tent at the Red

Cliffs Lodge with its unique contemporary panache, fusing the classical quartet esthetic with contemporary American musical styles and featuring music from their new CD, *A Love Supreme: The Legacy of John Coltrane*.

On Labor Day, September 3, MMF audiences will be shaded by the venerable cottonwood trees in Old City Park at the first of three **free** concerts of the 2007 Festival: The Rocky Mountain Power Family Picnic Concert. American songs sung by baritone James Martin, some ear-popping French horn virtuoso music by Eric Ruske and Bach from dynamic pianist Eric Zivian will lead up to an appearance by Festival Artist-in-Residence Christopher Layer, who conducts The Moab Community Dance Band.

2 Foot Yard comes to Moab on September 7 with songs The New York Times described as "unpretentious, gorgeously arranged, witty and spooky". This trio of violin, cello and drums with vocals thrown in, breaks the boundaries between art and pop song through a cutting edge musical vocabulary that combines the warmth of chamber music with the visceral sensibility of rock as they bound across musical genres, offering everything from classical to punk.

The second **free** concert is meant for the **entire** family. Saturday, September 8 parents and children in Swanny Park will hear a morning of Sonidos Latinos - Latin Sounds featuring two kids from California: 11-year-old flutist Elena and 15-year-old pianist Samora Pinderhughes, recently seen in the HBO documentary "The Music in Me." Joining them are festival Latin musicians Marco and Leo Granados in a program narrated by Jamie Bernstein that explores the music of seven Latin American countries.

Audiences can get lost in the Hungarian musical soul September 8 thanks to a return Festival Tent appearance by the virtuoso Trio Solisti, who will mesmerize with the dramatic musical sensibility of the Magyars as well as works



by Brahms and Schubert. On September 12, Professor Paul Hersh returns with his signature, "Piano Talk."

The third **free** Festival concert is a completely new event for the MMF. Saturday morning, September 15, music lovers and musicians will share a "Musical Walk" and after a short hike everyone will find themselves at an outdoor concert hall where the musicians will perform a short chamber music concert. Participation will be by very limited reservation to this free event.

The Eastern Utah Community Credit Union sponsors the Festival Closing night on Sunday, September 16 as the Festival Tent at Onion Creek resounds with the combined talents of the PhilharMoab - a chamber orchestra comprised of many of the season's musicians. Russian music is the principal flavor with some classical ragtime thrown in to bring the Festival to an end with its hair down.

And to top it all off, Grand County children and youth will get a double dose of the Moab Music Festival in their schools. Festival musicians will perform at assemblies on September 7 and 14.

As always, scores of local volunteers and businesses will make the Season possible through their generous donation of time and services. The Moab Music Festival will light up the September sky - thanks to a true community effort.

Tickets are available for all the concerts through the Moab Music Festival's web site www.moabmusicfest.org or by phone (435) 259-7003 or mail at 58 East 300 South, Moab UT 84532.

The Moab Folk Festival Announces Its Fifth Season To Be Held Weekend of November 2 – 4

Greetings, Festivarians! The Moab Folk Festival is proud to announce the beginnings of its fifth season line-up for the annual folk music festival held the first weekend of November. As in years before, Festival organizers have gone to great lengths to bring you an outstanding mix of contemporary folk music performers, singer/songwriters, and bluegrass/traditional musicians.

The 2007 Festival headliners will include Peter Rowan, Bruce Cockburn, and Laurie Lewis with Tom Rozum. In addition, Kenny White will return to the evening stages as the 2007 People's Choice Musician. Performers Catie Curtis, John Smith, and Chris Proctor will make their debut at the Moab Folk Festival this year, while Mollie O'Brien, who performed with her band at the 2004 Festival, returns to the outdoor stage on Saturday. Also currently booked is Big Timbre, a local old timey, bluegrass band whose members include musicians from Moab, Durango and Grand Junction. Festival organizers anticipate signing another 2 to 3 performers in the coming weeks. Be sure to visit the Festival website at www.moabfolkfestival.com to get performer information, a complete schedule and updates on additional artists.

Once again, Star Hall and the Grand County High School Auditorium will greet folk musicians and patrons on Friday and Saturday nights, November 2nd and 3rd, and the Moab Ball Field will host outdoor performances during the day

on Saturday and Sunday, November 3rd and 4th. Star Hall, which will be newly renovated in time for the festival, seats roughly 300 people and offers a cozy, intimate performance experience while the High School Auditorium boasts state-of-the-art acoustics, stage and surround seating for approximately 640 people. The outdoor stage, located at the Moab Ball Field in the center of town, has welcomed festivarians and their families to its green grass lawn for the past four years. Come prepared with a blanket or low-sitting chair and enjoy two afternoons of good music, good people, good food and handcrafted vendor wares.

New to this year's outdoor venue will be a children's village with activities and crafts for the little ones. As always, the Festival will promote recycling at all of its venues and asks that festivarians assist in keeping the event's carbon emission footprint small by walking or biking between venues. For a fifth year in a row, the Festival will also offset all of its energy consumption during performances, as well as all of the carbon emissions created by artist travel to and from Moab, by obtaining equal shares of wind generated power.

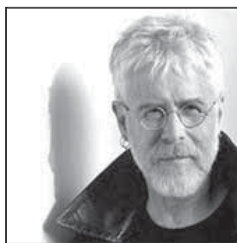
As in past years, we will once again have the popular

local's showcase with all music performed by local Moab musicians on Thursday evening, November 1st, free to all at Star Hall. On Saturday and Sunday morning we will be offering workshops taught by select festival musicians and this year, due to popular demand, we are adding JAM SESSION sites to the Festival repertoire. Stay tuned to the website for future updates on all of this year's Festival activities.

Start planning your extended Moab Folk Festival weekend stay now! Early bird Festival prices (a 10% discount on non-package Full Festival and Saturday Pass tickets) are in effect until July 1, 2007.



Peter Rowan



Bruce Cockburn

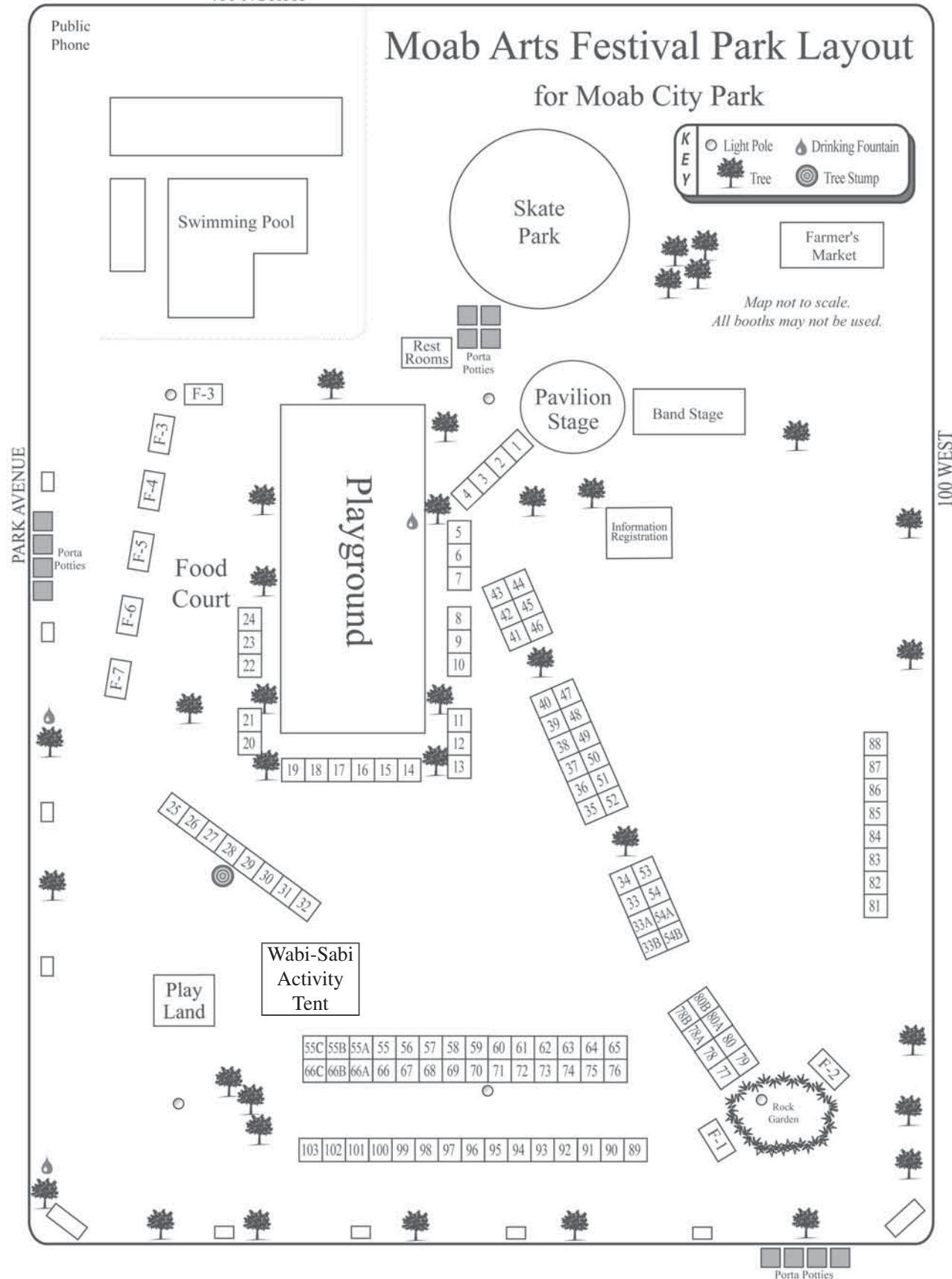


Kenny White

Tickets may be purchased on the Festival website or by calling the office at 435-259-3198. Discounted lodging and ticket packages are also available and will be posted on the website and at participating lodging establishments. See you in November!

HMK School • Parking Lot (Vendor's Parking)

400 NORTH



FOOD COURT



What would a festival be without lots of good healthy junk food? In keeping with that American tradition the Moab Arts Festival has a wide variety of food and drink on tap for your park wandering excitement. We have popcorn, cotton candy, shaved ice, sushi, gyros, pretzels and of course hot dogs, burgers and all the trimmings.

Navajo Tacos, fry bread, bar-b-que, and drinks of every kind imaginable only add to the fun.

Scheduled to Attend:

Awshucks Kettle Korn

What can be more appropriate for the Arts Festival than a healthy dose of fresh popped popcorn. Done in the large kettle style, this popular item will fill your desire for the best in popcorn in a variety of flavors.

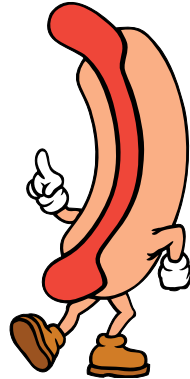
Desert Sno



A local favorite that is usually found in front of the Moab Adventure Center. They will be offering Sno-Biz Shave Ice Treats in a variety of refreshing flavors.

Ya Ya Concessions

Try a tasty Gyros, both Lamb and Chicken or go for a Philly Steak plus vegetable wraps and soft drinks. Top it off with a mouth watering Greek Baklava.

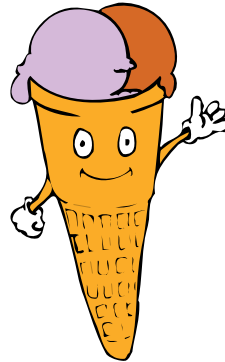


Joy's Specialty Foods

A new vendor, coming to us from Cortez, Colorado, brings us a selection of gourmet specialty foods. From Jalapeño Jam, green chili, hot sauce, and many more to choose from.

Charlies Chuckwagon

Mouth watering Barbeque Beef or Pork sandwiches and plates. Or try a deluxe sausage sandwich or Cowboy beans and Indian corn. Also try a fresh squeezed lemonade or limeade.



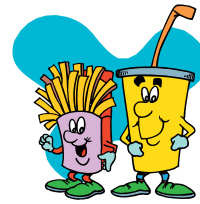
Maui Wowi

Fruit smoothies made fresh with fat free natural fruits. Choose from a variety of flavors such as Pina Colada or Mango Orange Banana. All made from fresh whole fruit.



Teriyake

A mouthwatering assortment of traditional teriyake dishes. Chicken, beef and vegetarian. Also hot dogs and chicken sticks.



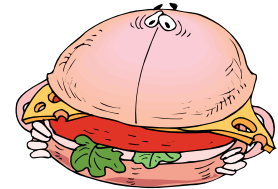
Nuts to You

Eleven flavors of roasted flavored nuts. Try their specialty -

cinnamon crunch almonds or pecans for a new taste treat.

Texas Twister

A delicious 32 ounce drink made from freshly squeezed limes, lemons, oranges and mixed with a special secret base. Super cold for a hot day and topped off with a cherry.



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